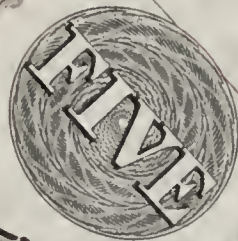


HERITAGE  
NUMISMATIC  
AUCTIONS

*Heritage*  
1996  
F.U.N.  
SALE

January 4, 5 & 6, 1996

Featuring  
The Silver Commemoratives  
from  
The J. Simpson Dean Collection





WORLD HEADQUARTERS  
Heritage Numismatic Auctions, Inc.  
Heritage Plaza  
100 Highland Park Village • Suite 200  
Dallas, Texas 75205-2788  
WATS: 1-800-872-6467 • Local: 214-528-3500 • FAX: 214-443-8425

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Greg Lauderdale, ext. 280

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#### WORLD COINS

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#### CREDIT

Jim Stevens, ext. 248

#### BIDDER SERVICES AND PRICES REALIZED

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AUCTIONS INC.





# The 1996 F.U.N. Sale

*featuring*

The Silver Commemoratives from  
*The J. Simpson Dean*  
C O L L E C T I O N



## EXHIBITION OF LOTS

Orange County Convention Center -- Room 207B -- 9800 International Drive -- Orlando, Florida

Tuesday, January 2, 1:30 p.m. - 9:00 p.m.  
Wednesday, January 3, 8:00 a.m. - 7:00 p.m.  
Thursday, January 4, 8:00 a.m. - 7:00 p.m.  
Friday January 5, 8:00 a.m. - 7:00 p.m.  
Saturday, January 6, 8:00 a.m. - 11:00 a.m.



## PUBLIC AUCTION AND MAIL BID SALE

Orange County Convention Center -- Room 207C -- 9800 International Drive -- Orlando, Florida

FIRST SESSION - Thursday, January 4 at 7:00 p.m. Lots 5001-5889  
SECOND SESSION - Friday, January 5 at 7:00 p.m. Lots 5890-7111  
THIRD SESSION - Saturday, January 6 at 10:00 a.m. Lots 7112-7837

Lots are sold at the approximate rate of 200 per hour.

A BUYER'S PREMIUM OF 10% WILL BE ADDED TO ALL INVOICES EXCEPT ON THE FOLLOWING LOTS IN WHICH CASE A  
15% BUYER'S PREMIUM WILL BE ADDED: LOTS 7487 THROUGH 7837 (LARGE LOTS AND WORLD COINS)  
SEE TERMS AND CONDITIONS OF SALE FOR ADDITIONAL INFORMATION.

## CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.  
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788  
214-528-3500 • WATS: 1-800-US COINS (872-6467)  
FAX: 214-443-8425

Auctioneers - Leo Frese, License #AU0001059  
Heritage Numismatic Auctions, Inc. #AB0000665

Cataloged by:  
Mark Van Winkle, Chief Cataloger  
and  
Louis Collins, Greg Lauderdale, and Jim Jones

Photography by:  
Lois McGuire and Andy Hunt

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# Plate 1



Lot 5018



Lot 5034



Lot 5035



Lot 5064



Lot 5066



Lot 5070



Lot 5075



Lot 5098



Lot 5104



Lot 5106



Lot 5169



Lot 5206



Lot 5245



Lot 5251



Lot 5280



Lot 5283



Lot 5311



Lot 5323



Lot 5330



Lot 5349



Lot 5367



Lot 5394



## Plate 2



Lot 5396



Lot 5420



Lot 5423



Lot 5425



Lot 5437



Lot 5440



**Lot 5443**



**Lot 5475**



**Lot 5446**



**Lot 5481**



**Lot 5483**



**Lot 5496**



Lot 5511



Lot 5590



Lot 5639



Lot 5646





# Plate 3



Lot 5647



Lot 5648



Lot 5663



Lot 5724



Lot 5725



Lot 5752



Lot 5787



Lot 5870



Lot 5871



Lot 5888





# Plate 4



Lot 5929



Lot 5956



Lot 5957



Lot 5965



Lot 5966



Lot 5968



Lot 5970



Lot 5972



Lot 5973



Lot 5976



Lot 5975



Lot 5979



Lot 5977



Lot 6009



Lot 6024



Lot 6040



Lot 6041



Lot 6042



Lot 6048



Lot 6049



Lot 6105



Lot 6114



# Plate 5



Lot 6146



Lot 6168



Lot 6153



Lot 6181



Lot 6213



Lot 6217



Lot 6239



Lot 6243



Lot 6246



Lot 6257



Lot 6259



Lot 6265



# Plate 6



Lot 6268



Lot 6280



Lot 6297



Lot 6311



Lot 6313



Lot 6315



Lot 6322



Lot 6327



Lot 6329



Lot 6341



Lot 6350



Lot 6366

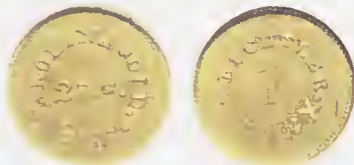




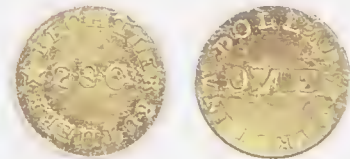
# Plate 7



Lot 6402



Lot 6405



Lot 6408



Lot 6418



Lot 6482



Lot 6507



Lot 6721



Lot 6736



Lot 6929



Lot 6951



Lot 6971





# Heritage Auction Schedule for 1996

Date	Location	Type of Auction In Conjunction With
<i>January 31, 1996</i> .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
<i>February 28-29, 1996</i> .....	SANTA CLARA, CA .....	■ Bullet Auction, SPRING ANA
<i>March 1-2, 1996</i> .....	SANTA CLARA, CA .....	■ Signature Auction, SPRING ANA
<i>March 28-29, 1996</i> .....	SECAUCUS, NJ .....	■ Bullet Auction, EC EXPO
<i>April 11-12, 1996</i> .....	ST. LOUIS, MO .....	■ Bullet Auction, NG CONV.
<i>April 25-26, 1996</i> .....	KANSAS CITY, MO .....	■ Bullet Auction, CEN. STATES
<i>May 9-10, 1996</i> .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
<i>May 29, 1996</i> .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
<i>May 30, 1996</i> .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
<i>June 15-11, 1996</i> .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D
<i>August 9-10, 1996</i> .....	DENVER, CO .....	■ Bullet Auction, PRE - ANA
<i>August 12-15, 1996</i> .....	DENVER, CO .....	■ Bullet Auction, ANA
<i>August 14-17, 1996</i> .....	DENVER, CO .....	■ Signature Auction, ANA
<i>September 5-6, 1996</i> .....	SECAUCUS, NJ .....	■ Bullet Auction, EC EXPO
<i>September 18, 1996</i> .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
<i>September 19-21, 1996</i> .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
<i>October 24-25, 1996</i> .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D
<i>November 21-22, 1996</i> .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
<i>December 5-6, 1996</i> .....	BALTIMORE, MD .....	■ Bullet Auction

**HERITAGE  
NUMISMATIC  
AUCTIONS** INC.





# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer").
  2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION . IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION , THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, GENERALLY, BIDDING WILL OPEN AT 80% OF A RESERVE BID.**
  3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
- A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to ten (10%) percent of the successful bid, except on Ancients, Foreign and designated Large Lots, where the fee is fifteen (15%) percent of the successful bid (collectively the fees, "Buyer's Fee").
4. A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and or the fee are payable by the buyer as part of the total purchase price.
  5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
  6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment. The minimum handling charge is \$10.00 and \$0.25 per coin, except on large lots where the charge is based upon weight and package size.
  7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.** In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
  8. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
  9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
  10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
  11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.
  12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
  13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
  14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
  15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail or FAX bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**
  16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
  17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.



Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsidered to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

18. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

**ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **FEBRUARY 20, 1996**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale the bidder or, a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

20. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non compliance to its express terms of a granted remedy shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coins occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin is sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.



# CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Janna Wharton.*



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### 5. Indicate Your Limit

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### 6. Sign Your Bid Sheet

By signing the bid sheet, you have  
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<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

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TOTAL from other side

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A 10% buyer's premium will be added to all invoices



# HERITAGE NUMISMATIC AUCTIONS INC.



Dear Fellow Collector:

FUN -- The name says it all. No other state organization has yet been able to equal the conventions conducted by the Florida United Numismatists.

Through the efforts of President Jim Marino, Vice Presidents Glenn Meyers, and Bob "Mr. FUN" Hendershott, Secretary Cindy Grellman, and Treasurer Polly Abbott, the 41st Annual FUN Convention is as well received as ever, if not more so.

Heritage Numismatic Auction Inc. is delighted to be the official auctioneer of this year's convention, as well as 1997, 1998, 1999, and the year 2000.

It is with great pleasure and pride that Heritage Numismatic Auctions offers in this grand sale the stunning collection of J. Simpson Dean. Mr. Dean assembled his collection over a number of years and was always in search of the finest example he could find. His first love was American silver and gold commemoratives. As you peruse this catalog, you will see that the collection truly speaks for itself. Among the coins offered you will find numerous examples which are "finest known," or "tied for finest known."

Mr. Dean is a true collector. Although the coins are in the limelight in this sale, he was also actively involved with other collectibles. His real love has been antique and classic automobiles. Among the more memorable and esoteric vehicles was a limousine once owned by Tom Jones. Although it sounds rather ordinary, once you opened the door you realized it was truly a unique automobile since the interior carpet was hot pink! Aside from this unusual car, the rest of his cars have been true classics.

Mr. Dean also was actively involved with raising thoroughbred race horses. This was a natural love for him since he was born in 1927 and his mother was a member of the illustrious DuPont family. Although the race horses are no longer a part of his life, the memories are fond and deep.

The only other collection that Mr. Dean continues to pursue is his collection of hippopotamus figures. This started as a novelty but has grown to a rather impressive collection. If you were to walk into his office today you would be overwhelmed by the size and scope of the collection.

Now you have the opportunity to own a part of numismatic history. One of the finest collections of commemoratives ever assembled is about to be placed on the auction book. Whether the provenance of these coins will weigh in the decisions of the bidders' minds is yet to be seen. The reality is that they will forever carry the tag "From the J. Simpson Dean Collection." We wish you the best of luck as you attempt to add to your collection a part of this historic one.

Glance through this partial list of highlights:

1794	1c	MS-60	ANACS	1859-S	\$2.50 Gold	MS-64	PCGS
1799	1c	VF-25	NGC	1878	\$2.50 Gold	PR-64	NGC
1877	1c	PR-64	PCGS	1909	\$2.50 Gold	PR-64	PCGS
1860	1/2 10c	MS-68	NGC	1860	\$3.00 Gold	MS-64	PCGS
1926-D	5c Legged	MS-65	PCGS	1868	\$3.00 Gold	MS-66	PCGS
1823/2	10c	MS-64	NGC	1879	\$3.00 Gold	MS-66	PCGS
1827	10c	MS-64	NGC	1888	\$3.00 Gold	MS-65	PCGS
1876-CC	10c	Specimen 65	NGC	1888	\$3.00 Gold	PR-65	PCGS
1806	25c	MS-62	PCGS	1795	\$5.00 Gold	XF-40	PCGS
1909-D	25c	MS-67	NGC	1805	\$5.00 Gold	MS-62	PCGS
1916 S.L.	25c	MS-66	NGC	1807L	\$5.00 Gold	MS-62	PCGS
1919-S	25c	MS-65 FH	NGC	1807L	\$5.00 Gold	MS-63	PCGS
1927-S	25c	MS-64 FH	NGC	1813	\$5.00 Gold	MS-64	PCGS
1823	50c	PR-63	NGC	1835	\$5.00 Gold	MS-63	PCGS
1921-S	50c	MS-65	NGC	1858	\$5.00 Gold	MS-63	PCGS
1927-S	50c	MS-65	PCGS	1858-O	\$5.00 Gold	MS-60	NGC
1850	\$1.00	PR-60	NGC	1861-C	\$5.00 Gold	AU-55	PCGS
1885-CC	\$1.00	MS-68	NGC	1863	\$5.00 Gold	AU50	PCGS
1889-CC	\$1.00	MS-64 DMPL	NGC	1893	\$5.00 Gold	PR-65	PCGS
1898	\$1.00	PR-67	PCGC	1909	\$5.00 Gold	PR-64	PCGS
1901	\$1.00	PR-65	NGC	1849	\$10.00 Gold	MS-63	PCGS
1856-D	\$1.00 Gold	AU-58	NGC	1865	\$10.00 Gold	AU50	PCGS
1857-D	\$1.00 Gold	AU-55	PCGS	1908	\$10.00 Gold	MS-66	NGC
1859-C	\$1.00 Gold	AU-58	NGC	1855-S	\$20.00 Gold	MS-60	PCGS
1844-C	\$2.50 Gold	AU-50	PCGS	1856	\$20.00 Gold	MS-63	PCGS
1851-C	\$2.50 Gold	AU-53	NGC	Bechtler	\$5.00 Gold 134g	XF-45	PCGS




1860 Clark & Gruber	\$10.00 (Pike's Peak)	XF-45	PCGS
1861 Clark & Gruber	\$10.00 Gold	AU-58	NGC
1852 U.S. Assay Office	\$10.00 Gold	MS-61	NGC
1853 U.S. Assay Office	\$20.00 Gold	MS-61	NGC
1849 Mormon	\$2 1/2 Gold	AU-50	PCGS
Isabella Quarter		MS-68	PCGS
Lafayette Dollar		MS-66	PCGS
Alabama		MS-66	PCGS
Alabama 2x2		MS-66	PCGS
Antietam		MS-68	PCGS
1935-D Arkansas		MS-67	PCGS
1935-S Arkansas		MS-67	PCGS
California		MS-67	PCGS
1936-D Cincinnati		MS-67	PCGS
1936-D Columbia		MS-68	PCGS
1936-S Columbia		MS-68	PCGS
Gettysburg		MS-67	PCGS
Grant		MS-67	PCGS
Grant with Star		PR-64	PCGS
Hawaiian		MS-66	PCGS
Huguenot		MS-67	PCGS
Lincoln		MS-67	PCGS
Missouri		MS-66	PCGS
Maryland		MS-67	PCGS
Monroe		MS-67	PCGS
1939-S Oregon		MS-67	PCGS
*, Panama-Pacific		MS-67	PCGS
1920 Pilgrim		MS-67	PCGS
1921 Pilgrim		MS-67	PCGS
Roanoke		MS-68	PCGS
Spanish Trail		MS-67	PCGS
1935 Texas		MS-68	PCGS
Vermont		MS-67	PCGS

In addition to these, we have a rather unusual array of uncut sheets of U.S. currency. Consisting of six 12-note sheets from the series of 1928 and 1934, the offering features both the blue-seal Silver Certificate and the scarce red-seal U.S. Legal Tender series. Included are the following:

FR#	Date	Denomination	Series
1500	1928	\$1	Legal Tender
1525	1928	\$5	Legal Tender
1603	1928-C	\$1	Silver Certificate
1604	1928-D	\$1	Silver Certificate
1605	1928-E	\$1	Silver Certificate
1701	1934	\$10	Silver Certificate

Whether you are bidding by mail or plan to bid in person, you'll want to participate in this year's FUN auction. This is a sale replete with rarities that will not be repeated soon. You have an invitation. Do not miss this opportunity, for when it is over, it is gone.

Sincerely



Bob Merrill



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# Public Auction Sale

## FIRST SESSION

Thursday, January 4 at 7:00 p.m. Lots 5001-5889  
Orange County Convention Center  
Orlando, Florida

*A 10% Buyer's Premium Will Be Added To All Invoices In This Session*

### CERTIFIED HALF CENTS

Rare Mint State 1794 Half Cent  
Ex: Roger Cohen



- 5001 1794 MS 60 Brown ANACS. B-9, C-9, R.2. Ex: Roger Cohen. Late die state with the crack through the tops of LIBERTY and a heavy crack from the rim to the cap and hair. Additional die stress is evident above NITE, as seen on other examples of this die pairing. Very weakly struck in the centers, but the surfaces show moderate amounts of faint red color on each side. Myriad contact marks are generously sprinkled over both the obverse and reverse. An important and valuable early half cent, and undoubtedly a condition census coin.

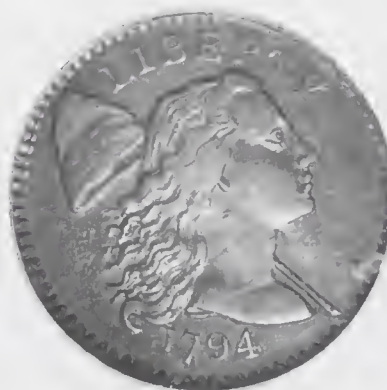
Ex: Roger Cohen Collection (Superior, 2/92), lot 38; purchased by Cohen from Jim McGuigan at the 1986 ANA in Milwaukee.

- 5002 1804 AU 50 NGC. Stems. B-1, C-1, High R.3. Medium brown overall with darker brown accents on the devices. A bit softly struck but showing no detracting marks.
- 5003 1806 Fine 12 PCGS, Small 6, Stems, medium brown patina with an unusual brightness to the surfaces and showing a number of small abrasions on each side; and an 1825 AU 50 PCGS, medium brown overall with three large spots on the reverse. (Total: 2 coins)
- 5004 1806 AU 50 PCGS. No Stems. B-3, C-1, R.1. Even, darker brown color with a few darker specks scattered across the obverse.
- 5005 1810 XF 45 NGC. Deep brown patina covers both sides of this irregularly struck early half cent. Roller marks (?) are seen on the lower obverse.
- 5006 1825 MS 64 Brown NGC. A lustrous, near-gem coin that shows an intermingling of medium brown and blue over each side.
- 5007 1828 MS 62 Brown PCGS. Sharply struck except on the stars on the left side of the obverse. Deep tan color throughout with just a few streaks of deeper color here and there.
- 5008 1828 MS 64 Red and Brown PCGS. Sharply defined with the original luster mellowed just a bit on each side. Some carbon spotting is noticed on each side with one large area over the eighth star.
- 5009 1828 12 Stars AU 55 PCGS. An attractive example of this enigmatic, mis-punched die. The surfaces, while technically brown, still show significant portions of underlying mint red.
- 5010 1832 AU 53 NGC. Well struck in most areas with glossy reddish-brown color.
- 5011 1833 MS 63 Brown NGC. Very sharply struck. The obverse is a deeper shade of brown than the reverse, but quite a pleasing coin overall.
- 5012 1850 MS 62 Brown NGC. Even reddish-brown color over both sides and quite well brought up on the devices.
- 5013 1853 MS 65 Brown NGC. A virtually unmarked gem, the devices are outlined in bright red mint luster, but there is not quite enough over the entire coin to warrant a Red and Brown designation.

### CERTIFIED LARGE CENTS

- 5014 1793 Wreath Cent—Lettered Edge—VG 8 PCI Surface Damage. S-11, High R.3. The surfaces have been damaged by corrosion, but the devices are still all easily identifiable and the sprig of leaves above the date is boldly defined. Deep brown color overall with mildly contrasting, lighter brown devices.

### Lovely, Problem-Free 1794 "Shielded Hair" Cent



- 5015 1794 XF 40 PCGS. S-65, R.1. One of the two "Shielded Hair" varieties. This is a splendid coin whose rich chocolate-brown surfaces show only one area of minor porosity, that being in the left obverse field. Minimally abraded. An excellent mid-grade type coin.





5016 1794 XF 40 PCGS. S-44, High R.1. Slightly porous around the rim on the reverse and showing a bit of corrosion on the Liberty Cap on the obverse. Otherwise, only a couple of facial marks could be considered detracting. Darker brown patina overall.

5017 1799—ANACS—Ungraded—Corroded. S-189, High R.2. We grade this coin a Good 6 Corroded. The obverse is better defined than the reverse with extensive corrosion evident over each side. Dark brown, almost charcoal-gray with olive-green accents on the reverse.



FIRST UNITED STATES MINT  
PHILADELPHIA, PA.



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## Exceptional Mid-Condition Census 1799 Cent



5018 1799 VF 25 NGC. S-189, High R.2. The Perfect Date variety. The 1799 cent is easily one of the most famous and highly coveted of all U.S. coins. Unknown above AU 50, the vast majority of survivors are in the Good to Fine grade range. This is the date that began Joseph Mickley on his collecting odyssey in the 19th century. The story goes that 17-year old Mickley wanted a coin of his birth year, 1799. He found it to be a very difficult task even in 1816, and the pursuit of this coin led him along other numismatic avenues and he eventually became known as the "Father of American Coin Collecting."

This coin has an exceptional appearance for a 1799 cent. The surfaces are light brown overall with just the faintest darkening in the right obverse field. The digits in the date are well defined, but LIBERTY is soft, as often seen. Even though used extensively in the channels of commerce, most of the striking details are quite well brought up for the grade. A couple of field marks are noted, the most obvious ones being near the obverse rim at 8 o'clock and a short one below Liberty's chin. This is the finest 1799 we have handled since the VF 30 we sold in the 1980 ANA Auction. As such it is tied with several other pieces as a mid-condition census coin. Sure to elicit much interest from collectors of early copper. (See Color Photo)

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Choice Uncirculated 1802 Large Cent,  
PCGS MS 64 Brown



- 5019 1802 MS 64 Brown PCGS. Stemless Wreath. S-231, R.1. A diagnostic die break shows in the right obverse field, bending into RT of LIBERTY. Although this is a common variety, conditionally speaking, a choice uncirculated example is very rare. The Stemless reverse is a very popular "Red Book" variety, and this is undoubtedly one of the finest examples known. PCGS has certified only this MS 64, with a single MS 65 finer, NGC has certified one MS 65. Struck on an unusually smooth planchet, the surfaces are now a muted, brick-red and brown color. The reverse is rotated about 30 degrees to the left and there is a small milling mark to the left of the hair at 8 o'clock. A choice and rarely offered Large cent.

Glossy Brown Large Date, Large Fraction 1803 Cent



- 5020 1803 Large Date, Large Fraction AU 53 NGC. S-265, R.4. A scarce variety and one of the keys needed for anyone completing a set of cents from 1803. The surfaces of this piece have a high degree of glossiness that is not usually seen on most old coppers. The striking details on the obverse are very well defined with complete detailing on the hair curls of Liberty. The reverse, however, shows some softness on the leaves. There are no mentionable abrasions on either side, but since this is an intermediate die state there are several die cracks evident. Struck a bit off center on each side, the obverse retains full denticulation, but the upper portion of the reverse is missing several and there is slight striking softness also noted in this same area. Believed to be the finest example known of this scarce variety.
- 5021 1806 VF 35 PCGS. Well defined for the grade with deep, chocolate-brown patina in the fields and recesses of the design and tan colored accents on the highpoints.
- 5022 1818 MS 64 Brown NGC. N-10, R.1. A lovely glossy brown specimen with tinges of faded red visible about the devices. A few minor carbon flecks are noted before Liberty's face.
- 5023 1820 MS 64 Red and Brown PCGS. Much mint red color remains, giving the coin a warm, original glow. Sharply struck with the ubiquitous die cracks encircling the stars on the obverse.



- 5024 1823 Restrike MS 64 Brown NGC. A restrike of this rarely seen date in the Coronet series. According to the "Red Book" these pieces were unofficially made at the same as the 1804 restrikes, using a discarded 1823 obverse die and an 1813 reverse die. Both sides are heavily cracked, as usual, with significant accumulations of die rust as well. Deep brown patina covers both sides with considerable underlying iridescence.
- 5025 1826 MS 63 Brown NGC. Sharply struck in the centers, the peripheral stars show some weakness. Mottled medium and darker brown color on the obverse paired with a uniformly dark reverse. Population: 10 in 63, only 3 finer (11/95).
- 5026 1851 MS 62 Brown NGC. Even, glossy brown surfaces and sharply struck.
- 5027 1851 MS 63 Brown NGC. A bit softly defined, the brown patina seen overall shows significant underlying red color.
- 5028 1852 MS 62 Brown ANACS. Well struck with even, dark brown patina.
- 5029 1852 MS 64 Brown NGC. N-14. Very sharply struck, the fields display a hard, metallic, steel-gray patina with sharply contrasting mint red surrounding the devices.
- 5030 1855 MS 65 Red and Brown NGC. Upright 5s. Well struck, there is an ample amount of mint red color, as well as some splotchy, tan toning. Virtually no carbon spots are noted on either side.
- 5031 1855 MS 65 Red and Brown NGC. Slanting 5s. Knob On Ear. A splendid gem example, the surfaces exude a mixture of olive-green, rose, and light brown. An early die state with the knob just barely visible above the ear.
- 5032 1856 MS 64 Red ANACS. N-9. One of the finest Newcomb-9 cents known, this is an exceptional piece that displays rich red luster with faint, underlying traces of olive in the fields. A lovely coin overall.

### CERTIFIED FLYING EAGLE CENTS

- 5033 1857 MS 63 NGC. Golden-tan overall with a dusky overlay of patina on the obverse. There are several planchet flakes on the reverse that prevent a higher grade.

### Choice Uncirculated 1857 Flying Eagle Cent



- 5034 1857 MS 63 NGC. Fully struck with bright surfaces. The golden-tan surfaces show considerable underlying rose and olive iridescence. (See Color Photo)

### Gem 1858 Flying Eagle Cent



- 5035 1858 MS 65 PCGS. Large Letters. Well struck, the surfaces show light layers of bright, golden-rose toning over both sides, a charming addition to the coin. Light flyspecking is noted on each side. (See Color Photo)

### CERTIFIED INDIAN CENTS

### Top Shelf 1861 Indian Cent



- 5036 1861 MS 66 NGC. A popular date copper-nickel Indian cent. Lustrous with some red-golden toning on each side, this example is also well struck except for the tops of the feathers. A small carbon fleck is noted on each side. Population: 13 in 66, 1 finer (11/95).
- 5037 1864 L On Ribbon MS 60 Red and Brown NGC. A popular variety with the L added to the obverse design to credit the designer's name (Longacre), this example is unevenly divided with about 20 percent mint red color and 80 percent brown overtones. A very weak definition on both sides limits the grade to MS 60.
- 5038 1874 MS 64 Red and Brown PCGS. An attractive, near-gem example of this scarcer early Indian cent. Sharply struck and spot-free with much original color still in evidence.
- 5039 1890 MS 64 Red PCGS. Superb color and luster. Held back in grade by a couple of minor spots and abrasions.
- 5040 1892 MS 64 Red and Brown ANACS, the red is concentrated around the devices with a couple of reverse carbon spots; and a 1915 MS 64 Red and Brown PCGS, brown and blue patina is noted in the center of the obverse. (Total: 2 coins)
- 5041 1895 MS 65 Red NGC. The obverse presents a bright, blazing red appearance, the reverse is just a little more subdued. Boldly struck.



### Bright, Full Red 1897 Indian Cent



- 5042 1897 MS 65 Red NGC. A typical coin from a consignor who assembled a set of full red gems from the mid-'90s through 1909. This piece has blazing mint luster over both sides. The coin is not quite fully struck and shows minor flyspecking.
- 5043 1898 MS 65 Red NGC. The surfaces exhibit full, original mint red color and a mellow, satiny appearance. The strike is full and sharp, and there are virtually no detracting spots or other imperfections.
- 5044 1899 MS 65 Red NGC. Original reddish-gold color, a few minor toning spots are noted mostly on the obverse. Well struck.
- 5045 1900 MS 65 Red NGC. A very boldly defined example with a deep, original coppery-red appearance. A minor carbon fleck or two are noted on the obverse.
- 5046 1900 MS 65 Red PCGS. Superb color and luster. Fully struck also.
- 5047 1901 MS 65 Red NGC. Sharply struck with bright surfaces and coppery-golden patina.
- 5048 1902 MS 65 Red NGC. An impeccable type coin with full original color and a sharp strike.
- 5049 1903 MS 65 Red NGC. Beautiful, deep red-orange patina completely overlays the obverse and the center of the reverse. Boldly defined on both sides.
- 5050 1904 MS 65 Red NGC. A lovely example of the popular Indian cent, with delicious golden-red color on both sides and a deep, shimmering, cartwheel luster as well. A couple of toning spots are noted on the obverse.
- 5051 1904 MS 65 Red PCGS. A very pleasing coin with even color and no distracting blemishes.
- 5052 1905 MS 65 Red NGC. Very bright with rich overlays of orange patination on each side. Some contact marks show on the Indian's cheek and limit the grade.
- 5053 1905 MS 65 Red NGC. A well struck example displaying bright, red-orange patina on each side. A solid gem coin.
- 5054 1905 MS 65 Red NGC. Another gem quality red-orange specimen. Well struck, although not quite full, there is a small area of sky-blue toning on the reverse.
- 5055 1905 MS 65 Red NGC. Exceptionally bright with copper-gold patina gently accenting each side. A few minor, copper alloy spots are noted in the lettering on the obverse.
- 5056 1905 MS 65 Red NGC. Another gem specimen with slightly muted red colorations and an area of deeper toning on the Indian's head.
- 5057 1905 MS 65 Red PCGS. Another fiery-red specimen displaying original colorations of crimson, golden, and a smattering of jade-green at 11 o'clock on the obverse. Well struck with a near absence of contact marks.
- 5058 1905 MS 65 Red PCGS. A fully original coppery specimen that is essentially untoned. Some of the feathers are not fully defined, but the fields are virtually mark-free.
- 5059 1905 MS 65 Red PCGS. This example possesses the same brightness and character of luster as any of the previously listed 1905s. Sunset red-orange intermingles with golden patina, the details are boldly defined, and there are virtually no distractions of any kind.

- 5060 1906 MS 65 Red NGC. Well struck and lustrous, this specimen retains its original copper color. There are a few small toning spots on the obverse.
- 5061 1907 MS 65 Red NGC. Deep, copper-red luster abounds on each side. There are a few tiny contact marks hardly worthy of mention.
- 5062 1908 MS 65 Red NGC. Another opportunity to put away a very attractive MS 65 Indian cent in full red while prices are still reasonable. Bright copper-red color.
- 5063 1908-S MS 65 Red and Brown PCGS. A scarce, late date Indian cent and the first of only two years this type was struck in a branch mint. Like many S-mint Lincoln cents from the following year, this piece shows streaky woodgrain toning. Sharply defined and problem-free. Population: 46 in 65, none are finer (11/95).

### Gem 1908-S Cent With Complete Red Color



- 5064 1908-S MS 65 Red NGC. First of only two years of production of this design from a branch mint, the 1908-S is rarely seen in gem condition and with full red color. The surfaces are carbon-free and show even, unmellowed, original reddish-orange color. The only detracting element is a slight softness of strike on the upper feathers on the headdress. (See Color Photo)
- 5065 1909 MS 65 Red NGC. Super satiny. Toned in a rich, golden color, what appears to be a carbon fleck on the obverse is actually a spot in the holder. A very pleasing example of the final date of the series.

### Rare, Key Issue 1909-S Indian Cent With Full Red Color



- 5066 1909-S MS 65 Red NGC. Final year of issue and one of the keys to the Indian cent series with an impressively low mintage of only 309,000 pieces. The surfaces show even, unmellowed red color over both sides with only the faintest trace of flyspecking noted. A bit softly struck as evidenced by the uppermost feathers in the Indian's headdress. (See Color Photo)



## CERTIFIED PROOF INDIAN CENTS

### Choice Proof 1859 Indian



- 5067 1859 PR 64 NGC. Glittering surfaces with lovely orange-gold and rose highlights. Only a few trivial flyspecks are noted on either side. An important and underrated one-year proof type, one of just 800 pieces reportedly struck, of which far fewer are known today. Breen (1977) questions if even as many as 40 may now exist.

- 5068 1861 PR 64 PCGS. Speckled violet and orange patina overlays the reflective surfaces. Second year of the briefly minted copper-nickel type, with at least half of 1,000 proofs minted later melted when unsold.

- 5069 1862 PR 64 PCGS. Original and void of any discernable hairlines, but trivial flyspecking on the obverse keeps this attractive proof out of the gem class.

### Gem Proof 1863 Indian Cent



- 5070 1863 PR 65 PCGS. A well mirrored pinkish-tan specimen with more pronounced contrast to the obverse. Just a few inconsequential carbon flecks are noticed on the reverse. One of just 460 proofs reportedly struck, with the majority of survivors in lesser grades. Population: 20 in 65, 4 higher (11/95). (See Color Photo)

- 5071 1865 PR 65 Red and Brown PCGS. Blazing mint red with an overlay of rainbow iridescence on the obverse.

- 5072 1873 PR 66 Red and Brown NGC. Deep blue toning in the centers with the margins trimmed in deep cherry-red.

- 5073 1875 PR 63 Red and Brown NGC. Mostly brown with only faint, underlying redness still showing.

### Key 1877 Indian Proof Cent



- 5074 1877 PR 63 Red and Brown NGC. Subtly reflective and mellowed to an even reddish-brown color, with burnt-orange peripheral accents. A more affordable proof example of this key date Indian.

### Popular Proof 1877 Indian Cent



- 5075 1877 PR 64 Red and Brown PCGS. Moderately reflective surfaces with a chocolate-brown appearance and sprinkles of golden-rose and crimson toning in the crevices. Free from most troubling carbon spots, this is a crisp, problem-free example of this rare and highly coveted key date Indian cent. (See Color Photo)



### Colorful 1880 Indian Cent



- 5076 1880 PR 66 Red and Brown PCGS. Brightly reflective surfaces with splashes of deep cherry-red, violet, and jade-green color. A coin with a terrific appearance and only the slightest flyspecking. Conditionally scarce. Population: 4 in 66, only 1 finer (9/95).
- 5077 1881 PR 65 Red PCGS. Sparkling, deeply reflective fields make this an impressive Indian cent struck in the proof format. Rich, original red and orange color and almost spot-free.
- 5078 1883 PR 64 Brown NGC. Both sides have toned a dark steel-brown color. A moderate amount of reflectivity is noted on this sharp example.

### Near-Perfect 1884 Proof Indian



- 5079 1884 PR 68 Red and Brown PCGS. Mostly a deep cherry-red with some subtle sea-green intermixed on the spot-free mirror surfaces. A near-perfect proof Indian, no doubt one of the finest of its type. Population: 1 in 68, none higher (11/95).
- 5080 1888 PR 63 Red and Brown PCGS. Deep crimson, golden, and muted brown colors overlay each side. A couple of contact marks are noted on the Indian's cheek.
- 5081 1892 PR 63 Red and Brown PCGS. The obverse is toned primarily a deep-rose and green-gold, while the reverse is bright yellow-gold. A few carbon flecks and a couple of old fingerprints limit the grade.
- 5082 1892 PR 65 Red PCGS. Dazzling mint red and deeply reflective on the reverse, only a few small spots prevent a higher grade.
- 5083 1894 PR 64 Red and Brown PCGS. Evenly mellowed and showing some spotting on the reverse.
- 5084 1906 PR 63 Brown PCGS. Mottled golden-brown patina covers each side.

### CERTIFIED LINCOLN CENTS

#### Desirable 1909-S VDB Cent



- 5085 1909-S VDB MS 65 Red and Brown PCGS. Perhaps the most well known key dated Lincoln cent in the series. Being the first year of issue, the designer, Victor D. Brenner, had his initials placed prominently on the reverse. Later that year, it was ordered that his initials be removed entirely. The famous V.D.B. did not reappear until 1918 when it was inconspicuously placed on Lincoln's shoulder where it remains today. This specimen is one of the few that managed to escape circulation and was carefully stored for many years. The bright copper-red has mellowed slightly to a green-gold with an abundance of red still showing. None of the often seen carbon flecks are present.
- 5086 1909-S/Horizontal S MS 62 Brown ANACS, streaky brown patina covers most of this scarce and popular variety; 1922-D MS 61 Brown, deeply toned and softly struck; and a 1931-D MS 63 Red and Brown, mottled iridescent color. All are ANACS encapsulated. (Total: 3 coins)
- 5087 1909-S MS 65 Red and Brown PCGS. Light brown patina covers most of each side, but there is a bright glow of original red fully evident just beneath the thin layer of brown. An attractive coin.
- 5088 1910-S MS 64 Red and Brown NGC. Most of the original, coppery patina remains with only the slightest mellowing on the highpoints. Evidence of a fingerprint is noted on the right side of the obverse.
- 5089 1910-S MS 65 Red and Brown PCGS. Sharply struck with slightly mellowed reddish-brown surfaces.
- 5090 1910-S MS 66 Red NGC. Superb quality overall, the surfaces have full, unmellowed red color, only showing a couple of spots of blue patina here and there. Fully struck.
- 5091 1915 MS 65 Red and Brown ANACS. Attractively toned and well struck.
- 5092 1919-D MS 63 Red and Brown NGC. Sharply struck and displaying most of the original mint red color, a contact mark shows on Lincoln's head, and some scattered carbon flecks limit the grade.
- 5093 1922 No D VF 20 PCGS. Weak Reverse. A well circulated coin that shows medium brown color and a green carbon spot in the center of the reverse.
- 5094 1922 No D VF 30 ANACS. Softly defined on the obverse, as usual, with good details for the grade on the reverse. Variegated brown and brick-red patina.
- 5095 1922 No D XF 45 PCGS. Strong Reverse. Sharply defined on the obverse, the carbonless surfaces show faint traces of mint luster in the more protected areas. A premium example of this scarce and popular mint error.
- 5096 1924-D MS 65 Red and Brown NGC. The glowing mint red luster shows a dusting of peripheral brown patina on each side. A clean, problem-free example of this popular, semi-key issue.
- 5097 1955/55 Doubled Die MS 62 Red and Brown NGC. Not much of the red is left anymore, but the surfaces do show a lustrous tan and olive-green coloration that is quite attractive. The only spots we see are a couple of faint ones at the rim at 3 o'clock on the obverse.



## CERTIFIED PROOF LINCOLN CENTS



- 5098 1909 VDB PR 65 Red and Brown PCGS. By far the most difficult of the matte proof Lincolns, just 420 pieces were struck of this first year variety and only a few dozen choice pieces remain. Intricately detailed throughout, the obverse is tinted in colorful rose and green iridescence while a rich reddish-gold patina adorns the opposite side. Population: 14 in 65, 1 higher (10/95). (See Color Photo)

### Mostly Red 1910 Matte Proof Cent



- 5099 1910 PR 65 Red and Brown NGC. A solid gem example of this early matte proof cent. Most of the original red luster remains but the surfaces are a bit mellowed. A spot is noted in the left obverse field above the B in LIBERTY.
- 5100 1951 PR 68 Red NGC. Deeply mirrored with bright golden-red color and essentially flawless surfaces. Population: 5 in 68, none higher (10/95).
- 5101 1955 PR 69 Red NGC. A glittering, fiery red, almost perfect example in every respect. Population: 2 in 69, none higher (10/95).
- 5102 1959 Cameo PR 68 Red NGC. A modestly contrasted piece with full, unmellowed red color.
- 5103 1960 Small Date/Large Date PR 67 Red ANACS. A pristine example with the outline of the smaller 0 visible within the larger numeral. Very scarce variety.

## CERTIFIED TWO-CENT PIECES

### Gem 1864 Two-Cent Piece With Full Red Color



- 5104 1864 MS 65 Red NGC. Deep cherry-red color covers both sides of this pristine, original gem with lighter and slightly brighter color toward the obverse rim. Always popular as the first year of the two-cent denomination, the only detracting feature on this coin is light flyspecking. (See Color Photo)

### 1865 Two-Cent Piece in Gem Condition



- 5105 1865 MS 65 Red NGC. A sharply struck gem that shows orange and honey-golden color over both sides. A couple of die cracks are noted as well as faint evidence of carbon.

### Full Red 1865 Two-Cent Piece, MS 65



- 5106 1865 MS 66 Red PCGS. Boldly struck with fully intact mint luster. A pristine, carbonless two-cent piece that has obviously been well taken care of since its manufacture 130 years ago. Extraordinary surfaces with strong eye appeal. Population: 24 in 66, 2 finer (10/95). (See Color Photo)
- 5107 1868 MS 66 Red and Brown PCGS. While designated as a Red and Brown coin, this piece actually shows 90% or more original red color. The striking details are sharply defined on each side and there are no detracting blemishes or spots. A premium example.
- 5108 1869 MS 65 Red and Brown NGC. Just slightly mellowed off of full red, the surfaces are bright and lustrous, sharply defined throughout, and show no carbon spots.
- 5109 1871 MS 65 Brown NGC. Fully struck, the brown surfaces still show traces of brick-red color around the peripheries. Fully struck.
- 5110 1871 MS 65 Red PCGS. A splendid, full red example of this scarcer, late date issue. Light flyspecking is all that prevents this coin from grading even higher.

### Low Mintage 1872 Two-Cent Piece



- 5111 1872 MS 64 Red and Brown NGC. The 1872 has the lowest mintage of business strikes in the series with only 65,000 pieces produced. This is a sharply defined example that shows bright, semi-reflective fields. Both sides are covered with a mottled brown patina over original red. An important coin for the specialist.



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### Choice Uncirculated 1872 Two-Cent Piece



- 5112 1872 MS 64 Red NGC. Both sides exhibit some weakness of strike as is often seen on this issue. The satiny surfaces are a copper-red color with a few small carbon flecks. A choice example of this elusive date. Population: 3 in 64, 1 finer (11/95).

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### CERTIFIED PROOF TWO-CENT PIECES

- 5113 1865 PR 64 Red and Brown NGC. Good depth of mirrors with pleasing and slightly mellowed original color on both sides.
- 5114 1868 PR 64 Brown PCGS. The deep reddish-brown patina over both sides somewhat subdues the mirrored fields, but the coin is immediately recognizable as a proof by the glassy smooth surfaces.
- 5115 1868 PR 64 Red and Brown PCGS. Deeply and attractively toned with lime-green patina around the margins.
- 5116 1868 PR 64 Red NGC. A bright coppery-red specimen that exhibits full mirrored brilliance and is only a few light flecks of carbon from gem status.
- 5117 1873 Closed 3 PR 64 Red and Brown NGC. Mislabelled on the insert as an Open 3. One can tell this is a Closed 3 not only from the configuration of the 3 but also from the strong horizontal shield lines (Open 3 coins have weak lines). Deep iridescent blue, brown, and cherry-red color.

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### Astonishing Full Red Closed 3 1873 Two-Cent Piece



- 5118 1873 Closed 3 PR 66 Red PCGS. The fields show an extraordinary depth of mirrored reflectivity over both sides, and the surfaces retain the full, fiery-red color it had in 1873. The Closed 3 is the more commonly encountered of the two varieties, but is most uncommon when found in this superlative condition and with undiminished red color. Population: 7 in 66, none are finer (10/95).

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### CERTIFIED THREE-CENT SILVER

- 5119 1857 MS 63 PCGS. Untoned with a mild prooflike finish and sharp centralized definition. Only the lettering and stars show the normal Type Two weakness.

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### CERTIFIED PROOF THREE-CENT SILVER

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#### Uncommon Gem Proof 1861 3CS



- 5120 1861 PR 65 NGC. Toned in deep reddish-gold and gray-violet shades with strong mirrored fields on each side. A wholly original proof trime and a scarce issue in gem condition, with a significant portion of the 1,000 proofs struck later melted when unsold. Population: 6 in 65, 2 higher (11/95).

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#### Cameo Proof 1872 Three-Cent Silver



- 5121 1872 PR 65 PCGS. Completely brilliant and void of hairlines, with frosty devices contrasting nicely against the reflective fields. Low total mintage issue, most often found in lesser grades. Population: 22 in 65, 4 higher (11/95).



- 5122 1873 PR 65 PCGS. Final year of issue for the three-cent silver series and always a needed, key date issue with an original mintage of only 600 pieces, all proofs. Of that number an undetermined amount were melted in July. This is a beautiful example with autumn leaves toning over both sides. The fields are well mirrored and no untoward blemishes are noted.

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### CERTIFIED THREE-CENT NICKELS

- 5123 1865 MS 64 PCGS. Brilliant with a bit of weakness noted in the center of the reverse.
- 5124 1866 MS 64 NGC. Original surfaces, there is a gradually deepening gray-olive patina toward the rims. Die clashed.
- 5125 1868 MS 64 PCGS. Gray-brilliant surfaces and showing clash marks on each side.
- 5126 1873 MS 64 PCGS. Quite well struck and showing evidence of die clashing on the reverse. Light gray obverse patina.
- 5127 1881 MS 65 PCGS. Lustrous and fully struck.



## CERTIFIED PROOF THREE-CENT NICKELS

### High Quality Proof 1867 3CN



- 5128 1867 PR 66 NGC. Uncommonly high quality for this early three-cent nickel proof, with glassy, fully mirrored surfaces overlaid in soft gray-violet patina and flashes of light orange at the edges. Population: 9 in 66, 1 higher (10/95).
- 5129 1873 PR 64 PCGS. Nicely reflective fields with just the slightest hint of icy-blue patina.
- 5130 1873 PR 64 PCGS. Well mirrored and brilliant except for a streak of golden across the reverse.
- 5131 1882 PR 65 PCGS. Lightly toned with shallowly mirrored fields.
- 5132 1882 PR 65 PCGS. A shallowly mirrored proof that shows a trace of light golden and lilac patina.
- 5133 1883 PR 63 PCGS. Mostly brilliant.
- 5134 1883 PR 65 NGC. Faintly streaked with light russet patina, but mostly presenting as a brilliant coin.
- 5135 1884 PR 66 PCGS. An attractive coin overall with just the slightest hint of color on the obverse but much deeper in hue on the reverse.
- 5136 1886 PR 64 NGC. Lightly hairlined on both sides, but with plenty of flash and brilliance to make this a desirable specimen. Mintage: 4,290 proofs.
- 5137 1886 PR 64 NGC. Golden-rose patina covers both sides. A vertical die flaw runs down the third 1 in the Roman numeral.
- 5138 1888 PR 65 NGC. Lightly toned and nicely mirrored.

## CERTIFIED SHIELD NICKELS

- 5139 1866 Rays MS 63 PCGS. Satiny and much better defined than the typical example of this two-year design, with light gray and golden toning over both sides.
- 5140 1866 Rays MS 64 NGC. A golden-toned specimen with a bit of mushiness at the date and a curved die crack along the upper obverse border.
- 5141 1867 Rays MS 65 NGC. Highly lustrous with atypical sharpness for this often poorly produced design, hinting of golden color at the edges. More elusive in choice condition than the higher mintage 1866.
- 5142 1867 No Rays MS 64 PCGS. Delicately toned and well struck for this first year with rays removed from the design, but the hardness of the new coinage metal continued to cause problems, as suggested by a series of die breaks on the left side of the obverse.
- 5143 1876 MS 63 NGC. Deep steely-gold toning over surfaces that are extremely well struck and quite choice for the grade. Lesser seen Centennial year issue.
- 5144 1883 MS 63 NGC. Sharply struck with full shield lines and stars. Pleasing surfaces with just a trace of light gold color. Perfect for type.
- 5145 1883 MS 63 ANACS. Fully detailed with soft golden-gray toning over both sides. Final year of the Shield design.
- 5146 1883 MS 64 PCGS. Flashy and fully detailed, qualities that are more obtainable on this popular final year issue than in previous years.

## CERTIFIED PROOF SHIELD NICKELS

### PR 65 1866 Rays Nickel



- 5147 1866 Rays PR 65 NGC. A glossy, silvery-gray specimen displaying the characteristic sharpness of a proof and hinting of golden-violet patina about the margins. The diagnostic center dot is plainly visible on the reverse—a trait found on all genuine proofs of this year. A rare and highly desirable 19th century proof type coin that is needed by all collectors of both nickel five-cent pieces and minor 19th century U.S.
- 5148 1871 PR 64 PCGS. The obverse appears to be of full gem quality, but a few faint hairlines are seen under milky patina on the reverse.
- 5149 1879 PR 65 PCGS. The fields are bright but show a modest amount of cartwheel luster which slightly diminishes the reflective nature of the proof finish. Brilliant in the centers with a faint dusting of light golden at the margins.
- 5150 1879 PR 65 PCGS. Well mirrored, the silvery-gray surfaces show a bit of light golden-rose patina in the more protected areas.
- 5151 1879/8 PR 65 PCGS. A dazzling gem with considerable contrast detected on the obverse, unusual for an early proof from this metal. More of a curiosity than a rarity among Shield nickel proof issues, with high quality overdates actually outnumbering the regular date 1879.
- 5152 1882 PR 65 PCGS. Razor sharp with a touch of golden color at the date. The surfaces are nicely reflective and only a tiny mark at the base of the 5 precludes a superb classification.
- 5153 1883 PR 64 PCGS. Lightly and rather evenly toned in milky golden-violet hues.
- 5154 1883 PR 64 PCGS. Light steel-violet patina is seen mostly on the reverse. Final year of type.

## CERTIFIED LIBERTY NICKELS

- 5155 1883 No Cents MS 65 NGC. A shimmering, lightly toned gem, well struck in all areas save for a few of the obverse stars.

### Breathtaking MS 67 1883 No Cents



- 5156 1883 No Cents MS 67 PCGS. While it may be accurate to call the No Cents nickel a "common" coin, it is not often available and, considering its status as a one-year type, certainly not overpriced in grades above MS 65. The quality of this coin is absolutely breathtaking. We can find no contact marks, even with a glass, and only a couple of tiny specks of carbon. The fields show that the coin was struck from striated dies and, while they did not impart any reflectivity to the fields, the luster is intense and definitely one of the dominant features of this superb quality coin. Lightly toned in the palest shades of golden and lilac and evenly matched from one side to the other. A rare opportunity to acquire this condition sensitive issue. Population: 3 in 67, none higher (11/95).



- 5157 1900 MS 65 NGC. Sharply detailed and satiny beneath medium golden rose toning.
- 5158 1900 MS 65 PCGS. Every bit as sharp as the preceding coin, with attractive yellow-gold and lilac pastel toning seen on both sides.
- 5159 1901 MS 63 PCGS. Toned an even golden-gray on both sides.
- 5160 1901 MS 65 NGC. Splendid pastel golden toning and with all the eye appeal one expects on a gem Liberty nickel.
- 5161 1905 MS 65 PCGS. Sharply defined in most areas, with soft red-dish-gold and steel-blue toning resting atop lustrous surfaces.
- 5162 1909 MS 65 NGC. Soft lilac and golden patina overlays vibrant surfaces. Scarce as a gem. Population: 23 in 65, 4 higher (10/95).
- 5163 1912 MS 65 NGC. Clean, satiny surfaces, framed on either side in lovely golden-orange patina.

### CERTIFIED PROOF LIBERTY NICKELS

- 5164 1883 No Cents PR 65 PCGS. Quite flashy and untuned save for a fleck of color above the first 8 in the date. The strike is a bit lacking for a proof product.
- 5165 1884 PR 65 NGC. Beautiful pale gold and rose-gray toning along with deeply mirrored surfaces make this coin a standout.
- 5166 1886 PR 65 PCGS. Lovely pastel toning covers both sides and the fields show much cartwheel luster and little of the reflectiveness one normally associates with proofs.

### Superlative PR 67 1897 Nickel



- 5167 1897 PR 67 PCGS. Deep, reflective mirrors in the fields, tinted ice-blue on the obverse and displaying a blush of delicate gray-gold patina across the lower half of the reverse. Extraordinary quality and eye appeal. Population: 11 in 67, 2 higher (11/95).
- 5168 1901 PR 64 NGC. Light in color with deeply reflective fields.

### Colorful PR 67 1901 Nickel



- 5169 1901 PR 67 PCGS. A splendidly preserved proof V nickel, not only dazzling in its mirrored brilliance and free from hairlines, but partially outlined on each side in glorious multicolored iridescence. Outrageous color and quality. Population: 10 in 67, none higher (11/95). (See Color Photo)
- 5170 1907 PR 64 PCGS. Brilliant and nicely mirrored with a few fly-pecks.

### Colorful 1912 PR 67 Liberty 5C



- 5171 1912 PR 67 PCGS. A simply gorgeous example of this final year proof, with a noticeable two-toned effect on the obverse and colorful iridescent shades framing each side. We've never seen a more spectacular 1912 proof Liberty nickel. Population: 3 in 67, none higher (11/95).

### CERTIFIED BUFFALO NICKELS

- 5172 1913 Type One MS 67 PCGS. An exquisite first year Buffalo, struck with pinpoint sharpness and displaying intense satiny brilliance. Both sides are lightly framed in attractive golden toning.
- 5173 1913 Type One MS 67 PCGS. Incredibly lustrous with blushes of yellow-gold and rose-gray patina on the reverse. Another outstanding Type One nickel.
- 5174 1913-S Type One MS 65 PCGS. A gem example of this scarce San Francisco issue. Sharply struck with light natural toning.

### 1913-S Type One in MS 66



- 5175 1913-S Type One MS 66 PCGS. Deeply struck and lustrous, with touches of golden color in the recessed areas. An outstanding gem of this most difficult Type One Buffalo nickel issue. Population: 27 in 66, 4 higher (11/95).
- 5176 1913 Type Two MS 66 PCGS. Mark-free with the expected vibrancy of a superb coin, exhibiting a hint of patchy golden color on each side.
- 5177 1913-D Type Two MS 64 PCGS. Toned in milky steel-violet hues with multicolored iridescent accents most visible on the reverse. Scarcer first year issue.

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### Rare MS 65 1913-S Type Two



5178 1913-S Type Two MS 65 PCGS. One of the keys to the Buffalo nickel series in all grades, this well struck specimen displays a matte-like texture over both sides and golden pastel highlights.

5179 1914 MS 65 PCGS. Bright steely-gold surfaces that are reasonably well defined on the highpoints of the design.



5180 1914-D MS 65 PCGS. Both sides exhibit shimmering, satiny luster and are tinted a delicate rose-gold in the recessed areas. A challenging early Buffalo at all grade levels and a particularly choice example.

5181 1914-D MS 65 PCGS. Sharply struck and layered in milky gray-violet patina, with lighter golden hues in the protected areas. A difficult and sought-after issue in all grades.

5182 1914-S MS 64 PCGS. Rose-violet and yellow-gold toning rests atop well detailed surfaces, with noticeable prooflike qualities to the reverse.

### Glossy 1914-S MS 65 Buffalo



5183 1914-S MS 65 PCGS. A highly lustrous, glossy specimen, tinted an attractive steel-violet over both sides with blushes of green-gold pastel color here and there. Mint state examples of this low-mintage issue tend to be a trifle weak on the highpoints and grade MS 63 to MS 64. This sharply struck gem is an obvious exception to the rule and is scarce as such.

5184 1915 MS 66 PCGS. A lovely, totally original example of this well produced early P-mint. Both sides are toned a soft golden-orange color with tinges of steel-blue and lemon-yellow entering into the picture on the obverse.

5185 1915 MS 66 PCGS. An equally well preserved '15-P, this example boasts deep, shimmering brilliance to the surfaces and an occasional blush of golden color.

5186 1915-D MS 63 NGC. Streaky reddish-gold toning adorns the lustrous surfaces. Just a slightly sharper strike on the reverse would push this appealing '15-D into the 64 category.

### Pristine 1915-D Buffalo in MS 66



5187 1915-D MS 66 NGC. Lightly toned in golden-rose and yellow pastels, with thick, satiny brilliance over both sides and a near absence of surface marks. Certainly on par with any '15-D Buffalo we have offered in recent years. Population: 5 in 66, none higher (10/95).

### Dazzling MS 65 1915-S Nickel



5188 1915-S MS 65 PCGS. One of the true stoppers among early date Buffalo issues in gem condition. The surfaces on this high grade specimen are extremely lustrous, almost semi-prooflike in appearance, and are uncommonly sharp beneath lovely, light golden toning.

### Boldly Struck 1916-D in MS 65



5189 1916-D MS 65 PCGS. Above-average sharpness for the issue, with deep, satiny luster and a light gray patina across the reverse. Because of strike deficiencies, gems of this rather high mintage D-mint are surprisingly scarce. Population: 29 in 65, 3 higher (11/95).

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### Pretty MS 65 1916-S Buffalo



- 5190 1916-S MS 65 PCGS. Virtually a full strike, with both sides framed in golden toning with splendid pastel-blue centers. An important coin for the collector of top-condition Buffalo nickels.
- 5191 1917 MS 66 PCGS. Fully detailed with intense, satiny brilliance and no appreciable surface blemishes. The reverse exhibits a blush of light golden color, with just a couple microscopic carbon flecks precluding an even loftier rating.
- 5192 1917 MS 66 PCGS. Intense satiny brilliance with only a suggestion of violet and golden patina on the reverse. One expects great eye appeal on an MS 66 Buffalo, and this coin delivers.

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### Satiny Gem 1917-D Nickel



- 5193 1917-D MS 65 PCGS. Atypically sharp with thick, satiny brilliance and suggestions of golden color about the devices. Scarce as a date in mint state and very elusive in gem condition. Population: 34 in 65, 5 higher (11/95).
- 5194 1917-S MS 64 PCGS. Lustrous and clean, with strong definition in all areas save for the Buffalo's head and horn. Light golden patina, shading to rose-gray on the highpoints.
- 5195 1918 MS 65 PCGS. Tinted in pale violet and blue shades, with sharp details and a uniform matte-like finish. The most difficult P-mint from this decade as a gem.

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### Lustrous MS 66 1918



- 5196 1918 MS 66 PCGS. Mostly brilliant with intense luster and only a whisper of golden color splashed on either side. Despite its high mintage, a difficult P-mint in superb condition. Population: 12 in 66, 1 higher (11/95).

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### Lustrous MS 64 1918-S Buffalo



- 5197 1918-S MS 64 PCGS. One of the genuinely scarce S-mint Buffalo nickel issues in uncirculated grades, comparing favorably in rarity to all but the 1926-S where it is only marginally edged out. Both sides of this untuned, intensely lustrous specimen would be deserving of gem status if just a bit sharper on the central details.
- 5198 1919 MS 66 PCGS. Delicate golden patina overlays the shimmering surfaces. A high mintage issue, but relatively few pieces survive in such outstanding condition.
- 5199 1919 MS 66 PCGS. Incredible rainbow toning dominates both sides of this lustrous, fully detailed specimen. For those who judge a coin by its color, this superb 1919 Buffalo gets high marks. Population: 31 in 66, 2 higher (11/95).

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.



### Gem 1919-D Buffalo Nickel



- 5200 1919-D MS 65 PCGS. The 1919-D is one of the two most difficult strike rarities in the entire Buffalo nickel series. It is scarce in the absolute sense as well, with coins being elusive in Fine or better condition. This is a sharply defined example that has good detailing throughout. The foremost part of the bison's head is a bit flat, as almost always seen, but the horn detail is complete. The coin has a light overlay of natural patina on the reverse with bright, satin-like luster seen over each side. Of the greatest importance to the advanced collector of this popular series. Population: 28 in 65, only 4 finer (10/95).

### Superb Gem 1920 Buffalo



- 5201 1920 MS 66 PCGS. A superb early Buffalo that is intensely lustrous and covered on both sides with ice-blue and pale golden-lilac color. Population: 20 in 66, 2 higher (11/95).

### 1920-D MS 64 Buffalo



- 5202 1920-D MS 64 PCGS. A challenging issue, even in lightly circulated grades, the '20-D is also one of numerous strike rarities from this decade in the Buffalo series. This piece displays above average sharpness, with only the slightest softness noted on the reverse highpoints. The surfaces are tinted in natural gray and golden shades, with full underlying luster.
- 5203 1920-D MS 64 PCGS. Outside of the overdate, the '20-D is the most challenging D-mint Buffalo in choice and better condition. This bright, satiny piece is splashed in golden-violet toning and exhibits far better sharpness than most uncirculated examples of the issue.
- 5204 1920-S MS 63 PCGS. Glittering mint luster under a thin layer of yellow-gold and rose iridescence. Any uncirculated '20-S is a scarce item and, while typically weak on the reverse, this is really a very pleasing example.

### Rare MS 65 1920-S Nickel



- 5205 1920-S MS 65 NGC. One of the great condition rarities in the Buffalo nickel series. Although nearly ten million pieces were minted, the vast majority were spent and spent again, leaving only a small quantity of uncirculated pieces. From that number, most exhibit dullish luster and weak highpoint definition. The present example is certainly an exception, displaying sharp, frosty features and overlaid in splashes of light rose and golden toning. This coin is tied with one other for the finest NGC has thus far certified (10/95).

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## Gem 1920-S Buffalo Nickel



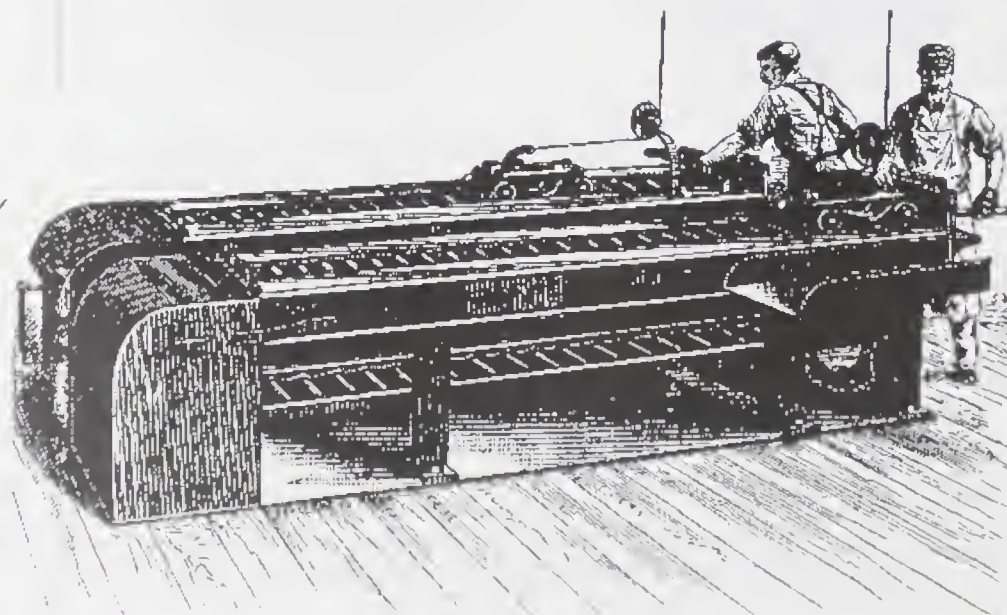
- 5206 **1920-S MS 65 PCGS.** Well known as one of the premier strike rarities in the Buffalo nickel series. Or, as David Lange wrote in his book on Buffalo nickels, "The worst ones look like wax coins left to melt in the sun." Circulation also took a heavy toll on most of the 9.68 million pieces produced. While relatively available in lower, circulated grades, mint state pieces are exceptionally difficult to locate. This is the finest '20-S we can remember seeing. The surfaces have a bright, flashy mint luster that is quite uncommon to Buffalo nickels. To look at this coin, one would never suspect that strike could be a problem for this issue. The design details are sharply defined in all areas, with an especially strong impression on the reverse (the side that is usually the weakest). Both sides display an intermingling of golden and crimson patina that is most attractive. Of the greatest rarity and importance to Buffalo nickel collectors. Population: 11 in 65, 1 is finer (10/95). (See Color Photo)

- 5207 **1921 MS 66 PCGS.** Fully struck with incredibly vibrant surfaces outlined in light gold toning on the reverse. A superb coin that looks more like a '38-D than an early date Buffalo.

## Important Gem 1921-S Buffalo



- 5208 **1921-S MS 65 PCGS.** The low-mintage 1921-S is a scarcity, even in moderately worn grades, so the appearance of an uncirculated piece, much less a gem is not an everyday occurrence. The surfaces on this outstanding coin display an original, glossy luster with overlays of gray and reddish-gold toning. The strike is sharpest on the obverse and bold enough on the reverse to justify an MS 65 rating. Population: 34 in 65, 4 higher.
- 5209 **1923 MS 65 PCGS.** Lustrous surfaces with pale golden-orange color on all but the highest points.
- 5210 **1923 MS 66 PCGS.** The surfaces on this pristine example display a thick, satiny luster, being accented on both sides in lovely rose and green-gold pastels.
- 5211 **1923-S MS 64 PCGS.** Like its cent, dime, quarter, and half dollar counterparts, the '23-S nickel was minted in fairly modest numbers and appears to have never been saved in any appreciable quantity in mint state. Those held from circulation are generally only of average sharpness and only rarely merit a gem rating. This well defined specimen is highly lustrous beneath concentric shades of deep reddish-gold and gunmetal-gray toning.
- 5212 **1924 MS 66 PCGS.** A splendid, pristine '24-P that maximizes its luster and striking qualities, showing just a faint gray-violet patina across the reverse. One of the scarcest Philadelphia issues in this near ultimate grade. Population: 11 in 66, 2 higher (11/95).
- 5213 **1924-D MS 64 PCGS.** A reasonably scarce issue at all levels of uncirculated, the prime deterrent in locating a gem '24-D is undoubtedly the strike. Both sides of this especially choice example are toned in rich rose-golden shades and display excellent sharpness for the issue.
- 5214 **1925 MS 66 PCGS.** A shimmering, mark-free example complemented by a lovely mixture of rose-violet, orange, and steel-blue toning. Population: 18 in 66, none higher (11/95).
- 5215 **1925-S MS 62 PCGS.** Toned in light pastel shades and showing the usual strike. A long planchet rift is noted on the bison's foreleg.





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Gem Uncirculated 1925-S Nickel



- 5216 1925-S MS 65 NGC. One of the key dates in the Buffalo series and scarce in all grades, the 1925-S is also one of the premier strike rarities in the series with weak details on the bison's head and around the peripheries the norm. While this piece is not quite fully struck, it has a certain charm that many examples of this date lack. Perhaps it is the combination of strong satin-like luster and original golden-rose patina that tend to overpower any striking deficiencies on this piece. The bison's head is a bit softly defined, as one would expect, but overall, the coin is boldly struck. One of the most important offerings in the Buffalo nickel series. Population: 8 in 65, none higher (10/95).

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- 5217 1926 MS 65 PCGS. Brilliant and sharply struck.

- 5218 1926 MS 66 PCGS. A satiny gem displaying wisps of lilac and golden patina overlaid across each side.

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Brilliant Uncirculated 1926-D Nickel



- 5219 1926-D MS 63 PCGS. A typical strike for this notoriously weak struck issue. Nice golden toning enhances this otherwise exceptionally clean coin.

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Rare, Gem 1926-D Buffalo Nickel



- 5220 1926-D MS 65 PCGS. The first of two gem examples of this rare issue, the '26-D is well known to both specialists and non-specialists alike as one of the great strike rarities of 20th century U.S. coinage. This piece, however, shows exceptionally strong detailing. While well brought up on the obverse, the reverse is the more noteworthy side. There is no softness noted on any of the bison's features, and the reverse is fully comparable in strike and overall appearance to the mass produced dates from the mid-1930s. Mint luster covers both sides and adds a satiny glow to the attractively toned golden-rose and lilac surfaces. A bit of light flyspecking is noted in the fields, limiting the grade. A noteworthy coin for the advanced collector. Population: 42 in 65, only 6 finer (11/95).

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Boldly Struck 1926-D Nickel, MS 65



- 5221 1926-D MS 65 PCGS. The 1926-D is one of the six most difficult strike rarities in the Buffalo nickel series. Most of the coins known of this issue are so weakly struck that they appear undesirable to many collectors. But this piece is very sharply defined with strong detail at the top of the buffalo's head and a split in the tail. The surfaces are clean and problem-free with smooth, satiny luster beneath the light red-golden toning seen across both sides. Scarce in gem condition. Population: 42 in 65, 6 finer (10/95).



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### Conditionally Rare MS 65 1926-S Buffalo Nickel



- 5222 **1926-S MS 65 ANACS.** Long considered the key date in the series because of its low mintage (only 970,000 pieces), the '26-S can usually be found for a price in circulated grades. In mint condition, however, it is very scarce and in gem it is extraordinarily rare with the only possible challenger in MS 65 being the 1925-S. This coin is not fully struck in the sense that one would find a fully struck '38-D or 1913. For the issue, however, it is very well defined with most of the highpoint definition on the Indian's hair present. On the reverse, the striking details are very strong also. Overall the coin is covered with a rich multicolored iridescent toning that adds even more to the already considerable eye appeal of this coin.
- 5223 **1927 MS 66 PCGS.** Thick, frosty luster with a wide band of apricot toning down the reverse. Scarce so fine.
- 5224 **1927-D ANACS—Genuine—Ungraded—Reverse Lamination.** This ungraded (MS 63) example is a bit softly struck and nearly brilliant. A long planchet lamination is noted on the bison's shoulder.
- 5225 **1927-S MS 64 PCGS.** To look at this coin one would never know that strike can be a problem for this issue. This is a fully struck coin. Every nuance engraved into the die was completely brought up on this coin. Both sides are lightly toned. The only detracting element is a long, thin, diagonal grease stain that was struck into the reverse. Otherwise a gem.
- 5226 **1928-D MS 65 PCGS.** Well detailed under frosty gray-golden surfaces, with a short, darker streak of coloration across the bison's cheek to the edge.

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### Impeccable 1928-D MS 66 5C



- 5227 **1928-D MS 66 PCGS.** The '28-D Buffalo is readily obtainable in MS 63 and MS 64 condition, but above that level its often mushy strike and average luster leave the quantity of gems substantially reduced. This exceptional piece is struck with runaway sharpness for a '28-D, although short of the intricate detail of a '38-D. Both sides have taken on a delicate lilac and sky-blue patina, displaying shimmering underlying luster. Perhaps the nicest we've seen of this date and mintmark. Population: 4 in 66, none higher (11/95).
- 5228 **1928-S MS 64 PCGS.** The satiny surfaces are essentially untuned and there are no mentionable abrasions on either side of this lovely near-gem coin. Just a bit softly struck, as often seen.
- 5229 **1928-S MS 64 PCGS.** Boldly struck with the luster of a gem and natural golden highlights on either side.

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### Challenging MS 65 1928-S 5C



- 5230 **1928-S MS 65 PCGS.** This is an especially choice '28-S, not only because of the strength of the striking details, but also because of the bright, vibrant mint luster and the extraordinary coloration seen on each side. Each side is layered in soft gray-violet patina with additional golden iridescence about the obverse periphery. One of the scarcest and most underappreciated condition rarities in the Buffalo series. Population: 25 in 65, 1 higher (11/95).
- 5231 **1929 MS 66 PCGS.** Delicately toned in lilac and gold, displaying an exceptional vibrancy and mark-free appearance. This issue is apt to appear in grades up to and including MS 65, but pieces above that plateau are quite scarce. Population: 9 in 66, none higher (11/95).
- 5232 **1929-D MS 65 PCGS.** Highly lustrous beneath bluish-green and golden pastels. Another strike sensitive D-mint issue that takes a large jump in price as it moves to the MS 65 level, reflecting the rarity of sharply defined gems.
- 5233 **1929-S MS 66 PCGS.** A superb example offering blazing mint luster under a soft golden tint. Fairly substantial numbers of this issue were saved in mint state, but striking deficiencies and the expected abrasions keep the typical specimen in the MS 63 to MS 64 grade range. Population: 21 in 66, 2 higher (11/95).
- 5234 **1930 MS 66 PCGS.** Fully struck with a hard metallic sheen and showing just a bit of light peripheral color.
- 5235 **1930 MS 66 PCGS.** Untoned with vibrant, satiny brilliance and a decent strike.
- 5236 **1930-S MS 66 PCGS.** Shimmering yellow and icy-blue tinted surfaces that are particularly choice on the obverse. This low-mintage issue is rarely found in such superlative condition. Population: 18 in 66, none higher (11/95).



- 5237 1931-S MS 66 PCGS. Lightly toned to a very satisfying degree in original golden-gray hues. The underlying surfaces are boldly struck and impeccably preserved. Lesser quality uncirculated examples of this hoarded, low-mintage issue are always around, but pieces this nice seldom surface.
- 5238 1934-D MS 65 PCGS. This piece has an unusually bright, almost semi-reflective appearance and is essentially brilliant. The most difficult of the 1930s Buffalo issues in MS 65 grade.
- 5239 1934-D MS 66 NGC. A very scarce and worthwhile coin in the short set of Buffalo nickels. Gem examples of this and the '35-D are so elusive because of the importance strike plays in the determination of grade. Rarely seen with strong details, this coin is completely struck up on the reverse and very nearly so on the obverse. Lightly toned and showing satin-like mint luster. Population: 2 in 66, none are finer (10/95).

### Colorful MS 66 1934-D Nickel



- 5240 1934-D MS 66 PCGS. One has a tendency to overlook the '34-D as a conditionally scarce issue because it is included in "short set" of Buffalo nickels. Often poorly struck, this piece exhibits strong, if short of full, definition on the highest points of the design, but it is this coin's color that really sets it apart. Both sides are layered in a swirling blend of greenish-gold and soft rose patina. Population: 8 in 66, none higher (11/95).
- 5241 1935 MS 67 PCGS. The bright, satiny finish on this untuned, impeccable gem must be seen to be fully appreciated. Minted in huge numbers, but pieces grading above MS 65 are surprisingly difficult. Population: 8 in 67, none higher (11/95).
- 5242 1935-D MS 66 PCGS. A stunning example of this important strike rarity. The surfaces are thickly frosted and both sides exude a lovely lavender and rose toning. The striking details are very well defined on each side and there are no obvious marks, nicks, or abrasions. Population: 32 in 66, none are finer (11/95).
- 5243 1936 MS 67 PCGS. Beautifully toned and nearly perfect. Population: 14 in 67, none are finer (11/95).
- 5244 1936-D MS 67 PCGS. Phenomenal quality. The mint frost is thick and rolls around the surfaces unimpeded by even the smallest abrasion. Toned a deep lavender with rose tinted accents in the fields on the reverse. Population: 14 in 67, only 1 finer (11/95).



- 5245 1937-D Three-Legged AU 58 NGC. Just the slightest rub shows on the bison's rump, but there is scant evidence of wear anywhere else on the coin. Lightly toned in uniform golden-gray shades and especially pleasing for this popular variety. (See Color Photo)
- 5246 1938-D MS 65 PCGS. Lightly toned.
- 5247 1938-D MS 65 PCGS. Deeply toned.
- 5248 1938-D MS 65 PCGS.

## CERTIFIED PROOF BUFFALO NICKELS

### 1913 Type One Matte Proof Nickel, PR 66



- 5249 1913 Type One PR 66 PCGS. First year of issue for the Buffalo nickel, first year of matte proof production in this metal, and the only year of production for the Type One design make this a perennially popular type coin with collectors. Lustrous, each side is covered with variegated layers of sky-blue and antique-golden patina. A worthwhile type piece. Population: 41 in PR 66, 10 finer (10/95).
- 5250 1913 Type Two PR 65 PCGS. An intricately detailed matte proof that has the fine-grain, pebbly surface that is characteristic of this short-lived proofing process. Both sides are covered with a delicate overlay of lilac and golden patina. Faint flyspecking accounts for the grade.

### Golden-Toned PR 66 1913 Type Two



- 5251 1913 Type Two PR 66 NGC. Intricately detailed with a virtually complete layer of golden and rose-gray toning over both sides and strong underlying matte brilliance. (See Color Photo)
- 5252 1914 PR 66 PCGS. Lightly toned with strong underlying satiny luster, the features display pinpoint striking details that are only seen on proof strikings of the Buffalo nickel.
- 5253 1915 PR 65 PCGS. Both sides exhibit light pastel toning that deepens to more colorful orange and rose shades on the highpoints of the Buffalo. Just 1,050 matte proofs were issued.

### Key 1916 Matte Proof Nickel in Superb Condition



- 5254 1916 PR 66 PCGS. The surfaces of this lovely coin show a brightness that is uncommon to matte proof nickels. Not only is it bright and lustrous, but this piece also possesses a mixture of rich golden-rose and icy-blue patina that is most attractive. Carbon-free, this is an enchanting matte proof that should be closely examined by anyone interested in this short and highly collectible series. Population: 46 in 66, only 11 finer (10/95).



### Lovely PR 66 1916 Buffalo



5255 1916 PR 66 PCGS. This elusive, gem quality example, one of just 600 proofs issued in the final official year of matte proof production, is accented in beautiful pastel shades of rose and greenish-gold.

5256 1936 Type Two PR 65 PCGS. Mostly brilliant in appearance, there is just the slightest bit of color on each side and a thin haziness on the reverse.

### Dazzling PR 67 1936 Type Two



5257 1936 Type Two PR 67 PCGS. Incredibly brilliant, with dazzling, untuned mirrors. Surprisingly, the brilliant finish has proven to be rarer in the highest grades than the satin finish proofs, perhaps because the brilliant versions have a tendency to accentuate any defects that might be present.

5258 1937 PR 65 NGC. A dazzling, deeply mirrored gem that shows just the slightest bit of patina on each side. Several darker spots mar the otherwise pristine appearance of this coin. Curiously, the reverse die is rotated approximately 45 degrees.

5259 1937 PR 67 PCGS. Uncommonly deep mirrors and surfaces that are void of even the tiniest imperfection. A dazzling, top quality proof Buffalo.

### CERTIFIED PROOF JEFFERSON NICKELS

5260 1938 PR 66 PCGS. Even lilac toning.

5261 1941 nickel PR 64 NGC, golden toned; 1942 Type Two nickel PR 65 PCGS, brilliant; and a 1941 quarter PR 65 NGC, brilliant. (Total: 3 coins)

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### CERTIFIED EARLY HALF DIMES

#### Choice VF 1794 Half Dime



5262 1794 VF 35 NGC. V-3, R.5. Good detailing for the grade, the surfaces are problem-free and show light gray patina in the fields with bright rose colored accents on the highpoints.

#### Choice Uncirculated 1800 LIBEKTY Half Dime



5263 1800 MS 63 PCGS. LIBEKTY variety. V-2, R.4. Superb mint luster, the surfaces exude a warm lilac patina overall with jade-green and crimson accents around the peripheries. Sharply defined in most areas except for a spot on the lower hair curls on the obverse and near the tip of the right wing on the reverse. A charming coin and sure to be of interest to a wide range of bidders.



## CERTIFIED BUST HALF DIME

### Nicely Toned Gem 1831 Half Dime



- 5264 1831 MS 65 PCGS. V-1, R.1. A well struck gem that is covered with deep speckles of multicolored toning over both sides. The few small marks that are present are well concealed by the multiple layerings of color.

## CERTIFIED SEATED HALF DIMES

- 5265 1837 No Stars MS 62 PCGS. Flat Top 1. A sharply struck example that is almost brilliant in appearance. A couple of faint grease stains (as struck) are noted in the bottom right obverse field, and there is a spot above the A in HALF on the reverse.

### Rare Mint State 1838-O Half Dime



- 5266 1838-O No Stars MS 61 NGC. The low-mintage (70,000 pieces) 1838-O is not only scarce, but has the added desirability of being the first New Orleans half dime, and one of just two No Stars issues in the series. In mint state it is of the greatest rarity and importance as only a small handful of pieces are extant in such lofty condition. The gray-brilliant surfaces show streaks of deep golden-rose and blue toning over both sides. There are no obvious abrasions, the surfaces are just not quite lustrous to merit a higher grade. Softly struck at the top of each side, but well defined elsewhere. Population: 2 in 61, only 2 finer (10/95).

### Superb Quality 1838 Small Stars Half Dime



- 5267 1838 No Drapery MS 66 PCGS. Small Stars. While not noted as such on the PCGS insert, this is a Small Stars coin. These pieces were created when the dies were reground in the mint, and in the process the peripheral stars were noticeably thinned. The fact that this die had been used extensively prior to regrinding can be seen by the heavy die rust seen on the obverse. This is the finest Small Stars half dime we can remember seeing. The mint luster is thick and frosted throughout and the coin is completely brilliant. Fully struck, there is some evidence of die clashing but few post-striking impairments are noted.

### Toned MS 65 1840 No Drapery H10C



- 5268 1840 No Drapery MS 65 NGC. Intricately detailed and deeply toned over both obverse and reverse in reddish-violet and blue-green shades. This three-year type coin is not overly scarce in uncirculated, but only a limited number of gems are extant. Population: 10 in 65, 11 higher (10/95).

- 5269 1844 MS 64 PCGS. Unlike the dime of the same date, the 1844 half dime is one of the more obtainable early Stars Obverse issues in mint state (although still quite elusive in the truest sense). This is a fully struck coin that shows light peripheral color.

### Rare 1849-O Half Dime in AU 50 Condition



- 5270 1849-O AU 50 ANACS. Walter Breen simply calls this issue "rare." Half dime specialist Al Blythe further defines its rarity by stating, "...specimens in higher grades (AU and above) are very scarce. Usually found in lower grades." This is a modestly circulated coin that shows light russet toning over both sides. A bit weakly struck. This piece should be of great interest to the many collectors of this series.

### Gem BU 1851 Half Dime



- 5271 1851 MS 65 PCGS. One of 681,000 pieces struck, yet the 1851 is scarcer than one might imagine because so many were melted when the weights of the various silver denominations were changed in 1853. This is a solid gem coin whose sparkling, lustrous surfaces remain untuned. There are no mentionable abrasions and the striking details are fully defined. Population: 7 in 65, only 4 finer.

- 5272 1853 Arrows MS 64 NGC. Fully struck with lovely mint luster beneath a light layering of golden and ice-blue toning.

- 5273 1853 Arrows MS 64 PCGS. This highly lustrous coin is brilliant in the centers and framed at the margins by deep russet toning. A fully struck coin with signs of heavy die clashing in the fields.



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### Nicely Toned Gem 1853 Arrows Half Dime



- 5274 1853 Arrows MS 65 PCGS. A lovely gem example of this short-lived type. The devices are fully struck and both sides are draped in alternating streaks of pale golden and lilac patina. Die clashed, as usual.
- 5275 1857 MS 64 NGC. The satin-like luster is covered with pale golden patina on the obverse and lilac, blue, and golden colors on the reverse. Weakly defined on the peripheral stars, as often seen.
- 5276 1858 MS 61 PCGS. Well struck and mostly untoned.
- 5277 1858-O MS 63 NGC. Well defined for the most part with lightly toned surfaces that show extensive die clashing in the fields.

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### 1860 Half Dime, MS 67



- 5278 1860 MS 67 NGC. Superb quality in this popular first year of issue for the Legend Obverse design. Toned in multicolored shades of gray-lilac, sea-green, rose, and lemon-yellow in concentric circles on each side, a bit deeper on the reverse. The underlying luster is very pronounced and gives the coin a brightness that enlivens the natural patina. Well struck and showing no noticeable abrasions.

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### Another Superb 1860 Half Dime, MS 67



- 5279 1860 MS 67 NGC. The coin's thick mint frost glows through the deep gunmetal-blue and rose patina that covers the obverse of this superior type coin. The reverse is partially brilliant with a crescent of the same colorations. A popular issue that was apparently widely saved at the time. Population: 23 in 67 (11/95).

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### Unsurpassable MS 68 1860 Half Dime



- 5280 1860 MS 68 NGC. Well, we are impressed. This is by far the finest 1860 half dime we have seen. Apparently there must have been a small hoard of this date at one time because both grading services have certified multiple superb copies of this date (please refer to the two previous lots), but the coins must be widely dispersed as we have never seen another MS 68. This is an exquisite type coin that is made all the more impressive because it is also the first year of the Legend type. The fields are very satiny under 136 years of natural toning. The devices are well struck although there is a weak area on the upper left side of the wreath. As previously mentioned, the coin has been left to tone naturally. The obverse is mostly golden-rose with an arc of gunmetal-blue on the right side, the reverse is more heavily toned in similar shadings. There are obviously no distracting abrasions on the surfaces save for a tiny carbon spot to the right of the date. We just cannot speak too highly of this coin. NGC population: 4 in 68, none finer (11/95), PCGS has certified a single copy (10/95). (See Color Photo)



One of the Finest Known 1864-S Half Dimes



- 5281 1864-S MS 65 NGC. A rare issue in uncirculated, and virtually unknown in that condition until a small high grade group surfaced in the early 1970s. This is the only MS 65 specimen certified with three others graded MS 66 (8/95). Sharply struck in general with a bit of striking weakness noted on the left side of the wreath, as often seen. The dull gray patina that covers the surfaces is accented by a pinkish-golden coloration that accrues mainly at the margins.

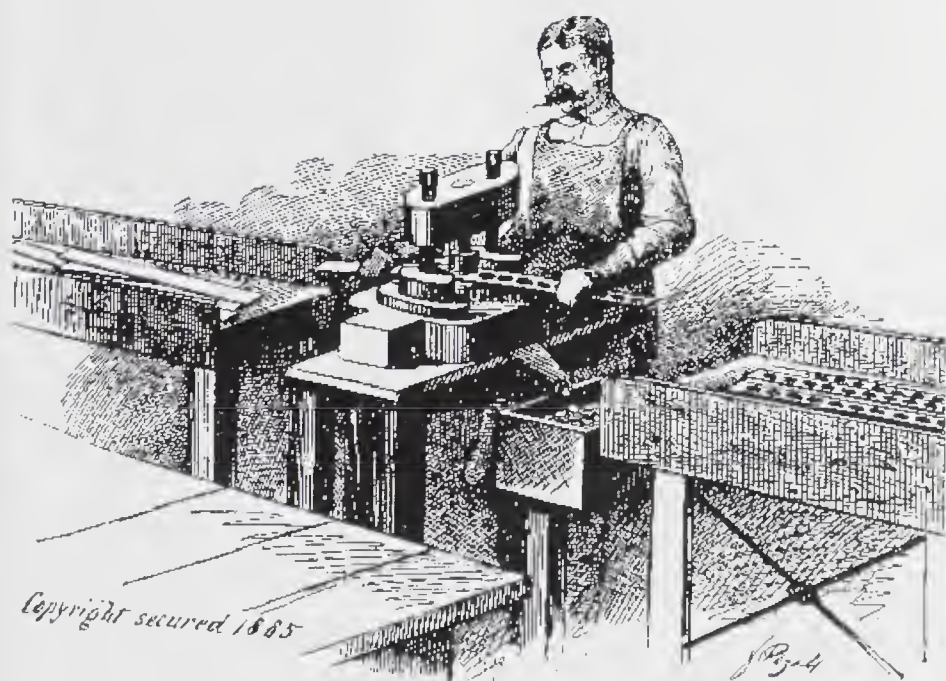
- 5282 1866 MS 63 NGC. Fully struck with bright, semi-prooflike fields. Toned over both sides.

Superb MS 67 1866 Half Dime



- 5283 1866 MS 67 PCGS. The satiny fields are essentially untoned on this superb specimen. A fully struck gem showing virtually no contact marks of any kind, although some very light die clashing is noted on both sides. Just 10,000 business strikes were issued of the 1866 half dime and today these are far scarcer than proofs of the same date. Population: 2 in 67, none higher (10/95). (See Color Photo)

- 5284 1867-S MS 62 NGC. Reasonably well struck with dull gray surfaces and little color. Scarcer issue in mint condition.



CUTTING PRESS AS SEEN BY THE PUBLIC.



- 5285 1854 Arrows PR 65 PCGS. Struck from the V-2 dies, from which all proofs are known. An unknown, but obviously small, number of proofs were produced in 1854. In his 1977 work on proofs, Breen estimated that 16-20 separate pieces were extant today, and he listed the pedigrees of seven specimens. That estimate may actually be somewhat high as only 11 pieces have been certified to date by the major services. It may well be that some first strike business strikes have in the past been considered proofs, thus inflating Breen's estimate from 19 years ago.

The rarity and importance of any Arrows coinage in proof would be difficult to overstate. There are many collectors of 19th century proofs, and there are very few unquestioned proof strikings from these key years. The result, of course, is predictable—very high prices for the few known proofs. The fields of this piece appear somewhat shallowly mirrored at first glance, but closer examination reveals that this is appearance only. Both sides are deeply toned in shadings of burgundy and cobalt-blue, this intermingling of deep coloration subduing the mirrored flash of the fields somewhat. Technically, the only flaws we can see on the surfaces are a small contact mark on the right breast of Liberty and a curved lint mark on her left leg. Tied for finest certified with three other coins—one by NGC (8/95) and two others by PCGS (10/95).

- 5286 1873 PR 64 NGC. Deeply mirrored in the fields with sharply contrasting mint frost on the devices. Just a bit of peripheral color shows on the reverse rim. Popular final year of issue.

- 5287 1873 PR 65 PCGS. Struck from highly polished proof dies, each side is covered with rich layerings of lilac, purple, and blue toning that does little to subdue the mirror-like effect of the proof finish. An attractive, problem-free gem.



Pristine, Superb Proof 1873 Half Dime



- 5288 1873 PR 67 PCGS. Final year of the denomination which was eliminated along with several others by the Mint Act of 1873. This is the finest proof certified by PCGS (10/95) and is tied with only two pieces from NGC (8/95). The surfaces overall are immaculate and the fields are well mirrored with rich, multicolored toning covering both sides. An unsurpassable example of this important issue.

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At a Heritage sale, there's never a fear of the "right people" not being there. All the major dealers, and interested collectors in the region attend the major shows and conventions, and that's exactly where Heritage goes to offer your coins.



- 5289 1823/2 MS 64 NGC. JR-3, R.2. The most frequently encountered of the three varieties of this year, this is one of the finest JR-3 dimes extant. Generally well struck overall, there is only slight softness on the hair curls below the IB of LIBERTY, but complete denticulation above STATES OF AMERICA. Toned golden-rose in the centers and framed by sky-blue margins on each side. An attractive, high-end coin and a good value at present price levels. Population: 10 in 64, only 2 finer (10/95).

**Choice Uncirculated JR-7 1827 Dime  
One of the Finest Known**



- 5290 1827 MS 63 PCGS. JR-7, R.3. A scarcer variety and especially so in mint condition, this piece is undoubtedly one of the finest known of the variety. Weakly defined on the lower hair curls as well as the eagle's right (facing) wing, as always seen. The coin shows deep, variegated patina over both sides with complete underlying mint luster.

**Prooflike MS 64 1827 Dime  
One of the Finest Known of the Variety**



- 5291 1827 MS 64 NGC. JR-12, R.1. An exceptional, near-gem example of this common variety. What makes this coin special is not only the high grade, but also the highly reflective fields seen on each side. According to the JR reference on early dimes, two proofs are known from this die pairing, one of which is in the Eliasberg Collection. This coin may not have been struck as a proof, but it was certainly struck soon after the short run of proofs were produced from these dies. The coin is richly toned in variegated deep blue and gray-rose patina with a wide crescent of pale gray at the top of the reverse. Well defined in the centers and showing no obvious or distracting blemishes on either side. Undoubtedly one of the finest known of the variety.



## CERTIFIED SEATED DIMES

### Gem 1838 Large Stars Dime



- 5292 1838 Large Stars MS 65 PCGS. Fully detailed with intermingled hues of gray and violet toning turning to iridescent blue about the margins. The most common of the short-lived No Drapery design in uncirculated grades and, as such, a highly collectible issue. Population: 21 in 65, 3 higher (11/95).
- 5293 1853 Arrows MS 64 NGC. Fully struck, the medium gray surfaces show iridescent undertones with shimmering mint luster. An original, near-gem type coin.
- 5294 1857 MS 64 NGC. Mostly brilliant, the bright cartwheel luster glows with only a faint accent of golden patina at the margins. Not quite fully brought up.
- 5295 1857-O MS 64 NGC. Sharply struck with deep, multicolored toning over both sides. A scarcer issue in high grades. Population: 22 in 64, 13 finer (10/95).
- 5296 1859 MS 64 PCGS. The mottled violet, russet, and blue toning shows considerable underlying brilliance and satiny luster. Well struck.

### Scarce, High Grade 1864 Business Strike



- 5297 1864 MS 64 PCGS. A very scarce date in the series that we have offered infrequently in the past. Business strikes are quite elusive with only 11,000 pieces produced. They are even scarcer than the proofs, of which only 470 pieces were minted. This is an unmistakable business strike whose bright, satin-like finish could never be mistaken for a proof. Brilliant throughout and generally well struck, there is some evidence of die clashing in the fields. Population: 8 in 64, only 8 finer (10/95).

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### Elusive Mint State 1864-S Dime



- 5298 1864-S MS 62 PCGS. Despite its roughly twenty-fold advantage in mintage over the P-mint from the same year, the 1864-S is much scarcer at the mint state level. The present example is extremely sharp and shows deep golden-brown color on the obverse, the reverse is much lighter. Population: 1 in 62, 7 higher (10/95).
- 5299 1871 MS 64 PCGS. The deep, multicolored toning covers a few field marks that prevent a higher grade.

### 1875-S Dime, MS 65



- 5300 1875-S MS 65 PCGS. Satiny luster shines from virtually mark-free surfaces. A well struck example of a popular and scarce Seated dime. Population: 11 in 65, 2 finer (10/95).
- 5301 1876-CC MS 64 NGC. Mostly brilliant with some peripheral toning evident. The surfaces are heavily frosted and have a rough, granular texture from the coin having been struck from rusted dies, as is often the case with this issue.
- 5302 1876-S MS 64 NGC. Bright satiny luster with sprinkles of russet toning seen mainly on the reverse. Over 10 million 1876-S dimes were originally struck, but apparently no significant quantities of this issue were ever saved from circulation, leaving uncirculated pieces, and particularly choice examples, surprisingly scarce.

### Finest Certified 1891-O Dime



- 5303 1891-O MS 66 NGC. While a more common date, the '91-O is popular with collectors as it is the only affordable O-mint of the type. The near-flawless surfaces show bright satin-like mint luster that cannot be subdued beneath the multiple layerings of deep blue and lilac-rose toning that covers both sides. An exquisite specimen of this popular final year of issue, and the finest piece certified by either of the major services.



## CERTIFIED PROOF SEATED DIMES

Very Rare Proof 1856 Dime  
Ex: Starr, Chatillon



5304 1856 PR 66 PCGS. Small Date. The 1856 dime in proof format is a very rare issue. It is, in fact, so rare that we have not handled one in recent memory. Exact mintage figures are not known for this issue, but Q. David Bowers estimated that about 35 pieces might still be extant today, and Breen concurred. However, we doubt even that many exist as only 19 have been submitted to the major certification services. Proof dimes of this year have been lacking from some of the major collections formed over the past several decades. No 1856 was included in the Norweb holdings, those of the Essex Institute, or the Garrett Collection.

This coin has a long and illustrious pedigree stretching back 58 years. It is listed as the number 11 coin on Breen's pedigree list from his 1977 opus on U.S. proofs, and the piece "carries its own credentials" with or without encapsulation. The surfaces are toned a deep gray with blue highlights. There are no noticeable post-striking impairments on either side. The only ripple in the fabric of the coin is a small planchet flake out of the reverse field at the right top of the R in AMERICA, just next to the die line that is diagnostic for proof strikings. In addition to its absolute rarity, this piece is also one of the finest examples known. Only one other coin has been so graded by PCGS (10/95) with another certified as such by NGC (8/95).

Ex: Floyd Starr Collection (*Stack's*, 10/92), lot 372; George E. Chatillon (*BMM*, 11/38), lot 534.

Gem Proof 1859 Dime



5305 1859 PR 65 PCGS. Gorgeous crimson and cobalt-blue toning overlays the glittering surfaces that are about as well preserved as any we have seen of this early proof issue. The colors seem to change as the coin is rotated under a light adding to its appealing qualities. No surface blemishes are noted although a hairline or two might be hiding under the patina. A worthwhile collector coin as Stars dimes are generally only available from two years, 1858 and 1859. Population: 20 in 65, 12 higher (10/95).

Stunning Cameo Proof 1872 Dime



5306 1872 PR 65 PCGS. A stunning white-on-black cameo proof. This coin is especially appealing, not only because of its cameoed appearance but also because of the clean, overall problem-free surfaces.

Magnificently Toned 1873 No Arrows Dime



5307 1873 PR 66 PCGS. One of the finest No Arrows '73 dimes we can remember having seen. From a nine-piece proof set of this year, the tonal qualities on this coin are similar to those on the other coins in the set. Richly toned except on the right side of the obverse where a wide streak of brilliance remains, the surfaces, while not completely free from hairlines, display an amazing amount of eye appeal. Population: 7 in 66, only 1 finer (10/95).



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Toned PR 63 1874 Arrows Dime



5308 1874 Arrows PR 63 PCGS. The fields are deeply mirrored and both sides are covered with a rich blue and gray-violet patina. Important two-year proof type.

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Superb Proof 1874 Arrows Dime



5309 1874 Arrows PR 66 NGC. One of 700 proofs struck for the year and an important two-year type, particularly in choice grades. This is one of the finest examples known and certified. The mirrored fields are only moderately reflective because of the deep cobalt-blue toning that covers most of each side. The centers show a smidgen of smoky-gray color that provides some contrast against the overall blue color of the coin. A pristine example of this short-lived type. Population: 3 in 66, none finer (8/95).

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5310 1876 PR 62 NGC. Nicely mirrored and lightly toned but limited in grade by a number of contact marks in the fields.

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Specimen Striking of the 1876-CC Seated Dime  
One of Only Three Believed Known



- 5311 1876-CC Specimen MS 65 NGC, Breen-3396, the obverse shows a small digit 6, and the reverse is distinguished as a Type One with the E in ONE almost touching the wreath. Similar in fabric to the other two known specimens of this issue (Stack's 9/14-15/83, lot 677; and James A. Stack, Stack's, 1/90, lot 167) with similar surfaces, striking quality, and dies. The fields show very heavy die striations on both sides that run in a northeast to southwest direction. It is believed that only three such pieces are known today, but interestingly copper and nickel proof strikings are also extant, their purpose being unknown.

The visual appearance of this extraordinary coin is dominated by two elements: its rich tonal qualities, and the heavy striations which in turn have imparted the bright, reflective mirrors seen in the fields. Most of each side is covered with a pronounced layering of golden and rose patina with an occasional patch of blue seen around the peripheries. As deep and multi-layered as this color is, it still cannot subdue the mirrored flash from the highly polished fields.

We would like to point out that branch mint proofs (which we believe this coin is) are generally not of comparable overall quality to those struck in the Philadelphia mint. We came to that conclusion after an in-depth study of the eight branch mint proof Morgan dollars in our ANA Sale this past summer. Die cracks, die rust, and incomplete die polishing are commonly found on such coins. The reason for this, we have concluded, is that personnel in the branch mints were only vaguely familiar with the proofing process, being called upon infrequently to produce special coins for presentation purposes. We point this out to help explain the presence of the heavy die striations in the fields which would certainly not be found on Philadelphia proofs from this era. Similarly, incomplete die polishing can be seen just below the chin of Liberty as well as between the left ribbon and the wreath.

This is an extraordinary coin, struck for some unknown purpose (the Centennial, perhaps?). It is of the highest order of rarity with only two others believed known today.

See 1992 Orlando ANA Bullet Sale (HNAI, 8/92), lot 5190; Auction '90 (RARCOA, 8/90), lot 612. (See Color Photo)

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- 5312 1879 PR 64 PCGS. Speckled steel-violet toning, shading to olive-gray about the borders. A relatively high output proof issue made more popular by its low business strike mintage.
- 5313 1880 PR 64 NGC. This near-gem example is brilliant except for a bit of light golden peripheral color. A spot shows near the left foot of the 1 in the date.
- 5314 1884 PR 64 NGC. Lightly toned with illimitable depth of mirrored reflectivity in the fields. A modestly contrasted piece.
- 5315 1885 PR 63 NGC. A bit dull and hazy, the centers are brilliant while the margins are framed in light golden patina.
- 5316 1888 PR 64 PCGS. Well mirrored beneath a light layering of mottled sea-green and russet toning.

### CERTIFIED BARBER DIMES

- 5317 1892-O MS 63 ANACS. O/O Mintmark. Lawrence-102. Under close scrutiny, one can see evidence of a small O inside the lower loop of the O. An elusive variety of this first year issue from New Orleans. Well struck, some mottled gray, golden, and blue-green toning covers both sides.

#### Gem Uncirculated 1892-O Dime



- 5318 1892-O MS 65 PCGS. Superb mint luster, the surfaces exude originality and show a light overlay of golden-rose obverse toning. A very attractive coin that merits close attention. Population: 9 in 65, 4 finer (10/95).

- 5319 1892-S MS 63 NGC. Formerly a part of Allen Lovejoy's definitive collection of U.S. dimes. Cataloged in that sale as, "Russet gold toning with some highlights of blue. Deeply lustrous under this colorful toning."

Ex: Allen F. Lovejoy Collection (*Stack's*, 10/90), lot 494; Samuel W. Wolfson Collection (*Stack's*, 5/63), lot 653.

- 5320 1893-O MS 63 NGC. Deep, mottled toning covers both sides of this early Barber issue.

- 5321 1894 MS 64 NGC. Fully detailed beneath rich bluish-green and crimson toning.

Ex: 1991 ANA Early Spring Sale (HNAI, 3/91), lot 1040.

- 5322 1895-S MS 63 NGC. Lustrous and fully struck, both sides are lightly toned with speckles of darker color around the rims.

#### Attractively Toned Gem 1896 Dime



- 5323 1896 MS 65 PCGS. Pleasing moderate toning in hues of gunmetal-blue, rose, and gold. The reverse shows some iridescence, with deeper, more vibrant shades at the periphery. Some underlying luster shows through, making this piece quite attractive. (See Color Photo)

- 5324 1898 MS 65 NGC. A frosty, beautifully toned specimen with semi-reflective brilliance in the fields.

Ex: Baltimore '93 Sale (*Superior*, 7/93), lot 272.

- 5325 1899 MS 65 NGC. Deep blue, gray, and golden-rose toning covers both sides of this pristine gem.

- 5326 1900 MS 64 NGC, steel-gray centers with rose colored peripheries, Ex: 1991 Long Beach Sale (HNAI, 5/91), lot 958; 1901 MS 64 ANACS, brilliant centers with golden and blue toning at the margins; and a 1909 MS 64 NGC, sharply struck with even, light golden toning, Ex: Allen F. Lovejoy Collection (*Stack's*, 10/90), lot 567; Central States Sale (Numismatic Gallery, 4/54), lot 509. (Total: 3 coins)

- 5327 1900-S MS 63 PCGS. A challenging S-mint dime in the better grades of mint state, this is a dazzlingly brilliant coin that shows just a touch of light peripheral color. Sharply defined.

#### Toned Gem 1902-O Dime Tied For Finest Certified



- 5328 1902-O MS 65 NGC. The '02-O is a very scarce issue that is much more difficult than its mintage of 4.5 million would suggest. It is elusive in all mint state grades and especially challenging in gem condition with only three other pieces having been so graded by NGC and none finer (8/95). The surfaces are bright and satiny, as usual, with deep, mottled gray and blue toning over each side.

- 5329 1903 MS 64 NGC. Magenta and greenish-gray toning overlays satiny surfaces.

Ex: 1992 ANA Sale (HNAI, 8/92), lot 6468.

#### High Grade 1903-S Dime



- 5330 1903-S MS 64 PCGS. Deep russet and apple-green toning gravitates to the edges. The surfaces are unquestionably original and display full mint frost on the devices. The 1903-S is one of the real stoppers in the Barber dime series, both in circulated condition as well as mint state grades. Population: 6 in 64, 4 higher (11/95).

Ex: 1992 ANA Sale (HNAI, 8/92), lot 1700. (See Color Photo)

- 5331 1904 MS 63 NGC, deep russet and sea-green toning; 1905 MS 63 ANACS, sharply struck with variegated multicolored toning; and a 1909-O MS 63 NGC, rather deeply toned with satiny underlying luster. (Total: 3 coins)

- 5332 1906 MS 64 NGC. Highly lustrous, the brilliant centers are surrounded at the margins by light golden patina.



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### Exceptional Quality, Toned 1906-D Barber Dime



- 5333 1906-D MS 66 NGC. A significant example, not only because of the high grade and exceptional eye appeal of this coin, but also because it marks the initial year of production from the Denver mint. The surfaces glisten and glimmer beneath the multiple layerings of deep iridescent toning that cover each side. Fully struck and an exceptionally pleasing coin that deserves close attention from specialists as well as type collectors. Population: 3 in 66, none are finer (10/95).

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### Lustrous MS 65 1906-O Dime



- 5334 1906-O MS 65 NGC. Bright semi-prooflike reflectivity underlies the multicolored pastel toning that covers both sides of this solid gem O-mint Barber dime. Population: 6 in 65, 9 higher (11/95).  
Ex: 1995 Long Beach Bullet (HNAI, 10/95), lot 179.

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### Magnificently Toned 1906-O Dime



- 5335 1906-O MS 66 NGC. While the New Orleans mint is not generally recognized as producing high quality coinage, this piece is a splendid example of the coiner's art. The satiny mint luster is virtually unblemished and both sides are covered with speckled jade-green and rose toning. Exceptional quality. Population: 6 in 66, 3 finer (10/95).
- 
- 5336 1906-S MS 63 PCGS. Deep, mottled toning.
- 5337 1907-S MS 65 NGC. A scarce issue in the better grades of mint state that seems underpriced at current levels, especially when one considers how few examples have been certified in gem condition. Deeply and originally toned in a multitudinous array of colors over both sides. Sharply struck with no obvious surface impairments. Population: 3 in 65, none finer (10/95).

- 5338 1908 MS 65 NGC. Frosted cartwheel luster shimmers beneath a light layer of patina that covers both sides, deepening toward the rims. A clean, solidly struck gem.

Ex: Long Beach Bullet Sale (HNAI, 6/93), lot 626.

- 5339 1908-D MS 64 NGC. Very deep, mottled toning blankets both sides of this well struck dime.

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### Very Scarce MS 65 1908-O Dime



- 5340 1908-O MS 65 PCGS. A scarce New Orleans issue in top condition and one of only a handful we have offered in recent years. This piece is extremely sharp for an O-mint and tinted in streaky greenish-gray hues on the obverse while the reverse is toned a pale, uniform steel-violet and olive-green. Population: 4 in 65, 4 higher (11/95).

Ex: 1992 Long Beach Sale (HNAI, 6/92), lot 6475.

- 5341 1909 MS 63 PCGS. Frosty-white with satiny brilliance in the fields.

- 5342 1911-D MS 65 NGC. The center of the obverse shows a speckled steely-gray patina that is surrounded around the rim by light golden coloration. The reverse, on the other hand, shows a pale green tint with golden-rose around the periphery. A clean, problem-free coin for the grade.

- 5343 1911-S MS 66 NGC. Frosted, cartwheel luster races around the surfaces and is fully evident beneath the golden-olive, rose, and blue toning that is layered over both sides of this superb specimen. Well struck and problem-free.

- 5344 1912-D MS 64 NGC. Natural silvery-gray patina with deeper golden accents on the reverse.

- 5345 1913 MS 65 NGC. Shimmering cartwheel luster glows beneath the light layerings of patina that cover both sides of this lovely gem.

- 5346 1913-S MS 65 NGC. A scarcer issue in all grades, and because of its low mintage and ties to the '13-S quarter, very much in demand by collectors. This is a pleasing coin with bright satiny luster that has splashes of golden-violet color on both sides and very clean surfaces. Population: 12 in 65, 2 higher (10/95).

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### Gem 1914-S Barber 10C



- 5347 1914-S MS 65 PCGS. Bright reddish-gold toning. One of the scarcer late date Barber dimes in choice condition. Population: 9 in 65, 1 higher (11/95).

Ex: 1991 Long Beach Sale (HNAI, 5/91), lot 963.



## CERTIFIED PROOF BARBER DIMES

- 5348 1895 PR 64 NGC. Once considered a "key" among the proofs of the Barber dime series, few recognize the 1895 as a better date today. This deeply mirrored piece has bright scarlet colored centers that are surrounded by a wide band of cerulean-blue at the margins.

### Original Gem 1895 10C Proof



- 5349 1895 PR 65 PCGS. A sparkling, hairline-free example with lovely reddish-gold and blue highlights on the obverse and a deeper golden-violet and sea-green toning across the opposite side. Ex: Chris Schenkel Sale (B & M, 11/90), lot 202. (See Color Photo)

### Stunning Proof 1897 Barber Dime



- 5350 1897 PR 66 NGC. Deeply reflective in the fields and just as deep in color on the obverse. The reverse, however, shows a couple of patches of brilliance toward the right rim while the remainder of that side is patinated a rich golden-brown.

### Top Quality 1898 Proof Dime



- 5351 1898 PR 66 NGC. Dazzling mint brilliance shimmers across both sides beneath the layerings of golden-rose and blue toning. Top shelf quality.
- 5352 1902 PR 64 PCGS. Deep, almost opaque toning covers the obverse while the reverse is several shades lighter.
- 5353 1902 PR 65 NGC. Deep violet and cobalt-blue toning envelope both sides requiring a strong light source to penetrate the heavily toned surfaces.

### Nicely Toned, Superior Quality 1906 Proof Dime



- 5354 1906 PR 66 NGC. The obverse is toned in rich, mottled golden-rose and cobalt-blue hues on the obverse with a moderate golden-brown color covering the reverse. Deeply mirrored in the fields.

### Memorable Proof 1908 Barber Dime



- 5355 1908 PR 67 NGC. Technically flawless, the surfaces show a uniform brightness with unfathomable depth of mirrored reflectivity in the fields. Both sides are sprinkled with accents of every color of the rainbow, giving the piece a technicolor appearance that adds even more to its overall visual impact. Population: 3 in 67, none are finer (10/95).

### Exquisitely Toned 1909 Proof Dime



- 5356 1909 PR 66 NGC. The surfaces overall appear devoid of contact marks, and the fields are deeply mirrored. Both sides of this exquisite piece display variegated, multicolored toning with much underlying brilliance still in evidence as well.

## CERTIFIED MERCURY DIMES

- 5357 1916 MS 63 Full Bands ANACS, lightly toned and struck from striated dies that impart a bright semi-prooflikeness to the coin; and a 1916 MS 65 Full Bands NGC, moderate to deep toning covers both sides of this pristine gem. (Total: 2 coins)
- 5358 1918-D MS 61 Full Bands NGC. Untoned and satiny. A key issue for the collector of Full Bands dimes, the 1918-D is perhaps the scarcest of all Denver issues in this respect.
- 5359 1918-S MS 65 NGC. A challenging issue in top condition. The central bands are weakly defined, but otherwise the coin has bright, lustrous surfaces that show no marks to distract the attention of the viewer.



### The Finest Known 1918-S Full Bands Dime



- 5360 1918-S MS 68 Full Bands NGC. An extraordinary example of this important strike rarity in the Mercury dime series that is almost as rare and seldom seen as the 1918-D. The quality of this piece is unprecedented in our experience and it is far and away the finest example known. The surfaces are completely brilliant and show frosted, cartwheel luster, making this a coin of singular beauty. There are no abrasions of any size to report, just a bit of die clashing in the obverse fields. The fields have a roughened appearance from heavy metal flow, but this, of course, has no effect on the grade or value of this exemplary coin. Sure to be the object of intense demand by those collectors assembling a set of superb Mercury dimes.



- 5361 1920-D MS 65 Full Bands NGC. A lightly toned specimen with an underlying satiny glow and soft golden peripheral accents. The strike on this conditionally scarce early Mercury is sharp in all areas, not just on the horizontal bands. Population: 5 in 65, 5 higher (10/95).

### Choice Uncirculated 1920-S Dime, Full Bands



- 5362 1920-S MS 64 Full Bands PCGS. Boldly struck, as are the majority of this conditionally rare issue, with a light amount of golden patina. Very eye appealing. Population: 24 in 64, 8 finer (10/95).
- 5363 1921 MS 61 Full Bands ANACS. A dull, but fully mint state example of this key issue. The fields show heavy metal flow and die clash marks.
- 5364 1921-D MS 64 Full Bands ANACS. Fully struck in all areas with mostly untoned surfaces. Unfortunately, just a bit lackluster to grade any higher. Still, a coin that is sure to please a collector who needs this scarce, low mintage issue.

### Desirable 1921-D Dime, MS 64 Full Bands



- 5365 1921-D MS 64 Full Bands PCGS. Mostly brilliant with just the lightest hint of golden patina on each side. The 1921-D dime is undoubtedly one of the most desirable of all Mercuries. Its mintage was a very low 1.08 million and this issue is scarce in all grades. In mint state there is a great competition among collectors for the few pieces available.

- 5366 1923 MS 66 Full Bands PCGS. Frosted mint luster shimmers beneath the rich golden-brown toning that covers the obverse. The reverse, on the other hand, is almost completely free from color, and as such presents quite a stark contrast to the obverse.

### Scarce Full Bands 1925-D Dime



- 5367 1925-D MS 63 Full Bands NGC. A brilliant example of this scarce strike rarity. Significant fadeaway is noted on the upper portions of the letters in the legend on the reverse and on the 25 in the date. (See Color Photo)

### Untoned 1925-S MS 65 Dime



- 5368 1925-S MS 65 PCGS. Fully brilliant with superior luster and only a single mark on the neck from consideration as an MS 66. The strike is just short of full and far above the norm for this very difficult issue. Population: 7 in 65, 2 higher (11/95).
- 5369 1926-D MS 64 Full Bands PCGS. The surfaces have a satiny texture and there is a warm overlay of light golden color on each side. Fully struck in all areas including the upper and lower bands of the fasces and showing no fadeaway at the rims. As such, this is quite a rare coin and one sure to interest the dime specialist. A few insignificant marks on the neck and fasces keep this coin from the gem category.
- 5370 1926-D MS 64 Full Bands PCGS. Bright, shimmering luster is seen over both sides of this important strike rarity. Fully struck throughout, the surfaces are lightly abraded on the neck of Liberty, accounting for the non-gem grade. Very light in color and basically presenting as a brilliant coin.



- 5371 1926-S MS 64 NGC. A difficult, low-mintage issue that emerges, even in moderately circulated grades, as a scarcity from this popular series. This is a well struck coin with bright luster and peripheral golden toning.
- 5372 1927 MS 64 Full Bands PCGS. Originally toned with deeper peripheral color.
- 5373 1927 MS 65 Full Bands NGC. Some attractive pastel-violet toning frames the lustrous centers. Boldly struck and essentially mark-free.

### Superb 1928-D Dime, MS 67



- 5374 1928-D MS 67 PCGS. A dreamy forest of tropical colors enhances both sides of this superlative coin. The iridescence of the toning is exceeded only by the underlying luster, which bursts forth in a magnificent display of creamy frostiness. We could go on and on about the beauty of this piece, but instead we'll recommend that you view it in person. This is the only example to have earned this exclusive grade from PCGS (10/95), full bands or otherwise, and none have been graded higher.
- 5375 1931-D MS 65 NGC. Pale gray-violet patina covers the virtually mark-free, satiny surfaces. A popular low-mintage issue.
- 5376 1931-D MS 65 Full Bands PCGS. Unusually toned, the obverse shows a long streak of color but is otherwise brilliant while the reverse is extensively colored.
- 5377 1931-S MS 65 NGC. The satiny surfaces are accented with some lavender and spotty charcoal color.
- 5378 1938-S MS 67 Full Bands NGC. An impeccable, fully brilliant specimen. Population: 28 in 67, none higher (10/95).
- 5379 1941 MS 65 Full Bands PCGS. Pale coloration.

### Amazing MS 68 FB 1941-D Dime



- 5380 1941-D MS 68 Full Bands NGC. Close to technical perfection for this otherwise common issue, with colorful splashes of rose and blue iridescence at the top of the obverse and along the same area of the reverse. Population: 4 in 68, none higher (11/95).
- 5381 1942 MS 65 Full Bands PCGS. Lustrous.
- 5382 1942-S MS 65 Full Bands PCGS. Brilliant and sharp looking.
- 5383 1943-D MS 65 Full Bands PCGS. Lightly toned on the reverse.
- 5384 1943-D MS 66 Full Bands PCGS. Bright mint luster.
- 5385 1943-D MS 67 Full Bands NGC; 1944-D MS 67 Full Bands; and a 1944-S MS 66 Full Bands. All three coins are NGC certified and are essentially untoned. (Total: 3 coins)
- 5386 1944-D MS 67 Full Bands NGC. Snow-white with shimmering, satiny brilliance and an almost total lack of blemishes of any kind.

### CERTIFIED PROOF MERCURY DIMES

- 5387 1937 PR 64 PCGS. Deep golden-rose toning on the obverse but several shades lighter on the reverse. A highly reflective striking of this scarcer, early proof.
- 5388 1939 PR 64 NGC, deep russet peripheral toning; and a 1942 PR 64 NGC, brilliant and nicely mirrored. (Total: 2 coins)
- 5389 1941 PR 65 PCGS. Deeply mirrored with just the faintest trace of patina on either side.
- 5390 1942 PR 64 NGC. Dazzling chrome-like brilliance.
- 5391 1942 PR 66 NGC. An attractive proof Mercury that has the vaguest suggestion of light color, but the unfathomable depth of the mirrored fields tends to overwhelm this slight patination.

### CERTIFIED TWENTY-CENT PIECES

- 5392 1875 MS 64 NGC. Slightly scarcer issue, this piece is sharply defined and shows light golden-gray surfaces with irregular splashes of deep blue and russet toning. Just a few minute field marks account for the grade.

### Near Gem 1875-S 20C



- 5393 1875-S MS 64 PCGS. Light violet-gray obverse with a more golden reverse. A popular issue due to the short time span in which it was produced.

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Lightly Toned MS 65 1875-S 20C



- 5394 1875-S MS 65 NGC. Radiant, glowing mint luster is seen beneath the light, speckled golden-violet toning distributed over both sides. Well struck in almost all areas with virtually complete definition at the top of the eagle's wing. A solid gem example of this popular, short-lived type coin. (See Color Photo)

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### CERTIFIED PROOF TWENTY-CENT PIECE

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Choice Proof 1876 Twenty Cent Piece



- 5395 1876 PR 64 PCGS. A lovely, problem-free proof twenty-center that is not only deeply mirrored in the fields but also shows a considerable amount of frosting on the devices, giving the coin a cameo appearance. Very light in color, this specimen is suggestive of a finer grade.

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### CERTIFIED EARLY QUARTER

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- 5396 1806 MS 62 PCGS. B-3, R.3. Fully lustrous, both sides show streaky gray toning with pale, almost brilliant surfaces beneath. Weakly struck in the centers, as always on this variety. An attractive, solid mint state type coin and seldom found in mint condition. Population: 6 in 62, 11 finer (11/95). (See Color Photo)

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### CERTIFIED BUST QUARTERS

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- 5397 1837 AU 58 PCGS. B-4b, R.4. An obverse peripheral ring of blue-green and golden-violet toning enhances the lustrous surfaces.

Choice Toned 1838 Capped Bust 25C



- 5398 1838 MS 64 NGC. B-1. 1838 marks a transitional year between the Bust and Seated Liberty designs. Both sides of this choice specimen are toned in swirling reddish-gold hues with an occasional dash of blue iridescence at the edges. Some of the usual softness is noticed on a few of the obverse stars, but the central devices are particularly well struck. Population: 7 in 64, 1 higher (11/95).



## CERTIFIED SEATED QUARTERS

### Uncirculated 1839 No Drapery Quarter



- 5399 1839 No Drapery MS 62 PCGS. An attractive example of this scarce, short-lived type. The fields show evidence of having been struck from heavily polished and striated dies, which have imparted a pronounced reflectivity to the coin. Lightly toned and somewhat softly struck, noticeably on the eagle's leg and neck. A must-see 1839 with broad, squared off rims and loads of eye appeal for the grade.

- 5400 1841-O MS 61 PCGS. Fairly well struck with drab steel-gray toning that deepens somewhat on the reverse. Like virtually all No Motto quarters, scarce in mint state. Population: 6 in 61, 16 finer (10/95).

- 5401 1841-O MS 62 PCGS. One of the more available, early O-mint Seated quarters due, in part, to the discovery of a small hoard (at least 40 specimens) during excavation for the foundation of the Meridien Hotel in New Orleans' French Quarter in 1982. The fields lend a semi-reflective quality although there are several injuries and abrasions. Some charcoal toning is seen throughout. Population: 10 in 62, 6 finer (10/95).

### Scarce, High Grade 1865-S Quarter



- 5402 1865-S MS 64 PCGS. Struck in the final year of No Motto production, only 41,000 pieces were produced of this issue. Usually only seen in the lower circulated grades, strict mint state examples of the '65-S are quite rare. Typical of the few other mint state pieces known, this piece has a nice, creamy, satin-like appearance. The surfaces are uniformly brilliant and there are no singularly distracting blemishes, only a small cluster of marks in the right obverse field out from Liberty's knee. Pinpoint striking details are seen on the figure of Liberty as well as the eagle. Population: 4 in 64, only 1 finer (11/95).

- 5403 1877 MS 65 ANACS. A nearly blemish-free specimen, satiny in appearance with blushes of delicate golden color on either side.

### Bright, Untoned 1886 Quarter, MS 64



- 5404 1886 MS 64 PCGS. This coin boasts the second lowest mintage of all With Motto Seated quarters with only 5,000 produced as business strikes, second only to the exceedingly rare 1870-CC. This is a boldly struck, pristine example that is as bright and fresh as the day it was struck. The coin is totally white and has great eye appeal.

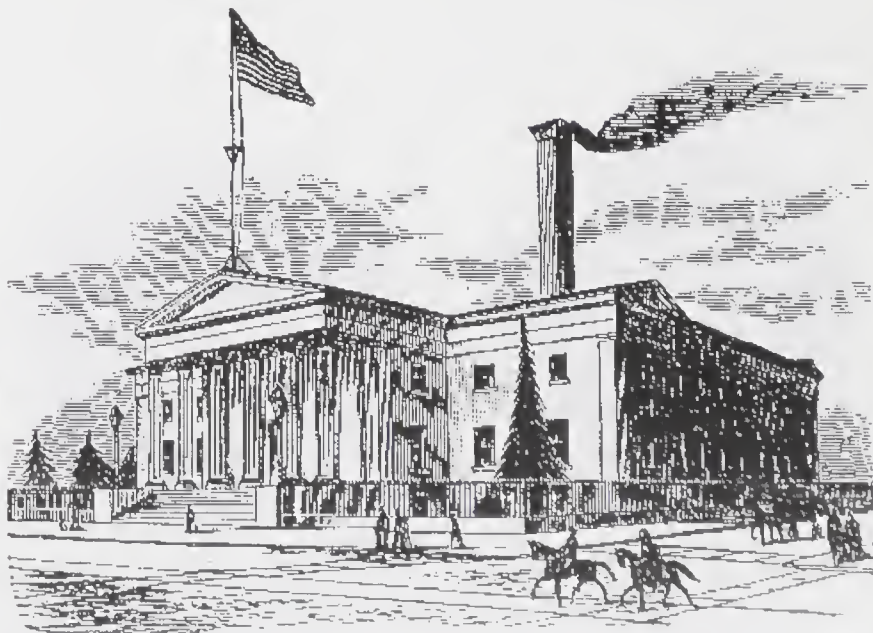
## CERTIFIED PROOF SEATED QUARTERS

### Brilliant Proof 1860 Seated Quarter



- 5405 1860 PR 64 NGC. Bright and flashy, with plenty of proof brilliance, but also with some satiny tendencies. Softly impressed on some of the stars, but sharp everywhere else. Both sides are uniformly brilliant, with a hint of cameo contrast. The color is a soft, slightly milky, white. A choice example of a No Motto proof quarter dollar and a nice representative of the date. One of only 1,000 proofs struck this year.

- 5406 1862 PR 64 PCGS. Deeply mirrored, steely-gray surfaces with rich violet-brown and sea-green toning seen here and there about the margins.





Superb Proof 1873 No Arrows Quarter  
From a Broken Proof Set



- 5407 1873 No Arrows PR 67 PCGS. Only 600 proof No Arrows quarters were minted this year minus an undetermined number that were melted after July 10. This is another pristine example from a broken set of nine proof coins from this highly collectible year. The fields are highly reflective and the devices show a moderate amount of contrasting mint frost. Pinkish-brilliance is seen in the center of the obverse while the periphery is deeper in hue. The reverse is toned in cobalt-blue, rose, and citrine colors. This is the finest proof of this issue certified by PCGS (10/95) with two coins equal in grade encapsulated by NGC (8/95).

Select Proof 1874 Arrows 25C



- 5408 1874 Arrows PR 63 NGC. An eminently collectible type coin, minted for just two years with arrows added at the date to indicate a date and weight increase. This is a colorfully toned specimen with bright blue and rose iridescence over all but the center of the obverse.

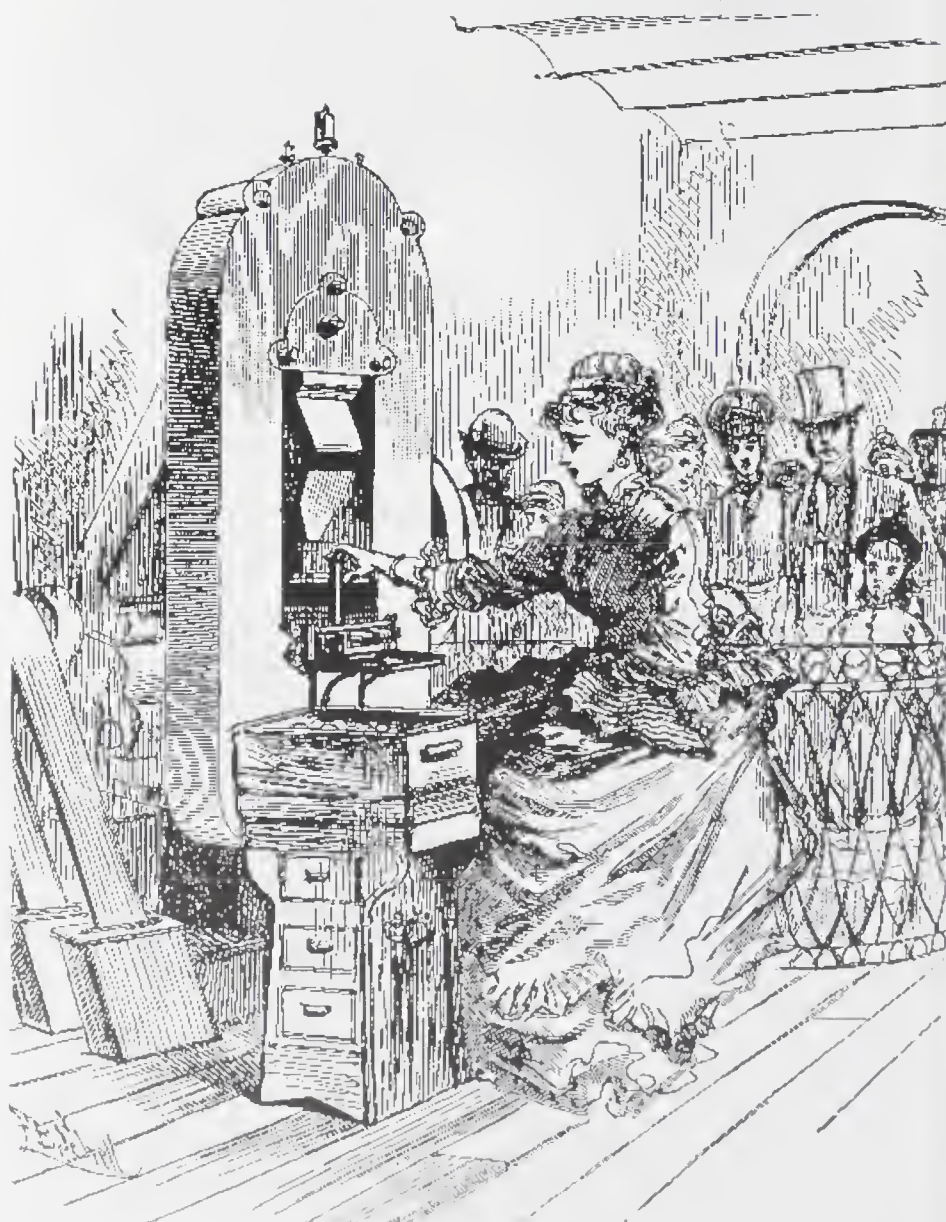
- 5409 1881 PR 64 PCGS. Nicely mirrored surfaces reflect under layers of reddish-gold, gray, and gunmetal-blue colors. An appealing, minimally hairlined example of this low total mintage issue.
- 5410 1884 PR 65 PCGS. Brilliant throughout with a modest contrast between the fields and devices. A flashy example of this low mintage issue.
- 5411 1885 PR 64 NGC. A very flashy proof quarter that displays incredible depth of mirrored reflectivity in the fields and beautiful toning on both sides. Violet centers gently fade to electric-blue at the borders.

CERTIFIED BARBER QUARTERS

Flashy 1894-S MS 64 Quarter



- 5412 1894-S MS 64 PCGS. Razor sharp with semi-reflective luster in the fields, lending added eye appeal to the frosty devices. Reasonably scarce in mint state and only rarely seen finer than this sparkling example. Population: 12 in 64, 6 higher (10/95).
- 5413 1902 MS 64 NGC. A somewhat dull, silver-gray layer of patina overlays each side.





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A 1909-D Quarter of Unparalleled Quality  
The Finest Certified



- 5414 1909-D MS 67 NGC. Simply astounding quality in a non-proof Barber quarter. The surfaces are devoid of any meaningful abrasions, the luster is thick and satiny, and both sides are covered with speckled, multicolored iridescent toning. This is the only 1909-D graded as such with none finer by either service (10/95).

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One of the Finest Known 1909-S Quarters



- 5415 1909-S MS 66 NGC. Originally toned with multiple layerings of medium density shadings—the cumulative effect of which tends to slightly subdue the underlying mint frost. Pristine surfaces overall, the only notable defect on the entire coin is a slight softness of strike which is most noticeable on the peripheral stars. One of the finest '09-S quarters known, with none certified in higher grades. Population: 9 in 66 (10/95).

- 5416 1914 MS 64 NGC. Frosty, and except for a few of the stars, quite sharp, with delicate silver-gray toning appearing on both sides.

- 5417 1916-D MS 64 NGC. The final year of issue for the Barber quarter and a widely collected date. This specimen is unusually nice, as the fields are very lustrous and there is a smattering of golden-ochre color on both sides in a mottled fashion.

### CERTIFIED PROOF BARBER QUARTER

- 5418 1914 PR 64 PCGS. Highly reflective with russet and violet toning in the protected areas. One of just 380 proofs struck.



## CERTIFIED STANDING LIBERTY QUARTERS

### Important MS 64 FH 1916 Standing Liberty



- 5419 1916 MS 64 Full Head NGC. A choice example of this important 20th century rarity, one of just 52,000 pieces minted in the first year of the Standing Liberty design. The bright, matte-textured surfaces are untoned save for dashes of golden peripheral color most evident on the obverse. 1916 Standing quarters are invariably among the most frequently viewed and sought-after coins in any auction in which they appear.

### Superb, Richly Toned 1917 Type One



- 5420 1917 Type One MS 66 NGC. A fully struck coin, certified in pre-Full Head days for Type One Standing quarters. Both sides are heavily toned in concentric green and russet hues, not at all diminishing the shimmering luster below. (See Color Photo)

- 5421 1917 Type One MS 64 Full Head PCGS. A bright, satin-lustered example with thin crescents of speckled brown toning on either side.

- 5422 1917 Type One MS 64 Full Head PCGS. A mere blush of toning appears over the lustrous surfaces of this near-gem example. A small planchet flake and a carbon spot are noted at the center of the reverse.

### Brilliant Gem 1917 Type One Quarter



- 5423 1917 Type One MS 65 Full Head NGC. Brilliant and fully struck throughout. Satiny mint luster overlays the fine-grain, matte-like surfaces. (See Color Photo)

### Superb Type One Quarter With Full Head Detail



- 5424 1917 Type One MS 66 Full Head PCGS. Superb surfaces with fragile, original patination over both sides. A splendid example and highly lustrous.

### Superb, Brilliant 1917 Type One Quarter



- 5425 1917 Type One MS 66 Full Head PCGS. The strike is exceptionally well detailed with every design detail completely brought up. The surfaces are matte-like and covered with a thick layer of mint frost. A one in a thousand Type One quarter. A hint of pale color is seen over both sides. (See Color Photo)

- 5426 1917-D Type One MS 66 Full Head PCGS. An attractive example of this interesting design complete with its normally seen excellent strike. A moderate overlay of deep gold-gray patina is seen on both sides.



### Snowy-White MS 66 FH 1917 Type Two



- 5427 1917 Type Two MS 66 Full Head PCGS. Untoned with incredibly frosty, snowy-white features. Outstanding quality for this first year of type. Population: 21 in 66, none higher (11/95).
- 5428 1917-D Type Two MS 65 PCGS. A satiny-smooth gem, with just a hint of milky violet toning on both sides. Fully lustrous and well struck for the issue. Scarce so nice. Population: 18 in MS 65, 5 higher (10/95).
- 5429 1917-D Type Two MS 63 Full Head ANACS. Bright luster with a bit of pale golden color about the outer portions.
- 5430 1917-D Type Two MS 64 Full Head PCGS. This coin exhibits some dark gold toning on both sides, primarily on the reverse. While not fully struck up in the center of the obverse, the head is sharp and full. Colorful and attractive.
- 5431 1918-D MS 63 Full Head NGC. A shimmering, silvery-gray example with touches of golden toning about the margins.
- 5432 1918-S MS 64 NGC. The hazy toned surfaces are clean and satiny, with decent sharpness on the highpoints of this strike rarity.
- 5433 1918-S MS 65 NGC. Superb mint frost covers both sides with a light overlay of color. The head detail is essentially full and most of the rivets show in the shield. A well defined example.

### 1918-S Quarter, MS 64 Full Head



- 5434 1918-S MS 64 Full Head PCGS. A scarce San Francisco date in the series exhibiting satiny luster and some milky-gray toning throughout. The head detail is full and sharp, but some of the rivets are missing from the shield. A few minor contact marks limit the grade. Population: 19 in 64, 10 finer (10/95).

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### Rare 1918-S MS 65 FH Quarter



- 5435 1918-S MS 65 Full Head PCGS. Despite a mintage of over 11 million pieces, it appears that very few 1918-S quarters were saved from circulation. Of that small number, perhaps less than one in five comes with a sharp enough strike to merit a Full Head designation. One look at this fully brilliant, lustrous specimen and there is little doubt about its Full Head status. Only a couple of rivets on the shield show less than full sharpness and surface marks are absolutely minimal. A very important offering for the serious collector of Standing Liberty quarters. Population: 10 in 65, none higher (11/95).

### Frosty 1919-S Quarter, MS 64, Full Head



- 5436 1919-S MS 64 Full Head NGC. Few of the 1.8 million '19-S quarters minted were saved from circulation. With the prominently placed date, even circulated examples are now elusive as the attrition was so high due to obliteration of the date. Not only is this example a very choice uncirculated specimen, it exhibits a sharp strike, and full frosty luster. A hint of golden patina is noted on the obverse as are a few small contact marks. A "must see" coin for the Standing Liberty quarter enthusiast. Population: 9 in 64, 7 finer (11/95).



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### Rare MS 65 1919-S Full Head Quarter



- 5437 1919-S MS 65 Full Head NGC. Like the 1919-D, this date is very rare with the Full Head designation in mint state. This example is perfectly struck, even down to the rivets on the shield. Both sides display a satiny brilliance overlaid with a touch of golden-orange color, appearing as peripheral toning on the obverse, and a cascade of mottled toning on the reverse. This is one of six MS 65 Full Head examples of this date graded by NGC (11/95). Only a single MS 67 Full Head is finer. A significant opportunity for the advanced collector. (See Color Photo)

- 5438 1920-D MS 64 PCGS. Mostly brilliant with traces of russet-brown patina surrounding the devices.

- 5439 1923 MS 65 NGC. Blazing, frosty luster, with beautiful surfaces, free from all but the tiniest marks. Lightly toned with near full head detail.

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### Exceptional 1923-S Quarter, MS 64 Full Head



- 5440 1923-S MS 64 Full Head NGC. A scarce, low mintage issue, this piece has vibrant mint luster and shows scattered portions of russet and violet toning on each side. Numerous die polishing lines are also noted. Population: 25 in 64, 23 finer (11/95). (See Color Photo)

- 5441 1924 MS 65 Full Head NGC. Light golden-brown color in the centers with ever deepening russet-brown at the rims. Sparkling luster.

- 5442 1926 MS 65 Full Head PCGS. Nicely toned on the obverse with a halo of mint-green and golden colors. The reverse is mostly white. A well struck example showing a minimum of contact marks. Population: 28 in 65, 2 finer (10/95).

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### Gem 1926-S Quarter, Full Head



- 5443 1926-S MS 65 Full Head NGC. One of the very best 1926-S quarters available in today's marketplace. None have been graded higher with a full head by NGC (11/95). PCGS reports a single MS 66 Full Head example (10/95). This coin displays deep, satiny luster and a hard, metallic sheen on both sides. Some russet toning is noted at the borders on the obverse, and scattered over the reverse. It is hard to imagine a finer example of this date, but that is one less worry for the new owner of this elite coin. (See Color Photo)

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### Gem 1927-D Full Head Quarter



- 5444 1927-D MS 65 Full Head PCGS. Mostly brilliant with an unusually sharp strike for this otherwise common issue. Scarce as a gem and with full head detail. Population: 25 in 65, 2 higher.



### Lustrous 1927-D Quarter, MS 65 Full Head



- 5445 1927-D MS 65 Full Head NGC. A lustrous, fully bright example. This one could have just come from an original roll. An unusually sharp strike for this very scarce issue. NGC population: 4 in 65, 1 finer (11/95).

### Full Head 1927-S Quarter in Near-Gem Condition



- 5446 1927-S MS 64 Full Head NGC. The 1927-S is a key issue in the Standing Liberty quarter series for two reasons. First, the mintage was very low with only 396,000 pieces produced. Second, of that number very few were fully struck. Cline liberally estimates that as many as 1% were minted with full head details. Of course, that figure is reduced even further by the sizable number of coins that entered circulation. To date (10/95) this piece is one of only three MS 64 Full Head coins certified by NGC. PCGS (11/95) has only certified two in this grade, and each service has graded a single piece finer, one MS 65 and one MS 66. The bright mint luster shimmers across both sides and is accented by an occasional spot of golden-brown peripheral color. An outstanding example of this key Standing Liberty quarter. (See Color Photo)

- 5447 1928-D MS 64 NGC. Toned in light, milky-gold shadings on the obverse. The reverse is mostly untoned and shows very little color. Fully lustrous and original in every respect.
- 5448 1928-D MS 64 Full Head NGC. Brilliant centers framed in attractive golden toning. This otherwise common issue emerges as a true scarcity in full head condition. Population: 20 in 64, 19 higher (10/95).

### Scarce 1928-D Quarter, MS 65 Full Head



- 5449 1928-D MS 65 Full Head NGC. Mostly brilliant with a light opaque haze and an exceptionally bold strike for this otherwise common Standing quarter issue. Population: 12 in 65, 1 higher (11/95).



- 5450 1928-S MS 65 NGC. A lovely and seemingly original gem quarter. The mint luster is bright and frosted and is, for the most part, untuned. Only toward the margins does one see any hint of color. The only fault we can find on the coin is a flat strike on the head of Liberty.
- 5451 1929 MS 65 Full Head NGC. A blazing gem that combines pinpoint detailing with nearly mark-free surfaces.
- 5452 1929 MS 65 Full Head PCGS. A bright gem that combines pinpoint detailing with nearly mark-free surfaces. Both sides are brilliant-white and completely untuned.
- 5453 1929 MS 65 Full Head PCGS. A gem example that combines pinpoint detailing with minimally marked surfaces. Some original patina has gathered at the periphery.
- 5454 1929-D MS 64 Full Head NGC. Well struck and endowed with a smattering of russet toning on the obverse and reverse. A premium specimen.
- 5455 1929-D MS 64 Full Head NGC. A frosty gem with essentially no toning. One of the more difficult later date Standing quarters to locate with full head definition, with perhaps less than 10 percent of the mint state survivors qualifying. Population: 10 in 64, 6 finer (11/95).
- 5456 1930 MS 65 Full Head PCGS. Milky white, with some faint, violet color on the obverse. The reverse is essentially untuned and has some of the cleanest fields one can expect to find on a coin of this grade.

### CERTIFIED WASHINGTON QUARTERS

- 5457 1935-D MS 65 NGC. Deeply lustrous for this conditionally scarce issue, with light specks of toning outside the portrait on the obverse.
- 5458 1937-S MS 65 PCGS. Light golden-lilac toning.



## CERTIFIED PROOF WASHINGTON QUARTERS

- 5459 1936 PR 66 PCGS. An important first of issue and scarcely seen in superior condition as a great many proofs of this year were apparently cleaned. Attractive, light peripheral toning is seen over both sides of this pristine piece. Population: 28 in 66, only 2 finer (10/95).
- 5460 1939 PR 65 PCGS. Mauve toning with bright underlying surfaces and glints of golden and rose color.
- 5461 1939 PR 65 PCGS. Some scattered russet toning has gathered on each side.

## CERTIFIED EARLY HALF DOLLARS

- 5462 1795 VG 8 PCGS. O-110, R.4. Well worn throughout and missing the bottom half of the digits 95 in the date. Pale gray color with a moderately deeper shade of rose-gray around the devices and in the reverse fields.
- 5463 1806 VF 30 PCGS. Pointed 6, No Stem Through Claw. O-109, R.1. Well struck, perfectly centered, and showing no distracting post-striking impairments. A terrific VF type coin.

## CERTIFIED BUST HALF DOLLARS

- 5464 1818/7 MS 62 NGC. O-101, R.1. Sharply defined on all but the highest points of the eagle where only minimal softness is noted. The surfaces are toned a natural antique-gold with deeper overlays of electric-blue and sea-green visible about the outer portions. Clear overdate features.

### Choice Uncirculated 1824 Half Dollar



- 5465 1824 MS 63 PCGS. O-115, R.2. Well struck with medium-gray patina and undertones of deep-gold. A choice and desirable example of a Bust half dollar and an impressive type coin candidate.
- 5466 1825 MS 62 PCGS. O-114, R.1. Well detailed throughout with natural steel-gray color shading to antique-gold about the devices. A light horizontal mark is noticed above the 2 in the date.



- 5467 1827 MS 63 PCGS. O-104, R.1. Lustrous and well struck, both sides are covered with medium gray patina that shows significant underlying iridescence on the reverse.
- 5468 1829 AU 53 NGC. O-112, R.1. Bright and untoned with all the eye appeal of a mint state piece.
- 5469 1834 AU 58 NGC. Small Date, Small Letters. O-115, R.2. A very attractive coin with medium gray toning and just a hint of wear.
- 5470 1834 AU 58 ANACS. Large Date, Large Letters. O-102, R.1. Front, fully struck surfaces with essentially full luster extending over both the obverse and reverse.

### Nicely Toned 1834 Half Dollar



- 5471 1834 MS 64 PCGS. Large Date, Small Letters. O-107, R.1. Originally toned in multiple layerings of gray, brown, rose, and golden with strong underlying mint luster. Just a bit softly struck in the centers. This would make an excellent near-gem type coin.

- 5472 1836 Lettered Edge AU 58 PCGS. O-106, R.1. Some luster still remains under the protected areas and there is some prooflikeness in the fields.

### 1836 Reeded Edge Half Dollar



- 5473 1836 Reeded Edge AU 50 PCGS. The 1836 Reeded Edge half is a historic and numismatically important coin. Only 1,200 were struck in late 1836 and these were the first coins produced on the new steam press. This was an important development in the technology of the early mint and as the first examples struck, 1836 halves are significant U.S. coins in addition to their obvious rarity. Gobrecht also reworked the old Capped Head dies and rendered a new design, making 1836 halves also a first year of issue for this short series. This piece is actually not all that well struck. It shows some irregularity of details on each side. The surfaces are heavily toned with deep-blue and gray shadings.

### MS 63 1837 Reeded Edge Half Dollar



- 5474 1837 Reeded Edge MS 63 PCGS. Reeded Edge halves are a short-lived early type that is really quite scarce and desirable in mint condition. This piece has exceptionally sharp striking details with completely defined hair curls and each feather on the eagle individuated. There is considerable mint luster that glows beneath the deep lavender and golden toning and no distracting abrasions on either side.



## CERTIFIED PROOF BUST HALF DOLLAR

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### Unique Proof 1823 Half Dollar



5475 1823 PR 63 NGC. Normal Date. O-111. A unique proof striking, this coin has an illustrious pedigree that stretches back to the Levick Sale of 1864. The only other coin ever alleged to be a proof was an "ugly" or "patched" 3 coin that, according to Breen, "does not even come close." It was allegedly this coin that Waldo Newcomer purchased unattributed in the 1920s for the high price of \$25.

This piece has exceptionally deep mirrors in the fields with quite a different "look" to it than a prooflike business strike, even though several of the peripheral stars are not fully struck. Both sides show light golden toning, and the devices have a moderate amount of mint frost which provides a modest contrast on each side. There are no large or identifying marks on either side. Of great importance to collectors of early proofs.

Ex: J.N.T. Levick Sale (W. E. Woodward, 10/1864); Thomas Cleneay Collection (S. & H. Chapman, 12/1890); Waldo Newcomer, #1440 from an unidentified private catalog from the 1920s. (See Color Photo)

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## CERTIFIED SEATED HALF DOLLARS

### Possible Proof 1839 With Drapery Half Dollar



- 5476 1839 Drapery MS 62 NGC. Possible Proof. While proofs are unknown of this issue, this piece comes temptingly close. The fields are well mirrored on each side, and the striking details are sharply defined in the centers but there is some peripheral weakness noted on the obverse stars. Moderately abraded, the surfaces show a variegated russet and sea-green toning over each side. An interesting coin for the advanced collector.
- 5477 1845-O No Drapery AU 55 NGC. Caused by excessive die polishing, no drapery is seen from Liberty's elbow. Only light wear shows, but the surfaces are quite dull and lackluster.
- 5478 1853 Arrows and Rays XF 45 PCGS. Well struck with light golden surfaces and no mentionable abrasions.
- 5479 1853 Arrows and Rays AU 50 PCGS. A sharp, solid AU coin with deep charcoal-gray toning covering both sides in a streaky, mottled fashion. Desirable as a high grade type piece.

### Original MS 62 1853 Arrows and Rays



- 5480 1853 Arrows and Rays MS 62 PCGS. A pleasing red and gold toning appears on the obverse peripheries and most of the reverse. The obverse is satiny and shows some weakness of strike on some of the stars and Liberty's head. The rest of the coin is nicely detailed and the underlying surfaces are quite well preserved. This is one of the more popular types in this series, due primarily to its one-year status.

### Choice, Nearly Brilliant 1853 A&R Half Dollar



- 5481 1853 Arrows and Rays MS 63 NGC. Good luster and a strong strike characterize this popular one-year type coin. Mostly brilliant, a bit of deeper russet toning is noted at the margins on each side. The obverse fields show evidence of die clashing. This is the first time we have noted this on this type. (See Color Photo)

- 5482 1854-O Arrows AU 50 PCGS. Doubled Date, 54 touch. Breen-4852. A lightly circulated example of this interesting die variety. Medium gray toning.



- 5483 1856 MS 65 PCGS. Even though close to a million half dollars were struck in 1856, this is a very scarce and overlooked issue. This is the first mint state example we have offered in more than four years. In gem condition it stands as one of the finest pieces known, and is possibly bettered only by one MS 66 piece certified by NGC (10/95). What sets this piece apart from many other No Motto halves are its unquestionably original surfaces. The obverse is almost brilliant with speckles of deep brown and russet scattered about the rim on that side. The reverse, on the other hand, shows a light, even layer of golden-brown patina across that side with some deepening of color at the margin. The central design motifs are sharply struck but the peripheral stars are weak. Sparkling mint luster covers the surfaces and adds even more to the overall attractiveness of the coin. Population: 4 in 65, none are finer (11/95). (See Color Photo)
- 5484 1875-CC MS 63 PCGS. Boldly struck with grainy-textured surfaces and only a few slight blemishes, the most noticeable being a minor scuff in the field to the right of Liberty. Choice examples of the 1875-CC are quite scarce.
- 5485 1875-S MS 63 NGC. This frosty example boasts terrific eye appeal, being toned in mottled golden hues in most areas. A conservatively graded piece.

## CERTIFIED PROOF SEATED HALF DOLLARS

- 5486 1870 PR 62 NGC. Essentially untoned, some usual hairlines and small contact marks are noted in the fields limiting the grade.

### Gem No Arrows Proof Half Dollar



- 5487 1873 No Arrows PR 65 NGC. The 1873 No Arrows, like its considerably higher priced Arrows counterpart, is quite scarce in true gem condition. From a mintage of 600 proofs, just 8 have graded 65 at PCGS, with 5 higher. This gem example is from a nine-piece proof set of 1873 that has been broken, certified, and is seen in various parts of this catalog. The surfaces are deeply toned and show no obvious or detracting marks on either side.
- 5488 1876 PR 63 PCGS. Essentially brilliant centers fade to deep steel-violet colors at the borders. Popular as America's centennial year and a nice looking coin for the grade. Only a few trivial hairlines are noted.
- 5489 1889 PR 63 PCGS. Intensely reflective with appealing, if only moderate contrast between fields and devices. Light golden-orange toning gravitates to the borders.



## CERTIFIED BARBER HALF DOLLARS

### Lustrous 1897-O Barber Half Dollar, MS 64



- 5490 1897-O MS 64 PCGS. A very scarce O-mint half that is seldom seen in or near gem condition. This is a strongly struck piece that exhibits thick, frosted mint luster and is lightly covered with golden-rose patina over both sides. Although there is not full definition on the eagle, we feel this is a conservatively graded specimen. Population: 7 in 64, 11 finer (10/95).

### Choice 1900 Half Dollar



- 5491 1900 MS 64 PCGS. Delicately toned with full definition on the frosty features. A near gem example of this popular turn-of-the-century type coin.
- 5492 1902 MS 62 NGC. Well struck with dull gray, satiny surfaces.



- 5493 1903-S MS 64 NGC. Boldly struck with natural olive-gold toning across both sides. Only a few faint roller marks (as seen on silver dollars from this same mint) are noticeable because of the toning and preclude an otherwise deserved gem rating. Population: 13 in 64, 3 higher (10/95).

### Select 1909 Barber 50C



- 5494 1909 MS 63 PCGS. Sharply detailed and frosty beneath uniform layers of golden-steel toning.
- 5495 1915-S MS 64 PCGS. Intense cartwheel brilliance with just a whisper of delicate golden color on the obverse. The reverse appears essentially as struck.

## CERTIFIED PROOF BARBER HALF DOLLARS

### Superbly Toned 1893 Half, Proof 67



- 5496 1893 PR 67 NGC. A truly superlative example displaying exquisite, original toning on both sides in shades of gunmetal-blue, rose, and deep-violet. The deeply mirrored surfaces appear to be totally free of any distracting hairlines or any imperfections at all, just what one might expect from a PR 67 specimen. NGC has certified only 12 other coins in this lofty grade (11/95), and it would be hard to imagine a finer appearing example. (See Color Photo)



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### Appealing 1894 Proof Barber Half



- 5497 1894 PR 66 NGC. While not technically perfect, the surfaces overall display a richness of color and originality that is virtually impossible to duplicate. The central portion of the obverse is virtually without color and framed at the margin by rings of deep rose and cobalt-blue. The reverse shows the same deep cobalt-blue patina intermixed with lavender. Nicely frosted on the devices with a cameo effect especially noticeable on the reverse. Population: 10 in 66 with 10 finer.

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### Originally Toned 1895 Proof Half Dollar



- 5498 1895 PR 66 NGC. The surfaces of this impressive coin are technically flawless and both sides are toned with the same ruddy patina in the centers while the edges are surrounded by deep cobalt-blue. A nicely mirrored example of this always popular date.
- 5499 1896 PR 64 PCGS. Warm antique-gold toning frames the highly reflective, mirror surfaces. Only a few faint slidemarks on Liberty's cheek preclude a gem rating.

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### Deeply Toned 1897 Barber Proof Half Dollar



- 5500 1897 PR 65 NGC. The fields show an illimitable depth of mirrored reflectivity and both sides are covered with streaks and splashes of multicolored patina.
- 5501 1902 PR 66 NGC. Glassy brilliance throughout with tinges of golden color forming about the devices. Population: 5 in 66, 2 higher (10/95).

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### Nicely Toned 1910 Gem Proof Half



- 5502 1910 PR 65 NGC. A dazzling, deeply mirrored gem proof. The surfaces are moderately toned in golden-russet shades deepening toward the borders, but this does not diminish the eye appeal of the coin. The only superficial distractions are a couple of shallow slide marks across the cheek of Liberty.

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### CERTIFIED WALKING LIBERTY HALF DOLLARS

- 5503 1917 MS 65 PCGS. A beautiful early Walker that is very clean, in fact, clean enough to suggest an even higher grade. The devices are intricately detailed in all areas and overall there is a steel-gray caste with underlying rose and golden coloration. The coin has a fine matte-like texture with generous portions of satiny luster.

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### Select 1917-S Reverse Half Dollar



- 5504 1917-S Reverse MS 63 NGC. Satiny with tinges of yellow-gold patina in the protected areas. A bit softly struck on the Liberty's upper skirt lines and on the eagle's breast and leg.

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### Frosty MS 65 1918 Walking Liberty



- 5505 1918 MS 65 NGC. Splendid original mint brilliance with frosty devices of uncommon sharpness. Just a bit of speckled, delicate golden toning is visible about the edges. This issue was struck in sufficient numbers, but is not often seen as a gem.

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### Original 1918 Walking Liberty Half



- 5506 1918 MS 65 NGC. While twice as scarce as the 1917, the 1918 is a rather plentiful issue in less than gem condition. Gems, however, are quite scarce and only 32 pieces have been so graded by NGC (10/95) with 1 finer. This is a fully struck piece that has shallow detail on the skirt lines as is often the case on this date. Light, original golden-russet and olive toning is noted on each side, being somewhat deeper around the peripheries.

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### Choice, Well Struck 1918-S 50C



- 5507 1918-S MS 64 PCGS. Satiny, generally mark-free, and essentially untuned. There are hints of golden color on the obverse, and the reverse shows a few specks of dark coloration in the lettering. The strike is more than adequate for this issue, displaying only minor softness in the skirt lines.



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Untoned Gem 1920 Half Dollar



- 5508 1920 MS 65 NGC. Considered a common date in lower grades, the availability of 1920 Walkers tops out at the MS 64 level and gems are few and far between. This is a brilliant coin that is well struck, but does show some slight softness of highpoint detail at Liberty's head and at the top of the skirt lines. Excellent luster and strong overall eye appeal. Population: 17 in 65, 2 higher (10/95).

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Sharp 1920-S MS 63 Walker



- 5509 1920-S MS 63 PCGS. Mostly brilliant, with a strong strike for the issue and numerous raised die striations in the obverse field, not uncommon to '20-S half dollars.
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- 5510 1921-S VF 30 ANACS. A medium-gray example of this conditionally rare issue, problem-free and just short of XF detail.

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## Gem 1921-S Half Dollar—The King of the Walkers



5511 1921-S MS 65 NGC. Known as the “King of the Walkers,” the 1921-S is a high visibility coin in all grades from XF through the various conditions of mint state. Like the other key to the series, the 1919-D, this issue may not exist with fully struck design elements. This is a strongly struck specimen though. The hand area and skirt lines are completely brought up, and the center of the eagle’s breast is well defined, if missing just a bit of highpoint definition. Only the head area lacks full detailing, as invariably seen. There are a couple of tiny marks on the upper skirt lines, but these are the only noticeable abrasions on either side of the coin. Satiny mint luster, there is a faint undertone of pastel iridescence in the fields that deepens slightly to a pale golden-brown at the peripheries. A memorable example of this rare and always-in-demand key issue. Population: 7 in 65, none are finer (9/95). (See Color Photo)

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### Choice 1927-S Walking Liberty



- 5512 1927-S MS 64 PCGS. A very elusive early Walker and one that is seldom seen with a sharp strike or in a higher grade than this piece. The definition on this coin is considerably above average, but still a little soft on the skirt details and on the eagle's leg. The obverse is tinted a soft golden-gray and exhibits a single speck of deeper toning to the left of the E in front of Liberty's head.

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### Brilliant MS 64 1929-S Walker



- 5513 1929-S MS 64 NGC. An untoned, highly lustrous example, even showing suggestions of prooflike qualities in certain areas of the fields and displaying excellent sharpness for the date.

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### Choice, Well Struck 1929-S 50C



- 5514 1929-S MS 64 NGC. Light in color with a few speckles of dark russet at the margin of the obverse. Lustrous and well struck for this conditionally scarce S-mint, the last half dollar struck for four years after the stock market crash of the same year.
- 5515 1933-S MS 63 PCGS. Fully struck, as this scarce Depression era issue is apt to come, with untoned surfaces that display only a few grade-limiting field marks.

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### Exceptional 1933-S Walker



- 5516 1933-S MS 65 PCGS. The '33-S is the last issue among the early dates in the Walking Liberty series. It is also one of the few early dates that can be found with strong striking details. This is a sharply defined example that is brilliant and highly lustrous. Perhaps the most attractive feature, though, is the smooth, unblemished hip area on Liberty. A few tiny contact marks can be found on the reverse, but overall this coin has the appearance of an even higher grade.

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### Scarce Gem 1933-S Walker



- 5517 1933-S MS 65 PCGS. Fully detailed with speckled shades of rich russet and blue toning about the obverse periphery. While not on a par with the extreme rarities of the late teens and early twenties, the '33-S is by no means common in uncirculated grades, with high grade survivors only a fraction of what followed over the next fourteen years.

- 5518 1934-D MS 65 NGC. Fully brilliant and, unlike the vast majority of this date, exhibiting nearly complete definition on Liberty's head.

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### Brilliant MS 66 1934-D Half Dollar



- 5519 1934-D MS 66 PCGS. Among the finest examples known of this scarcer D-mint Walker. The striking details are fully brought up in all areas except the head of Liberty, often an area of total flatness on a '34-D, but on this coin at least half of this feature is distinguishable. The surfaces are frosty and fully brilliant, with the expected minimum of contact marks. Population: 23 in 66, 2 higher (11/95).

- 5520 1935 MS 64 PCGS. Brilliant and fully struck.

- 5521 1935 MS 66 PCGS. A creamy, mark-free specimen with exceptional mint bloom and a lovely, original appearance. The obverse is delicately tinted at the borders in blue and gold pastels while more noticeable golden hues are found in the recessed areas of the reverse.



- 5522 1935 MS 67 PCGS. The superb, mark-free surfaces are complemented with a hint of mint-green and golden patina. A beautiful example. Population: 11 in 67, 1 finer (10/95).
- 5523 1935-D MS 65 PCGS. Well struck for this often poorly defined issue, with frosty devices, no toning, and only a few minor marks.
- 5524 1935-S MS 65 PCGS. Steel-gray toning overlays surfaces that are unusually bold and free of appreciable blemishes.

#### Pristine 1935-S MS 66 Walker



- 5525 1935-S MS 66 NGC. Both sides glisten with luster and show appealing blushes of golden-green color. The strike, while just short of full on Liberty's left hand, is particularly bold in all other areas, only adding to the incredible beauty expressed by this piece. A prize for the quality conscious buyer. Population: 10 in 66, none higher (10/95).
- 5526 1936-D MS 66 PCGS. A sharply struck and lightly toned piece, with only 4 pieces graded higher by PCGS. Great quality.
- 5527 1937 MS 65 PCGS. Fully defined throughout with intense cartwheel luster.
- 5528 1937 MS 65 PCGS. A vibrant, mark-free example displaying a brilliant, untuned appearance.
- 5529 1937 MS 67 PCGS. Bright cartwheel luster emanates from underneath light-gold toning on both sides of this impressive gem. As expected, this coin is well struck, clean, and very appealing to the eye.
- 5530 1937 MS 67 PCGS. A vibrant, almost flawless example displaying virtually no toning on either side. Population: 19 in 67, 1 higher (10/95).
- 5531 1937-D MS 66 PCGS. An outstanding specimen in every respect, being struck with excellent sharpness and tinted a delicate gold on the obverse.
- 5532 1937-D MS 66 PCGS. Exceptional quality and unquestionably original. The surfaces are nearly flawless, the strike is complete, and the luster intense and highly frosted.
- 5533 1937-S MS 64 PCGS. Very lustrous with a few small contact marks on the obverse.
- 5534 1937-S MS 65 PCGS. Both obverse and reverse display light scattered shades of russet and reddish-gold toning.
- 5535 1938 MS 66 PCGS. A splendidly toned, fully struck example of this better date Walker from the '30s. Toned a lovely gray-lilac with light golden peripheries.
- 5536 1938 MS 67 PCGS. An essentially perfect coin, both sides are completely brilliant and the devices are fully struck throughout. A magnificent example of this scarcer issue.

#### Gem 1938-D Half Dollar, PCGS MS 66

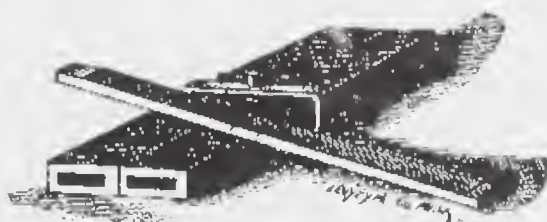


- 5537 1938-D MS 66 PCGS. A gem specimen with shimmering mint brilliance and almost mark-free fields. Low-mintage issue, considered the key to the later date Walking Liberty issues.

#### Superb 1938-D Walking Liberty



- 5538 1938-D MS 67 PCGS. The key date among the later Walking Liberty halves, the '38-D has an impressively low mintage, less than half of any issue minted after 1921. As a result, its scarcity in mint state has been traditionally overblown and even MS 65 examples can be obtained without difficulty. It is, however, genuinely scarce above that level and rare as an MS 67. This fully struck piece has superior luster characteristics and is nearly void of even the slightest surface blemish. Unimprovable quality for this popular key. Population: 7 in 67, none higher (11/95).
- 5539 1939 MS 67 PCGS. Lightly toned with rainbow iridescence around the rim on the obverse. Bright underlying mint luster.
- 5540 1939 MS 67 NGC. The blazing mint luster is untouched by even the faintest suggestion of color. Fully struck.
- 5541 1939-S MS 67 NGC. Fully struck, the surfaces exude a subdued, satiny brilliance. No mentionable abrasions can be seen on either side.
- 5542 1940 MS 65 PCGS. Lightly toned.
- 5543 1940 MS 67 NGC. Brilliant throughout with coruscating mint frost and no reportable abrasions.
- 5544 1940 MS 67 PCGS. Pale pastel coloration deepens slightly at the margins to a vivid rainbow encircling each side. The surfaces are untouched by any mentionable abrasions.





### Pristine MS 68 1940 Half Dollar



- 5545 1940 MS 68 PCGS. Boldly detailed throughout, with intense satiny brilliance and understandably clean surfaces. A light golden patina on the obverse lightens to full brilliance only in the centers while a splash of similar coloration is seen on the lower reverse border. Population: 4 in 68, none higher (11/95).
- 5546 1940-S MS 64 PCGS. Sharply struck for this normally weak issue, only marred by a couple of minor field marks.
- 5547 A short set of Walking Liberty half dollars including all issues from 1941 to 1947. All are well struck MS 64 examples certified by PCGS except for the first coin, the 1941, which is NGC graded. (Total: 20 coins)
- 5548 1941 MS 66 NGC. A spectacular common Walker, exhibiting dazzling, mostly untuned surfaces that offer razor sharp detail and an almost total absence of noticeable blemishes.
- 5549 1941 MS 67 PCGS. Fully struck and nearly brilliant on the obverse, the reverse is nicely toned.

### Outstanding 1941 50C in MS 68



- 5550 1941 MS 68 PCGS. A spectacular common date Walker, exhibiting vibrant, delicately toned surfaces that offer razor sharp detail and an almost total absence of noticeable blemishes. Population: 4 in 68, none higher (11/95).
- 5551 1941-D MS 67 PCGS. While not completely struck up, the surfaces are amazingly free from abrasions and there is just the slightest hint of color on each side.
- 5552 1941-D MS 67 NGC. Fully struck and nearly flawless, there is just a whisper of light color around the peripheries on each side.
- 5553 1942-D MS 65 PCGS. Fully struck with medium density gray-golden toning.
- 5554 1942-D MS 67 PCGS. Exquisitely toned, the gray-lilac patina of the coin overall is accented by deep splashes of golden-olive around the margin of the obverse.
- 5555 1943 MS 65 ANACS. Brilliant.
- 5556 1943 MS 66 PCGS. Lightly toned and suggestive of an even higher grade.
- 5557 1943 MS 67 NGC. A blazing-white, fully struck, superb example of unimprovable technical merit.
- 5558 1943-D MS 67 PCGS. Superb overall quality, the surfaces are heavily treated and the devices fully struck.

- 5559 1943-S MS 64 PCGS. Good luster but softly struck with a couple of marks in the center of the obverse.
- 5560 1943-S MS 66 NGC. Brilliant and showing excellent mint frost, the devices are well defined for the issue.
- 5561 1943-S MS 67 NGC. Clearly one of the finest '43-S Walkers we have ever seen. The striking details are nearly comparable to those found on P and D-mints from the 1940s. The soft, frosted mint luster is virtually free from any abrasions of any size, and there is just the slightest hint of light color on each side. Population: 3 in 67, none are finer (10/95).
- 5562 1944-D MS 65 PCGS. Good luster with light gray patina.
- 5563 1944-D MS 67 NGC. Thick, frosted mint luster races around the surfaces of this impressive, near-perfect coin. The gray-lilac toning that covers both sides does not diminish the intense, dazzling sheen of mint luster that gives this coin its "life."
- 5564 1944-D MS 67 PCGS. Both sides are painted in lovely pastel shadings of color with bright underlying mint frost. An impressive, original Walker.
- 5565 1944-S MS 65 NGC. A bit above average as far as the striking details are concerned, but highly lustrous and noticeably free from abrasions.
- 5566 1944-S MS 65 PCGS. Moderately well defined, the surfaces are mostly brilliant with several specks of deep color around the periphery on the reverse.
- 5567 1944-S MS 65 NGC. Full head and skirt lines bring this coin into the "above average" category. Richly and unusually toned with strong underlying mint luster.
- 5568 1945-D MS 65 PCGS. Fully struck with bright, creamy luster.
- 5569 1945-D MS 67 PCGS. The near-flawless surfaces are covered with a layer of light golden toning and show an accent of lilac on the devices on the obverse.
- 5570 1945-D MS 67 PCGS. Bright, satiny luster and mostly brilliant with the exception of a thin ring of golden peripheral toning seen around the obverse. Fully struck.
- 5571 1945-S MS 66 PCGS. Well struck for an S-mint from the '40s, the surfaces are frosted-white and show faint die striations in the fields.

### Incredible MS 67 1945-S Half



- 5572 1945-S MS 67 PCGS. Exceptional, almost unprecedented quality for this otherwise common S-mint, one of the best struck San Francisco issues from 1940s. In addition to its pristine surfaces, what really "makes" this remarkable '45-S is the color. Both sides are tinted a pale lilac-gray and the obverse is framed in iridescent green and golden shades. Population: 2 in 67, none higher (11/95).
- 5573 1946-D MS 64 PCGS. Lightly toned.
- 5574 1946-D MS 67 NGC. Spectacularly toned, especially on the obverse, and fully struck with excellent mint luster and abrasion-free surfaces.
- 5575 1946-S MS 65 PCGS. Sharply struck with thick, satiny luster.



## CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 5576 1937 PR 64 NGC. Brilliant and deeply mirrored.
- 5577 1937 PR 65 PCGS. The glittering, deeply mirrored fields are of sufficient depth that the devices appear to have a slight contrast. Mostly brilliant.
- 5578 1937 PR 66 NGC. Sparkling, brilliant, deeply reflective surfaces characterize this impressive proof striking. Scarce so fine.
- 5579 1939 PR 66 PCGS. A shimmering, near-flawless gem that has dazzling, bright centers and pale, hazy peripheral color.
- 5580 1939 PR 67 PCGS. The surfaces are technically near-perfect and show only the slightest suggestion of color on either side.
- 5581 1940 PR 65 NGC. Rather deeply toned but still showing brightly mirrored fields beneath the color.
- 5582 1941 PR 66 PCGS. Deeply mirrored, the interior portions of each side are brilliant and surrounded at the margins by a hazy russet patina.
- 5583 1941 PR 66 PCGS. The highly reflective fields shimmer with intense mint brilliance and are faintly accented at the margins with light golden-brown patina.
- 5584 1942 PR 64 PCGS. Deeply reflective fields with light frosting on the devices. Pale golden color.
- 5585 1942 PR 64 PCGS. Brilliant.
- 5586 1942 PR 65 NGC. This gem quality proof is brilliant except for a ring of dusky reddish-russet patina that surrounds each side.
- 5587 1942 PR 66 PCGS. Nicely mirrored with faint field-to-device contrast and just a bit of light patina.
- 5588 1942 PR 66 PCGS. Brightly mirrored fields, there are just a few faint specks on the obverse that resemble water spots. A coin of exceptional technical merit.
- 5589 1942 PR 67 PCGS. A pristine, brilliant proof of unimpeachable quality and strong visual appeal.

### Stunning PR 68 Walking Liberty



- 5590 1942 PR 68 NGC. Gorgeous blue-green and orange iridescent crescents adorn either side of this glittering, pristine example. One of the most eye appealing proof Walkers seen in recent memory. Population: 25 in 68, none higher (10/95). (See Color Photo)

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### Superb 1942 Proof Walker One of the Finest Known



- 5591 1942 PR 68 NGC. The surfaces are seemingly free from any post-striking impairments and each side shows a delicate haze of thin golden-brown patina toward the rims with clear centers. Population: 19 in 68, only 1 finer (11/95).

## CERTIFIED FRANKLIN HALF DOLLARS

- 5592 1949 MS 65 PCGS, well struck and lustrous with some scattered charcoal and green toning mostly on the reverse; 1949-S MS 65, colorful golden and olive patina on each side; 1951-S MS 65, the obverse is overlaid with deep-gold and crimson colors, the reverse is mostly brilliant with an iridescent arc of colors on the left side; and a 1960 MS 65, probably an "end" coin from a roll as the obverse is alternating shades of red, green, and gold, the reverse is fully brilliant. All four coins are PCGS certified. (Total: 4 coins)
- 5593 1949-S MS 65 NGC, lightly toned; 1950 MS 65, some russet toning; 1951 MS 65, deep iridescent shadings; 1951-S MS 65, pastel-lemon toning; 1952-S MS 65, essentially untuned; 1953 MS 65, very light peripheral hues; 1954 MS 65, scattered russet toning on both sides; and a 1954-S MS 65, some light obverse toning. All eight coins are NGC certified. (Total: 8 coins)
- 5594 1951-S MS 64 PCGS, very lightly toned; (2) 1951-S MS 65 PCGS, one is white and completely untuned, the other is originally and deeply toned; 1952-S MS 65 NGC, original mint set colorations; 1953 MS 65 NGC, partial arcs of coloration on each side; 1954-S MS 64 PCGS, beautiful mint set toning has gathered on both sides, heavier on the obverse in shadings of gunmetal-blue and antique-gold; and a 1954-S MS 65 Hallmark, Full Bell Lines, untuned. (Total: 7 coins)
- 5595 1951-S MS 65 NGC, bright jade-green, magenta, and golden patina on the obverse, the reverse exhibits a peripheral blue and golden ring; 1952-S MS 65 PCGS, deep russet toning on the obverse; and a 1955 MS 65 NGC, a pretty arc of rainbow colors overlays the obverse, the reverse is ice-blue and deep-golden. A trio of beautifully toned Franklin halves. (Total: 3 coins)
- 5596 1952-S MS 66 NGC. Splendid apple-green, antique-golden, and reddish-crimson toning overlays the obverse of this original gem. This coin must be seen by a toning enthusiast.
- 5597 1954-S MS 66 NGC. Luscious, brilliant, satiny luster complements surfaces that are virtually mark-free. An exceptionally nice Franklin half dollar.
- 5598 1957 MS 67 NGC. A near-perfect coin that displays richly toned surfaces, obviously of mint set origin.
- 5599 1962-D MS 65 NGC. Deep golden and ice-blue toning covers both sides with good underlying luster and only a few small marks.



## CERTIFIED PROOF FRANKLIN HALF DOLLARS

5600 1950 PR 66 PCGS. Rather than being mirrored, this piece has the satiny appearance of a regular business strike, a commonly seen trait on proofs from this year, very lightly toned; 1953 PR 66 Cameo NGC, a nice, black and white cameo, lightly toned near the edges, faint polishing lines in Franklin's hair; 1955 PR 67 Cameo NGC, nice contrast, especially on the obverse, scattered areas of sky-blue toning appear on both sides; 1956 PR 68 Cameo PCGS, an untuned, visual stunner; 1958 PR 67 Cameo NGC, excellent, black and white contrast; and a 1961 PR 67 Cameo PCGS, moderate cameo, some scattered water spots on both sides. (Total: 6 coins)

### Scarce PR 67 1950 Half Dollar



5601 1950 PR 67 NGC. Typically shallow mirrors for this first year issue, with a few faint streaks of speckled golden-brown toning chiefly about the obverse margin. The shimmering reverse appears as struck. Unimprovable quality in a 1950 proof Franklin. Population: 10 in 67, none higher (10/95).

5602 1951 PR 66 PCGS. The bright, moderately reflective surfaces show a light accent of peripheral color around each side.

5603 1951 PR 67 Cameo NGC. An exceptional two-toned, white-on-black cameo. Brilliant and quite an impressive coin.

5604 1952 PR 66 NGC. Brilliant except for a light ring of peripheral color.

### Superlative Proof 1952 Franklin



5605 1952 PR 67 PCGS. Brilliant and unblemished in any way, with only a whisper of speckled toning here and there about the peripheries. Rare so fine, only the 1950 in similar condition is more elusive. Population: 6 in 67, none higher (11/95).

5606 1953 PR 67 Cameo NGC. An attractive, white-on-black cameoed half that is brilliant throughout.

5607 1954 PR 65 Cameo PCGS, brilliant and starkly contrasted; and a 1956 PR 67 Cameo PCGS, heavily frosted devices set against the illimitable depth of mirrors in the fields, brilliant. (Total: 2 coins)

5608 1955 PR 67 Cameo NGC. A strong two-tone effect is seen on both sides of this glittering specimen.

5609 1955 PR 68 NGC. An essentially flawless specimen. None have been graded higher by either service, although NGC has graded quite a few Proof 68s.

5610 1955 PR 68 NGC. Mostly brilliant, some very light-golden patina has begun to form on each side at the borders.

5611 1957 PR 68 NGC. Absolutely brilliant and untuned, the finest quality available.

5612 1957 PR 68 Cameo NGC. A superb example displaying unfathomably deep mirrored fields and frosted devices yielding an amazing cameo effect. Fully brilliant and untuned.

5613 1958 PR 67 NGC; 1958 Cameo PR 66 NGC; and a 1959 PR 66 NGC. All three coins are bright and untuned. (Total: 3 coins)

5614 1958 PR 68 NGC. A superb, untuned specimen as nice as the day it was struck.

5615 1959 PR 68 Cameo NGC. Glorious two-toned surfaces, fully brilliant and free from even the most trivial imperfections.

5616 1959 PR 68 NGC. Brilliant and untuned with no field-to-device contrast.

5617 1960 PR 67 Cameo PCGS, very bright with a nice two-tone effect; and a 1961 PR 67 Cameo NGC, strong two-tone appearance with some milky patina on each side. (Total: 2 coins)

5618 1961 PR 68 Cameo PCGS. An amazing coin that defies description except that is just what one would want in a cameo proof coin with wonderfully frosted devices among mirrored, defect-free surfaces.

5619 1961 PR 68 Cameo PCGS. Another essentially perfect, black and white, untuned gem.

5620 1962 PR 66 Deep Cameo PCGS. A lovely, bright specimen displaying extremely deep mirror fields that are complemented with very heavily frosted devices.

5621 1962 PR 67 Deep Cameo NGC. A lovely, bright specimen displaying extremely deep mirror fields that are complemented with very heavily frosted devices. A superb, brilliant cameo specimen.

5622 1962 PR 68 Cameo NGC. A lovely, bright specimen displaying deeply mirrored fields that are complemented with frosted devices. A superb, brilliant cameo specimen.

5623 1962 PR 68 Cameo NGC. A sparkling, untuned gem with a nice cameo effect between the fields and devices.

5624 1963 PR 68 Cameo NGC. Some light, opaque toning has formed on both sides. Strong "black and white" contrast with frosty cameo devices against deeply mirrored, virtually flawless fields.

5625 1963 PR 68 Deep Cameo NGC. The final year of the Franklin half and one of the finest examples we have seen. Fully brilliant and original, a black and white, two-toned example with no defects or hairlines.

## CERTIFIED PROOF KENNEDY HALF DOLLAR

5626 (2) 1964 PR 68 NGC. Both coins are fully brilliant and essentially perfect as issued. (Total: 2 coins)

## CERTIFIED EARLY DOLLARS

### Choice XF 1795 Flowing Hair Dollar



5627 1795 Flowing Hair XF 45 ANACS. B-1, BB-21. This variety is distinguished by the 7 being cut over a 1, and on this coin the previously punched 1 is quite bold. The medium gray patina shows an undertone of pale rose over both sides. The only marks of any note are a couple of ancient ones around the bird's legs.



### Attractive XF 1795 Draped Bust Dollar



- 5628 1795 Draped Bust XF 45 NGC. B-15, BB-52. A pleasing example of this first year of issue for the Draped Bust design. Both sides show lovely gray-lilac toning with underlying steel-blue and rose. A bit weakly struck in the centers, the only marks worthy of mention are several small ones across the lower neck of Liberty.

### Pleasing AU 1799 Bust Dollar



- 5629 1799 AU 50 ANACS. B-12a, BB-160. Richly toned over both sides in streaks of deep purple, blue, and rose, the surfaces are generally problem-free for the grade. The only mentionable surface flaw is a series of adjustment marks across several of the reverse stars. Well struck overall with only slight softness noted on the upper hair curls and on the eagle's plumage.

### CERTIFIED SEATED DOLLARS

- 5630 1846 AU 55 ANACS. Original, deep gray surfaces, just a whisper away from uncirculated. A sharp, original example.
- 5631 1846-O AU 50 PCGS. A minimally worn example of this early New Orleans issue, quite scarce in grades above XF. Deep gray toning dulls the original luster on both sides.



- 5632 1849 MS 63 NGC. A scarce item in mint condition, very few were saved out of the mintage of 62,600 pieces. Well struck, the only areas of weakness are on the right stars and the upper portion of the eagle's wing—areas we have observed that are weak on one other coin of this date. The fields have a slightly reflective quality but there are no die polishing marks on this coin, unlike others we have seen. The lightly toned centers are framed by deep russet and sea-green patina at the margins on each side. Population: 7 in 63, only 2 are finer (10/95).

### The Finest Known 1850 Seated Dollar



- 5633 1850 MS 64 NGC. A scarce, key date issue with an original mintage of only 7,500 pieces. The explanation for such a small number of silver dollars in this year probably has to do with the mint's promotion of the new gold dollar and the rising price of silver. A substantial but undetermined number of these business strikes were melted and today the 1850 is a rare coin in all grades with fewer than 200 available altogether. Like many silver dollars from the 1840s and '50s, this piece has a semi-reflective finish in the fields. There are a few abrasions on each side that prevent a higher grade, but the effect of these are lessened by the deep toning that covers the surfaces. This is the finest example certified by either of the major grading services, and as such is an important coin for the advanced specialist in this always popular series.
- 5634 1850-O AU 50 PCGS. While available in lesser grades, the '50-O is quite elusive in AU condition. The desirability of this issue is tied both to the O-mintmark, one of only four Seated dollar dates struck in New Orleans, and a certain "coattails" effect from the widely recognized rarity of the 1850-P. This is a lightly toned coin that shows no objectionable marks on either side. The surfaces are quite bright and tiny portions of mint luster can still be seen surrounding the devices.



5635 1854-O AU 50 ANACS. Steely gray in color with a few minor abrasions throughout. Minimally worn AU examples of this date may actually be tougher than baggy ones.

5636 1859-S AU 50 PCGS. A very difficult date to obtain in uncirculated condition, this lot makes a good substitute. Gunmetal-blue and gold toning adorn the peripheral areas of this scarce issue.

5637 1860-O AU 50 ANACS. Lots of original luster shows on this mostly untoned specimen. Well struck with semi-reflective fields.

## CERTIFIED PROOF SEATED DOLLARS

### Very Rare Proof 1849 Seated Dollar



5638 1849 PR 63 NGC. The 1849 proof is one of the outstanding rarities in the Seated dollar series. It is, in fact, the rarest of all proofs from this decade, just edging out the 1841 and '43. Bowers estimates that only 8-12 pieces were minted, an inexplicably low mintage for the period, with only 5-8 proofs believed known today.

This piece has the depth of mirrored reflectivity in the fields that one only sees on proof strikings. The 4 in the date shows the diagnostic imperfection seen on all proofs, but we cannot find evidence of die rust in the exergual area as stated in Breen's opus on proofs (1977). The coin shows evidence of light cleaning at one time, but both sides have long since toned over to a warm golden-brown color with an occasional spot of blue at the peripheries. Population: 2 in 63, only 2 finer (10/95).



### Rare 1850 Proof Seated Dollar



- 5639 1850 PR 60 ANACS. Open 5. While 1850 proof dollars are rare, there were apparently additional proofs struck at a later date for collectors who needed an example of this low total mintage issue. These coins show a die crack through the bottom of the date and have high knife-rims. This coin lacks these characteristics and we must presume this is an original proof, and one of the 40-60 pieces believed struck in that year. The fields of this coin are deeply reflective, but much of that reflectivity has been obscured by rather heavy, almost opaque russet-brown toning that covers most of each side. Carbon spots are noted on each side which also help limit the grade of the coin. Still, a very rare early proof and sure to be of interest to the many collectors of Seated dollars. (See Color Photo)

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### Attractive Proof 1870 Seated Dollar



- 5640 1870 PR 63 PCGS. With a mintage of 1,000 proofs the 1870 is one of the more available dates in the With Motto series. Among the 33 coins certified as PR 63 by PCGS (10/95), this certainly must be one of the finest looking examples around. While there are a few obvious hairlines, they are minimal and the fields still retain most of their original, dazzling proof flash. Both sides are handsomely toned with lighter centers that shade to a deeper blue toward the rims. Very sharply defined (not all proofs from this era are) in almost all areas with the only area of softness being on the eagle's neck.

### Choice Proof 1872 Seated Dollar



- 5641 1872 PR 64 PCGS. The fully mirrored surfaces are covered by a medium-gray and somewhat hazy patina. Mint records show that 950 proofs were struck this year. Certainly a respectable specimen. Population: 34 in PR 64, 15 finer (10/95).



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Deeply Toned Gem Proof 1873 Seated Dollar



- 5642 1873 PR 65 PCGS. Final year of issue for the Seated dollar, and one of only 600 proofs struck. This is the largest denomination coin included in a nine-piece proof set from 1873 that was broken up for this auction. The surfaces are very deeply toned with nicely reflective mirrors and there are virtually no contact marks to be seen. One of the finest examples known of this important issue. Population: 7 in 65, only 2 finer (10/95).
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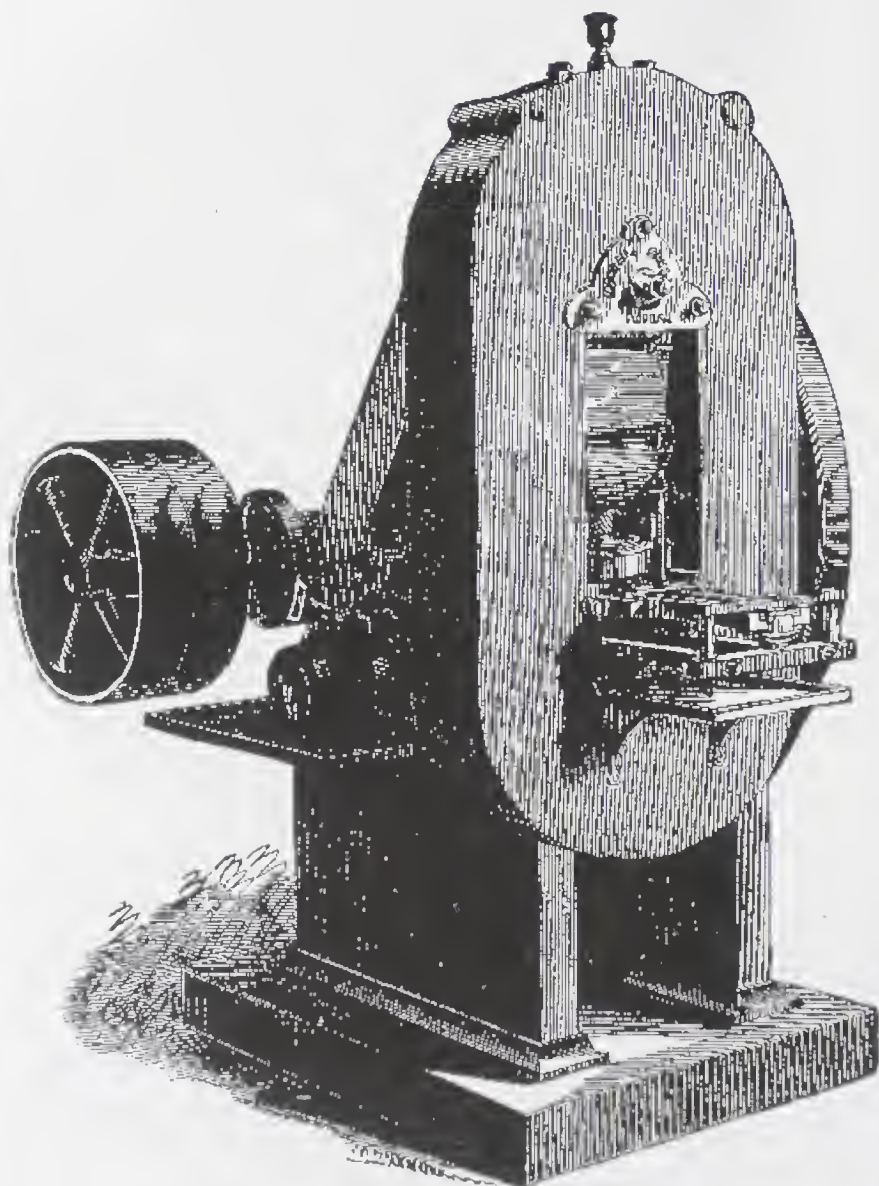
CERTIFIED TRADE DOLLARS

- 5643 1873 MS 63 NGC. A popular date in the series as a first year issue. Moderately toned, this coin displays a usual somewhat mushy strike and some minor field marks.
- 

Lustrous MS 64 1876-S Trade \$1



- 5644 1876-S MS 64 PCGS. Untoned with full cartwheel luster and only modest scuffiness in the fields. A choice representative of the type, struck during America's centennial year.
- 
- 5645 1878-S MS 62 PCGS. Attractively toned in mottled shades of burnt-gold, steel-blue, and lilac shades. The right side of the obverse is slightly darker and dull.



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## CERTIFIED PROOF TRADE DOLLARS

### Starkly Contrasted Cameo Proof 1874 Trade Dollar



5646 1874 PR 65 NGC. Only 700 proofs were minted in this second year for the Trade dollar, and high grade examples are very elusive. This is one of the finest pieces known from a technical standpoint, and it is also undoubtedly one of the most strikingly beautiful examples of this scarce issue. The surfaces are completely brilliant. The fields show an unfathomable depth of reflectivity and the devices are snow-white, giving a stark, heavily cameoed appearance to the coin. An exceptional proof of great beauty, there are very few post-striking impairments on either side. Population: 5 in 65, only 4 finer (10/95). (See Color Photo)

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### Choice Brilliant Proof 1881 Trade Dollar



5647 1881 PR 64 PCGS. Splendidly mirrored surfaces with mild cameo contrast that are completely untoned and white. A few wispy hairlines are present, but they are minimal and unobtrusive, giving this dazzling specimen the appearance of a gem. Desirable as a proof-only issue. (See Color Photo)

### Beautifully Toned 1882 Trade Dollar



5648 1882 PR 64 PCGS. A fine example of this scarce and popular proof-only issue, the fields have an illimitable depth of mirrored reflectivity and the devices show a significant amount of mint frost, giving the coin a noticeable amount of contrast beneath the cobalt-blue patina that covers both sides. Very close to gem quality, the coin has a strong degree of eye appeal and should be of interest to a wide range of bidders. (See Color Photo)



## CERTIFIED MORGAN DOLLARS

- 5649 1878 7/8TF Weak MS 65 PCGS. Some milky-opaque toning covers both sides with a little added golden color on the reverse. The fields and surfaces are well preserved and free of most noticeable bag-marks. Nice and attractive.

### MS 65 DMPL 1878 7/8TF Weak



- 5650 1878 7/8TF Weak MS 65 Deep Mirror Prooflike PCGS. A rare gem example with two-sided watery brilliance and a blush of soft golden-rose toning on the obverse. Outstanding quality for this first year issue. Population: 5 in 65, none higher (11/95).
- 5651 1878 8TF AU 50 PCI Cleaned; 1878-S MS 62 Buffed; 1879-S MS 62 Surface Damage; 1883 MS 63 Cleaned; 1883-O AU 58 Surface Damage; 1885-O AU 58 Cleaned; 1886 AU 55 Cleaned; 1886 MS 60 Surface Damage; 1892-S XF 45 Buffed; and an 1893 XF 40 Cleaned. All 10 coins are PCI certified. (Total: 10 coins)
- 5652 1878 8TF MS 63 PCGS. The prooflike obverse shows a few scattered marks while the reverse is satiny and superb.
- 5653 1878 8TF MS 64 PCGS. Clean surfaces that display a hard, satiny brilliance and a touch of yellow-gold toning around the periphery on both sides.
- 5654 1878 7TF Reverse of 1878 MS 65 PCI. Bright with a hint of golden, peripheral color.
- 5655 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike NGC. Light golden toning surrounds a nice cameo obverse, the more uniformly brilliant reverse shows similar peripheral color.
- 5656 1878-CC MS 66 ANACS. Remarkably clean devices and mostly brilliant save for a thin crescent of gold on the reverse border. The percentage of gem quality '78-CC dollars is lower than that of the other more common Carson City issues from the 1880s.
- 5657 1878-S AU 58 PCI; (2) 1879 AU 50; 1880-O AU 55; 1881-O AU 50; 1883 AU 50; 1884 AU 58; 1886 AU 53; 1886 AU 55; and an 1886 AU 58. All 10 coins are PCI certified. (Total: 10 coins)
- 5658 1878-S MS 65 ANACS. Both sides are draped in milky golden-lilac patina.
- 5659 1878-S MS 65 Prooflike PCGS. Brilliant and showing numerous fine die polishing lines in the fields. A popular first year issue.
- 5660 1878-S MS 64 Deep Mirror Prooflike NGC. Well frosted on the obverse with a smattering of milky patina in the fields.

### Brilliant MS 61 1879-CC Morgan



- 5661 1879-CC MS 61 PCGS. A brilliant, well struck example of this conditionally scarce and always popular Carson City dollar. The fields show a trace of prooflikeness that is intermixed with mint frost. Only a few scattered field marks limit the grade.

## Stunning White on Black Cameo 1879-CC Dollar



- 5662 1879-CC MS 64 Deep Mirror Prooflike PCGS. Struck from heavily lapped dies, the fields show an unfathomable depth of mirrored reflectivity. This reflectivity provides a "black" background against the frosted whiteness of mint luster that looks as if it were painted on the devices. The surfaces are completely brilliant and show only the most minor abrasions on either side. Astonishing quality for a Carson City issue and an important DMPL dollar. Population: 13 in 64, only 1 finer (10/95).



## Select 1879-CC Capped Die \$1



5663 1879-CC Capped Die MS 63 NGC. Well struck with light gray patina atop frosty surfaces. Despite its "second class" status, the Capped Die variety, caused by severe die rust that often affects the central devices, is three to four times scarcer in select and better grades than the regular '79-CC. (See Color Photo)

5664 1879-O MS 62 PCGS, fully struck; 1885 MS 65, light obverse toning with a spot of color on the reverse; 1885-O MS 65, lightly toned on the obverse with flyspecking on the back; and an 1886 MS 65, mostly brilliant with a few faint speckles of color on the obverse. All are PCGS certified. (Total: 4 coins)

5665 1879-O MS 62 PCGS, fully struck and lustrous; 1899-O MS 64, toned on the obverse but just barely showing any color on the reverse; 1901-O MS 64, light gray patina with a small arc of golden on the reverse; and a 1925 MS 64, sharply struck and lightly toned. All are PCGS encapsulated. (Total: 4 coins)

5666 1879-O MS 63 PCGS. Fully struck with an arc of light golden-brown color at the top of the obverse.

5667 1879-O MS 63 PCGS. Frosty-white and choice save for a couple of marks on Liberty's temple.

5668 1879-O MS 63 PCGS. Untoned and quite frosty, with only a shallow facial mark precluding a 64 rating.

5669 1879-S MS 65 PCGS. Frosted and mostly brilliant.

5670 1879-S MS 67 NGC. Heavily frosted devices stand out in sharp contrast to reflective fields. Free from all but the most trivial marks with spectacular eye appeal. A premium piece, worthy of a top bid.

5671 1879-S MS 65 Deep Mirror Prooflike PCGS. Frosty, snowy-white devices contrast nicely against the watery fields. Just a hint of toning is seen along the upper obverse periphery.

5672 1879-S Reverse of 1878 MS 63 PCGS. A fully struck and brilliant example of this scarcer variety that shows a dazzling prooflike reverse. Also, on the reverse above the eagle's head there is a long, squiggly lint mark apparently created when a thread fell onto the planchet or die prior to striking.

5673 1880 MS 65 ANACS. Fully detailed and lustrous, with swirling cartwheel brilliance.

5674 1880 MS 65 NGC. A scarce dollar in gem condition, this piece is fully struck and mostly brilliant with clean, satiny surfaces.

5675 1880 MS 65 NGC. A fairly common P-mint issue in average to choice condition, but the population of gems falls off dramatically. Clean and frosty, with hints of golden color at the edges.

5676 1880 MS 65 NGC. 8/7, VAM-9. Scintillating luster with a few specks of russet toning on the obverse. A less than dramatic over-date variety.

5677 1880-CC MS 63 PCI. 8/Low 7, VAM-6, R.6. A frosty example, incorrectly labeled as the more common High 7 overdate.

5678 1880-CC MS 65 PCGS. A high-end, silky smooth example displaying only a faint blush of silvery-gray patina on each side.

5679 1880-CC MS 65 NGC. Both sides exhibit shimmering brilliance and clean, frosty central devices. Light golden toning about the margins.

5680 1880-CC MS 65 PCGS. 8/High 7. Tinted a light silvery-gray, with smooth, satiny surfaces.

5681 1880-CC MS 65 ANACS. Superb frosted mint luster and a minimum of surface marks for this often abraded issue.

5682 1880-CC MS 64 Prooflike PCGS. A well mirrored, original coin, bordering on DMPL status and framed in pale violet and golden toning.

5683 1880-CC MS 63 Deep Mirror Prooflike ANACS. 2nd 8 Over 7, VAM-6. Bright untuned surfaces that were struck from freshly polished dies, as evidenced by the striations on either side.

5684 1880-S MS 65 ANACS. Clean, fully detailed, and frosty.

5685 1880-S MS 66 PCGS. A creamy smooth, untuned specimen that boasts semi-reflective fields and would be ideal to represent the Morgan dollar type.

5686 1880-S MS 66 PCGS. This superb '80-S appears to have been stored for many years in a paper envelope, leaving the vibrant surfaces toned in mottled iridescent shades of incredible beauty.

5687 1880-S MS 67 PCGS. A true gem, superbly frosted, and unbelievably clear of most any abrasions. Just the lightest fleck of toning appears above the date.

5688 1880-S MS 64 Prooflike PCGS. Brilliant.

5689 1880-S MS 64 Prooflike PCGS. Brilliant with heavily frosted devices.

5690 1880-S MS 64 Prooflike PCGS. Mostly brilliant with a gem quality reverse.

5691 1880-S MS 66 Prooflike PCGS. A well frosted and untuned specimen, quite flashy in appearance and free of all but the most trivial blemishes.

5692 1880-S MS 64 Deep Mirror Prooflike PCGS. Delicate yellow-gold obverse color with crescents of pale violet toning along both sides.

5693 1881-CC MS 64 PCGS. Superb mint frost.

5694 1881-CC MS 64 PCGS. A premium coin for the grade, with lovely semi-prooflike fields and razor sharp, frosty devices.

5695 1881-CC MS 65 PCGS. Satiny and without any appreciable marks or color.

5696 1881-CC MS 66 PCGS. Satin-like features that are almost entirely void of blemishes combine with shimmering, similarly clean fields.

5697 1881-O MS 65 NGC. Superb luster and flashy overall surfaces, a remarkably attractive coin for a New Orleans product. Fully struck with only a few small obverse marks and showing attractive antique-golden peripheral color.

5698 1881-O MS 64 Deep Mirror Prooflike PCGS. Fully brilliant with pleasing contrast between fields and devices. A scarcer New Orleans issue with DMPL qualities.

5699 1881-S MS 64 PCGS.

5700 1881-S MS 64 PCGS. Brilliant, frosted, and fully struck.

5701 1881-S MS 65 PCGS. Lightly toned.

5702 1881-S MS 66 PCGS. Full, medal-like striking details with outstanding luster and pristine surfaces overall. There is a touch of russet and blue toning at the lower reverse border.

5703 1881-S MS 67 PCGS. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted. A must-see coin.

5704 1881-S MS 67 PCGS. Exceptional quality in a Morgan dollar, both sides are fully brilliant, fully struck, and nearly perfect on the central devices.

5705 1882 MS 65 PCGS. A satiny gem, fully brilliant on the obverse and layered in an even yellow-gold toning across the opposite side.

5706 1882-CC MS 64 PCGS; 1883-CC MS 64 PCGS; and an 1884-CC MS 64 PCGS, all untuned, with particularly lustrous fields on the '84-CC. (Total: 3 coins)

5707 1882-CC MS 65 ANACS. A sparkling, semi-reflective gem, boldly detailed in the centers.

5708 1882-CC MS 66 PCGS. The obverse and the left quarter of the reverse are toned in splendid golden-orange hues. An essentially blemish-free '82-CC.





- 5709 1882-CC MS 64 Deep Mirror Prooflike PCGS. Flashy, well mirrored surfaces, untuned save for a smattering of golden-violet color at the base of the reverse.



- 5710 1882-CC MS 65 Deep Mirror Prooflike PCGS. Only mildly cameoed, but the glittering surfaces are given immeasurable eye appeal by a light yellow-gold iridescence that gravitates to the edges.

- 5711 1882-S MS 65 PCGS. Attractively toned.
- 5712 1882-S MS 67 PCGS. Impeccable quality and appearance that really must be seen to be truly appreciated. Creamy luster abounds on untuned surfaces.
- 5713 1882-S MS 67 PCGS. Untuned with creamy smooth devices and shimmering luster in the fields. Superb quality.
- 5714 1882-S MS 66 Prooflike NGC. Light golden toning appears on the obverse of this high quality '82-S. The reverse is bright-white and completely untuned. Surprisingly difficult to locate with well preserved prooflike surfaces.
- 5715 1883 MS 64 PCGS. Mostly brilliant.
- 5716 1883 MS 65 PCGS. An arc of peripheral rainbow toning is noted on the left side of the obverse.

### Satiny-White 1883 \$1 in MS 67



- 5717 1883 MS 67 NGC. A near perfect specimen, satiny-white in appearance and, unlike many of this issue, well detailed in the centers. The least difficult of the early P-mint Morgans in gem condition, but rarely do they come this clean. Population: 24 in 67, 1 higher (10/95).
- 5718 1883 MS 67 NGC. The cheek of Liberty is extraordinarily clean and both sides of this satiny gem are framed in rich sea-green and burnt-gold toning.
- 5719 1883 MS 65 Deep Mirror Prooflike PCGS. Original and intensely reflective, with cameoed devices and some of the usual softness (possible from the mint) on the eagle's breast. Scarce as a gem.

- 5720 1883-CC MS 66 PCGS. This nearly mark-free specimen exhibits a vibrant, satiny finish and is toned across much of the obverse in golden-orange and rose-violet shades.
- 5721 1883-CC MS 66 PCGS. This nearly mark-free specimen exhibits a vibrant, satiny finish and well frosted devices.
- 5722 1883-CC MS 67 PCGS. The shimmering, fully brilliant surfaces exhibit full sharpness in the centers and an amazing lack of blemishes from coin-to-coin contact. Very scarce so fine. Population: 39 in 67, 1 higher (11/95).
- 5723 1883-CC MS 67 NGC. A stunning, impeccably preserved '83-CC dollar, with essentially blemish-free surfaces that demonstrate a thick, satiny sheen over both sides. The obverse is made even more desirable by a layer of swirling bluish-gray, orange, and rose toning while the creamy reverse has a near absence of color. Population: 9 in 67, none higher (10/95).



- 5724 1883-CC MS 65 Deep Mirror Prooflike NGC. Sparkling surfaces with blushes of orange-gold iridescent toning on the obverse. (See Color Photo)

### Sparkling Gem Cameo DMPL 1883-CC Dollar



- 5725 1883-CC MS 66 Deep Mirror Prooflike PCGS. A breathtaking cameo prooflike dollar that is remarkably clean on the cheek of Liberty. Fully struck and brilliant with a pleasing contrast between the fields and devices. Conditionally scarce. Population: 35 in 66, 1 finer (10/95). (See Color Photo)
- 5726 1883-O MS 65 PCGS, vibrant, satiny luster; and a 1900 MS 65 PCGS, semi-prooflike with razor sharp central details. (Total: 2 coins)
- 5727 1883-O MS 66 PCGS. Mostly brilliant, save for some amber toning along the reverse border. Boldly detailed with a particularly clean, satiny finish.
- 5728 1883-O MS 64 Deep Mirror Prooflike PCGS. Sharply struck with good depth of mirrored reflectivity and thick mint frost on the devices.
- 5729 1883-O MS 65 Deep Mirror Prooflike PCGS. A razor sharp specimen with nice contrast to the frosty devices. Fairly common in lesser DMPL grades, but gems are surprisingly difficult.
- 5730 1883-S AU 53 PCGS. A partially lustrous, untuned example of this conditionally scarce S-mint.
- 5731 1883-S AU 55 NGC. A lustrous example with brilliant surfaces and some reflectiveness in the fields. Only a bit of light wear shows on the highpoints.
- 5732 1883-S MS 62 PCGS. A well struck example of this conditionally scarce early S-mint dollar. The surfaces are untuned and show a pleasing semi-prooflikeness in the fields, much as an '80 S or '81 S would. There are a number of small to medium sized abrasions in the reverse field.



- 5733 1884 MS 65 PCGS. Lustrous.
- 5734 1884-CC MS 65 PCGS. Superior luster characteristics, fully struck, and mostly brilliant.
- 5735 1884-CC MS 66 NGC. Razor sharp with exceptional luster and very few blemishes of any kind, being partially framed in pale violet toning on the obverse.
- 5736 1884-O MS 66 PCGS. A pristine example, exceptionally clean and showing virtually complete sharpness in the centers. Brilliant, save for a hint of light gray reverse patina.



- 5737 1884-O MS 67 NGC. A near-flawless specimen, satiny, and hinting of golden peripheral color, with razor sharp central details. Although a common dollar even in MS 65 condition, the '84-O is surprisingly difficult as an MS 67 and should never be grouped with the far more obtainable early S-mints. Population: 5 in 67, none higher (10/95).
- 5738 1884-S AU 55 NGC. Bright surfaces with much luster remaining.
- 5739 1884-S AU 58 ANACS. The unusually bright surfaces show just the slightest trace of peripheral color.
- 5740 1884-S AU 58 PCI. The golden-rose toning has a strong undertone of steely-gray. Lustrous and nearly mint state.
- 5741 1884-S AU 58 PCGS. The obverse of this condition rarity exhibits just a whisper of friction. Otherwise, the surfaces are uncleaned, lustrous, and show minimal abrasions. An affordable alternative to a considerably higher priced uncirculated example.
- 5742 1884-S AU 58 ANACS. Brilliant with the slightest bit of friction on the highpoints.
- 5743 1884-S AU 58 ANACS. Brilliant and sharply impressed with minimal abrasions. Surely sold in the past as mint state.
- 5744 1884-S AU 58 Prooflike ANACS. An impressive, well mirrored example of this very scarce issue. Brilliant with good frost on the devices.
- 5745 1885 MS 65 PCGS. Spectacular rainbow toning covers the entire reverse.
- 5746 1885 MS 65 PCGS; 1886 MS 65; and an 1887 MS 65. All are PCGS certified and only the 1886 shows any color. (Total: 3 coins)
- 5747 1885 MS 66 Deep Mirror Prooflike PCGS. The glassy mirror fields are void of toning and show excellent contrast against the well frosted features. Minimally abraded and loaded with eye appeal.
- 5748 1885 MS 66 Deep Mirror Prooflike PCGS. Pristine, fully struck surfaces that are untuned and show glittering reflective qualities. Mostly brilliant save for a thin streak of golden color in Liberty's hair and a touch of gold at the edges. Population: 30 in 66, 1 higher (11/95).
- 5749 1885 MS 66 Deep Mirror Prooflike PCGS. Another superb example, untuned with glassy mirrored fields and boldly detailed devices of slight cameo contrast.
- 5750 1885-CC MS 64 PCGS. Satiny and quite clean for the grade.
- 5751 1885-CC MS 65 PCGS. A sharply struck gem exhibiting creamy, frosty luster and no toning whatsoever. The surfaces are noticeably clear of coin-to-coin contact.

## Phenomenal MS 68 1885-CC Morgan Dollar Tied For Finest Certified



- 5752 1885-CC MS 68 NGC. Breathtaking quality, this coin has an unbeatable combination of high quality and an impressively low mintage of only 228,000 pieces. Completely brilliant, the surfaces exude the frosted, cartwheel luster commonly seen on Carson City dollars. The striking details are well defined in all areas, and there are obviously no distracting blemishes on either side. In fact, what appear to be scratches down the cheek and in the left field on the obverse turn out to be fine, squiggly die cracks. It takes determination to locate a blemish on this coin. While the November Census Report shows that another piece has also received this lofty grade, we have to wonder if it actually is a resubmission of this same coin. PCGS has also certified a single coin in this grade. (See Color Photo)
- 5753 1885-CC MS 65 Ultra Deep Mirror Prooflike ANACS. Absolutely brilliant with shimmering, deep mirrors. The devices are quite frosted and a pleasing cameo effect can be seen on both sides. A popular CC date, and a super clean, near mark-free coin.
- 5754 1885-O MS 65 PCGS, three pieces, one is completely brilliant and the other two show only the slightest trace of color. (Total: 3 coins)
- 5755 1885-O MS 65 PCGS, three pieces, a couple show faint traces of color. (Total: 3 coins)



- 5756 1885-O MS 67 NGC. An impeccably preserved, satiny gem. The devices are quite sharply defined and just about as struck. An MS 67 of this otherwise common issue is much scarcer than similarly graded S mints from 1879-81.
- 5757 1885 O MS 66 Prooflike PCGS. Boldly defined and showing depth of reflectivity that borders on DMPL status, with appreciable contrast between fields and devices. One of the cleanest and flashiest '85 O dollars we've seen. Population: 11 in 66, none higher (11/95).
- 5758 1885 O MS 66 Deep Mirror Prooflike PCGS. Uncommonly choice quality for this or any O-mint with DMPL qualities. Well detailed in the centers with just a hint of golden color on the obverse. Population: 10 in 66, none higher (11/95).
- 5759 1885-S MS 65 PCI. Described as "90 pct. white," with excellent sharpness in the centers and a distinctly prooflike obverse. A crossover? Perhaps. A very flashy '85-S? Absolutely.
- 5760 1886 MS 65 ANACS. Bright orange-gold toning frames both sides.
- 5761 1886 MS 66 PCGS. Brilliant and fully struck with bright, satiny surfaces.
- 5762 1886 MS 66 NGC. Razor sharp and nearly blemish-free, with vibrant, satiny brilliance throughout.
- 5763 1886 MS 67 NGC. A virtually flawless gem with intense mint luster, a bold strike, and bright surfaces that are completely brilliant.
- 5764 1886 MS 67 NGC. Clean cheek, clean breast, clean fields, clean everything. Both sides are untuned and display a deep, satiny brilliance.
- 5765 1886 MS 66 Deep Mirror Prooflike PCGS. A sparkling white, fully struck example with fields and devices that are virtually free of noticeable marks. The '86-P is not a particularly rare issue with DMPL qualities, but only rarely do they appear this nice. Population: 14 in 66, none higher (11/95).
- 5766 1886-O MS 62 NGC. Deep, original toning in mottled autumn shades effectively covers both sides of this well struck, scarcer O-mint.
- 5767 1886-S MS 62 Deep Mirror Prooflike PCGS. Moderately abraded, but displaying glittering reflectivity in the fields and sharp central details. Scarce as a DMPL.
- 5768 1887 MS 66 PCGS. Fully brilliant with mild prooflike qualities in the fields and few appreciable marks.



- 5769 1887 MS 66 Prooflike PCGS. A glittering, untuned gem with mirrored brilliance in the fields and devices that are moderately frosted resulting in a mild cameo effect. The strike is full and sharp. It would be hard to surpass the quality and eye appeal of this splendid '87-P. Population: 20 in 66, 1 higher (11/95).
- 5770 1887/6 MS 63 NGC. Well struck and overall clean for the grade. The underdigit is quite obvious to the trained eye, extending up and to the right from the base of the 7.

## Prooflike 1887/6 Dollar



- 5771 1887/6 MS 63 Prooflike NGC. The bottom loop of the 6 is plainly evident to the unaided eye. Brilliant. A scarce item with prooflike fields.
- 5772 1887/6 MS 64 Prooflike PCGS. This is a very scarce coin in MS 64, even as a non-prooflike. With prooflike fields, as on this flashy, fully brilliant example, it is very rare and desirable. The central devices are boldly detailed and show only minimal abrasions while a few scattered obverse field marks are the chief deterrent to a higher grade. Population: 12 in 64, only 2 finer (11/95).
- 5773 1887-O MS 64 PCGS. Thick satiny luster and uncommonly sharp in the tell-tale areas, with minimal abrasions.
- 5774 1888 MS 65 NGC. Satiny-white with a single speck of toning in Liberty's lower curls. A not-so-common date as a gem.
- 5775 1888 MS 66 PCGS. Lustrous and obviously very clean, with only a blush of delicate golden color visible along the right obverse edge.
- 5776 1888-O MS 65 PCGS. Brilliant with intense luster and exceptionally sharp definition over Liberty's ear and on the eagle's breast.
- 5777 1888-O MS 65 ANACS. A strong strike with satiny, virtually untuned surfaces.
- 5778 1888-O MS 64 Prooflike PCGS. A premium example of this popular O-mint dollar. The reflective surfaces are clean and uniform on both sides with light gold toning just beginning to form along the edges.

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## Elusive 1888-O MS 66 DMPL Morgan



5785 1889-CC AU 50 ANACS. Both sides are a bright silvery-gray and show modest, even wear on the highpoints of the design. By far the scarcest Carson City Morgan, particularly in grades above XF.

## Impressive Deep Mirror Prooflike 1889-CC Dollar



5779 1888-O MS 66 Deep Mirror Prooflike PCGS. A one-in-a-million '88-O dollar that combines pristine surface quality with glittering mirror fields. The surfaces are boldly detailed in the centers, not always a given on DMPL examples of this issue, with just a whisper of golden color noticed on each side. Over the years, this cataloger has been privileged to see more than a few flashy, high quality 1888-O Morgans, but this lovely piece may be the finest of the lot. Population: 2 in 66, none higher (11/95).

5780 1888-S MS 64 PCGS. Lustrous with far fewer abrasions than is normally seen on this low-mintage, always popular issue. Hints of golden color about the lower obverse border.

5781 1888-S MS 63 Prooflike PCGS. A low-mintage issue, scarce with prooflike qualities. This is a brilliant, no-contrast coin with a few marks peppered over the obverse.

5782 1888-S MS 64 Prooflike NGC. Glittering surfaces that border on DMPL status. A tough issue to find in well preserved prooflike condition. Population: 22 in 64, 4 higher (8/95).

5783 1889 MS 65 ANACS. Deep multicolored toning covers the obverse and all but the central portion of the reverse. Fairly scarce as a gem, despite its high mintage.

5784 1889 MS 65 Deep Mirror Prooflike PCGS. The high mintage 1889 dollar is notorious for its poor luster and striking characteristics. Only a tiny percentage of mint state pieces meet the requirements for a DMPL dollar, with most of those in the MS 62 to MS 64 grade range. This piece is amazing in its depth of fields and lack of abrasions. A extraordinary '89-P, suitable for the finest set of DMPL dollars. Population: 15 in 65, none higher (11/95).

5786 1889-CC MS 63 Deep Mirror Prooflike NGC. The fully struck devices show only minor abrasions, especially on the cheek of Liberty; however, the fields show an equal number of contact marks, giving the coin a balanced appearance with no unsightly, large abrasions on the portrait. As such, the coin presents very well for an MS 63. The fields have an illimitable depth of mirrored reflectivity and set up an impressive cameo contrast against the moderately frosted devices. Completely brilliant. Population: 18 in 63, only 7 finer (10/95).



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Near-Gem 1889-CC Dollar With Deeply Mirrored Fields



5787 1889-CC MS 64 Deep Mirror Prooflike NGC. Similar to the MS 63 DMPL coin above, this piece is also minimally abraded on the portrait of Liberty with a number of small abrasions scattered throughout the fields. Noticeably cleaner than the MS 63, the striking details show pinpoint definition over the ear of Liberty and on the eagle's breast. A brilliant coin, the devices are well frosted and contrast sharply against the "black" mirrored fields. Of the greatest importance to the advanced dollar collector, this is one of only 6 pieces so graded by NGC (10/95) with none finer. (See Color Photo)

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- 5788 1889-S MS 63 PCGS. Brilliant throughout and sharply struck. Affordable quality for this lesser seen "Redfield" issue.
- 5789 1889-S MS 63 ANACS. Lustrous with blushes of pale golden color here and there.
- 5790 1890 MS 64 NGC. Satiny with an occasional blush of golden patina and few appreciable marks.

### Important 1890 MS 65 DMPL Dollar



- 5791 1890 MS 65 Deep Mirror Prooflike PCGS. In the not-so-distant past, little respect was accorded to the 1890 Morgan dollar. Nearly 17 million pieces were minted and, while not around in multi-bag quantities as other issues were, uncirculated rolls were not that difficult to locate. Then, as the quality of the individual coins became important, these rolls were searched for nicer pieces and prooflikes. A relatively small percentage were nice enough to be accurately called choice and even fewer prooflikes and deep mirror prooflikes were found. Those meeting the criteria for both eventually became a rare and desirable item. This is such a '90-P dollar. The untuned surfaces offer a moderate depth of reflectivity in the fields and only a few trivial surface marks. As such, it is tied for the finest known and one of the most important DMPL condition rarities in the series. Population: 2 in 65, none higher (11/95).

- 5792 1890-CC MS 63 ANACS. Semi-prooflike with lovely reddish-gold and blue iridescent toning framing either side.
- 5793 1890-CC MS 64 Prooflike PCGS. Quite clean overall, with watery fields and splashes of milky golden patina over both sides.
- 5794 1890-O MS 64 NGC. A vibrant, minimally abraded example, somewhat softly struck in the centers and virtually untuned.

### Satiny MS 65 1890-O Morgan



- 5795 1890-O MS 65 NGC. A rare find, the lack of striking details usually prevents most high quality '90-O dollars from grading MS 65. This piece, however, is quite sharp in the important areas over Liberty's ear and on the eagle's breast, although there is mushiness from metal flow at the edges. Both sides display thick, satiny luster and are framed in iridescent gold.
- 5796 1890-S MS 64 PCGS. Untuned with a typically sharp, typically lustrous appearance and only a few scattered obverse marks.
- 5797 1890-S MS 64 Deep Mirror Prooflike ANACS. A clean cameo specimen and a date that is surprisingly difficult to locate as such.
- 5798 1891 MS 63 Deep Mirror Prooflike NGC. Untuned with nicely frosted features. Quite scarce at all levels of uncirculated with deeply mirrored fields. Population: 8 in 63, 2 higher (10/95).
- 5799 1891-CC MS 64 NGC. Brilliant-white with lightly frosted devices. Clean surfaces and quite nice for the grade. The eagle is spitting, as it seems most are on uncirculated '91-CC dollars.
- 5800 1892-CC MS 64 NGC. Frosty-white and particularly sharp for this scarcer Carson City dollar, with only a few modest abrasions on and about Liberty's portrait.
- 5801 1892-CC MS 64 NGC. Frosty and well preserved under a thin layer of golden-violet patina. Noticeable softness in the centers, similar to that more often seen on '93-CC dollars. A popular and scarce Carson City issue in its highest affordable grade (gems are in the \$3,000 and up range).
- 5802 1892-CC MS 65 NGC. Both obverse and reverse of this scarce '92-CC gem display a hard, satiny-gray brilliance, with just a few minor field marks precluding it from an even loftier rating. Boldly struck, particularly on the reverse.
- 5803 1892-CC MS 63 Prooflike PCI. A scarcer CC date in the series, being particularly elusive as a prooflike. This example reflects a razor sharp strike and only a few trivial obverse abrasions.



- 5804 1892-CC MS 62 Deep Mirror Prooflike PCGS. Untuned with watery fields set against white, frosty devices. A popular Carson City date and rather scarce with DMPL qualities.
- 5805 1892-S AU 50 NGC. With the prohibitive cost and lack of available mint state pieces, demand for a nice AU '92-S such as this is strong. The surfaces exhibit pleasing silvery-gray color and plenty of underlying luster around the periphery.



5806 1892-S AU 50 PCGS. More than a million '92 S dollars were originally struck, but those that escaped melting almost always saw extensive circulation. Today, pieces grading VG to VF can be found without difficulty and at little cost. Things begin to change rather dramatically as the condition exceeds those levels, making this issue one of the most conditionally elusive of all Morgan dollars. A well balanced silvery gray example, this piece retains a generous amount of mint luster about the devices. There are several identifying milling marks on the portrait from contact with another coin, the only real distraction on this high grade '92-S.

#### Uncirculated 1893-CC Dollar



5807 1893-CC MS 62 PCGS. While exhibiting the usual softness over the ear and on the breast of the eagle, this piece has bright, sparkling luster amid semi-reflective fields. A well balanced, original example of this scarce, final year of issue for the Carson City mint.

#### Satiny 1893-O Dollar in MS 63



5808 1893-O MS 63 NGC. A rare, semi-key issue in the Morgan series with only 300,000 pieces originally struck during three years of reduced silver dollar production under the Cleveland administration. Very few mint state coins survive today and the '93-O is especially scarce in choice grades. This piece shows the usual softness of details in the centers and subdued luster characteristics. There are, however, very few noticeable abrasions—the main deterrent in locating nice examples of this issue.

5809 1895-O AU 58 ANACS. Nominally worn, free of any appreciable marks, and with most of its original, satiny luster intact. A scarce coin in this grade and certainly much more affordable than the rarely offered and costly mint state example.

5810 1896 MS 65 Deep Mirror Prooflike PCGS. A watery gem, razor sharp in definition and overlaid in a whisper of milky patina.

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#### Rare MS 64 1896-O Morgan



5811 1896-O MS 64 ANACS. Unlike later New Orleans issues, beginning with the 1898-O where vast quantities of uncirculated coins were kept in government vaults until the 1960s, no such hoards were ever found of the relatively high mintage '96-O and '97-O dollars. Add to that, the propensity for substandard strike and luster characteristics and these issues emerge as real rarities in high quality uncirculated condition. This remarkably preserved example is satiny in appearance and completely untoned. The strike is a touch sharper in the tell-tale areas than the typical example and, save for a couple of small marks on Liberty's cheek, surface impairments are few and far between. Overall, one of the nicest '96-O dollars around.

5812 1897 MS 64 Deep Mirror Prooflike ANACS. Untoned with just a few scattered marks, mostly on the obverse.

5813 1897-O AU 58 PCGS. A sharply defined example of this scarce issue that is clean overall. Most of the original mint luster still remains but is a bit thin on Liberty's cheek.

5814 1897-O MS 61 PCGS. A fully lustrous example of this important Morgan dollar rarity. Reasonably well struck and mostly brilliant with just a hint of light brown patina surrounding some of the peripheral design elements.

5815 1897-O MS 62 NGC. Milky silvery-gold surfaces that are struck above-average and show few appreciable marks. A conditionally scarce New Orleans issue.

5816 1897-O MS 62 PCI. Bright, satiny luster with sharpness in the centers that exceeds most mint state example of this scarcer O-mint.

5817 1897-S MS 64 Deep Mirror Prooflike PCGS. Essentially brilliant with complete, pinpoint striking details and glittering fields. Scarcer date in DMPL.



## Very Scarce 1897-S MS 66 DMPL



- 5818 1897-S MS 66 Deep Mirror Prooflike PCGS. A brilliant, almost unabrased specimen that exhibits moderately reflective fields and razor sharp devices. Only a few specks of toning are seen on either side, the most noticeable of which appears on the obverse edge at 5 o'clock. Rare as such. Population: 6 in 66, none higher (11/95).
- 5819 1898 MS 66 Compugrade. Sharply defined with superior luster characteristics and showing only the slightest contact. Very scarce in such lofty condition. Actually graded MS 66.1.
- 5820 1898 MS 65 Prooflike PCGS. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields. Scarce with only 40 pieces having been so graded by PCGS (9/95).



- 5821 1898 MS 64 Deep Mirror Prooflike PCGS. A glittering, fully detailed example hinting of russet toning along the obverse periphery above the portrait and corresponding reverse area.
- 5822 1898 MS 65 Deep Mirror Prooflike PCGS. Both sides display a glassy, minimal contrast brilliance and few surface marks, with a whisper of golden color noticeable on the reverse. Very scarce as a gem DMPL.
- 5823 1898-O MS 66 Prooflike PCGS. A pristine, lightly mirrored '98-O that shows only a few light specks of obverse color and extraordinary sharpness on the central details. Population: 15 in 66, 1 higher (11/95).



## Finest Graded 1898-O Prooflike



- 5824 1898-O MS 67 Prooflike PCGS. A glittering jewel of an O-mint Morgan dollar. Each side is fully brilliant, displays excellent sharpness in the centers, and has escaped from all but the most trivial coin-to-coin contact. Unsurpassable quality. Population: 1 in 67, none higher (11/95).
- 5825 1898-O MS 66 Deep Mirror Prooflike PCGS. A dazzling white specimen, sharply struck, and exhibiting modest field-to-device contrast. Both sides, but particularly the reverse, exhibit a near absence of surface marks. Population: 24 in 66, 2 higher (11/95).
- 5826 1899 MS 64 PCGS. Mostly brilliant with claims to prooflike status.
- 5827 1899 MS 65 PCGS. Intensely lustrous, even mildly prooflike, and free from all but the most inconsequential surface marks. The low reported mintage of this issue has contributed to its popularity.
- 5828 1899 MS 64 Deep Mirror Prooflike PCGS. Milky steel-violet patina, most evident on the reverse, covers watery surfaces that magnify the modest contact marks.
- 5829 1899 MS 65 Deep Mirror Prooflike PCGS. Sparkling, untuned mirrors with a noticeable absence of contact marks. Popular low-mintage issue, not often encountered with this combination of gem quality and deep mirror fields.
- 5830 1899-O MS 66 PCGS. The obverse is partially overlaid with antique-golden toning and a crescent of electric-blue is seen on the left side, the reverse exhibits a rose-golden color. The underlying surfaces are fully detailed and essentially mark-free.
- 5831 1899-O MS 66 PCGS. Creamy-white, satiny, and amazingly clean. Except for a few insignificant luster grazes on Liberty's chin, virtually no contact marks of any kind are seen on this high-end example.



- 5832 1899-O MS 66 Deep Mirror Prooflike PCGS. The fragile mirror surfaces are exceptionally clean with an edging of russet toning about much of the obverse periphery. Very few '99-O dollars meet the high standards of this lovely DMPL. Population: 14 in 66, 2 higher (11/95).
- 5833 1899-S MS 64 NGC. Well struck with bright, semi-prooflike surfaces and showing just the slightest hint of color on each side. A premium example of this scarce late date S-mint dollar.
- 5834 1899-S MS 64 NGC. Lustrous and untoned, with only a few small scattered abrasions, none of which are singly distracting.
- 5835 1899-S MS 64 NGC. The obverse of this near-gem '99-S is deeply toned in alluring reddish-gold shades, with blue and rose iridescence about the periphery. Probably of non-Redfield origin.

### Exceptional Quality 1899-S Morgan Dollar



- 5836 1899-S MS 66 PCGS. One of the more difficult late date S-mints in the Morgan series, and an especially elusive item better than MS 65. This piece is nearly flawless with thick, satiny luster that is covered with lovely shadings of rainbow iridescence over both sides. Outstanding quality.
- 5837 1899-S MS 64 Prooflike PCGS. A very scarce dollar with deeply reflective fields, and also a difficult coin to locate in high grade. This brilliant piece has only one detracting area, that being several small slide marks on the cheek of Liberty. Some deep, gunmetal-blue toning has gathered in the peripheral areas.
- 5838 1900 MS 65 Prooflike NGC. An important offering in prooflike condition, this gem '00-P is mostly brilliant and displays an immeasurable quantity of die striations in the fields that give this coin its prooflike finish.
- 5839 1900-O MS 65 Prooflike PCGS. A fine looking example of this rarely seen prooflike dollar. The fields have quite a bit of deep reflectivity and the surfaces are untuned on either side. Population: 51, 5 finer (10/95).
- 5840 1900-O MS 65 Prooflike PCGS. Fully detailed and brilliant with uncommon reflectivity in the fields.
- 5841 1900-O/CC MS 64 PCGS. Brilliant and sharply defined with detail in the area of the mintmark that can be seen without magnification.
- 5842 1901 Doubled Die Reverse VF 20 ANACS. VAM-3. As usually seen, this doubled die reverse is well worn, the variety apparently being unknown in mint condition. Original surfaces, light gray patina.
- 5843 1901 AU 58 NGC. Mostly brilliant and just the lightest obverse scuffiness from mint state. A conditionally scarce P-mint that could easily be regarded as an uncirculated coin.
- 5844 1901 AU 58 NGC. Light rubbing on the highest points. Uncleaned with a dash of golden toning here and there.

### Scarce Uncirculated 1901 Dollar, MS 62



- 5845 1901 MS 62 PCGS. A true mint state example of this elusive P-mint date, the obverse is moderately abraded, as are nearly all uncirculated '01-P dollars, and only a touch of deep-golden toning is seen along the right obverse edge. A fine looking example of this rare and highly coveted Morgan dollar.
- 5846 1901-O MS 66 NGC. Glimmering mint luster under a wholly original blend of rose-gray, bluish-green, and coppery-gold toning. While not fully detailed, the underlying surfaces have escaped all but the most trivial blemishes. A superb, eye appealing '01-O. Population: 21 in 66, none higher (10/95).
- 5847 1901-O MS 66 Prooflike NGC. The exceptionally clean, reflective surfaces exhibit near absolute sharpness in the centers and sparkle more like an early S-mint Morgan than a twentieth century O-mint. Quite scarce and desirable as such. Population: 6 in 66, none higher (10/95).
- 5848 1901-S MS 64 NGC. Both sides exhibit bright, satiny luster and are untuned except for a bit of patchy russet coloration here and there. Liberty's cheek is especially clean and the central striking details are quite strong for an '01-S. A scarce issue in the better grades of mint state.

### Scarce MS 65 1901-S Morgan \$1



- 5849 1901-S MS 65 PCGS. A difficult S-mint issue in all mint state grades, often with poorly struck centers. This is a lovely piece that has sparkling mint frost and an uncommonly sharp strike. The surfaces have a subtle golden-rose and gray-lilac patina on each side, giving the piece a well balanced appearance overall.
- 5850 1902-O MS 64 PCGS. Brilliant.
- 5851 1902-O MS 66 NGC. Both sides of this coin have rather pronounced toning and are quite similar with moderate amounts of dove-gray patination surrounded by pale gold, and a gunmetal-blue ring at the borders. The fields glisten with a semi-prooflike appearance. Clean and problem-free.
- 5852 1902-O MS 66 NGC. A pristine, fully struck example blanketed on both the obverse and reverse in light gray-gold patina.
- 5853 1902-S MS 64 PCGS. A sharp, fully brilliant '02-S dollar, an issue that is in much demand in choice condition. This one is just a couple of minor abrasions away from a higher grade.
- 5854 1903 MS 65 ANACS. Semi-prooflike beneath golden and gray-violet patina.
- 5855 1903 MS 65 ANACS. An unusually bright specimen that displays a bold strike, superior luster, and essentially untuned appearance.



- 5856 1903 MS 65 ANACS. Fully detailed with dazzling luster and outlines of golden toning about the peripheries.
- 5857 1903 MS 66 PCGS. A satiny, top quality '03-P, nearly void of surface blemishes and displaying excellent sharpness in the centers.
- 5858 1903 MS 65 Prooflike PCGS. Particularly flashy for the issue, with excellent sharpness in the centers and mild, but solidly reflective qualities over both sides, quite elusive for an '03-P dollar. Population: 22 in 65, 2 higher (11/95).
- 5859 1903-O MS 65 PCGS. Remarkably clean features with bright, satiny luster. A most attractive example of this popular, late date O-mint dollar.
- 5860 1903-O MS 66 ANACS. Both sides of this remarkably clean '03-O are splashed in mottled reddish-gold toning, a lovely combination of color and quality.



- 5861 1903-S MS 64 NGC. A scarce and highly respected issue among late date dollars, the '03-S is seldom found in the better grades of mint state. The surfaces exhibit a subdued, satiny luster and are toned a medium gray with sea-green accents at the margins. Well struck, but not completely brought up in the centers.
- 5862 1904 MS 65 PCGS. Moderately toned in swirling shades of golden-violet, butterscotch, and greenish-gray, with the underlying surfaces being especially sharp and lustrous. This late-date Philadelphia issue is legitimately scarce in MS 65 grade and rarely seen finer.
- 5863 1904-S AU 50 PCGS. There is considerable luster remaining on this conditionally scarce S-mint and the surfaces are toned in natural golden and violet shades.

**Brilliant 1904-S MS 64 Dollar**



- 5864 1904-S MS 64 PCGS. A popular condition rarity among later date Morgan dollars. Sharply detailed in the centers, this example is fully brilliant and displays intense cartwheel luster throughout. Surface marks are well scattered and do not overly detract from this choice coin's eye appeal.
- 5865 1921 MS 64 PCGS. Original gray patina with streaky golden-brown color in the right obverse field.
- 5866 1921-D MS 65 PCGS. Atypically sharp and lustrous, with a blush of soft golden-violet toning on the obverse.
- 5867 1921-D MS 66 PCGS. A beautifully toned gem with speckled blue and gold pastels gravitating to the borders of both obverse and reverse. Very well struck in the centers, certainly far better than the typical '21-D, and displaying exquisite, shimmering mint luster.
- 5868 1921-S MS 66 PC1. 50% Toned. Fully lustrous and essentially mark-free, some light-golden patina has accumulated on both sides.

**CERTIFIED PROOF MORGAN DOLLARS**

**Deeply Toned Proof 1879 Morgan Dollar**



- 5869 1879 PR 64 PCGS. The deep blue-gray patina cannot obscure the limitless mirrored reflectivity in the proof fields. A bit dark for some tastes, but a good value in a proof Morgan. Mint records indicate only 1,100 proofs were coined.

**Flashy White 1897 PR 65 Morgan**



- 5870 1897 PR 65 NGC. Essentially untoned, showing just a whisper of golden color on the denticles and rims. The watery surfaces display razor sharp detail and have escaped any mentionable hairlines. Population: 16 in 65, 14 higher (10/95). (See Color Photo)



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Spectacularly Toned Proof-67 1898 Dollar



- 5871 1898 PR 67 PCGS. A spectacular, near-perfect proof Morgan. While 1898 proofs are not rare in the absolute sense, they are seldom seen in high grade because of a general lackluster appearance common to this issue. This is a vibrant, deeply reflective proof that is covered by concentric rings of toning that produce a "bull's eye" effect. Toned in the center of the obverse in purple with cobalt-blue, citrine-yellow, and rose colored rings that radiate outward, the reverse has similar tonal qualities but lacks the purple center. The only defect we see is an angling scratch across the belly of the eagle. Population: (See Color Photo)

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Appealing PR 64 1900 Morgan \$1



- 5872 1900 PR 64 NGC. Untoned, except for a soft golden hue at the edges, with better-than-expected cameo effect for a late-issue proof Morgan.

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Flashy PR 65 1901 Morgan



- 5873 1901 PR 65 NGC. Fully brilliant with exceptional flash for a 1901, this coin has more field-to-device contrast than is generally seen on early 20th century proof issues. This date is of great interest to collectors of the Morgan dollar series, second only to the proof-only 1895, because of the profound lack of mint state 1901-P dollars, of which business strikes are almost non-existent in gem condition. However, gem proofs are occasionally available and have long been used as a substitute for a high grade business strike.
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## CERTIFIED PEACE DOLLARS

- 5874 1921 MS 64 NGC. Well struck with scintillating luster and attractive light toning.
- 5875 1922 MS 66 PCGS. Bold cartwheel luster, swirling mint frost, essentially mark-free surfaces, and the fresh, white appearance of this coin make it a highly desirable example of the type.

### Rare MS 66 Toned 1922-S \$1



- 5876 1922-S MS 66 PCGS. The high mintage '22-S is usually a poorly struck and unimpressive issue at the uncirculated level, with pieces grading as high as MS 65 being particularly difficult. Above that level, only a handful have been certified, one of which we offer here. This is a pristine example that displays deep lavender and violet toning with a few speckles of darker color on the obverse and a ring of iridescent rainbow patina at the margins. A truly exceptional Peace dollar that just happens to be dated 1922-S. Population: 4 in 66, none higher (11/95).

- 5877 1923 MS 66 PCGS. Untoned surfaces with intense mint brilliance and a near absence of blemishes. Quality such as this is far scarcer for a Peace dollar than for a Morgan.

- 5878 1923 MS 66 PCGS. Superb luster characteristics and only slightly toned at the margins in an attractive reddish-gold hue.

- 5879 1923 MS 66 NGC. Another superb Peace dollar, this untuned example is exceptionally clean and displays shimmering luster in the fields. Outstanding quality for type.

### Awesome MS 67 1923 Peace \$1



- 5880 1923 MS 67 PCGS. The quintessential Peace dollar in terms of quality and overall eye appeal. Satiny-white, with smoothly frosted devices, this stunning coin is on the verge of perfection. Superb quality Peace dollars are seldom seen as most specimens have accumulated abrasions, water stains, or are the victims of poor striking characteristics. Worthy of a fine collection. Population: 14 in 67, none higher (11/95).

- 5881 1925 MS 64 PCGS. Lustrous, well struck, and lightly toned.

- 5882 1925 MS 66 PCGS. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar. A hint of golden patina is seen on each side.

### Superb 1926 Peace Dollar



- 5883 1926 MS 66 PCGS. Frosty-white and uncommonly well preserved for this scarcer P-mint, an issue that can be located without too much difficulty at the MS 65 grade level, but seldom appears finer. Population: 26 in 66, none higher (11/95).

### Brilliant MS 66 1926-D Dollar



- 5884 1926-D MS 66 PCGS. The '26-D Peace dollar is probably the best produced branch mint issue of this type, also yielding the highest percentage of gems per coins submitted. That said, very few pieces exceed the MS 65 classification, with surface marks being the main deterrent. This coin is fully detailed, fully brilliant, and boasts a refreshing lack of blemishes over the lustrous surfaces. If Denver is your Peace dollar destination, here is the near-ultimate coin for you. Population: 33 in 66, 5 higher (11/95).

- 5885 1927-S MS 64 PCGS. A lovely example of this scarce, semi-key issue that shows excellent luster and minimal abrasions. There is just the slightest bit of color on each side.

- 5886 1934-D MS 60 ANACS. Doubled Die Obverse. The doubling is plainest on the motto and the upper part of the profile. Light golden patina is seen on both sides.

### Choice AU 1934-S Dollar



- 5887 1934-S AU 55 PCGS. A well struck, lightly toned example of this scarce, key date issue.





5888 1934-S MS 65 NGC. A shimmering gem of this most famous Peace dollar condition rarity. The pristine surfaces are uncommonly clean in the fields and tinted a delicate silvery-gold. Population figures have demoted the '34-S to seventh place in the MS 65 Peace dollar standings, but its reputation as the key to the series is well established and not entirely undeserved when considering overall mint state scarcity. (See Color Photo)

5889 1935 MS 66 PCGS. An almost blemish-free specimen, virtually untoned and displaying intense satiny brilliance over both sides. '35-P dollars can be found nice, but seldom this nice.

*End of First Session*

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## CERTIFIED COMMEMORATIVE GOLD

- 5890 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Bright mint frost covers both sides of this near-gem coin. The surfaces have almost all the eye appeal of a gem, but lack the technical grade because of a few slight surface blemishes.

### Popular 1903 Louisiana Purchase / McKinley Dollar



- 5891 1903 Louisiana Purchase/McKinley MS 65 PCGS. Bright satiny luster and well struck with a copper stain or two on the reverse. The fields are essentially mark-free.

### Select 1904 Lewis and Clark G\$1



- 5892 1904 Lewis and Clark MS 63 PCGS. Boldly struck and uncleaned, the downfall of most Lewis and Clark gold dollars, with splashes of orange and steel-blue coloration on both sides. Scarce in choice and better condition.

### Lustrous 1904 Lewis & Clark Gold Dollar



- 5893 1904 Lewis and Clark MS 65 PCGS. Highly lustrous and showing a hint of light orange-gold color on both sides. A scarce gem example of this key date commemorative gold dollar.

### Choice 1905 Lewis and Clark Dollar



- 5894 1905 Lewis and Clark MS 63 PCGS. Mildly prooflike with blushes of reddish-gold patina across both sides. The rarest of the one-dollar gold commemoratives and high-end quality that comes temptingly close to MS 64.

### Near-Gem 1905 Lewis and Clark



- 5895 1905 Lewis and Clark MS 64 PCGS. Struck to commemorate the westward trail of exploration by the Expedition of Discovery a hundred years before, the Lewis and Clark Expedition is one of the most significant events in North America in the 19th century. The westward push of this group of explorers, aided by Sacajawea, is the stuff major motion pictures are made of, and of all the events and non-events commemorated on U.S. coinage, the Lewis and Clark Expedition is certainly among the most deserving. The 1905 L&C is the key issue among the small gold commemoratives, and this is an attractive, near-gem example. Lustrous with light orange-gold color, only a few facial scuffs prevent a higher grade.

### Gem Uncirculated Pan-Pac Gold Dollar



- 5896 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. Bright, sparkling luster and accented with some subtle orange-gold color on each side. A clean, no-questions gem example of this popular commemorative gold coin.



Superb Panama-Pacific Gold Dollar  
A Memorable Coin With Unsurpassable Color



5897 1915-S Panama-Pacific Gold Dollar MS 67 PCGS. This coin has the clean, problem-free surfaces one would expect from a coin graded MS 67, but it goes far beyond the requirements of technical perfection. What this coin possesses an abundance of is eye appeal. And that is based upon two components, luster and color. The mint luster sparkles with a scintillating frostiness that is seldom seen on commemorative gold coins. The luster provides a shimmering backdrop for the sharply contrasting colors seen over both sides. A streak or splash of bright pinkish-rose butts up against a swirl of lilac—these two colors providing an overlay of original patina that establish this coin as one of the most memorable Pan-Pac dollars anyone has ever seen. A must-see coin for those who appreciate original surfaces and gold coins of great beauty. Population: 11 in 67, none are finer (11/95). (See Color Photo)

5898 1915-S Panama-Pacific Quarter Eagle MS 64 PCGS. Remarkably clean overall, the coin has a subdued satin-like finish and shows innumerable, swirling die polishing marks in the fields. A bit softly struck on the reverse.

5899 1916 McKinley MS 64 PCGS. Bright, golden-orange surfaces. Only a few trivial abrasions prevent a higher grade.

Attractive 1916 McKinley Gold Dollar



5900 1916 McKinley MS 65 PCGS. Shimmering, satiny luster and displaying some attractive green and orange patina.

Gem 1917 McKinley Dollar



5901 1917 McKinley MS 65 PCGS. Superb luster with a dash of pale-green patina across either side. The scarcer of the two McKinley issues, particularly at the gem level.

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Exceptional 1917 McKinley Dollar With Lovely Patina



- 5902 1917 McKinley MS 67 PCGS. Another superb commemorative gold dollar, this piece is similar to the Pan-Pac dollar above in its clean overall appearance and attractive color. The pristine surfaces are blanketed with a rich reddish-golden patina and lighter peripheral accents of yellow-gold and faint traces of lilac. Thick satiny luster underlies this tonal explosion, and provides a scintillating backdrop for the patination. Population: 10 in 67, none are finer (11/95). (See Color Photo)

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Exceptional Grant No Star Gold Dollar



- 5903 1922 Grant MS 65 PCGS. The swirling die polish marks (common to all Grants) have imparted a faint semi-reflective quality to this attractive gem. The surfaces have a pronounced green-gold color with an overlay of reddish patina. Sharp, original, and very attractive.

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Lustrous MS 66 1922 Grant G\$1



- 5904 1922 Grant MS 66 NGC. Bright yellow-gold surfaces with a blush of pale rose coloration here and there. Less scarce in superb condition than its tiny mintage of 5,000 pieces might suggest, but an eagerly sought-after type coin because of its ties to the Civil War.
- 5905 1922 Grant with Star MS 64 PCGS. Razor sharp yellow-gold surfaces. An eye appealing example of this low-mintage gold commem



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### Full Gem Grant With Star Gold Dollar



- 5906 1922 Grant with Star MS 65 PCGS. Pristine surfaces overall, the rich reddish tinged luster brightens toward the rims and lightens to a yellow-gold color. The only detracting feature is a grease stain (as struck) to the right of the N in ONE on the lower obverse.

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### Gem Quality Grant with Star G\$1



- 5907 1922 Grant with Star MS 65 NGC. Fully struck with an original greenish-gold coloration over both sides. A low-mintage, always popular issue. (See Color Photo)
- 5908 1926 Sesquicentennial MS 64 PCGS. Satiny with a lovely reddish-gold tint in the centers.

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### Gem 1926 Sesquicentennial Quarter Eagle



- 5909 1926 Sesquicentennial MS 65 PCGS. The hallmark of this attractive gold coin is its fulsome luster and rich orange-gold color. An alloy spot on each side are the only detracting features on this lovely gold commemorative.

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### Scarce Gem 1926 Sesqui \$2 1/2



- 5910 1926 Sesquicentennial MS 65 NGC. Peerless quality for the issue, being satiny overall with a fresh, vibrant appearance and few appreciable surface marks. Like its half dollar counterpart, the Sesqui quarter eagle has proven to be difficult to locate in MS 65 condition.

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### CERTIFIED GOLD DOLLARS

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#### Near Mint 1849-C Closed Wreath



- 5911 1849-C Closed Wreath AU 58 NGC. A rare Type One gold dollar from a mintage of 11,634 pieces, a number that includes those of its excessively rare Open Wreath counterpart. Although overshadowed by the Open Wreath, this issue is, nevertheless, one of the most difficult dates in the series. The surfaces on this borderline uncirculated example are reasonably well struck considering the convexity of the obverse, as always seen. Much mint luster is intact and its natural green-gold color gives way to light orange patina at the edges.

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#### 1850-C Gold Dollar, AU 50

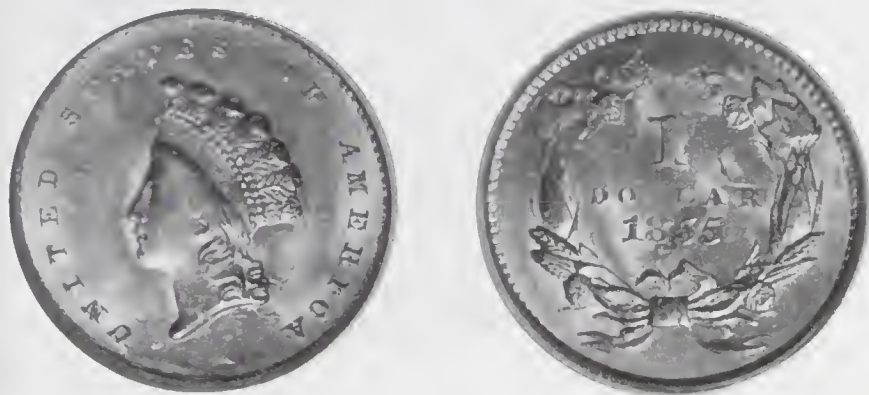


- 5912 1850-C AU 50 PCGS. The rarest collectible C-mint gold dollar whose mintage was a mere 6,966 pieces. A solid mid R.7 coin in AU condition, probably no more than 7-9 pieces exist in this grade range. This piece has the usual rough planchet the issue is known for, but there are few out-of-the-mint problems, and the fields are bright and retain a fair amount of luster.
- 5913 1851-O MS 62 NGC. One of the more available New Orleans gold dollars, the '51-O is occasionally available in mint condition but is often softly defined in the centers. This piece is well struck and shows a heavy overlay of golden-orange patina throughout.

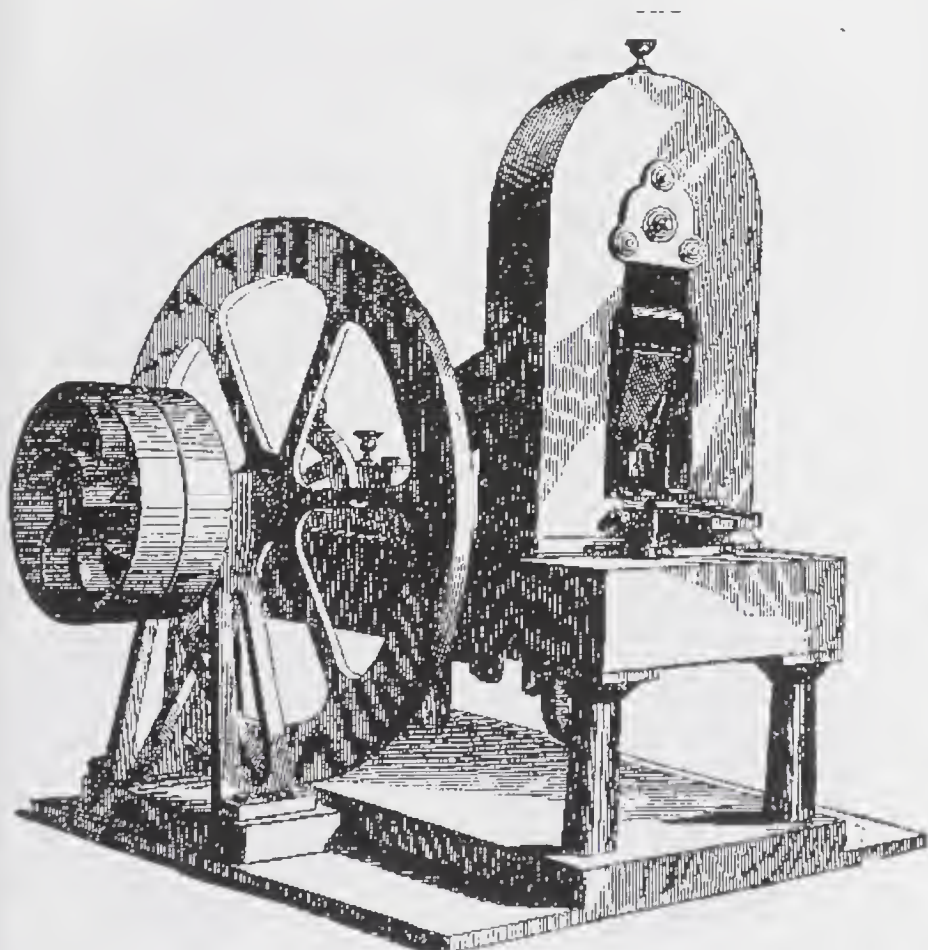


- 5914 1853-C AU 53 NGC. A bright green-gold example, well struck throughout although indistinct about the denticles. Specimens with a full, sharp date are the exception and not the rule. A planchet flaw is noted on the reverse at 10 o'clock. Scarce above XF.
- 5915 1854 Type Two AU 58 NGC. Very well struck for a Type Two with considerable mint luster remaining and showing a bit of die clashing on each side (a trait that almost seems diagnostic for this type).
- 5916 1855 Type Two AU 58 ANACS. Only slightly soft in the centers and showing much reddish color on each side, there are significant portions of mint luster still remaining on this piece. Faint die clashing on either side and an identifying field mark above the portrait.

Uncirculated 1855 Type Two One Dollar Gold



- 5917 1855 Type Two MS 62 PCGS. Better struck than most Type Twos, this piece has a few field marks and the usual die clashing. Fully lustrous and a smart looking type coin.



FIRST STEAM-POWER PRESS.

Choice AU 1856-D Gold Dollar



- 5918 1856-D AU 58 NGC. One of the major rarities in the gold dollar series, the '56-D has a low survival rate from an already tiny mintage of 1,460 pieces. Most known examples are in the XF-AU grade range and are often weakly struck in the centers. The bright yellow-gold surfaces on this near mint example are particularly well defined, showing only modest lack of detail in Liberty's hair. Much of the original luster is still in evidence and the only noticeable distraction, a minor one at that, is a diagonal hairline scratch on the reverse that is visible only under close scrutiny. The opportunity to own this small piece of rare Dahlonega gold does not often present itself. Population: 2 in 58, 1 higher (10/95).



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Choice AU 1857-D Gold Dollar



5919 1857-D AU 55 PCGS. A major condition rarity in the gold dollar series, the 1857-D is one of the real obstacles standing in the way of anyone attempting to build a high grade set of D-mint gold dollars. This piece is above average for the issue with better detailing on the plumes in the headdress than some we have seen. Still, softly defined on the lower portion of the wreath. Some luster remains in the more protected areas. The surfaces are generally free from abrasions, the only mentionable defect is a dig-like planchet defect in the right obverse field. Die cracks are apparent at the top of the reverse. Population: 6 in 55, only 3 finer (11/95).

5920 1858-S AU 58 NGC. Scarce in and near mint state, the '58-S has an impressively low mintage of only 10,000 pieces. This is a sharply struck coin that has semi-prooflike fields on the obverse, and numerous small to medium sized handling marks on each side.

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Conditionally Rare 1859-C One-Dollar Gold



5921 1859-C AU 58 NGC. The 1859-C gold dollar could never be used as a type coin because of the remarkably bad planchets that were used to produce this issue. That, coupled with the extremely low mintage of only 5,235 pieces, make the '59-C an issue that is little known outside of the relatively small circle of Southern gold specialists. As a result, it is quite reasonably priced considering its rarity. This piece is unusually well struck on both sides, and the only mentionable planchet problem we can see is an area of porosity above the AR of DOLLAR. Otherwise, this is a clean, "problem-free" coin (considering the issue overall), that shows bright yellow-gold color.

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1859-D AU 53 Gold Dollar



5922 1859-D AU 53 NGC. Considering the normally weak striking characteristics of the date, this piece has a very good strike, with most all of the details being well defined. Its comparative availability has also made it a popular Type Three C-mint gold coin among collectors, especially considering the mintage figure of only 4,952 pieces.

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### Attractive 1867 Gold Dollar, MS 62



5923 **1867 MS 62 PCGS.** Only 5,200 business strikes were coined and this is a very scarce date, although when it is encountered, it is usually a higher grade coin. This specimen displays some deep, orange-gold toning on both sides. The surfaces are quite reflective and the devices are frosted. During the striking process, the coining dies clashed and this piece clearly shows the word **LIBERTY** imposed on the reverse between the wreath and date.

5924 **1873 Closed 3 MS 61 PCGS.** One of the scarcest coins in the series, the Closed 3 1873 has a mintage of only 1,800 pieces. This is a typical coin for the issue with prooflike fields and some localized striking weakness, most evident on the 87 in the date. Numerous small field marks account for the grade.

5925 **1874 MS 62 PCGS.** The thick lustrous surfaces are light in color and show only the smallest abrasions.

5926 **1886 MS 63 PCGS.** Razor sharp with a vibrant, semi-prooflike appearance. The 1886 is somewhat scarcer than some of the other low-mintage dates from the 1880s in mint state, particularly in high grades.

5927 **1889 MS 60 PCGS.** Fully struck with a few field marks and some copper-gold toning on both sides.

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### CERTIFIED CLASSIC QUARTER EAGLES

#### 1839-C Quarter Eagle, AU 53



5928 **1839-C AU 53 PCGS.** Overdate. While of approximately the same rarity as the repunched date, the overdate usually commands a small premium. What appears to be an area of planchet flaking on the cheek of Liberty is actually a die defect left over from 1838. This piece is well defined in the centers and shows a bright-golden appearance. Very scarce above XF, in AU this issue rates as a mid R.7 with an estimated 8-9 pieces known. Lightly marked in the fields and on the devices with no mentionable abrasions.

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### Rare 1839-O Quarter Eagle, MS 63



5929 **1839-O MS 63 PCI.** A popular coin because of its status as a one year type, this being the only year a Classic quarter eagle was struck in the New Orleans facility. Most examples are in the VF-XF grade range and mint state pieces such as this one are quite rare. The striking details are strong in the centers with none of the characteristic weakness on the eagle, the peripheral stars on the obverse are also well defined. The surfaces overall are fully lustrous with a bright, satiny appearance. There are a few small, and rather insignificant, field marks on either side, none of which merit individual mention, but the most limiting factor are some scattered toning spots caused by poor mixing of the gold alloy. One of the finest examples known of this popular obverse mintmark quarter eagle. (See Color Photo)

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## CERTIFIED LIBERTY QUARTER EAGLES

5930 1842-O XF 45 NGC. One of the most notable condition rarities among Coronet quarter eagles, the '42-O is seldom seen in XF or better condition. Striking softness is noted in the central portions of each side, but the surfaces are unusually free from the normally seen troublesome abrasions.

Rare AU 50 1844-C \$2 1/2



5931 1844-C AU 50 PCGS. While in the past the '44-C has not often been accorded the status of a rare issue, it definitely is rare. In fact, it is one of the rarest of all Charlotte quarter eagles, with Fine and Very Fine examples being the usual grades encountered. As always, this piece shows the softness of strike common to all known surviving '44-C quarter eagles. We do not, however, detect any of the planchet problems often seen, nor do the surfaces suffer from severe circulation marks as is often the case. Medium yellow-gold color and generally problem-free for the date and grade. Described by Breen as "prohibitively rare (in) AU," this is undoubtedly one of the finer pieces known of this rare issue. Population: 6 in 50, 6 higher, none in mint state (11/95).

### Dazzling AU 58 1844-D Quarter Eagle



5932 1844-D AU 58 PCGS. A dazzling, brightly lustrous example with inordinate sharpness in the central details. Light golden color is intermixed with richer green-gold hues and there is some faint die clashing noticed on each side. Overall, one of the flashier examples of this relatively common Dahlonega issue we've seen and, as such, an ideal D-mint type coin.

### Sharp 1846-D Quarter Eagle



5933 1846-D AU 53 PCGS. Richly colored with traces of semi-reflective surfaces about the devices. The strike on this scarce Dahlonega date is particularly bold, though portions of the denticles on the reverse are indistinct. One of 19,303 pieces struck and a worthwhile issue in such well preserved condition.

5934 1847-C XF 40 PCGS. The '47-C is easily the most common Charlotte mint quarter eagle. This coin is fairly typical for the issue with a good strike on the obverse and only slight weakness on the eagle on the reverse. Rich reddish color in the fields, the coin shows a mentionable scratch under the eagle's right wing.

### Elusive XF 45 1848-C Quarter Eagle



5935 1848-C XF 45 NGC. A rare coin in any state of preservation, XF pieces are quite elusive and prohibitively rare any finer. Only 75-80 pieces are believed to exist out of the original mintage of only 16,788 coins. This piece is fairly well defined and shows none of the uneven striking quality usually seen. Light reddish color in the fields with a few marks scattered over both sides.



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### Elusive 1850-D \$2 1/2 in AU 50



- 5936 1850-D AU 50 PCGS. Very scarce as an issue and seldom found in strict AU condition. Although considerable luster is in evidence, this piece shows the characteristic softness of strike on the eagle and much of the denticulation is either missing or mushy, also typical for the issue. Only a couple tiny cuts show above the eagle, these of little distraction.

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### High Grade 1851-C Quarter Eagle



- 5937 1851-C AU 53 NGC. A rare Charlotte quarter eagle that is highly desirable in this grade with most of the known specimens falling in the VF category; XF coins are considered extremely rare, making this one of the finest examples known. Well struck for the issue, but showing some softness of detail over the ear, a diagnostic of the date, and some notable roller marks resembling adjustment marks on both sides. Deep yellow-gold color.

- 5938 1852 MS 60 PCGS. Fully lustrous, the surfaces are exceptionally clean for the grade and the rich reddish-orange patina of the coin has taken on an accent of lilac over the highpoints of the devices

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### Scarce 1856-C Quarter Eagle



- 5939 1856-C XF 40 PCGS. A very scarce Charlotte quarter eagle with a mintage of only 7,913 pieces. Scarcely seen in XF condition and considered a mid to high R.6 as such. This piece is softly struck in the centers, as usual, and also shows a couple of planchet depressions on the obverse, another trait common to this issue.

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### Rare Mint State 1856-S \$2 1/2



- 5940 1856-S MS 60 NGC. An uncommon S-mint quarter eagle with condition rarity as its real appeal. Only a handful of uncirculated pieces exist today in all grades, the finest of which is a PCGS MS 64. This is an impressive piece that is remarkably bold in the central details and shows glimmering semi-prooflike fields on each side, being tinted a uniform golden-orange color. Population: 2 in 60, 1 higher (10/95).
- 5941 1857-O AU 50 PCGS. Very bright with some luster still showing. The strike is above average for what is normally encountered. A lower mintage date with only 34,000 pieces struck.
- 5942 1859-S XF 40 PCGS. As normal, a bit softly struck in the centers. This coin exhibits a pleasing red-gold appearance and is a decent representative of this scarcer date.

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Finest Known 1859-S \$2 1/2



5943 1859-S MS 64 PCGS. An issue of considerable scarcity and importance, the '59-S had an original mintage of only 15,200 pieces. Few are known today, and most of those are XF or less in grade. This piece is, by a margin of three points, the finest certified by PCGS and only an MS 63 example listed on the NGC *Census Report*, possibly even the same coin, rivals this remarkable specimen. Nearly blemish-free, the surfaces of this lovely piece display shimmering mint luster, and the design elements are sharply struck on the obverse with the usual softness on the eagle's left leg. A light reddish patina is seen over both sides. The mintmark is that of the Type One reverse, being larger in size and partly filled. A landmark '59-S quarter eagle and one of the most important U.S. gold coins in this sale. Population: 1 in 64, none higher (11/95).

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## High Grade 1860-C Quarter Eagle



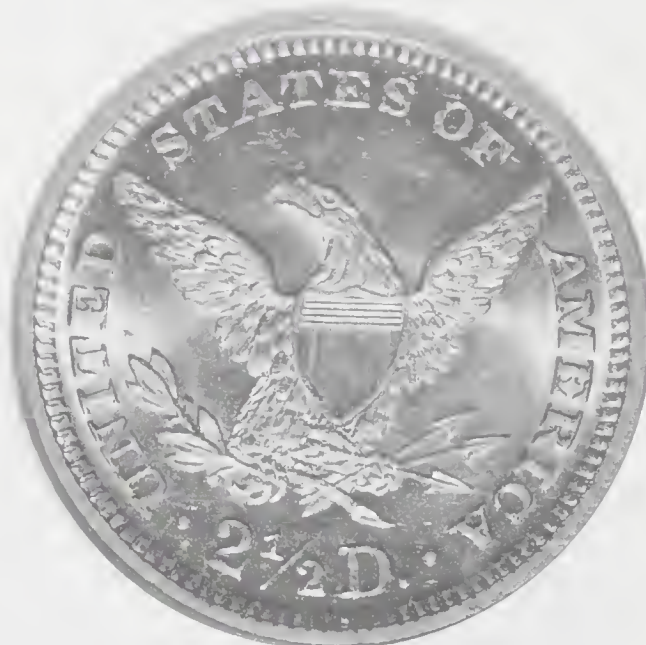
5944 1860-C AU 50 PCGS. The '60-C is a rare Charlotte quarter eagle that is quite elusive in high grades (above XF). Just 7,469 pieces were struck, almost always on poorly produced planchets. As the reverse die used was left over from 1858, the details on the eagle are indistinct and blurry, always being the weakest part of the coin. This lustrous example is better detailed than most, with much reddish color in the fields. A rare opportunity to acquire this very difficult Charlotte issue.

5945 1866-S AU 55 NGC. A scarce S-mint quarter eagle that is very difficult to locate in AU condition. Showing the usual softness in the centers with well defined peripheral details. There are only a couple of small marks, neither of which deserve individual mention. Small portions of luster can still be seen surrounding the devices.



NEW MINT AT PHILADELPHIA. SINGLE-COINING MACHINE WITH OPERATOR.

## Conditionally Rare 1871 Quarter Eagle, MS 63



5946 1871 MS 63 PCGS. One of the finest known examples of this scarce, low-mintage date, one of a mere 5,300 business strikes produced. The surfaces exhibit a bright satiny luster and are particularly frosty on the central devices with some deep, golden-orange patina. Only a couple dozen uncirculated pieces are thought to exist and no gem specimens have been confirmed. Population: 5 in 63, 3 higher.

5947 1872-S AU 50 PCGS. Just a hint away from uncirculated with deep red-golden patina and satiny surfaces. Strong eye appeal, even with the typically struck reverse.

5948 1876-S XF 45 PCGS. Second lowest mintage among S-mint quarter eagles with only 5,000 pieces struck, and decidedly rare in any grade. Slight softness of strike on each side, as always, and showing the diagnostic die scratch on Liberty's lower jawline.

5949 1877-S MS 61 NGC. Conditionally scarce in mint state, this specimen exhibits satiny luster and an above average strike. A couple of field marks are noted at the top of the reverse limiting the grade. Population: 7 in 61, 13 finer (10/95).

5950 1878-S MS 61 NGC. Well struck with even orange-gold color. A bit soft on the eagle's leg, as always.

5951 1882 AU 58 NGC. Sharply struck, as always, with bright prooflike fields. Scarcer low mintage issue with only 4,000 pieces struck.

5952 1882 MS 61 PCGS. A popular, low mintage issue with only 4,000 business strikes produced. Fully struck with a number of small abrasions in the fields.



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1885 \$2 1/2, One of Just 800 Struck



- 5953 1885 AU 53 PCGS. Sometimes rarity is more obvious, and with a mintage of only 800 coins, the 1885 quarter eagle is one of the better known rarities among later dated Liberty quarter eagles. This piece is typically sharp and does retain some prooflike qualities in the protected areas, along with lovely reddish-gold and apple-green accents.
- 5954 1891 MS 60 PCGS. Breen-6310. This is the doubled die reverse as noted by Breen. The word AMERICA is boldly doubled. Sharply struck with satiny fields and abundant amounts of red-golden patina.
- 5955 1895 MS 63 NGC. Vibrant semi-prooflike fields. Struck from a mintage of just 6,000 coins and difficult to locate choice.

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Superb Gem 1901 Quarter Eagle



- 5956 1901 MS 66 PCGS. An outstanding gem type coin that has strong eye appeal based on several components: Not only is the coin sharply defined in virtually all areas but the surfaces are extraordinarily clean with no mentionable abrasions anywhere. The luster is excellent and there is a pronounced reddish patination on each side with faint olive at the rims. Virtually unimprovable quality. Population: 11 in 66, 1 finer (10/95). (See Color Photo)

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CERTIFIED  
PROOF LIBERTY QUARTER EAGLES

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Extremely Rare 1878 Proof Quarter Eagle



5957 1878 PR 64 Cameo NGC. The proof quarter eagles of 1878 are even rarer than the mintage of 20 pieces would suggest. This date is the scarcest post-1859 quarter eagle as a proof. Akers speculates that perhaps some of the original sets were not sold and may have been melted. Breen gives a generous estimate of 12 pieces, of which at least 3 are impaired. Taglione could only account for 10 specimens, including 4 impaired ones. So far only 2 coins have been certified by the major services—PCGS (11/95) has certified one PR 64, and this is the only proof graded by NGC (10/95). The fields are very deeply mirrored and when angled just so show an unfathomable depth of mirrored reflectivity. The devices are heavily frosted, presenting a stark two-toned cameo contrast on each side. The near-gem grade is accounted for by a few wispy hairlines in the fields and several tiny contact marks on the lower cheek of Liberty. A very rare opportunity to acquire this key numismatic property. (See Color Photo)

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### Proof 1906 Quarter Eagle



- 5958 1906 PR 62 PCGS. The hairlines and small contact marks that account for the grade of this piece are subdued by a lovely overlay of deep red-golden toning. Still, a deeply reflective coin with considerable eye appeal remaining. A comparatively common proof issue, 160 pieces were originally coined. Of that amount, PCGS has thus far certified 94 examples (10/95). A rare opportunity to purchase an attractive example of affordable proof gold.

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### CERTIFIED INDIAN QUARTER EAGLES

- 5959 1911 MS 62 NGC. Fully struck, the yellow-gold surfaces show light coppery color within the devices.
- 5960 1914 MS 62 PCGS. Frosty and sharp. A much tougher date, only recently appreciated for its scarcity in mint state.

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### Scarce MS 64 1914 \$2 1/2



- 5961 1914 MS 64 NGC. A particularly choice example of this scarcer Indian quarter eagle. Well struck in all areas, the surfaces are smooth and unblemished with thick frosted luster.



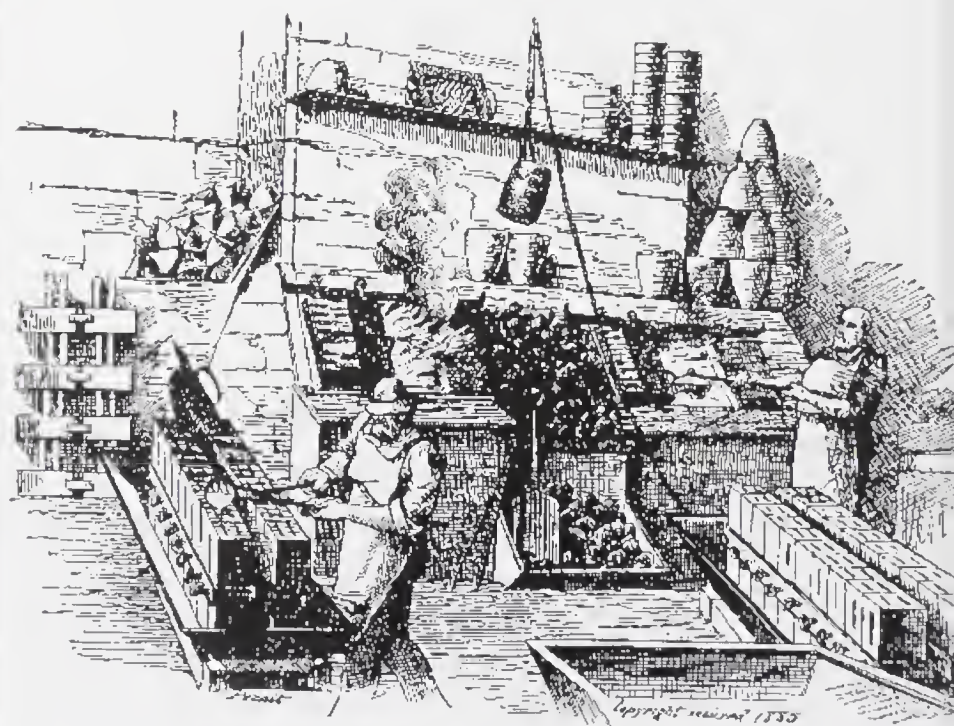
- 5962 1914 MS 64 PCGS. Bright golden color is enhanced with a sharp strike. A scarce date in the series and very desirable in this grade.
- 5963 1914-D MS 63 PCGS. A sharply defined example of this scarcer, semi-key issue in the Indian quarter eagle series.

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### Gem Indian Quarter Eagle



- 5964 1928 MS 65 PCGS. Breathtaking mint luster and color with rose-gold surfaces. A sharp looking and elusive gem type piece. A few alloy spots are seen on the obverse.



ROOMS FOR MELTING AND REFINING.



CERTIFIED  
PROOF INDIAN QUARTER EAGLE

Rare 1909 Matte Proof Quarter Eagle



5965 1909 PR 64 PCGS. The proofs of 1909 were struck in the Satin style, or in what has become known as the Roman Gold finish. More archaically it was known as the Brilliant Matte style, a not inappropriate term for this finish, and one that more accurately conveys the appearance of the coins than the vague "Roman Finish" term. These Satin proofs are devoid of the coarse granularity on 1908 and 1911-15 proofs, and have a lighter finish halfway between matte and mirrored, but to call them mirrored would certainly be inaccurate.

Of the 139 proofs struck, it seems unlikely that more than 50-75 pieces could exist today, 39 examples have been graded by both services combined. In choice condition, this is one of the rarest of all matte proof gold issues being accompanied by just 3 other PR 64s, and exceeded by a single PR 65 (10/95). Akers was only able to trace 18 auction appearance of this date over a thirty-year period. As a date, the 1909 is twice as rare as the 1908, in part because the novelty of the first year of issue status of the 1908 date assured more would be preserved, and also in part because of the brighter finish in 1909 some unknowing or uncaring collectors may have spent them or may not have recognized the difference between a Roman Gold proof and a clean, well struck business strike. To demonstrate how scarce proofs of this date are, we repeat a story first related in the Garrett Sale (Part II) that Robert Garrett had a habit of ordering a gold proof set each year directly from the mint. For some unknown reason he failed to do so in 1909, and it took Henry Chapman four years to procure one through advertisements and other solicitations.

The surfaces of this piece are noticeably brighter than those of other, non-Roman Finish years, and some of the natural brightness is accented with rich orange-gold color seen on the coin overall. We can find only a couple of microscopic contact marks on the reverse that must account for the conservative grade. A desirable example of this rarely seen date. (See Color Photo)



## CERTIFIED THREE-DOLLAR GOLD PIECES

Lustrous, Near-Gem 1860 Three-Dollar



- 5966 1860 MS 64 PCGS. A moderately scarce issue overall, in mint state the 1860 is a very worthwhile coin with only a couple of handfuls of pieces known. This is one of the finer examples extant with only three pieces certified in higher grades by both certification services. Unlike many 1860 threes, this piece does not show any trace of reflectivity in the fields, just smooth, frosted surfaces that are minimally abraded. The only mentionable flaw on the coin is a small alloy spot in the lower obverse field between the U of UNITED and the neck of Liberty. Population: 5 in 64, only 2 finer (11/95). (See Color Photo)



- 5967 1865 AU 50 PCGS. The 1865 has the lowest official mintage of any three-dollar gold piece struck prior to 1881 with only 1,140 business strikes produced. For that reason alone it has always been a popular coin with collectors, but unlike some later date, low mintage issues, the 1865 is genuinely rare in all grades. It is unlikely that more than 65 pieces remain today in all grades, and most survivors are AU at best with very few pieces known in mint condition. This piece has the low, level date that characterize original strikings, and the fields are bright and retain some of their prooflike glimmer. The devices are accented by some original patina and there are no major or distracting blemishes on either side of this important coin.

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Superb Quality 1868 Three-Dollar



5968 1868 MS 66 PCGS. While the 1868 is hardly a scarce issue in average condition, it is a significant coin in mint state. The average example of this date is only XF, and of the few uncirculated coins extant this is far and away the finest. This is a truly splendid coin that exhibits bright, frosted mint luster that is virtually undisturbed by contact marks of any importance. Sharply defined, except on the bow knot at the bottom of the wreath, the coin possesses a modest overlay of pinkish-rose patina. This is the only coin so graded by either service. (See Color Photo)

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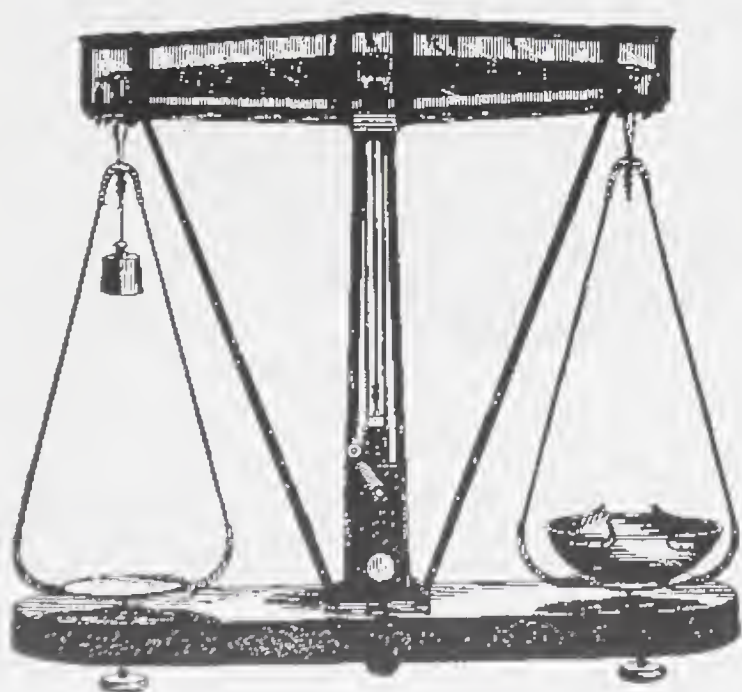
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Uncirculated 1874 Three-Dollar



5969 1874 MS 60 NGC. A bit softly struck, the surfaces show a moderate amount of rich, orange-gold patina. The most distracting feature on the coin is a diagonal mark in the left obverse field. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used for type purposes.

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Superb Quality 1879 Three-Dollar  
Tied For Finest Certified



5970 1879 MS 66 PCGS. While only a moderately scarce as a date in the three-dollar series, the 1879 is far rarer than the 1878, the issue it is chronologically closest to and overshadowed by. A drastic drop in business strike production of three-dollar gold pieces occurred from 1878 to 1879, with the mintage falling from over 82,000 pieces to just 3,000. A decent percentage of these later-dated issues appear to have been saved in near-mint to uncirculated condition. This is quite an extraordinary coin that shows a curious intermingling of mint frost and semi-prooflikeness in the fields—a finish that is often seen on three-dollar gold pieces. The striking details on this piece are unrivaled in their sharpness and second only to the definition seen on proofs. There are just a few minute field marks, none of which are important enough to warrant individual mention. Population: 2 in 66, none are finer (11/95). (See Color Photo)

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### Low-Mintage 1881 Three-Dollar



5971 1881 AU 50 PCGS. The 1881 three has an impressively low mintage of only 500 business strikes, and, curiously, not all that many were saved in mint condition. Quite a few, such as this coin, escaped into circulation for a short period of time before being recognized as a rare, low mintage date. This piece still retains much of the original prooflike fields that are characteristic on virtually all 1881 threes. The surfaces are generally clean and problem-free with rich golden color.

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### Conditionally Rare MS 65 1888 Three Dollar



5972 1888 MS 65 PCGS. A phenomenal type coin, the intensely lustrous surfaces show semi-prooflike fields and overtones of rich coloration that add even more to the visual appeal of this piece. Well struck in most areas, the only surface blemishes are a few tiny luster grazes. Population: 28 in 65, 5 finer (10/95). (See Color Photo)

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CERTIFIED  
PROOF THREE-DOLLAR GOLD PIECE

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Gem Proof 1888 Three-Dollar



5973 1888 PR 65 PCGS. The 1888 is the least rare of all the proof three-dollar gold pieces with one estimate placing the number of survivors as high as 65 pieces out of the original mintage of 291. In addition to being the date most usually seen, the 1888 is also one of the best produced and best preserved of all proof issues. This piece does not show any of the "halo" effect often seen in the fields (produced by porosity in the planchet), and there is no significant amount of frost on the devices, giving the coin an all-brilliant, no-contrast appearance. Toned a deep, orange-golden color, there is also some light hazy patina noted on each side. Population: 17 in PR 65, 6 finer (10/95). (See Color Photo)

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## CERTIFIED EARLY HALF EAGLES

XF 40 1795 Close Date \$5



Mint State 1805 Half Eagle



5974 1795 Small Eagle XF 40 PCGS. Close Date, 4 Berries. B. 5-E. A rarely seen variety, distinguished by the 95 further apart than on other close dates and star 15 being closer to the bust. This is a well balanced specimen, free from adjustment marks or any post-minting distractions. The surfaces display glimmers of semi-prooflike luster in the protected areas. Eye appealing quality for this important early half eagle.

5975 1805 MS 62 PCGS. B. 3-B. Fully lustrous and quite a rare find as such, especially at the MS 63 level. This piece shows even green-gold color and there are no post-striking impairments worthy of mention. There are, however, several prominent die cracks, and adjustment marks are seen on the cap and face of Liberty. A bit irregularly struck with good definition in the centers, but soft on the eagle's left claw and at the juncture of the wing and shield. (See Color Photo)







- 5976 **1807 Bust Left MS 63 PCGS.** First year of issue for the John Reich Bust Left design and always in demand by collectors as a type coin. This piece, of course, is far above average for the date which is usually only seen in XF condition. This is a fully detailed coin that has strong luster characteristics and a few small abrasions that account for the grade. There is an abundance of rich golden patina on each side that adds even more to the eye appeal of this premium example. Population: 13 in 63, 8 finer (10/95). (See Color Photo)



- 5977 **1807 Bust Left MS 64 PCGS.** This is a blue chip coin that should fit neatly into anyone's collection or investment portfolio. As with most examples of this date, the features are very sharply struck with pinpoint detailing on the hair curls and each feather on the eagle fully articulated. The mint luster is outstanding, being undisturbed by any but the most insignificant surface marks. Deep, rich, green-golden patina overlays each side. Population: 5 in 64, 3 finer (10/95). (See Color Photo)
- 5978 **1811 XF 45 PCI Repaired Field.** The 1811 is one of the more available dates in the Capped Draped Bust half eagle series and as such can be used for type purposes. This is an attractive coin that has especially strong striking details featuring sharp hair strands and full radials to the obverse stars. An attempt has been made to efface the initials HD carved into the reverse field above the eagle.



Conditionally Rare 1813 Five-Dollar, MS 64



5979 1813 MS 64 PCGS. First year of the modified John Reich design, and by far the most obtainable date in the series for type purposes, yet Capped Head Left half eagles are probably the most difficult of all U.S. gold designs to locate in acceptable condition, with the possible exception of the 1796 No Stars and 1808 quarter eagles. As a type, they are very scarce and desirable in mint condition. Fully struck in all areas, even the peripheral stars on the obverse are completely defined with full radial details. This conditionally rare coin is fully original and frosty with a greenish-gold patina present on each side. Population: 6 in 64, only 2 finer (10/95). (See Color Photo)



5980 1834 Plain 4 AU 55 NGC. A choice green-gold example, a trifle weak in the curls along Liberty's forehead and on the top part of the shield. Popular first year of the Classic Head type.

Mint State 1834 Half Eagle



5981 1834 Plain 4 MS 62 PCGS. Unlike the Capped Bust Left series which preceded it, the reduced weight and fineness of the Classic design by Kneass caused these coins to circulate widely, and today mint state pieces are very difficult to locate. This is an impressive example of this popular first year issue. The fields are bright and semi-prooflike and show only the signs of coin-to-coin contact that are consistent with the grade. There is only slight softness on Liberty's hair curls and virtually complete definition on the eagle's plumage. Population: 13 in 62, 30 finer (11/95).

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Choice Uncirculated 1835 Five-Dollar



- 5982 1835 MS 63 PCGS. First Head, Small Date. A minimally abraded example of this scarce type in mint condition. The strike is boldly defined with strong hair curls and no softness on the eagle's feathers. Bright semi-prooflike fields on both sides with pleasing, light orange-gold color. Population: 8 in 63, 4 finer (10/95).
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Rare 1838-C XF 45 Half Eagle



- 5983 1838-C XF 45 PCGS. An extremely scarce Charlotte five, with added popularity as the first C-mint of this denomination, the mint-mark being placed on the obverse, and the only Classic Head issue originating from this mint. This piece is quite well detailed for a '38-C and was struck from heavily lapped dies, the lapping having removed part of the eagle's left wing, a situation that is seen more often than not on the issue. Very scarce above VF. One of just 17,179 pieces struck and the second rarest Classic Head half eagle.
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## CERTIFIED LIBERTY HALF EAGLES

### Scarce Broad Mill 1840 Half Eagle



5984 1840 XF 45 NGC. Broad Mill. 22.18 mm. The scarcer of the two milling variants of the year, scarcer by a considerable margin. If this were a Narrow Mill piece in this grade, it might not be worth considering, but as a Broad Mill piece this is definitely a worthwhile piece for the advanced collector. Softly struck, the surfaces show no unsightly blemishes, and there are slight traces of mint luster surrounding the devices.

### 1840-C Five-Dollar, XF 45



5985 1840-C XF 45 PCGS. A very scarce date that is actually even rarer than the lower mintage 1839-C. This piece is well struck on the hair curls as well as the eagle's feathers, unusual for this issue. Rare in Extremely Fine and exceedingly so in AU, there is only one mint state piece known of this date. Moderately abraded with bright orange-gold surfaces overall, a grease stain (as struck) and a heavy mark are noted on Liberty's cheek.

5986 1840-O AU 58 NGC. Narrow Mill. The more commonly seen of the two varieties, the Narrow Mill O-mints of 1840 coins are among the best struck of all branch mint issues of this year. However, that being said the centers are somewhat flat, as usual, but the margins are well defined. Greenish-gold surfaces show considerable brightness. Scarce at this grade level.

5987 1841 AU 50 PCGS. Well struck, especially on the obverse, but showing some localized weakness on the reverse. There are a few marks on each side and quite a bit of luster intermixed with the semi-reflective fields. Bright surfaces with a warm yellow-gold color overall.

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### 1842-D Large Date Five-Dollar



5988 1842-D Large Date VF 35 PCGS. A very rare issue, and in fact, probably the rarest D-mint five, even surpassing the 1861-D. As such, it is of the greatest importance to collectors of Dahlonega gold. This piece shows a couple of small handling marks on each side, characteristic for the issue and grade.

### 1843-C AU 50 Half Eagle



5989 1843-C AU 50 PCGS. Despite its higher mintage, the 1843-C is considered almost as scarce as the previous Charlotte minted half eagles. This piece is well struck in most areas, displaying only minor softness on Liberty's curls. The surfaces are yellow-gold in color with noticeable scuffiness from its brief stint in circulation, only allowing luster to accumulate in the protected areas.

### 1844-O Five-Dollar, MS 62



5990 1844-O MS 62 NGC. While one of the more so-called "common" dates in the No Motto series of half eagles, the same cannot be said for this date in mint condition. Probably no more than 12-15 pieces exist in uncirculated. As such, it is an important coin for type purposes, both because it is in mint state and also because of the popular O-mintmark. Minimally abraded for the grade with even green-gold color. Population: 1 in 62, 5 finer (11/95).



1845 Half Eagle, MS 62, NGC



- 5991 1845 MS 62 NGC. Listed by Breen as "rare above AU," only 12 mint state examples have been certified by both services combined. Most of the 417,000 examples originally coined found their way into circulation, hence the rarity of uncirculated coins. This piece is well struck although some of the detail on the reverse is not fully brought up. The fields are semi-reflective and some deep, yellow-gold patina overlays both sides. A few inconsequential field marks limit the grade. Population: 4 in 62, 4 finer (10/95).

Choice BU 1845 Half Eagle



- 5992 1845 MS 63 NGC. This is generally known as a common date from the 1840s, but it is quite uncommon in mint condition and as such is a rare find. Only one other piece has been so graded by NGC (10/95) with another two coins in higher grade (both MS 64). The striking details are fully brought up in all areas, and the mint luster is complete throughout with glittering, frosted surfaces. A few small abrasions are seen in the fields, but overall this is a very clean, problem-free early Coronet half eagle.
- 5993 1845-D AU 55 PCI Surface Damage. One of the more commonly encountered D-mint half eagles. This is still a significant coin for the type collector even though the surfaces are granular from the abrasive action of salt water. Very sharply defined.

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### Flashy MS 62 1847 Half Eagle



5994 **1847 MS 62 PCGS.** Struck in a bright yellow-gold with semi-reflective brilliance in the fields. While the 1847 is considered a common date for its type, any No Motto half eagle is very challenging to locate in true mint state condition. Population: 17 in 62, 6 higher (11/95).

5995 **1847-C XF 40 PCGS.** The 1847-C has the highest output of any Charlotte mint half eagle, but because this issue was so heavily circulated there are not very many high grade survivors. In fact, XF is about as fine a coin as one is likely to locate. This piece is well struck with better than usual definition on the eagle. The surfaces are unusually clear of the normally seen plethora of small abrasions.

### One of the Finest Known 1847-O Half Eagles



5996 **1847-O AU 50 PCGS.** This is the rarest New Orleans half eagle and one of the rarest of all half eagles in the entire Coronet series. High grade examples are virtually unobtainable with only 7 pieces certified by the combined staffs of both major grading services, the finest of which is an NGC AU 58. This is a sharply struck coin that shows light reddish color in the fields and traces of mint luster still around the devices. The only marks of any note are a couple on the shield in the center of the reverse. An important coin that ranks in the middle of the condition census for the issue.

### Scarce 1848-C Five-Dollar



5997 **1848-C XF 40 PCGS.** A scarcer issue than the mintage of 64,472 pieces would suggest, especially in better grades. Well struck overall with glimmers of remaining luster, but noticeable scuffiness and a few stray marks limit the overall eye appeal.

### Conditionally Rare 1849 Half Eagle, MS 61



5998 **1849 MS 61 NGC.** The mintage for the 1849 is high with 133,070 pieces produced. However, it is certainly not a common date as one might believe if only the mintage were used as an indicator of rarity. This is the one of three MS 61s certified by NGC with only 1 MS 62 finer (10/95). The obverse details are well defined, but the reverse is somewhat soft on the eagle's plumage. The surfaces are a bright yellow-gold and there are no large or distracting marks on either side.

5999 **1850 AU 50 PCGS.** A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it really is. Very difficult above XF, this coin has bright semi-prooflike fields. It is well struck on the obverse but somewhat soft on the eagle's feathers. The surfaces reflect myriad small abrasions and contact marks.

6000 **1850-C XF 40 PCGS.** Weak Mintmark. Somewhat softly struck on the hair curls and the eagle's feathers, the surfaces are a subdued green-gold color. There are numerous field marks on each side with a couple of more noticeable ones on the lower portion of the face of Liberty and in the right obverse field. The reverse die is rotated about 120 degrees.



6001 **1850-C AU 58 ANACS.** Weak Mintmark. One of the more frequently encountered issues among Charlotte mint half eagles, this piece is preserved in high grade and is, in fact, nearly uncirculated. Well struck in most areas with some localized weakness seen on the peripheral stars and eagle's neck. The most notable area of weakness, however, is on the mintmark. On many '50-C half eagles the mintmark is extremely faint, and while weak on this piece, it can be made out by the unaided eye. The most noticeable abrasion is a long scrape in the lower reverse field above (FI)VE.

6002 **1854-C VF 30 PCGS.** Weak Mintmark. A scarce and underrated date that is more difficult than one might imagine judging from the mintage of almost 40,000 pieces. This piece is lightly, but extensively, abraded and shows the usual central softness of details. Light reddish-golden color.



6003 1854-D AU 55 NGC. One of the more commonly encountered Dahlonega half eagles, this piece is exceptionally bright and lustrous. The central details on the reverse are ill-defined, as normally seen on this issue. The only mentionable marks are a scratch on Liberty's cheek and a small group of abrasions above FIVE on the reverse.

#### Uncirculated 1854-D Half Eagle



6004 1854-D MS 62 NGC. By Dahlonega gold standards, the '54-D half eagle can be considered relatively common, even in grades approaching mint state. Strict uncirculated pieces, however, are a prized item among rare gold specialists. The newly graded example offered here has bright yellow-gold color and full mint luster. The strike is strongly defined in the centers with the only noticeable deficiency being an occasional softness on the denticles, as is standard for the date. High on the condition census scale for this popular D-mint five. Population: 1 in 62, 1 higher (10/95).

#### Sharp AU 50 1855-S \$5



6005 1855-S AU 50 NGC. An outright and condition rarity among No Motto half eagles, much underrated in comparison to the lower mintage and more numismatically romantic Charlotte and Dahlonega fives from the same year. In AU it is decidedly rare and unknown in mint state. This piece is evenly and well struck, exhibiting much original luster in the fields, and has a soft reddish tint overall.

#### 1857-C Five, XF 45



6006 1857-C XF 45 PCGS. A rare Charlotte half eagle and one that is especially elusive in AU or better condition. This piece is well struck and shows bright surfaces that are peppered with a few contact marks, with a mentionable one on Liberty's cheek.

6007 1857-C XF 45 PCGS. Slightly better in condition than usual, XF pieces such as this are quite scarce (rating a low to mid-R.6) and are generally unavailable any finer. This coin has an even yellow-gold color and shows only a few trivial abrasions. A bit soft, as usual, in the centers with good definition elsewhere.

#### Lustrous 1857-C AU 50 Half Eagle



6008 1857-C AU 50 PCGS. A scarcer Charlotte half eagle and one that is especially elusive any finer than XF. Unlike most examples of this issue, the central striking portions of this coin are quite well brought up, with strong hair detail on Liberty and decent feathers on the eagle's neck. Only slightly abraded with considerable mint brilliance remaining.



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Rare 1858 Half Eagle, MS 63



6009 **1858 MS 63 PCGS.** A rare issue in all grades and the first year in a twenty year run of scarce, low mintage half eagles from the Philadelphia mint. The mintage was only 15,136 pieces, and the 1858 is very elusive any better than XF. In mint condition this piece is in very exclusive company with only 6 other coins certified by both services in the various mint state grades. This is a sharply struck piece with bright satiny fields. The most distinctive surface imperfections are a couple of tiny contact marks on the reverse. An attractive, worthwhile addition for the gold specialist. Population: 1 in 63, 1 finer (10/95). (See Color Photo)

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Rare Mint State 1858-C Half Eagle



- 6010 1858-C MS 60 NGC. The '58-C is rare in all grades. Breen considers it "very rare above EF; prohibitively rare Unc." Ranked an R.8 in mint condition with only 2-3 pieces believed known, this piece is obviously among the finest examples extant of this rare issue. The surfaces are bright and show a mixture of semi-prooflikeness and mint frost. The striking details are quite strong on the obverse with only slight softness noted on the reverse. Each side is minimally abraded for an MS 60, but there is a shallow planchet flake out of the upper reverse field above the eagle's head.

- 6011 1860 AU 55 PCGS. A rare coin in all grades, most known specimens only grade VF or XF and according to Breen examples are "prohibitively rare above XF." This piece is very well struck and shows rich orange-gold color with a sprinkling of smaller abrasions across both sides, the most obvious one being a cut under the eagle's left wing.

- 6012 1860-C XF 40 NGC. A very scarce Charlotte half eagle that has the third lowest mintage of the series with only 14,813 coins struck. This piece is somewhat above average for the issue with rich golden-orange color and a minimally abraded obverse. The reverse is, of course, ill-defined having been struck from the improperly annealed die first used in 1859. A low R.6 issue in XF.

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Scarce 1860-C \$5 in AU 50



- 6013 1860-C AU 50 NGC. With the third lowest mintage among Charlotte half eagles, the 1860-C has long been a favorite of Southern gold collectors. It is always found with indistinct details on the eagle, not from a lack of striking pressure, but rather from reuse of a faulty reverse die that caused the same problem in 1859. This is a bright, otherwise well struck piece that is relatively free from marks, except for an old, shallow scratch on Liberty's cheek.

- 6014 1861 AU 58 PCGS. Very close to mint state, but some rubbing shows on the highpoints with a number of small abrasions.

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Desirable 1861-C Five-Dollar



- 6015 1861-C XF 45 PCGS. A rare and historic coin with only 6,879 pieces minted, of which 887 were struck while the mint was under the control of the Confederacy. Better struck than the two previous years of Charlotte half eagles, this piece is a median grade example of the issue. Well struck in bright-yellow gold, only a few minor contact marks overall, and a small planchet flake on the reverse are noted for pedigree purposes.

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Rare and Historic 1861-C Half Eagle  
in Choice AU Condition



Extremely Rare 1863 Half Eagle  
One of the Finest Known



6016 1861-C AU 55 PCGS. A rare and historic coin with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. On this coin there is a die crack from the reverse rim through the tops of MER, but we can find no evidence of die rust, and so must conclude that this piece was struck under the auspices of the United States. This is a well struck example whose only weakness is on the neck of the eagle and first three stars. There are few abrasions present, the most obvious being a shallow scrape in the left obverse field in front of Liberty's nose, several in the field above the eagle's head, and a planchet flake below the eagle's lower beak.

6017 1861-D VF 35 NGC. A rare and historically important branch mint issue that had an unknown (but small) number of coins struck under the auspices of the Confederacy. This is a very pleasing coin for the grade with good detailing on the devices (except the usual softness on the reverse). There are a couple of marks on the obverse that are not severe, and overall the surfaces have a bright yellow-gold appearance.

6018 1863 AU 50 PCGS. An exceptionally rare half eagle in the No Motto series. Only 2,442 business strikes were produced, and as one might imagine very few exist today in any grade. When encountered, VF-XF is the usual grade range for this issue with only a few pieces known in AU (no mint state examples are believed extant). This is only the second piece we have handled in the past four years, the other was a whizzed VF. This is a well struck coin that retains a fair amount of pinkish tinged luster over the basic orange-gold surfaces. The fields and devices are peppered with innumerable small marks on each side, but the only one worthy of individual mention is a scratch in the lower left obverse field that extends downward from the juncture of the chin and neck of Liberty. Of the greatest importance to collectors of rare date gold, and an opportunity that is unlikely to be repeated again anytime soon.



Important AU 50 1866-S Motto \$5



6019 1866-S Motto AU 50 PCGS. Scarce first year of the With Motto design and an especially rare issue in any grade above VF. Displaying more luster than is often seen on an AU 50 half eagle, this piece is well struck with light reddish color and no offending marks on either side. The mintmark is diagnostically small, changed from the larger No Motto variety and typically indistinct. Although rumored to exist, no mint state pieces have been certified by either major grading service.

6020 1869-S XF 40 PCGS. A scarce S-mint half eagle in spite of its rather substantial mintage of 31,000 pieces. This piece is evenly worn and shows several noticeable heavy contact marks on both sides. Reddish-gold color.

Bright AU 53 1871-S Half Eagle



6021 1871-S AU 53 NGC. A very scarce San Francisco half eagle and an even greater condition rarity, from a deceptively high mintage of 25,000 coins. This well struck example falls at the low end of the condition census scale for the issue, being particularly bright on the obverse and showing only a hint of softness on the eagle's neck and on the feather tips.

6022 1873 MS 62 PCGS. Closed 3. Scarce, especially in higher grades, the Closed 3 is very elusive in mint condition. This piece is tied for the second finest certified by PCGS with one other coin (10/95). A bit softly struck in the centers, the surfaces overall are surprisingly clean for a coin of this grade, and there is a noticeable accent of reddish color toward the rims.

Rare AU 1873-S Half Eagle



6023 1873-S AU 55 PCGS. A conditionally rare issue with most surviving specimens only grading VF and XF. This is one of the finest known examples with only five pieces certified by PCGS in AU (10/95), and none in mint state. The surfaces have a subdued reflectivity in the fields and the devices are outlined in a deep reddish patina. Some contact marks are noted mostly on the obverse.



THE ANNEALING FURNACES.



## Rare 1875-S Half Eagle, AU 58 PCGS



- 6024 **1875-S AU 58 PCGS.** This is undoubtedly the finest known example of this rare With Motto S-mint half eagle. Only one coin was recorded as having been sold over a sixty-year period that graded higher than XF. That piece was out of the Roach Sale in 1944 and graded uncirculated, and while we do not know if this is the same coin, we do know that according to the most recent population data from the major grading services, this is the finest coin certified. The only other piece to have even been graded in AU is a PCGS AU 53. Akers statement that "...most known specimens grade from VG to VF" seems accurate. The only other example we have handled in the past several years was an uncertified VG 10. This is a sharply defined coin that has almost complete mint luster, just thinning out a bit in the fields. There are several field scratches on each side that are prominent enough to serve as identifiers for pedigree purposes. An extremely rare coin and a singularly important opportunity for the gold specialist. (See Color Photo)

- 6025 **1878 MS 60 PCGS.** A slightly scarcer issue, this lustrous, richly colored coin would grade higher were it not for long vertical abrasions in the left and right obverse fields.

## Conditionally Rare 1878-S Five Dollar



- 6026 **1878-S MS 63 PCGS.** While not as scarce as earlier S-mint half eagles, the '78-S is quite a challenge in mint condition. This is one of the finest examples known being the only MS 63 certified by PCGS, with one MS 64 higher (10/95). An exceptionally attractive coin, the fields have a bright semi-prooflikeness that enlivens the overall appearance. Also, the coin is accented by rich reddish-coppery patina that surrounds the perimeter of each side and provides a darker frame for the light interior spaces. Fully struck with a few tiny contact marks and a small planchet flake on the reverse.
- 6027 **1881/O MS 61 NGC.** The underdigit on this coin is among the weakest we have seen with magnification needed to verify the 0 under the 1. Lovely golden color with excellent mint luster and showing a few marks that are consistent with the grade. Population: 1 in 61, 6 finer (8/95).
- 6028 **1882 MS 64 NGC.** Superb mint luster and sharply defined throughout. Both sides are framed by a distinctive ring of olive-gold patina. A nice type coin. Population: 25 in 64, none finer (11/95).

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Lustrous, Near-Gem 1884-S Half Eagle  
The Finest Certified



- 6029 1884-S MS 64 NGC. In spite of a mintage of well over a hundred thousand pieces, the '84-S has proved to be an important condition rarity among With Motto half eagles. This is the finest example certified by either of the major services. Fully struck throughout, the fields show a bright semi-reflectiveness with satiny accents around the peripheries. Lightly abraded with a few small luster grazes on the cheek of Liberty, the most noticeable area of contact is a series of diagonal digs in the lower left obverse field by star 1.

- 6030 1886 MS 62 PCGS. Fully struck with bright satiny surfaces. Scarce in mint state. Population: 20 in 62, 18 finer (10/95).

- 6031 1887-S MS 63 PCGS. A Liberty half eagle that is very common as a circulated specimen, but very scarce in higher mint state grades. In fact, PCGS has only certified 83 MS 63s and 1 higher, an MS 64 (9/95). Bright mint frost enhances the surfaces.

Choice Uncirculated 1890-CC Five



- 6032 1890-CC MS 63 NGC. The '90-CC is often lumped together with the most common Coronet half eagle from the popular Carson City mint, the 1891-CC, but it is at least four to five times scarcer at the uncirculated level. Well struck, this specimen displays ample mint frost on the central devices and only a small grease stain (as struck) on the cheek and neck. Population: 9 in 63, 4 finer (10/95).

Uncirculated 1891-CC Half Eagle



- 6033 1891-CC MS 62 PCGS. A well struck example of this popular Carson City eagle. Bright and lustrous, a few minor contact marks are peppered mostly across the obverse.

- 6034 1893-S MS 61 NGC. Well struck with reddish-orange color.

- 6035 1894 MS 63 NGC. Fully struck with good mint frost and only showing a few minor contact marks on each side. Population: 30 in 63, 5 finer (11/95).



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Near Gem 1896 Half Eagle



6036 1896 MS 64 NGC. A choice example of this better P-mint issue, bright and satiny with few appreciable surface marks. The relatively small number of mint state 1896 fives are only rarely found above the select level. Population: 5 in 64, 1 higher (10/95).

6037 1906-S MS 62 PCGS. A most pleasing example of this final year S-mint, minimally abraded and displaying clean, boldly struck devices.

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Scarce 1906-S Half Eagle



6038 1906-S MS 64 PCGS. A very scarce late date Coronet half eagle that is a mid-range condition census coin in this grade. Strong eye appeal characterizes this piece. The luster is shimmering and both sides show a rich reddish-orange center that is surrounded by olive-green at the margins. Lightly marked. Population: 7 in 64, 3 finer (10/95).

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1908 Liberty Half Eagle, MS 65



6039 1908 MS 65 PCGS. The last year of issue for the Liberty half eagles. This is a superb example with a full strike, deep, satiny luster, and light greenish-golden color. While the date itself is not considered particularly rare, the amazing state of original preservation of this specimen is extremely uncommon. Population: 39 in 65, 13 finer (10/95).



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## CERTIFIED PROOF LIBERTY HALF EAGLES

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Gem Proof 1893 Half Eagle  
A Rarely Encountered Proof Issue



6040 1893 PR 65 PCGS. In spite of the commonness of business strikes of this year, proofs are very rarely seen. In fact, this is the first proof 1893 we have seen in at least five years. Only 77 pieces were produced, but today no more than a couple of dozen are possibly extant in all grades. This piece is tied with one other as the finest certified (and we suspect finest known as well). The coin has rich orange color overall. The fields show an illimitable depth of reflectivity with contrasting cameoed devices. There are no distracting spots, scratches, or scrapes anywhere on this lovely coin. Of the greatest importance to advanced gold collectors. (See Color Photo)

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## Cameo Proof 1901 Half Eagle



- 6041 1901 PR 64 Cameo NGC. A very pleasing, near-gem 1901 proof half eagle. Only 140 proofs were struck in this year, and few others could compare in overall attractiveness to this lovely coin. The devices are nicely frosted, and with illimitable depth of mirrored reflectivity in the fields, the coin presents a very desirable two-toned appearance. Only a few minor hairlines can be seen on either side. NGC population: 1 in PR 64, none finer (10/95). (See Color Photo)

## CERTIFIED INDIAN HALF EAGLES

### Gem MS 65 1909 Indian Five-Dollar



- 6042 1909 MS 65 PCGS. A perfect candidate for an Indian five-dollar type coin. The surfaces are bright and lustrous while the strike is exceptionally sharp. All Indian fives in gem grades are very much in demand, as many of these coins have been subjected to prolonged storage in bags, resulting in copious abrasion marks visible in the fields. Population: 27 in 65, 1 finer (10/95). (See Color Photo)
- 6043 1909-D MS 62 PCGS. A nice looking, original type coin with a pronounced reddish color in the fields. Just a bit too baggy on the reverse to grade any higher.
- 6044 1911-S MS 61 PCGS, a bright coin that shows some localized striking weakness, some pale, green-gold patina has gathered on each side; 1912-S AU 55 PCGS, a strong strike for this conditionally rare issue with a few light marks peppered on either side, the mintmark is typically indistinct; and a 1913-S AU 58 PCGS, lustrous surfaces that are very well struck (the mintmark is typically indistinct) and are just a whisper of wear from uncirculated. (Total: 3 coins)
- 6045 1912-S AU 55 NGC. A satiny example of this scarcer issue. A highly collectible and affordable grade.

### 1912-S Indian Five



- 6046 1912-S MS 62 NGC. Lovely orange-gold color, with remarkably sharp definition in the centers for this poorly produced S-mint half eagle. The mintmark is almost invisible as nearly always, but the die deterioration near the edges that is often seen has been spared. Very scarce in mint state. Population: 10 in 62, 8 higher (10/95).
- 6047 1914 MS 63 NGC. A very pleasing type coin that has soft frosted luster and is sharply defined throughout with minimal abrasions.

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## CERTIFIED PROOF INDIAN HALF EAGLE

1909 Roman Gold Proof Five-Dollar



6048 1909 PR 64 PCGS. Unlike the 1908 with its hefty mintage, in 1909 half eagles had a sparse production of only 78 proofs. Proofs of this year were difficult to obtain even around the time of their issuance. We would estimate that somewhere between 30 and 40 proofs exist today.

Proofs of this year are of the Roman Gold style, that is, a hybrid semi-brilliant and satiny finish. This brighter proofing process was limited to only this and the following year, and survivors are of the highest order of rarity.

This is a beautiful piece of proof gold. The surfaces are bright and satiny with an even overlay of rich-orange patina. Even under strong magnification the coin is nearly flawless making one wonder about the conservative PR 64 grade. Every striking detail is fully articulated, as one only sees on proofs, and the overall eye appeal of the coin is enormous. Population: 10 in PR 64, 3 finer. (See Color Photo)



## CERTIFIED EARLY EAGLE

Pleasing AU 1800 Ten-Dollar



- 6049 1800 AU 50 NGC. B. 1-A. The only variety of the year and a difficult coin to locate in high grades. The 1800 is generally an overlooked early ten with a mintage of only 5,999 pieces. The rarity of this date is no doubt due in part from the early breakage of the obverse die. There also seems to have been a high attrition rate for this date with only 2% estimated to have survived. The green-gold color of the coin shows a light overlay of reddish patina, and there are no mentionable abrasions on either side. A bit softly struck on the face of Liberty, otherwise well defined. (See Color Photo)

## CERTIFIED LIBERTY EAGLES

1841-O Ten, XF 45, NGC



- 6050 1841-O XF 45 NGC. With only 2,500 pieces produced, this is the lowest mintage dated ten-dollar coin from 1839 to 1859. Of the few that remain today, the average grade is VF or less, and these usually come with heavy abrasions and marks. Our specimen is quite exceptional in that, it is a higher grade XF that lacks most of the normal, heavy abrasions, and still shows a small amount of original, reflective luster. The strike is sharp and well defined.
- 6051 1843 AU 50 PCGS. A difficult date in all grades and extremely elusive in AU condition. Akers was not able to find an auction appearance of an uncirculated coin in his multi-decade survey of gold auctions, and none have been graded to date by either of the major certification services. This piece shows only slight softness in the centers and there is a plethora of minor contact marks on both sides.



## 1844-O Ten-Dollar, AU 58



6052 1844-O AU 58 NGC. While a relatively common coin in VF and even XF condition, the '44-O is a condition rarity in AU and mint condition. This is a very sharply struck coin that retains almost all of its semi-reflective, original mint luster. There are numerous small nicks on the devices and in the fields.

6053 1849 AU 50 NGC. One of the more available dates from the 1840s, this piece shows a pronounced lack of striking details and both sides are peppered with numerous, tiny abrasions.

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## Condition Census 1849 \$10



6054 1849 MS 63 PCGS. A fairly common No Motto ten until the grade level reaches mint state, where (like virtually every issue of this type) the supply drops off dramatically and even further diminishes at the choice level. This piece is bettered in quality only by the exceptional Warren Miller coin sold in October of last year. The rich golden surfaces almost match exactly the striking characteristics of that piece, being just a trifle soft on the centers, and are equally lustrous. There are a few scattered marks in the reverse field on this coin, sufficient enough to limit the grade. Population: 3 in 63, 1 higher (11/95).

6055 1850 Large Date XF 45 NGC. The more common of the two varieties, this is an original coin that shows a hint of luster around the devices. A plethora of small to medium contact marks have accumulated on each side.

6056 1851 AU 58 NGC. Good color and substantial remaining luster with darker, orange-gold surfaces. Only the slightest rubbing shows on the highpoints. An abrasion is noted on the cheek of Liberty, and another can be seen between stars 11 and 12. Scarcer than the mintage would indicate.

6057 1851-O AU 50 NGC. Only a moderately scarce issue but quite elusive in AU condition. This is a well struck coin with bright surfaces and no objectionable abrasions.





6058 1852-O AU 55 PCGS. Very rare with a mintage of only 18,000 pieces, second lowest of any O-mint ten up to this time, the '52-O is a long overlooked New Orleans rarity. Quite a scarce coin in any grade above VF, the '52-O is rare in XF and extremely rare in AU. This date is unknown to either PCGS or NGC in mint state. This is the only AU 55 certified by PCGS and it is only bettered by a pair of AU 58 coins certified by both services. The surfaces are a bright golden-orange and generally the striking quality is quite good with the most noticeable softness being on the peripheral stars and eagle's left leg. Lightly marked in the fields with a shallow scratch along the jawline of Liberty on the obverse.

6059 1854 AU 53 NGC. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. Relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition. The striking details are well defined, and the surfaces are original and show a typical amount of abrasions for the issue.



6060 1854-O AU 53 NGC. Large Date. The scarcer of the two date varieties of this issue, the Large Date '54-O is distinctly different in size than the Small Date, and could, in fact, be called the "Huge Date." The larger date size can be accounted for by the mint's using the logotype intended for silver dollars. This piece shows the usually seen softness of details that is common to all coins of this variety. While not as scarce as it was once thought to be, the Large Date '54-O is, nevertheless, a very elusive coin in AU condition. This piece is softly struck in the centers, as always, and the surfaces exude a warm golden-orange color with noticeable portions of mint luster still seen surrounding the devices. Showing a few small marks that are consistent with the grade, the most notable individual blemishes are on the obverse—one is on the cheek of Liberty in front of the ear, and the other is in the left field between stars 4 and 5.



### Rare 1855-O Ten



- 6061 **1855-O XF 45 NGC.** An exceptionally rare O-mint No Motto ten with only 18,000 pieces struck, but the mintage does not begin to convey the true rarity of this issue. There are very few '55-O tens known in any grade, and accurately graded XF pieces (such as this one) are quite rare. Only one example has thus far been certified in mint state, a PCGS MS 61 (10/95). As with all the surviving specimens, this piece is softly struck in the centers and minimally abraded for a coin with 15 points of wear.

### Scarce XF 45 1856-O Eagle



- 6062 **1856-O XF 45 NGC.** A very rare New Orleans ten and one that is seldom seen in any grade. Only 14,500 business strikes were produced and this piece is fairly typical for the issue, with some softness noted in the peripheral areas. Lightly marked with a series of faint hairline scratches on the obverse and much hidden luster throughout.

### Condition Census 1865 Eagle



- 6063 **1865 AU 50 PCGS.** An impressive Civil War issue, the 1865 had a mintage of only 3,980 business strikes. On the odd occasion when an 1865 is offered, it is usually only VF or perhaps XF at best. Akers made the comment in his book on the ten-dollar series that he had never seen an 1865 above XF. A few high grade pieces have surfaced since that time, and judging from the population data, this is a lower condition census coin with only a small handful of pieces any finer. The central devices are a bit weakly struck with noticeably weak definition over Liberty's ear. A few minor field marks are noted and there are a couple of shallow abrasions on the portrait of Liberty.

### Scarce 1868 Eagle in AU Condition



- 6064 **1868 AU 53 NGC.** While a scarce coin in all grades with an original mintage of only 10,630 pieces, the 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50. The fields of this piece are bright and still show remnants of an original prooflike finish. The surfaces have a rich reddish-coppery patina with several more noticeable abrasions. On the obverse a milling mark is noted in front of Liberty's ear lobe and several scrapes are seen in the left field, as well as a scratch that connects the second 8 in the date with star 13. The reverse is peppered with numerous, small abrasions in the fields, none of which are of singular importance.

- 6065 **1870 AU 50 PCGS.** An elusive P-mint Liberty ten, this issue has a very low mintage of only 3,990 business strikes. The 1870 is rare in all grades with pieces grading higher than XF of the greatest importance and rarity. This piece has a number of small abrasions on each side and there is a remnant of a prooflike finish that can still be seen on each side. Slightly soft in strike on the highpoints of the design. Population: 6 in 50, 2 higher, none in mint state by either service (11/95).

### XF 40 1870-S Eagle



- 6066 **1870-S XF 40 PCGS.** A challenging, conditionally rare issue from San Francisco. A mere 8,000 pieces were struck of the '70-S and it is seldom seen above the XF level, with no mint state pieces known. This is a well defined piece with rich golden-orange color and no obvious or distracting blemishes.

### Lustrous AU 53 1872-S \$10



- 6067 **1872-S AU 53 PCGS.** A very scarce With Motto ten that is rarely seen in XF condition and unknown in mint state, elevating this well struck, lustrous example to a low-end condition census rating. One minor, but identifiable mark is seen above and to the left of the 1 in the date.



6068 1874-S VF 35 PCGS. A rare date in any grade, this is a moderately worn piece with subdued surfaces and some reddish color.

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### Conditionally Scarce 1878-S Ten-Dollar



6069 1878-S AU 50 PCGS. This coin is considered scarce as a date and in AU is a condition rarity. PCGS has not yet certified any mint state examples of this date. Some rich, golden patina graces both sides, and the strike is certainly respectable, although not quite full.

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### 1878-S Ten-Dollar in AU 50



6070 1878-S AU 50 PCGS. A scarce and long underappreciated issue in all grades, generally unavailable any finer than XF, and with only one choice mint state piece accounted for. The surfaces on this coin are sharp overall with soft orange accents.

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### Low-Mintage VF 30 1879-O \$10



6071 1879-O VF 30 PCGS. The 1879-O is the first With Motto eagle struck in the New Orleans facility. It also has the second lowest mintage of any ten-dollar produced from this Southern mint, a paltry sum of just 1,500 coins. Typical for the issue, the striking details are softly impressed on the highpoints of the design. Considerable reddish patina is seen about the devices.

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### 1879-S Eagle, MS 61



6072 1879-S MS 61 NGC. While common enough in lower grades, the '79-S is a condition rarity in mint state. This is a typical piece for the grade that shows a number of abrasions here and there and some slight softness of highpoint detail. Population: 9 in 61, none finer (11/95).

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### Rare 1881-O Ten, MS 61



6073 1881-O MS 61 NGC. A rare O-mint, one of just 8,350 pieces struck, most survivors are in the VF to XF grade range. A mint state example is extremely rare with only 4 examples thus far graded by NGC (11/95), no uncirculated specimens have been certified by PCGS. This is the second finest known with a single MS 63 being the highest. The surfaces are covered with some milky-gold patina and the obverse has a reflective quality as the coin is tilted under a light. Some contact marks and normal abrasions are noted and account for the grade, but none overly detract. An opportunity for the gold specialist.



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Finest Known 1883 Liberty Ten, MS 64



- 6074 1883 MS 64 NGC. A rare date in the better mint state grades, the average 1883 is only XF 45 according to Akers. This is the finest example known of this conditionally rare issue with NGC having certified only this one MS 64 (10/95). Superb orange-golden colored luster, the surfaces are minimally marked for the grade, and the design elements are sharply struck throughout.
- 6075 1884 AU 58 PCGS. An original, sharply struck coin with speckles of darker color scattered about.
- 6076 1885-S MS 61 PCGS. A very scarce issue overall, and an especially significant offering in mint state. The strike is full and the fields are satiny, giving the coin an eye appeal beyond the stated grade. Population: 26 in 61, 14 finer (10/95).

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Finest Certified 1886-S Ten-Dollar, MS 64



- 6077 1886-S MS 64 NGC. Like the 1883 above, this is the finest piece known of this date with none certified in higher grades by NGC. The bright, lustrous surfaces exude originality and glow with a lovely mint sheen. Sharply struck with a few scattered abrasions. Population: 1 in 64, and as stated, none finer.
- 6078 1887-S MS 63 PCGS. Sparkling mint luster with only a few light, well scattered abrasions noticed on each side, accounting for the grade. A condition rarity, PCGS has certified only 7 other specimens in MS 63, none finer (10/95), NGC has certified only 1 MS 63, none finer (8/95).
- 6079 1895-O MS 62 NGC. Sharply struck with lustrous fields that are moderately abraded on the obverse. One of the more available late date New Orleans tens, but a scarcity in mint state grades. Population: 8 in 62, 3 higher (10/95).
- 6080 1895-S AU 55 PCGS. A very elusive late date Coronet ten and one that is especially difficult to locate in AU condition. This piece has only small abrasions scattered about, the strike is strongly defined, and the fields are bright with just a tinge of red.
- 6081 1897-S MS 61 PCGS. A rare Coronet ten that is seldom seen in mint condition even though more than a quarter million pieces were produced. This coin has much reddish-orange color and is well defined. Population: 7 in 61, 11 finer (10/95).
- 6082 1900-S MS 61 PCGS. Bright surfaces with deep golden color. A scarce mint state issue and, unlike the following year S-mint, virtually unobtainable in choice and better condition. Population: 19 in 61, 20 finer (10/95).

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Attractive 1901 Eagle, MS 65



- 6083 1901 MS 65 PCGS. Vibrant golden-orange surfaces, fully detailed in all areas and refreshingly free of serious blemishes. The coin also boasts dazzling mint luster in the fields, perhaps its most important attribute.
- 6084 1901-S MS 63 NGC. Fully struck with superb color.



### Sparkling MS 65 1901-S Eagle



- 6085 1901-S MS 65 PCGS. A brightly lustrous example of this always popular type coin. The devices are sharply struck throughout and the vibrant orange-gold color extends over both sides.
- 6086 1903-S MS 63 PCGS. Very appealing for the grade, with rich golden color and shimmering brilliance.
- 6087 1906-S AU 58 PCGS. A scarce and overlooked date that is virtually unobtainable in strict mint condition. This is a semi-prooflike piece that shows deep reddish color and a grease stain (as struck) by star 12.
- 6088 1906-S MS 61 PCGS. Original and lustrous, with a few too many obverse marks to qualify at a higher level. Scarce in mint state.
- 6089 1906-S MS 61 NGC. A bright, moderately abraded example.

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### CERTIFIED INDIAN EAGLES

#### Scarce Wire Rim 1907 Ten-Dollar in an Affordable Grade



- 6090 1907 Wire Rim XF 40 NGC. Technically a pattern (Judd-1774), only 500 of these coins were struck and none were released into circulation. The so-called "Wire Edge" coins lack a determinant rim, instead showing only a small metal extrusion around the rim on each side. These "Wire Edge" coins come closest to the design originally conceived by Augustus Saint-Gaudens. After these pieces were struck, Charles Barber began his modifications, and the coins ultimately struck for circulation differ greatly in look and surface texture from this original concept. While showing signs of extensive wear, this piece is still readily identifiable as a representative of this transitional issue by the presence of the all-important extruded metal rim. Probably carried as a pocket piece, this is one of perhaps a dozen or so pieces believed to exist today in less-than-MS 60 condition.
- 6091 1907 No Motto MS 62 PCGS. A well struck coin that is exceptionally clean and at first glance appears much finer than the stated grade.



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High Grade 1908-D \$10 No Motto



- 6092 1908-D No Motto MS 63 PCGS. A conditionally rare second year issue, occasionally found in high-end AU grades including a limited number of uncirculated pieces that almost always fall into the MS 60 to MS 62 range. The satiny pinkish-gold surfaces do show the normal softness in the hair curls, but are uncommon in their vibrancy and lack of appreciable marks. The collector of this challenging 20th century gold series would have to look long and hard to locate a finer '08-D No Motto. Population: 9 in 63, 5 higher (11/95).

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Superb 1908 Motto Ten-Dollar



- 6093 1908 Motto MS 66 NGC. One of the more commonly encountered dates of the type, the 1908 With Motto is a coin that has always been popular with collectors both because of its availability in AU and uncirculated condition and because of its status as the first year of the With Motto type. This is an extraordinarily flashy and lovely piece. The strike is complete in all areas of the design and there are virtually no marks over the vibrant golden-orange surfaces, just one tiny frost break on the jaw. The reverse is basically as struck. Population: 10 in 66, 1 higher (10/95).

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Choice Uncirculated 1908-D With Motto Eagle



- 6094 1908-D Motto MS 63 PCGS. A very scarce and underrated issue in mint condition, the '08-D Motto is seldom seen in choice condition and is almost never located any finer. This piece is well struck with attractive satin-like surfaces and light orange-gold color. Population: 11 in 63, 14 finer.



### Gem 1910-D Eagle



- 6095 1910-D MS 65 NGC. An outstanding type coin, not only because of the superior luster characteristics seen on this piece, but also because of the enchanting mixture of coppery-golden patina. Sharply struck, the surfaces are exceptionally clean for a ten Indian with no obvious or mentionable marks. True gem quality. Population: 23 in 65, 3 finer (11/95).

### 1910-S Eagle, MS 62



- 6096 1910-S MS 62 PCGS. Very scarce in strict mint condition. This is a pleasing coin with soft, frosted luster, rich reddish color, and minimal abrasions for the grade.

### Uncirculated 1911-D Eagle

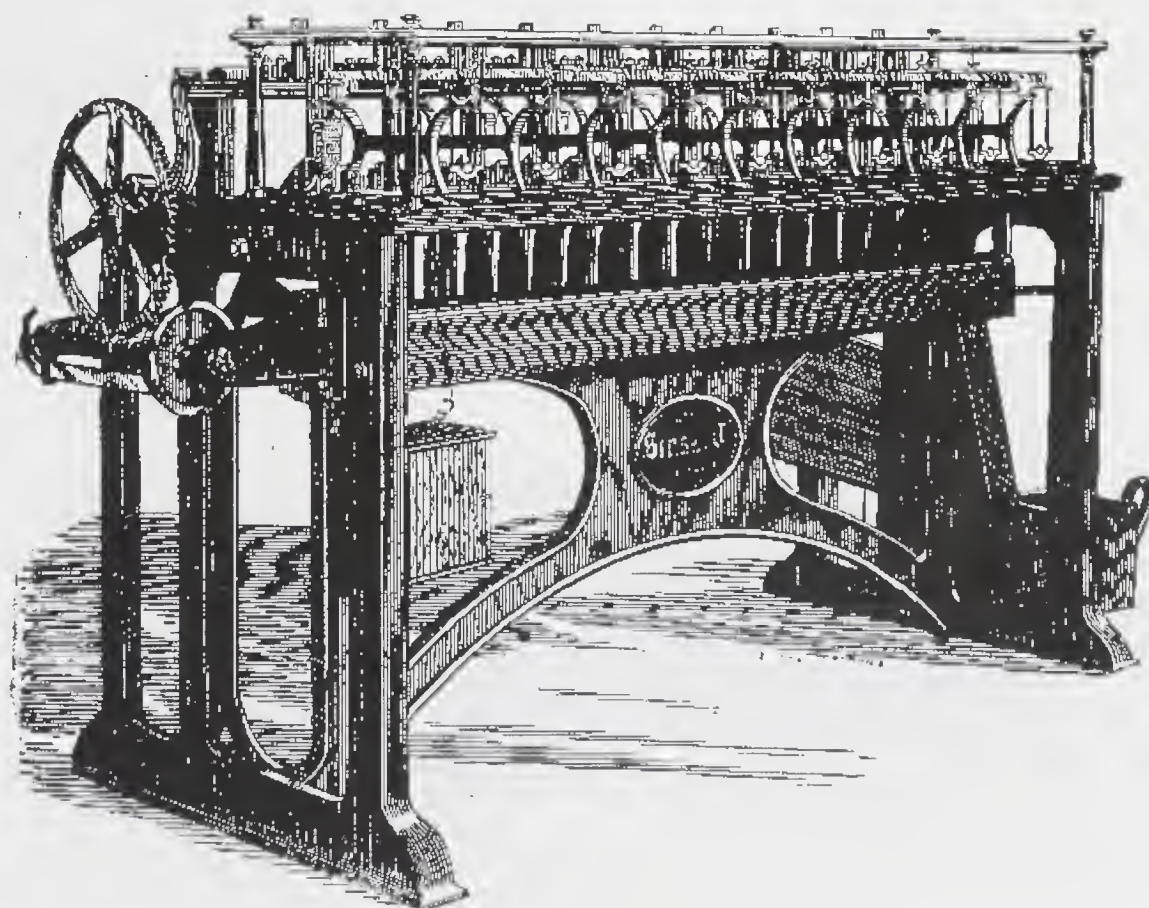


- 6097 1911-D MS 60 NGC. One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a well struck specimen that exhibits bright, satiny luster with a pebbly effect in the fields, a normal diagnostic for the '11-D. Some contact marks are seen on the cheek limiting the grade. Population: 3 in 60, 14 finer (10/95).

### 1914 Ten-Dollar, MS 64 PCGS



- 6098 1914 MS 64 PCGS. A near-gem that displays a particularly vibrant appearance, but is limited in grade by a couple of hairline facial marks. Scarce in top condition. Population: 49 in 64, 11 higher (10/95).
- 6099 1914-S MS 61 PCGS. The surfaces have a soft, frosted appearance with some orange tinted highlights. Generally well struck for the grade with minimal abrasions.



SEYSS AUTOMATIC WEIGHING MACHINE



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Exceptional 1915-S Ten-Dollar Indian  
One of the Finest Known



6100 1915-S MS 64 NGC. The 1915-S is one of the rarest S-mint ten Indians with high grade pieces such as this being very elusive and in great demand by collectors. The mintage of 59,000 pieces goes far toward explaining the rarity of this important issue. In high grades (MS 63 and better) the '15-S is a major condition rarity with such coins rated a High R.7 by David Akers. As always, this piece shows excellent luster characteristics. The surfaces have a fine-grain matte-like texture with satiny mint luster and a lovely, intermingled rose and lilac patina over both sides. Sharply struck, except at the front of the eagle's wing, the only marks we can find are a couple of tiny ones just below the eye of the Native American. This is the finest '15-S certified by NGC (10/95). Only one coin has been so graded by PCGS (11/95) with two finer (both MS 66).

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### Gem 1932 Indian Ten



- 6101 1932 MS 65 PCGS. Superb mint frost with lightly variegated color, the overall presentation of this coin is quite impressive. A few small alloy spots are noted on each side.

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### CERTIFIED LIBERTY DOUBLE EAGLES

- 6102 1851-O XF 40 NGC. Despite twenty points of wear there is still quite a bit of original mint luster to be seen surrounding the devices. Rather bagmarked on each side, this is an affordable example of this somewhat "common" Type One twenty.

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### High Grade 1853-O Twenty-Dollar



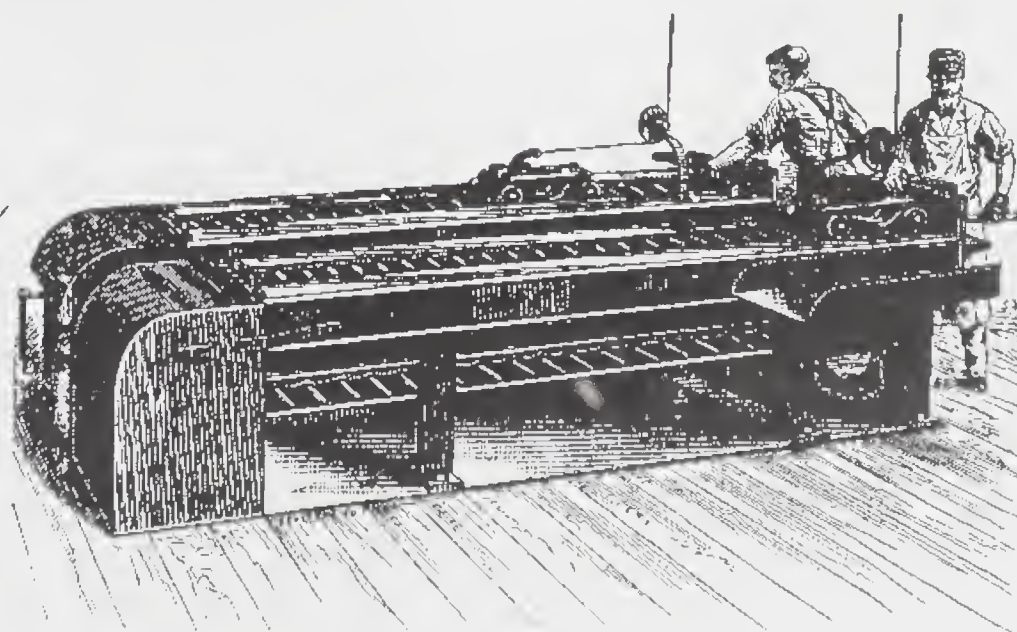
- 6103 1853-O AU 50 PCGS. This lightly worn example has some prooflike luster adhering to the devices and lettering on both sides. There are no mentionable heavy marks or injuries. In terms of overall quality and eye appeal, this is a premium quality example of the date.

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### Elusive Mint State 1855-S \$20



- 6104 1855-S MS 60 PCGS. Like so many early S-mint gold coins, the 1855-S double eagle starts off in low grades as a fairly obtainable issue. It is elusive, however, as the grade reaches AU and only a handful of uncirculated pieces are known. Both the sharpness and luster of this piece are indicative of a higher condition, but numerous light abrasions that are more prevalent on the obverse keep this flashy coin at the MS 60 level. Population: 2 in 60, 3 higher (11/95).





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Choice BU 1856 Double Eagle  
The Finest Certified and Probably Finest Known



6105 1856 MS 63 PCGS. An elusive date in all grades, this issue is generally not found above the XF-AU level and mint state pieces are virtually unheard of. This is the first uncirculated piece we have offered in recent memory. Combining the total number of mint state coins certified by both of the major services (using October data) yields a total of 8 submissions. This piece was so recently certified that it does not yet appear on the *Population Report*. It is the finest example certified and is most likely also the finest known. For a Type One twenty this is an exceptional coin. The surfaces are fully lustrous and show a light tinge of pinkish patina. The devices are fully struck in all areas with intricate detailing on the hair curls and peripheral stars. A few abrasions are scattered about on the obverse but the reverse is virtually free from post-striking impairments. (See Color Photo)

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### Uncirculated 1856-S Double Eagle



- 6106 1856-S MS 60 ANACS. All Type One twenties are rare in uncirculated condition, but the 1856-S is one issue among early double eagles that is more likely to be found in mint state than others. This example displays a pleasing, satiny finish and is sharply struck, with only scattered, non-serious abrasions.

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### Popular Mint State 1861 \$20



- 6107 1861 MS 61 NGC. While the 1861 may be the most easily obtainable Type One double eagle in uncirculated condition, it is highly prized for its Civil War date and overall good appearance. Sharply struck with bright, medium golden luster.
- 6108 1866-S Motto AU 50 NGC. A rare date in any condition and a definite condition rarity in AU with uncirculated pieces being virtually unknown. Small abrasions are seen over both sides. The surfaces show noticeable portions of luster still surrounding the devices and there is also some light golden color on each side.
- 6109 1870 AU 55 PCGS. A P-mint twenty that becomes quite elusive in AU and higher grades. Bright and satiny, with considerable mint frost remaining on the devices.

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### 1876-CC Twenty, AU 58



- 6110 1876-CC AU 58 NGC. Small, but numerous, abrasions are sprinkled over the obverse while the reverse is a bit less marked. The obverse is semi-prooflike and overall the coin is very attractive and the striking details are well brought up throughout. Very scarce in higher grades.

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### Choice AU 1873-S Open 3 Double Eagle



- 6111 1873-S Open 3 AU 58 NGC. Semi-prooflike fields and rather extensively abraded. Both sides are bright and lustrous. Far scarcer in high grades than the Closed 3 variety.

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### Rare Mint State 1873-S Open 3 Twenty



- 6112 1873-S Open 3 MS 60 ANACS. The Open 3 1873-S is a very rare and important Coronet twenty. Its Closed 3 counterpart is several times more common than the Open 3. While we do not have data from ANACS, the latest report from PCGS (10/95) shows that only 6 mint state Open 3s have been graded and they are all MS 60 while there have been 21 MS 60 and MS 61 Closed 3s. This is a fully lustrous piece with a decent strike and the usual number of contact marks for the grade.

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### Mint State 1878 Twenty



- 6113 1878 MS 62 NGC. Sharply struck and lustrous with numerous small to medium sized bagging marks, particularly on Liberty's cheek. Scarcer Type Three issue. Population: 20 in 62, 5 finer (11/95).



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High Grade 1879-CC Double Eagle



- 6114 1879-CC AU 58 NGC. One of only 10,708 pieces struck, this is a very rare Carson City twenty that is especially elusive in AU condition and rarely offered as such. This is one of the finest pieces extant and is tied with several other coins as the second finest certified. The finest certified are a pair of MS 60 specimens (one by PCGS and one by NGC). This piece has bright, sparkling mint luster, and it closely resembles a full mint state coin. Lightly abraded, the devices are sharply defined throughout. An important coin for the CC specialist. (See Color Photo)

- 6115 1881-S MS 61 NGC. Fully struck with bright pinkish-rose colorations. Very scarce in solid mint state. Population: 11 in 61, 7 finer (11/95).

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Uncirculated 1882-CC \$20



- 6116 1882-CC MS 61 ANACS. A median rarity among Carson City twenties, but not often located in uncirculated grades. This piece displays exceptionally sharp, unworn surfaces and, except for a couple light facial scratches, is remarkably free from abrasions. Wispy hairlines on the obverse keep this otherwise impressive piece from a choice or even select classification.

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Important Mint State 1885-CC Double Eagle



- 6117 1885-CC MS 60 NGC. A very scarce item in strict mint condition. The original mintage was a mere 9,450 pieces, giving an indication of the rarity of this date overall. In mint state this piece is one of only 6 coins certified by both of the major services (data from October and November). The surfaces are fully lustrous, but when examined one realizes why the grade is no higher. Each side is peppered with numerous, small abrasions, only a couple of which are large enough to be singly important. However, as such, it is still tied with 3 other pieces as second finest certified.
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Enchanting 1889-S Double Eagle  
in Choice BU Condition



6118 1889-S MS 63 PCGS. While only moderately scarce in mint condition, there are no coins certified of the '89-S above MS 63. This coin certainly has the appearance of an MS 64, however, with sparkling mint frost and remarkably clean surfaces. Fully struck in all areas, this is a coin of singular beauty that should be of interest to a wide range of bidders.

6119 1890-CC MS 60 NGC. An original, sharply struck example of this common date CC twenty. Several milling marks are prominently placed on the reverse.

Scarce Mint State 1890-CC \$20



6120 1890-CC MS 61 NGC. Fully lustrous with rich reddish color about the obverse periphery and well scattered field marks. Found without too much difficulty in AU condition, but strict mint state pieces, particularly nicer ones, are scarce.

Popular 1892 AU 53 Double Eagle



6121 1892 AU 53 NGC. A scarce and very popular late date twenty, the second rarest business strike issue from the Philadelphia mint. Only a few dozen examples are extant from an original mintage of just 4,523 pieces. This piece shows only a modest amount of friction and very good remaining luster, with light reddish color surrounding the outer devices.

6122 1892-CC AU 58 PCGS. Unusually clean for a coin of this grade and from this normally heavily marked mint. The semi-reflective surfaces are light in color and the strike is well brought up in most areas. A popular grade for this scarce Carson City issue.

Desirable 1892-CC Twenty, MS 61



6123 1892-CC MS 61 NGC. Frosty yellow-gold surfaces, fully lustrous on both sides and with particular vibrancy throughout. The 1892-CC twenty is very scarce in uncirculated, with almost all known specimens of average quality. Population: 9 in 61, 3 higher (10/95).

6124 1897 MS 63 NGC. Both sides display an original satiny finish and few appreciable surface blemishes.

6125 1904 MS 63 PCGS. An exceptionally clean specimen, conservatively graded, and orange-gold in color.

6126 1904 MS 64 PCGS. Just a few light ticks here and there are all that prevent a higher grade. A sharp looking, near-gem type piece.

6127 1904 MS 65 PCGS. Bright swirling mint luster and showing just a light bit of golden-orange color. A few barely noticeable marks are hidden on the obverse.

CERTIFIED PROOF LIBERTY DOUBLE EAGLE

Circulated Proof 1898 Double Eagle



6128 1898 PR 50 PCGS. Remnants of the original, deeply reflective mirrored fields remain around the legends of this unquestionable proof striking. The surfaces are rather heavily marked with several larger abrasions on the face of Liberty. Still, a rare opportunity as only 75 proof double eagles were struck in this year.

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## CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

### 1907 High Relief in MS 62



- 6129 1907 High Relief MS 62 PCGS. Wire Rim. A lovely representative example of this perennially popular American gold coin. The medallic appearance is always impressive and the clean fields and satiny surfaces on this piece add to its desirability.
- 6130 1908 No Motto MS 64 PCGS. Well struck and clean throughout, the only noticeable exception being a mark on the eagle's wing.
- 6131 1909 MS 61 PCGS. A fully lustrous example of this very scarce early Saint and a clean, sharply struck coin. Strict uncirculated specimens are quite elusive and prohibitively expensive in higher grades.

### 1909 Double Eagle, MS 63



- 6132 1909 MS 63 PCGS. This has long been one of our favorite issues in the Saint series. Fully struck with only a few appreciable marks, the surfaces have a bright, satiny appearance that in some ways recall the Roman Gold proofs of this year.

- 6133 1909-S MS 64 PCGS. Lovely pinkish-gold highlights. Choicer quality than most of the pieces dispersed from a South American hoard in the 1980s.

### Gem 1910-D Double Eagle



- 6134 1910-D MS 65 PCGS. Scintillating, this coin exudes originality and eye appeal. Fully struck throughout, it is uncommonly clean, and there is a noticeable overlay of deeper reddish-orange patina on both sides.
- 6135 1913-D MS 65 NGC. A scarce D-mint Saint that Akers rates as two to three times scarcer than the 1910-D or 1914-D. Very scarce in high grades, only 45 MS 65s have been certified by NGC with none finer (8/95). This is a fully struck piece with lovely satin-like luster and rich golden tinted color.
- 6136 1923 MS 64 PCGS. Sharply struck and very nearly of gem quality. This date is relatively scarce in MS 64 and becomes quite rare in MS 65, thus, this example should fetch a strong bid.

### Superb Quality 1923-D Saint-Gaudens Twenty



- 6137 1923-D MS 66 PCGS. This is one of the most attractive twenty Saints we have seen over the past several years. The surfaces are virtually abrasion-free. The mint luster is thick and frosted, rolling around each side as the coin is slowly tilted beneath a light. Overall the piece has a bright pinkish-rose tint with the faintest suggestion of olive in the fields around the head of Liberty. A must-see coin for anyone who needs a high grade Saint-Gaudens twenty.
- 6138 1923-D MS 66 PCGS. A fully struck example of this popular mintmarked date from the 1920s. The fields are generally free from abrasions and the golden-orange color of the coin shows a faint undertone of rose patina.
- 6139 1924 MS 64 PCGS. Blazing bright luster with immaculate, near mark-free surfaces. Looks like one of the new American "Eagles."
- 6140 1924 MS 65 PCGS. Beautiful luster with a bright, satiny appearance. A few tiny contact marks on the obverse preclude even a finer grade.



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### Superb 1924 Saint-Gaudens



- 6141 1924 MS 66 PCGS. An impeccably preserved Saint-Gaudens twenty, satiny in appearance with distinctive green-gold accents and well frosted features.

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### Elusive 1924-D Saint-Gaudens



- 6142 1924-D MS 62 PCGS. One of the mass-melted issues from the Denver and San Francisco mints struck in the 1920s, apparently only a few hundred pieces escaped this fate, many ending up hidden in bank vaults in Europe for decades. The typical surviving '24-D is rather heavily abraded and most often grades from AU 55 to MS 62. This satiny specimen is overlaid in milky reddish-gold patina and shows only modest abrasions.

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### 1925-D Saint-Gaudens in MS 62



- 6143 1925-D MS 62 PCGS. Fully lustrous with much reddish color in the center of the obverse. Another of the mass-melted branch mint Saints that has been found in only modest numbers in European gold hoards and ranks in the top third for overall rarity in the series.

- 6144 1926 MS 64 PCGS. Lovely variegated coloration.

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### Superb 1927 Double Eagle



- 6145 1927 MS 66 NGC. Bright, shimmering, orange-tinted surfaces, the coin overall has superb eye appeal and the features are noticeably free from all but the most minute post-striking impairments.  
Ex: Museum of Connecticut History (HNAL, 6/95), lot 6025

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### CERTIFIED COMMEMORATIVE SILVER

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#### Choice Uncirculated Isabella Quarter



- 6146 1893 Isabella Quarter MS 64 NGC. Toned a deep blue-green with some charcoal-gray accenting the devices. Superb luster and a lovely coin. (See Color Photo)

- 6147 1893 Isabella Quarter MS 64 NGC. Brilliant and fully lustrous with a couple of small abrasions on each side. A choice example.

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#### Superb Isabella Quarter



- 6148 1893 Isabella Quarter MS 66 PCGS. Superb color and quality, with both sides outlined in attractive blue and gray colors. A truly outstanding example of this popular early commemorative. Population: 65 in 66, 15 finer (9/95).



### Flawless Isabella Quarter



6149 1893 Isabella Quarter MS 68 PCGS. Easily the finest Isabella quarter we have ever seen, the surfaces of this piece appear to be flawless. There are no nicks, scratches, abrasions, or hairlines on either side—nothing that would detract in any way from the considerable eye appeal of this coin. But beyond technical perfection, the piece has original, untampered surfaces that are toned a basic gray overall with sky-blue and rose accents of color splashed generously over each side. One of the finest Isabella quarters known. Population: 3 in 68, none are finer (9/95).

6150 1900 Lafayette Dollar MS 63 NGC. A mostly brilliant example of this scarce commemorative, only the outer reaches of this coin show any color and that is a very light golden-brown. The mint luster is far above average on this coin and is only broken by a few small contact marks.

### Lafayette Dollar, MS 64



6151 1900 Lafayette Dollar MS 64 NGC. An arm's length gem that boasts a vibrant, satiny finish and handsome charcoal and blue toning about the peripheries. A small milling mark on the cheek of Washington precludes a solid 65 rating.

### Shimmering MS 64 Lafayette \$1



6152 1900 Lafayette Dollar MS 64 NGC. One of several outstanding Lafayette dollars in the sale, this coin exhibits a shimmering, satiny brilliance in the fields and is mostly brilliant except for scattered specks of toning on the portraits of both generals.

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Stunning MS 65 Lafayette Dollar



6153 1900 Lafayette Dollar MS 65 NGC. A sensational example of this popular early type, the only commemorative dollar issue until the 1980s. The surfaces are attractively toned in a mixture of bluish-green, rose and golden-violet, with the underlying surfaces being extremely lustrous and remarkably free of coin-to-coin contact. The typical Lafayette dollar, sold in great numbers to the non-collecting general public, is lightly circulated and often cleaned. Even a pleasing MS 63 specimen can be difficult to find. Here is a truly memorable Lafayette for the finest commemorative set.

Ex: Jimmy Hayes Collection (*Stack's*, 10/85), lot 80. (See Color Photo)

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Exceptional Lafayette Dollar



6154 1900 Lafayette Dollar MS 66 PCGS. The statue of Lafayette on the reverse of this dollar sized coin was created through the fund raising efforts of school children throughout the United States in 1899. The statue was not actually completed in time for the Exposition Universelle, held in Paris in 1900, but a working model was displayed. Because of its large size and open features, the Lafayette dollar is one of the important condition rarities in the commemorative series. High grade mint state coins are very elusive, and pieces in MS 66 are of the utmost importance to collectors as only 14 have been so graded by PCGS (9/95) with 3 finer. The surfaces of this coin show lustrous gray-lilac centers with rainbow iridescence at the margins. A must-see coin for the specialist.



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Beautifully Toned Alabama Half Dollar



- 6155 1921 Alabama MS 66 PCGS. An important condition rarity, the surfaces of Alabama commemoratives are open to the slightest abrasions, and usually a heavy concentration of marks is seen on the faces of Bibb and Kilby. On this piece only the slightest coin-to-coin contact is noted on the face of Kilby. As usual, the surfaces are highly lustrous. The bright mint luster is accented on the obverse by a fragile multicolored patina, while the reverse displays rich golden-rose toning. One of the finest Alabama halves known. Population: 17 in 66, none are finer (9/95).

- 6156 1921 Alabama 2x2 MS 64 NGC. There is some light silvery-gray patina layered over both sides of this lustrous coin. A lovely near-gem Alabama with only a few small marks on the cheek of Kilby.

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Original, High Grade Alabama 2x2



- 6157 1921 Alabama 2x2 MS 66 PCGS. Following the lead of Missouri, the Alabama Centennial Commission decided to create a modern rarity in the commemorative series by adding 2x2 in the right obverse field. The inscription referred to Alabama's admission to the Union as the 22nd state. As a marketing ploy the 2x2 device worked and additional sales resulted, but in reality these coins are not any scarcer than their "plain" counterparts. The surfaces of this piece are unusually clean with only the slightest contact seen on the cheek of Governor Kilby. Both sides are toned in rich sea-green, cobalt-blue, and golden-rose colors with the usual strong mint frost underlying the multiple layerings of patina. A rare item in such superior condition. Population: 13 in 66, only 3 finer (9/95).

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### Rare Alabama 2x2, MS 66



6158 1921 Alabama 2x2 MS 66 PCGS. An unusually clean example of this scarce issue, with hardly a mark on Kilby's cheek and with an exceptionally clean reverse. Both the obverse and reverse are fully lustrous and barely toned in soft, pastel-golden shades. A rare opportunity for the commemorative specialist. Population: 15 in 66, 3 finer (10/95).

6159 1936 Albany MS 64 NGC. Light, original color with a few tiny contact marks on the beaver that account for the grade.

6160 1936 Albany MS 65 NGC. An original coin with light golden toning over both sides of varying intensity of color.

### Superb, Original Albany Half Dollar



6161 1936 Albany MS 67 PCGS. A superlative coin, particularly from the standpoint of color and originality. Some light golden toning is displayed over both sides in varying intensities of color. Population: 35 in 67, 1 finer (9/95).

6162 1937 Antietam MS 65 PCGS. A frosty gem example of this popular Civil War commemorative, partially draped in rich golden toning on both sides.

### Antietam in MS 68 With Extraordinary Toning



6163 1937 Antietam MS 68 PCGS. Eye appeal tells the story of this remarkable coin. And the eye appeal is derived almost entirely from the distinctive tonal qualities that have been imparted to the surfaces from decades spent in an original cardboard holder of issue. The central portions of each side still show some brilliance while the remainder of the coin displays deep russet toning with a wide band of rainbow iridescence lying beneath the russet around the perimeters. Difficult to describe, but an irresistible coin when viewed. Population: 5 in 68, none finer (9/95).

6164 1935 Arkansas MS 65 PCGS. An original coin with an overlay of dove-gray patina on each side. Attractive and sharp.

6165 1935-D Arkansas MS 65 PCGS. Ultra-frosty with just a whisper of golden toning visible on both the obverse and reverse.



### Conditionally Rare MS 67 1935-D Arkansas



- 6166 1935-D Arkansas MS 67 PCGS. An outstanding example of this conditionally rare commemorative. Even toning of moderate density overlays both sides. The faces are clean and untroubled by coin-to-coin contact. Population: 5 in 67, none finer (10/95).

- 6167 1935-S Arkansas MS 66 PCGS. Lightly toned with an original, frosty appearance and an almost total absence of surface marks. Population: 45 in 66, only 3 finer (9/95).

### Colorfully Toned MS 67 1935-S Arkansas



- 6168 1935-S Arkansas MS 67 PCGS. Original and attractively toned in shades of jade-green, antique-gold, and deep crimson at the peripheries. A pristine gem with remarkably clean surfaces and bold definition on the highpoints. Population: 3 in 67, none finer (10/95). (See Color Photo)

- 6169 1936 Arkansas MS 65 PCGS. Some russet-gold toning appears on most of the reverse periphery and on portions of the obverse rim. The rest of the surfaces are covered with a milky toning which appears fresh and original.

- 6170 1936-D Arkansas MS 66 PCGS. An original coin with pearl-gray surfaces that deepen to russet at the rims. Clean, problem-free Arkansas halves such as this are very difficult to locate. Population: 39 in 66, only 5 finer (9/95).

- 6171 1936-S Arkansas MS 65 PCGS. An original coin with its original silvery-gray patina. A sharp looking example of this difficult issue.

- 6172 1937 Arkansas MS 65 PCGS. Original surfaces, the light gray patina is undisturbed by noticeable marks or abrasions.

- 6173 1937-D Arkansas MS 65 PCGS. Lustrous silvery surfaces with some antique-golden color on the reverse, and virtually no marks other than a few tiny facial ticks. A scarcity this nice.

- 6174 1937-S Arkansas MS 65 PCGS. Toned an attractive steel-gray on the obverse, some deep peripheral iridescence is noted on the reverse.

- 6175 1938 Arkansas MS 66 PCGS. Virtually mark-free, this specimen reflects even, silver-gray patina on both sides with some deep golden accents at the borders.

- 6176 1938-D Arkansas MS 66 PCGS. Original, light gray patina with a ring of deep russet-brown encircling the rims on each side. Sharply struck with clean overall surfaces. Population: 18 in 66, only 5 finer (9/95).

- 6177 1938-S Arkansas MS 65 PCGS. A strict gem, original silvery-gray surfaces with a mottling of olive-gold toning on each side. Scarcer than

- 6178 1939 Arkansas MS 65 PCGS. Rich golden-brown toning on the obverse, the reverse is golden-russet and deep ice-blue. The scarcest Arkansas with a mintage of only 2,104 pieces.

- 6179 1939-D Arkansas MS 65 PCGS. An original and essentially untuned gem specimen. One of just 2,104 pieces struck in this final year issue.

### Rare MS 66 1939-S Arkansas



- 6180 1939-S Arkansas MS 66 PCGS. An outstanding specimen, one of a mere 2,105 pieces struck in this final year of issue. The surfaces are especially clean and well struck with most of the coin displaying a silvery-gray caste with deep golden accents around the rims. Population: 14 in 66, none finer (9/95).



- 6181 1936-S Bay Bridge MS 65 NGC. Concentrically toned in steel-violet and greenish-gray hues, deepening to burnt-gold about the edges. Ex: Jimmy Hayes Collection (Stack's 10/85), lot 119. (See Color Photo)

- 6182 1936-S Bay Bridge MS 66 PCGS. Lustrous and lightly toned. A superior example of this normally heavily abraded issue.

### Exquisitely Toned 1934 Boone, MS 67 PCGS



- 6183 1934 Boone MS 67 PCGS. Superb, lustrous surfaces with multicolored iridescent patina equally distributed on each side. Various shadings of red and green dominate the colorful patination. Conditionally rare, this is a Boone destined for a collector of finely toned coins. Population: 10 in 67, none finer (9/95).

- 6184 1935 Boone MS 66 PCGS. Splashes of peach colored patina are seen intermingled with natural gray toning on both sides. Conditionally scarce.

- 6185 1935-D Boone MS 65 PCGS. Shimmering, nearly blemish-free surfaces with traces of silver-gray toning lightly overlaying each side.

- 6186 1935-S Boone MS 66 PCGS. Frosty and quite free of noticeable marks, moderately overlaid with gray toning, and streaks of russet and gold color at the borders



6187 1935/34 Boone MS 66 PCGS. An extraordinarily clean, original specimen displaying virtually no distracting abrasions.

Superb 1935, Small 1934-D Boone



6188 1935/34-D Boone MS 67 PCGS. An unquestionably original coin that has dusky-gray toning over both sides with a ring of rainbow iridescence around the rims. Lovely, near-flawless surfaces and one of the finest examples known of this scarce issue. Population: 11 in 67, only 2 finer (9/95).

6189 1935/34-S Boone MS 66 PCGS. Near flawless silvery-gray surfaces outlined on either side in deep charcoal. One of just 33 examples of this low-mintage date so graded by PCGS (9/95).

6190 1936 Boone MS 67 PCGS. Impeccably preserved with uniform silvery-gray toning on both the obverse and reverse. Conditionally rare. Population: 9 in 67, none finer (9/95).

6191 1936-D Boone MS 65 PCGS. A fully frosty appearance graces both sides of this fully struck, near blemish-free commemorative half.

6192 1936-S Boone MS 66 PCGS. A gem example that is very lightly toned on both sides in delicate shadings of gold.

6193 1937 Boone MS 66 PCGS. A stunning frosty example with near flawless surfaces and toned in bright golden-rose hues.

6194 1937-D Boone MS 67 PCGS. Both sides of this pristine specimen are toned in glorious blue and golden pastel colorations that lighten to full brilliance only in the centers.



6195 1937-D Boone MS 68 PCGS. While Boone halves are known as one of the easier commemoratives to locate in high grades, this is an exceptional coin and is unmatched in grade by any other '37-D certified by either of the major services. If there are any abrasions on this piece, we cannot locate them. The pristine surfaces are covered with broad strokes of multicolored rainbow toning over both sides. The color paired with the seemingly flawless surfaces make this a one-of-a-kind Boone half.

Lustrous, Peripherally Toned 1937-S Boone



6196 1937-S Boone MS 67 PCGS. Like most of the coins from this fabulous collection, this Boone half has shimmering, lustrous surfaces that are near-perfect and show a ring of rainbow iridescence around each side—deep in hue on the obverse, barely perceptible on the reverse. Population: 4 in 67, none are finer (9/95).

6197 1937 Boone PDS Set NGC. The P-mint grades MS 64 and is very lightly toned; the D-mint grades MS 65 and is fully white; and the S-mint grades MS 63 with some splotchy russet color. All three coins are NGC certified. (Total: 3 coins)

6198 1938 Boone MS 65 PCGS. A gem example with rich golden toning mostly seen in the peripheral areas. Final year of this popular design and one of just 2,100 pieces struck.

Attractive, Original 1938-D Boone



6199 1938-D Boone MS 67 PCGS. A visually appealing Boone and one of the finest examples known of this scarcer, final year of issue. The surfaces have a pinkish-gray patina over both sides with irregularly scattered splotches of deep russet, sea-green, and rose patina seen around the rims. Population: 9 in 67, only 1 finer (9/95).

Nicely Toned MS 67 1938-S Boone Half Dollar



6200 1938-S Boone MS 67 PCGS. The fields are virtually mark-free and are covered with some taupe-gray patina. As an accent, there is an iridescent thin arc of colors on the right side of the coin. Only 2,100 examples were struck in this final year of issue.

6201 1936 Bridgeport MS 64 NGC. Clean surfaces and bright, underlying luster. There is some variegated sunset colored toning equally overlying each side.

6202 1936 Bridgeport MS 66 PCGS. An intriguing coin that is nearly flawless and essentially untoned on either side. Only 11 coins have been graded higher by PCGS (9/95).



6203 1925-S California MS 64 NGC, some golden russet patina, 1936 Elgin MS 64, deeply toned but not unattractive, 1925 Lexington MS 64, very lustrous, and a 1936 Oregon MS 64, untoned. All four coins are NGC certified. (Total 4 coins)

### Virtually Unimprovable California Half Dollar



6204 1925-S California MS 67 PCGS. The unfinished fields on the California tend to make these coins seem even more lustrous than they already are, giving the surfaces a shimmering, coruscant appearance. This near-flawless example is almost completely brilliant on the obverse with only the vaguest hint of peripheral golden color. The reverse, on the other hand, is toned in multiple layerings of smoky iridescence. A superlative example of this artistically accomplished design, and virtually unimprovable in overall quality and eye appeal. Population: 27 in 67, none are finer (9/95).

### 1936 Cincinnati, MS 66



6205 1936 Cincinnati MS 66 PCGS. An essentially mark-free gem with some silver-gray patina equally displayed on each side. A bit of deep russet color is also noted on the obverse toward the edges. Conditionally rare. Population: 19 in 66, only 1 finer (9/95).

### Gem 1936 Cincinnati Half, MS 66



6206 1936 Cincinnati MS 66 PCGS. Mark-free with milky, silver-gray obverse and reverse toning. Some scattered areas of russet color are also noted on each side. An unusually nice specimen. Population: 20 in 66, 1 finer (10/95).

6207 1936-D Cincinnati MS 63 PCGS. Untoned with only a few light obverse field marks precluding a higher grade.

### Beautifully Toned 1936-D Cincinnati, MS 67



6208 1936-D Cincinnati MS 67 PCGS. Everything just seems to have come together on this coin: the luster, toning, and lack of abrasions are all found on this piece. The toning is truly phenomenal, the obverse has a bright, colorful circle of peripheral color, while the reverse is more vibrant with virtually every color of the rainbow displayed. Thick mint frost is displayed on both sides. Population: 8 in 67, none finer (9/95).

### Superb 1936-D Cincinnati



6209 1936-D Cincinnati MS 67 PCGS. Predominately dove-gray, some rich, peripheral toning shows mostly on the obverse. The fields are virtually mark-free on this superb example. Population: 8 in 67, none finer (10/95).



## Exceptionally Clean 1936-S Cincinnati Half Dollar



- 6210 1936-S Cincinnati MS 66 PCGS. An exceptionally clean and original specimen, toned on the obverse in shadings of light-gray and accented with deep golden patina, the reverse is layered in bright gold and sea-green. An essentially mark-free specimen and a condition rarity. Population: 11 in 66, none finer (9/95).

- 6211 1936 Cleveland MS 64 PCGS. An untoned, well struck example.



- 6212 1936 Cleveland MS 66 PCGS. Wonderfully preserved for the issue, displaying a moderate amount of golden and lilac patina over both sides and traces of iridescence within the reverse lettering.



- 6213 1936 Cleveland MS 66 NGC. Both sides are draped in beautiful reddish-orange and rose toning, with noticeably unabraded surfaces. (See Color Photo)

- 6214 1936 Columbia MS 67 PCGS. This piece has its original color, especially about the peripheries. Columbia halves are known to come in high grades, but seldom can one find an example this nice. Population: 23 in 67, none finer (9/95).

- 6215 1936-D Columbia MS 67 PCGS. Satiny and wonderfully preserved, with silvery-gray centers giving way to a ring of light golden toning about the peripheries.

## Amazing MS 68 1936-D Columbia



- 6216 1936-D Columbia MS 68 PCGS. This is about as nice and original as they come. Soft-gray centers tone outward to green-gray, then to gold and crimson at the outer edges. The surfaces are virtually perfect as the grade would indicate. Population: 7 in 68, none finer (9/95).

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## Unsurpassable MS 68 1936-D Columbia Half



- 6217 1936-D Columbia MS 68 PCGS. A wonderful, colored example of this issue. Both the obverse and reverse exhibit a light, silver-gray center surrounded by iridescent peripheral toning. There are virtually no marks or other imperfections to distract. Seldom does one encounter such an impressive Columbia, SC half dollar. PCGS has certified only 7 pieces in this superlative grade with none finer (10/95). (See Color Photo)

## Conditionally Rare 1936-S Columbia, MS 68



- 6218 1936-S Columbia MS 68 PCGS. Peerless quality in a Columbia half. This issue is supposed to be cleaner than many other commemorative issues, but this piece is truly phenomenal. The lilac-gray centers deepen to an antique-golden at the peripheries. Of great interest to the commemorative specialist. Population: 4 in 68, none finer (9/95)

- 6219 (2) 1892 Columbian MS 63 PCGS; and an 1892 Columbian MS 64 PCGS. All three are naturally toned and show minimal abrasions for their grades. (Total: 3 coins)
- 6220 (3) 1892 Columbian MS 64 PCGS. All three are toned in original shadings, deeper at the peripheries. (Total: 3 coins)
- 6221 (5) 1892 Columbian MS 64 PCGS. All five are toned in pleasing, original shades. An attractive lot. (Total: 5 coins)
- 6222 (2) 1892 Columbian MS 64 PCGS. Both coins are beautifully toned in multicolored iridescent tones. (Total: 2 coins)
- 6223 (2) 1892 Columbian MS 64 PCGS. Two originally toned and well struck examples. (Total: 2 coins)
- 6224 (5) 1892 Columbian MS 64 PCGS. All five are toned in original golden and gunmetal-blue shades, well struck, and minimally abraded for their grades. (Total: 5 coins)
- 6225 1892 Columbian MS 65 NGC. Frosty and untuned except for a faint bit of color around the rims.

## Deeply Toned 1892 Columbian



- 6226 1892 Columbian MS 66 PCGS. An immaculate gem. Deep, multi-colored toning covers both sides with flash underlying luster.
- 6227 1893 Columbian MS 64 NGC, light peripheral color; 1936 Long Island MS 64, some pastel golden color; 1928 Oregon MS 64, untuned; and a 1936-D San Diego MS 64, lustrous. All four coins are NGC certified. (Total: 4 coins)

## Superbly Toned MS 66 Columbian Exposition



- 6228 1893 Columbian MS 66 PCGS. Spectacular, variegated jade-green and crimson-rose toning overlays the obverse, the reverse is an even blue-gray color. Perhaps a more technically perfect Columbian could be located, but few could exceed this piece for color and eye appeal. Population: 27 in 66, 1 finer.
- 6229 1935 Connecticut MS 65 NGC. Original golden-orange toning accents both sides of this well struck, satiny example.
- 6230 1935 Connecticut MS 66 PCGS. The shimmering mint luster shines through the light gray patina that covers both sides of this superior coin. Scattered portions of golden-olive patina are seen around the rims on the obverse with the reverse more thoroughly toned.
- 6231 1935 Connecticut MS 66 NGC. Immaculate silvery-gray surfaces with occasional highlights of blue and gold, chiefly about the peripheries.
- 6232 1936 Delaware MS 63 PCGS. A premium example for the grade, displaying gray-violet toning about the obverse lettering and a soft golden hue blanketing the reverse.



- 6233 1936 Delaware MS 64 PCGS. Choice quality for this issue, being almost totally free of bothersome contact marks on the church and the sails of the "Kalmar Nyckel." Light, original silver-gray toning.
- 6234 (4) 1936 Delaware MS 66 NGC. All four coins are exceptionally clean examples with evidence of original "tab toning" in golden-russet colors on both sides. An exemplary lot of Delawares. (Total: 4 coins)
- 6235 1936 Delaware MS 66 PCGS. Pleasing, natural toning covers both sides of this slightly scarcer commemorative. One milling mark is noted on the sails of the ship.

#### Immaculate Delaware, MS 67



- 6236 1936 Delaware MS 67 PCGS. Undoubtedly one of the finest Delawares on the market today, the surfaces of this coin transcend mere technical grade. Both sides are lightly toned with the obverse overlaid by a bright golden-olive patina, while the reverse is a muted gray-lilac with faint accents of golden toward the rims. Population: 20 in 67, none are finer (9/95). Only a few insignificant contact marks on the sails are mentioned for accuracy.
- 6237 1936 Elgin MS 66 PCGS. Usually when a coin is elevated to this grade level it is because of some outrageous color or unusual look. This lightly toned violet and gold gem is an exception to that rule. With virtually no color to hide any marks, you can imagine how clean this piece must be to attain such a lofty grade.

#### Colorfully Toned MS 67 Elgin



- 6238 1936 Elgin MS 67 PCGS. A wondrously preserved, colorfully toned specimen with a bright mixture of antique-gold, crimson, gunmetal-blue, and a hint of jade-green on the obverse, the reverse exhibits blue, green, and rose colorations in a more muted fashion. Fairly common as a 66, only 29 pieces have received the MS 67 grade from PCGS (9/95).

#### Superb Gettysburg, Ex Hayes



- 6239 1936 Gettysburg MS 66 NGC. Richly toned in rose-violet and steel-blue shades, with pristine, highly lustrous underlying surfaces. Superb quality for this popular Civil War commemorative.  
Ex: Jimmy Hayes Collection (Stack's 10/85), lot 112. (See Color Photo)

#### Superb, Original MS 67 Gettysburg



- 6240 1936 Gettysburg MS 67 PCGS. Irregularly splashed with deep russet toning over both sides. While the coin is not toned in the even pastel shades others might like, there is no doubting the originality of this piece. Essentially flawless surfaces. Population: 24 in 67, 2 finer (9/95).
- 6241 1922 Grant MS 65 NGC. The die polishing lines in the fields give the coin a brightness that most Grants lack. Brilliant except for a thin overlay of golden color over both sides.





Superb, Original Grant No Star



- 6242 1922 Grant MS 67 PCGS. The surfaces of this piece are original and attractively toned with deep, charcoal-gray patina scattered around the peripheries. The centers show a gray-lilac color with rich golden-rose interspersed at the margins with the previously mentioned charcoal-gray. The overall quality of this piece is virtual perfection. The only contact marks we see are a couple of tiny, almost microscopic, ones in the right obverse field. Thick, satin-like luster lies beneath the layerings of color on each side. Population: 10 in 67, none are finer (9/95).

Rare MS 67 Grant Half



- 6243 1922 Grant MS 67 PCGS. The light overlay of gray-russet patina over both sides tends to subdue the die polishing marks in the fields (as always seen on this issue). A very attractively toned coin with dabs of various iridescent colors here and there, but mostly concentrated around the rims. A wonderfully produced and preserved Grant, seldom found so nice. This coin is a real show-stopper of a Grant commemorative, combining impeccable surface quality with frosted luster and gorgeous toning. Unimprovable quality and worthy of a premium bid. Population: 10 in 67, none higher (10/95). (See Color Photo)
- 6244 1922 Grant with Star MS 64 NGC. Lustrous and untuned. One small mark is noted on the right obverse field; otherwise this is an above average example of both the type and the grade. Scarce so nice.

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- 6245 **1922 Grant with Star MS 65 PCGS.** A highly respected issue, the Grant with Star is seldom seen in any grade and is a major condition rarity in gem condition. By way of a comparison with other issues, PCGS has graded only 47 Grant with Star halves in MS 65 (9/95), making this issue rarer than every other except for the 1939 Arkansas and the 1951 Washington-Carver. More Monroes, more Sesquis, more Lafayette dollars, more Alabamas, more Missouris have been graded in MS 65 than the Grant With Star. Of course, this is reflected in the current bid prices, where the Lafayette dollar and the Grant with Star are the two highest priced coins. While many Grants show rather drab surfaces, this piece excels with bright, sparkling mint luster on each side. The surfaces are mostly brilliant still, but close inspection reveals a thin layer of translucent rainbow iridescence that is more obvious toward the rims. A rare opportunity.



*Ulysses S. Grant*



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Extremely Rare Matte Proof Grant With Star Half Dollar  
One of Perhaps Only Four Known



6246 **1922 Grant With Star PR 64 PCGS.** As an issue the Grant With Star is one of the most highly respected and sought after of all commemorative halves. It has been a key issue since the end of the 1920s, and as a proof it is generally unknown to the collecting community. In fact, this is the first proof striking we have handled in our twenty years in the auction business. Of the several books on commemorative halves in our library, the only one that even mentions proof strikings of the Grant half dollar is the Breen-Swiaterek reference (page 89). Breen lists four proof strikings, and while we cannot be certain of the provenance of this piece, we would speculate it is the fourth specimen listed, the piece "in a private collection."

The finish on this piece is the sandblast or matte variant of proofing. The fine grain texture gives the coin the same subdued appearance as seen on matte proof nickels struck from 1913 through 1916. Both sides exhibit a steel-gray color with patches of deep blue scattered around the periphery on the reverse. Beyond the sandblast finish, one of the most obvious differences between this coin and the business strikes usually seen, is the lack of die polishing marks in the fields. The fields are flat and unaffected by any attempts by the mint to crudely "improve" the appearance of the dies and the coins subsequently struck from them. Also, the striking details are unusually bold on this piece. Grant's beard, hair, and coat are exceptionally sharp as are the leaves on the reverse. This is the only proof Grant half dollar certified by either of the major services. It has been given the PCGS number 9308, and because it has been recently submitted to date (10/95) it is unlisted in the *Population Report*. (See Color Photo)



6247 1928 Hawaiian MS 64 NGC. Very light color and problem-free surfaces. Especially pleasing for the grade and worth a premium.

### Splendid Hawaiian Half



6248 1928 Hawaiian MS 66 PCGS. Hawaiian halves have a long tradition of being one of the most valuable issues in the entire commemorative series. Generally most examples have dull surfaces or have been cleaned, or both. This is an absolutely splendid coin that has bright, satiny luster. The right half of the obverse and a crescent on the right side of the reverse shows the golden-olive toning that is commonly seen on Hawaiian halves. Otherwise, each side shows original brilliance with a faint overlay of pale pinkish patina. The fields and devices are almost devoid of any meaningful contact marks, the only mentionable one being a milling mark in the left obverse field below HAW of HAWAII. A considerable rarity both in the absolute sense as well as being a condition rarity. Population: 17 in 66, none finer (9/95).

6249 1935 Hudson MS 64 NGC. Quite a nice example of this scarce commemorative half. The luster is frosted and the surfaces are white throughout.

### Superb Quality Hudson Half Dollar



6250 1935 Hudson MS 66 PCGS. It is obvious that the city seal for Hudson, New York was not designed with the thought that it would transfer well into coin form. The large, open space on the narwhale invites abrasions by the multitude, and as a result most pieces are low grade. This piece, however, is exceptionally free from the bagging marks usually seen. The smooth, lustrous surfaces are lightly toned around the periphery on the obverse, and more evenly toned across the entire reverse. A valuable condition rarity and an important offering for commemorative specialists.

6251 1924 Huguenot MS 65 NGC. An ultra-frosty specimen that is snow-white on both sides. Uncommon quality for this generally lackluster early commemorative issue.

### Immaculate and Original Huguenot Half



6252 1924 Huguenot MS 67 PCGS. Like many Huguenot halves, the luster characteristics on this coin are exceptional, with bright, frosted surfaces. What sets this coin apart from other high grade examples are the clean, problem-free devices and wonderfully original patina. Each side shows a medium gray toning with a bright rose color around the peripheral legends and faint traces of lilac in the fields. Population: 7 in 67, none are finer (9/95).



## Unsurpassable Quality Huguenot Half Dollar



- 6253 1924 Huguenot MS 67 NGC. This is a splendidly toned example of this scarcer, early commemorative half. The centers of each side show only the faintest veil of patina while the peripheries are deeply toned. Exceptional quality. Population: 2 in 67, none are finer (8/95).

- 6254 1946 Iowa MS 65 NGC. Satiny and basically untoned.

- 6255 1946 Iowa MS 67 PCGS. Brilliant on the reverse with just the palest overlay of color on the obverse. Pristine surfaces.

## Nicely Toned 1925 Lexington, MS 66



- 6256 1925 Lexington MS 66 PCGS. Speckled orange-gold and bright, pale-green obverse toning atop vibrant, nearly mark-free surfaces. Extremely scarce, as are most pre-1930 commemoratives, in superb condition. An entirely original specimen. Population: 50 in 66, none finer (9/95).

## Sensational Toned MS 66 Lexington



- 6257 1925 Lexington MS 66 NGC. Exemplary quality for this conditionally challenging early commemorative. The surfaces are particularly vibrant and lustrous with tinges of reddish-gold toning forming about the date, lettering, and Old Belfry flagpole.

Ex: Jimmy Hayes Collection (Stack's 10/85), lot 92. (See Color Photo)

- 6258 1918 Lincoln MS 66 PCGS. A light haze of patina covers both sides with bright, flashy luster showing just below this thin coating of color.

## Gorgeous 1918 Lincoln in MS 67



- 6259 1918 Lincoln MS 67 NGC. An incredible, dazzling gem. Intense mint luster and nearly flawless fields combine with concentric shades of greenish-gray and coppery-gold toning over both sides. Population: 11 in 67, none higher (11/95).

Ex: Jimmy Hayes Collection (Stack's 10/85), lot 83. (See Color Photo)



- 6260 1936 Long Island MS 65 ANACS. Milky gray-violet and yellow-gold patina is draped across both the obverse and reverse.
- 6261 1936 Long Island MS 65 NGC. Gorgeous reddish-gold and apple-green tab toning frames the central devices.

### Spectacularly Toned Long Island Half—MS 67



- 6262 1936 Long Island MS 67 PCGS. While plentifully available and inexpensive in lesser grades, the Long Island is a surprising condition rarity in superb condition. This is the finest we can remember having handled, and it is certainly the most attractive. It is the extraordinary tonal qualities that set this immaculate piece apart from the masses of other, lesser graded Long Island halves. Both sides are covered with deep crimson and jade-green patina, and of course, both sides show thick, underlying mint frost. Population: 4 in 67, none are finer (9/95).

- 6263 1936 Lynchburg MS 63 NGC, fully brilliant and untoned; 1934-D Oregon MS 63, bright-white; 1920 Pilgrim MS 63, attractive violet-russet toning; and a 1926 Sesquicentennial MS 63, lustrous and untoned. All four coins are NGC certified. (Total: 4 coins)

### Glittering Untoned MS 67 Lynchburg



- 6264 1936 Lynchburg MS 67 PCGS. A simply spectacular Lynchburg, almost perfectly preserved displaying bright satiny luster and essentially no toning. This one needs to be seen to be fully appreciated. Population: 27 in 67, none higher.

### Superbly Toned Maine



- 6265 1920 Maine MS 65 NGC. Beautiful sea-green, antique-golden, and crimson toning encircles the obverse; the reverse is similarly toned and each side gives a clear view of the satiny underlying surfaces. This is a well struck Maine, with all of the highpoints well defined. Like most of the commemoratives struck and sold in the 1920s, the Maine is difficult to find in gem condition. A "must see" coin for the toning enthusiast. (See Color Photo)

- 6266 1920 Maine MS 65 NGC. Deeply lustrous with sprinkles of reddish-brown toning primarily about the borders.

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### Superb MS 67 Maine



- 6267 1920 Maine MS 67 PCGS. A near-flawless example of this scarce commemorative half. There is some light rose color across both sides, but what one mostly sees is the thick underlying coating of mint frost. There are no marks apparent to distract even the most discriminating viewer. Population: 6 in 67, none finer.

### Rainbow Toned Maryland, MS 65



- 6268 1934 Maryland MS 65 NGC. Not your typical Maryland, this piece is covered in rainbow colored iridescence that is very similar to that seen on coins from original U.S. mint sets of the late 1940s and the 1950s. The underlying surfaces are quite clean with only a few of the "chicken-scratches" that seem to plague this issue. A remarkable coin for the specialist who seeks exceptionally toned coins. (See Color Photo)

- 6269 1934 Maryland MS 65 NGC. Quite frosty beneath a hint of speckled light toning.

### Rare MS 67 Maryland



- 6270 1934 Maryland MS 67 PCGS. Rich violet and ice-blue patina covers both sides of this colorful Maryland. The toning looks very much like the "mint set" toning seen on coins taken from the cardboard holders in which mint sets of the late 1940s and early to mid-1950s were shipped. Virtually mark-free with a sharp strike, a lovely coin for the commemorative specialist. Population: 4 in 67, none finer (9/95).

### Nicely Toned MS 67 Maryland



- 6271 1934 Maryland MS 67 PCGS. A very well struck example, with no flattening of Calvert's face, nor with many of the chicken scratches which normally appear in the center of the obverse. A light, blue-violet color appears on both sides. Very scarce in such a lofty grade. Population: 4 in 67, none finer (10/95).

- 6272 1921 Missouri MS 62 ANACS. Deep, multicolored toning but lack luster.



6273 1921 Missouri MS 64 PCGS. A particularly vibrant, frosty specimen, showing just a hint of golden obverse toning about the periphery.

Lovely Untoned Gem Missouri



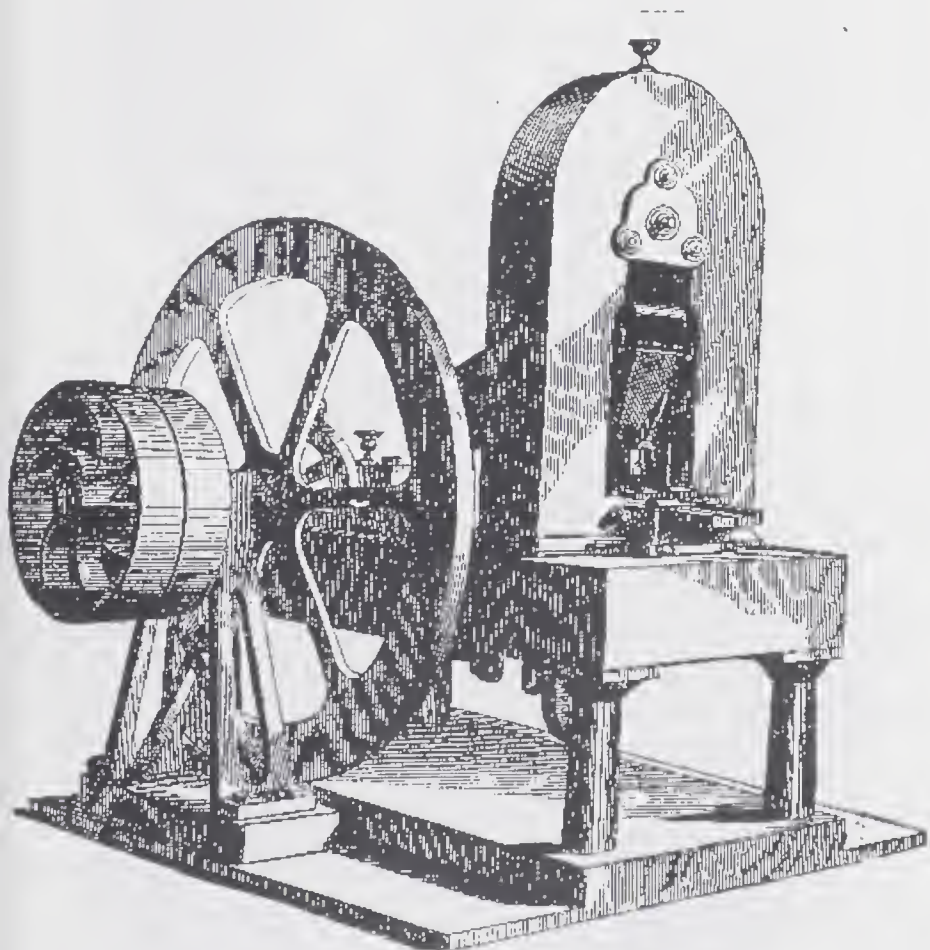
6274 1921 Missouri MS 65 PCGS. This is one of the finer Missouri halves we have seen in some time. Luster is not a problem on this coin, on this piece it powerfully radiates from both sides as there is absolutely no toning. A lovely, high-end example of this scarce, key date issue. Population: 66 in 65, 10 finer (10/95).

One of the Finest Missouri Halves Known



6275 1921 Missouri MS 66 PCGS. Missouri halves are absolute as well as condition rarities in the commemorative series. As such they have been recognized as a key issue for decades. Unlike most examples we have seen this piece has a smooth, rounded, unblemished check on the frontiersman. Elsewhere the surfaces are just as problem-free, and both sides are covered in deep, variegated tonal shades. An unquestionably original and pristine example of this rare half dollar. Population: 9 in 66, none are finer (9/95).

6276 1921 Missouri 2x4 MS 64 NGC. The surfaces on this conditionally scarce early commem are well struck and display a bit of russet toning on the obverse.



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### Original Missouri 2x4, MS 64



6277 1921 Missouri 2x4 MS 64 PCGS. One of the keys to the commemorative series, this early commemorative is difficult in all grades and is especially elusive in choice and better conditions. The mint luster is overlaid with a moderate layer of lavender-rose patina, a bit more pronounced in hue on the reverse. A pleasing addition to any collection.

6278 1921 Missouri 2x4 MS 64 NGC. A conditionally rare early issue, the Missouri 2x4 is usually seen in AU to MS 63 grades. This piece is essentially untoned, with a bright, frosty appearance.

### High-End Gem Missouri 2x4

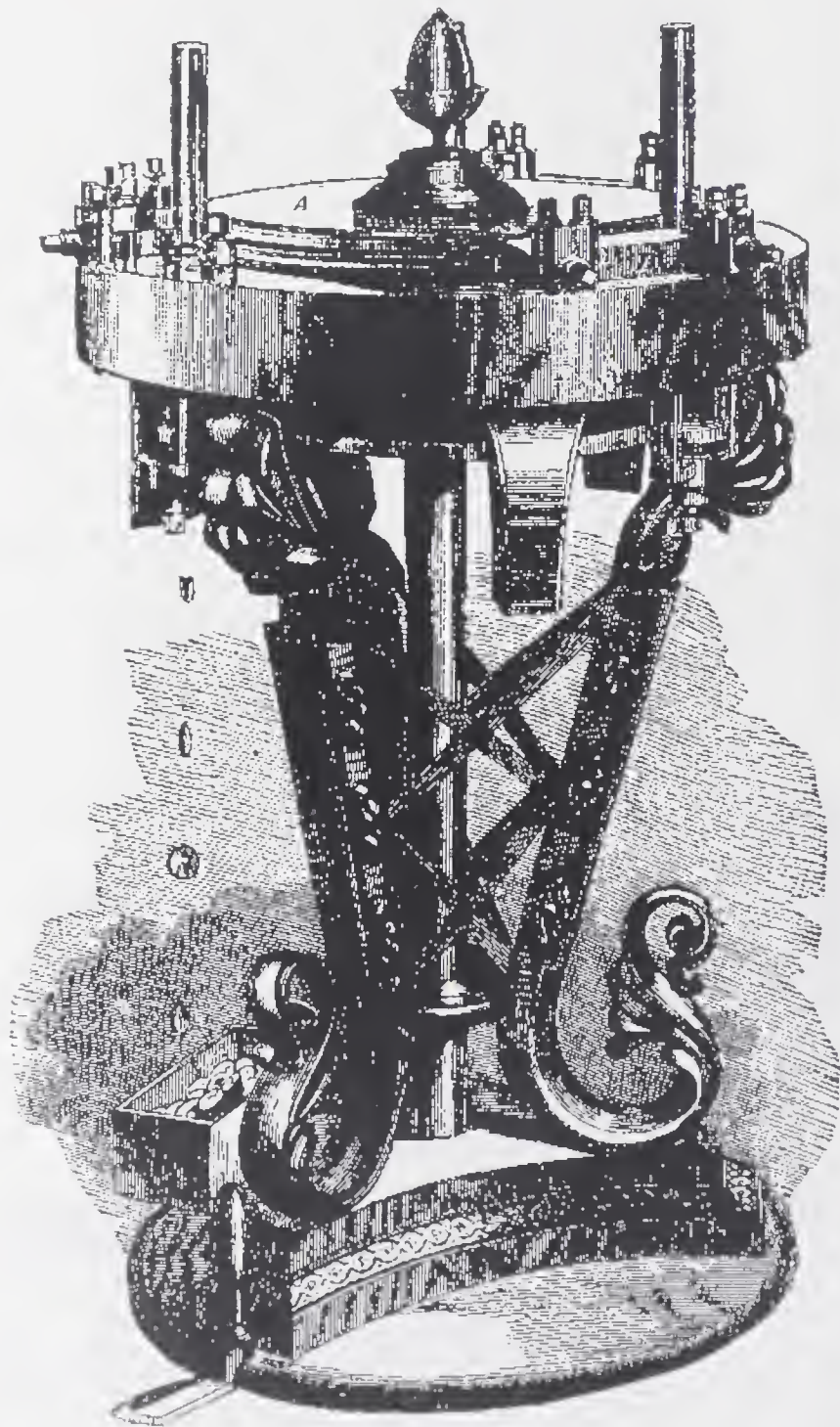


6279 1921 Missouri 2x4 MS 65 PCGS. Long regarded as a key issue in the commemorative series, the Missouri 2x4 is a very elusive issue in or near gem condition. Even among the few gems known, this is a superior coin that has bright, cartwheel luster that shimmers across the surfaces as the coin is slowly rotated beneath a light. The only factor that keeps this piece from an even higher grade is a small scrape just below the frontiersman's eye. Peripherally toned, with deeper hue on the obverse.

### Colorfully Toned MS 65 Monroe Half Dollar



6280 1923-S Monroe MS 65 PCGS. Very attractively toned, with essentially brilliant centers that are framed by rings of blue-green, golden, and scarlet on the obverse, the reverse has a soft, blue-green ring. The central features are free from the normally heavy abrasions and present a smooth sheet of silvery luster beneath the toning. Very scarce in gem condition. (See Color Photo)





**Superb MS 67 Monroe Half Dollar  
One of the Finest Known**



- 6281 **1923-S Monroe MS 67 PCGS.** In 1923 Hollywood scandals shocked the nation when Fatty Arbuckle was involved in a lurid orgy and murder, and director William Desmond Taylor died under mysterious circumstances. Studio heads began to search for means by which they could raise the public's regard for movies, stars, and directors. They hit upon the idea of sponsoring a centennial celebration honoring the Monroe Doctrine. An exposition was held in one of the stadiums in the Los Angeles area, and commemorative coins were struck. The Monroe Doctrine Centennial half dollar was struck in shallow relief and, despite a plentiful mintage, it has become one of the premier condition rarities in the entire commemorative series. It is very elusive in gem condition and this extraordinary coin is one of the finest available. While not technically perfect, the surfaces are as free from abrasions as any Monroe we have seen with no singularly mentionable marks on either side. The obverse is toned in deep shadings of golden, rose, lilac, and sea-green. The reverse is brilliant in the center with a ring of light golden-brown patina around the rim. Superb luster is seen throughout and is abundantly clear even on the toned obverse. Population: 3 in 67, none are finer (9/95).

- 6282 1938 New Rochelle MS 65 NGC. Mostly untoned with the usual excellent mint luster.

- 6283 1938 New Rochelle MS 65 NGC. Clean surfaces with deep amber toning forming about the peripheries.

**Gorgeous MS 67 New Rochelle**



- 6284 1938 New Rochelle MS 67 PCGS. A superb, deeply toned specimen that incorporates reddish-gold and violet toning with colorful overlays of green and orange about the margins. Few New Rochelle half dollars could match this lovely piece for quality and eye appeal.
- 6285 1936 Norfolk MS 66 NGC. A gem, mark-free specimen, outlined on both obverse and reverse in original golden toning.

**Colorfully Framed Norfolk in MS 68**



- 6286 1936 Norfolk MS 68 PCGS. Both obverse and reverse of this outstanding Norfolk commemorative are framed in a zesty blend of reddish-gold, bright rose, and lime-green iridescence. The surfaces, like examples of this low-mintage silver commemorative are apt to come, border on perfection and display intense satiny brilliance.
- 6287 1926 Oregon MS 67 PCGS. A pristine first year Oregon, each side displays an edging of reddish-brown toning that gives way to silvery-gray centers. Struck in greater numbers than any of the ensuing year's issues (only the '26-S has a higher mintage), the 1926 Oregon is actually one of the most difficult to locate in superb condition. Population: 8 in 67, none higher (9/95).
- 6288 1926-S Oregon MS 67 PCGS. The eye appeal of this spectacularly toned Oregon goes beyond any we have seen of this date and mintmark. The surfaces are intensely lustrous and drenched in a mixture of bluish-green, burnt-gold, and rose-violet iridescence.
- 6289 1928 Oregon MS 67 PCGS. Impeccably preserved for this low-mintage issue, being framed on the dated side in rich orange, rose, and apple-green iridescence. Population: 17 in 67, none higher (9/95).
- 6290 1933-D Oregon MS 64 NGC. A pleasing silvery-gray example of this Depression-era commem that, along with the Lincoln cent and Walking Liberty half, are the only U.S. minor issues struck during this year.
- 6291 1933-D Oregon MS 66 PCGS. The frosty surfaces of this initial Denver mint commemorative are tinted silvery-gray, with a thin band of orange iridescent toning at the peripheries.
- 6292 1934-D Oregon MS 66 PCGS. Shimmering, mark-free surfaces with irregular splashes of burnt-gold toning on both sides. This issue and the '26-P have proven to be the toughest Oregons in higher grades.
- 6293 1936 Oregon MS 67 PCGS. Intricately detailed with a pale gray-lilac patina shading to golden about the edges. A top quality and obviously original example.
- 6294 1936-S Oregon MS 65 NGC. Bright and satiny, with claims to an even higher grade.



6295 1936-S Oregon MS 67 PCGS. Impeccable satiny surfaces, toned on the Native American side in streaky reddish-gold hues while rose and lemon-yellow iridescence frames the pioneer wagon heading into the sunset.

6296 1937-D Oregon MS 66 NGC. Brilliant throughout with peerless, diamond-clear surfaces that invite the closest scrutiny.

### Superb MS 66 1937-D Oregon Trail



6297 1937-D Oregon MS 66 NGC. A beautiful and original Oregon that is toned over both sides in deep russet, crimson, and ice-blue shades. A must-see coin for the toning enthusiast. (See Color Photo)

6298 1937-D Oregon MS 66 PCGS. The satiny, silvery-gray centers are irregularly framed on each side in specks of deep russet toning.

6299 1937-D Oregon MS 67 PCGS. Peerless silver-gray surfaces, with scattered areas of reddish-gold iridescence appearing on the obverse.

### Near Perfect MS 68 1937-D Oregon



6300 1937-D Oregon MS 68 PCGS. A nearly flawless Oregon that is essentially brilliant through the centers, showing a touch of reddish-orange iridescence at the edges, and displaying scintillating mint luster. The '37-D Oregon is known to come nicer than any other Oregon issue, but few could match the impeccable surface quality and eye appeal of this extraordinary coin. Population: 16 in 68, one higher.

6301 1938 Oregon MS 67 PCGS. Pristine silvery-gray surfaces, boldly struck with no weakness on the rear end of the Conestoga wagon. Just the slightest golden toning is seen at the base of the dated side. The most difficult of the three 1938 issues in superb condition and one of just 6,006 pieces struck.

6302 1938-D Oregon MS 67 PCGS. Superb luster and mark-free surfaces complement the lilac-toned surfaces that deepen toward the rims. Scarcer issue.

6303 1938-S Oregon MS 67 PCGS. A crescent of bright rose and emerald-green iridescence adorns the Native American side while a much smaller but equally flashy touch of color is noticed through IN GOD WE TRUST.

6304 1939 Oregon MS 67 PCGS. Sensational quality for this final year product, and one of just 3,004 pieces struck. The surfaces are almost totally mark-free, being tinted a natural steel-violet with antique-gold peripheral highlights that are more intense on the dated side.

6305 1939-D Oregon MS 66 NGC. Lavender toning on this scarcer, final year of issue. Designed by Laura Gardin Fraser, wife of the Buffalo nickel designer.

6306 1939-D Oregon MS 67 PCGS. Another outstanding final year Oregon Trail commemorative, with an identical mintage to the P-mint. This natural silvery-gray gem shows only a few scattered specks of toning at the edges and the lack of abrasions indicates it has been carefully stored for many years.

### Superlative 1939-S Oregon in MS 68



6307 1939-S Oregon MS 68 PCGS. An essentially perfect specimen draped in a pastel blend of gold, green, and lilac. While the survival ratio of gem '39-S Oregons is relatively high in comparison to its minuscule mintage of just 3,005 pieces, precious few could compare to this fabulous coin. Population: 4 in 68, none higher.

6308 A complete, old-time set of Oregon half dollars certified as follows by PCGS: 1926 MS 65, gray-lilac and golden patina; 1926-S MS 65, quite frosty with a few specks of peripheral toning; 1928 MS 66, a pristine gray-violet example; 1933-D MS 64, streaky golden-gray patina; 1934-D MS 66, lightly toned in gray and yellow-gold hues; 1936 MS 65, a shimmering, delicately toned example; 1936-S MS 66, superb matte-like surfaces; 1937-D MS 66, frosty and typically high quality; 1938-PDS MS 66, exceptionally clean and well-matched; and 1939-PDS MS 66, terrific quality for this low-mintage, final year trio. (Total: 14 coins)

6309 1915-S Panama-Pacific MS 63 NGC. Satiny with tinges of golden color peripherally. Finding a choicer or more pleasing example for the grade would be a very difficult task.

### Satiny MS 65 1915-S Pan-Pac 50C



6310 1915-S Panama-Pacific MS 65 NGC. Bright and satiny with crescents of soft pinkish-gold toning on both sides. Splendid quality for this popular issue which, like many of the earlier commemorative issues, were sold in large numbers to the general public and were subsequently lightly circulated or cleaned.



## Top Quality 1915-S Panama-Pacific 50C



- 6311 1915-S Panama-Pacific MS 66 NGC. Astonishing quality for this rare and highly coveted commemorative issue. The surfaces seem to be virtually perfect with no flaws visible to the unaided eye. The mint luster is in full bloom even though both sides are covered with a couple of layers of rose-violet, yellow-gold, and light green toning. (See Color Photo)

## Superb Panama-Pacific Half A Coin of Unsurpassable Beauty



- 6312 1915-S Panama-Pacific MS 67 PCGS. Whenever high grade Panama-Pacific halves are offered, they are invariably objects of great beauty. This is a truly exceptional coin that appears to have completely blemish-free surfaces. Thick satin-like luster covers both sides and the coin's overall appearance is enhanced by deep olive-green and gray-lilac patina with a thin ring of golden-brown at the margins. An exquisite Pan-Pac and sure to be of great interest to all commemorative collectors. Population: 23 in 67, only 2 finer (9/95).



- 6313 1920 Pilgrim MS 65 NGC. Wondrously toned about the peripheries in multicolored iridescent toning.  
Ex: Jimmy Hayes Collection (Stack's, 10/85), lot 85. (See Color Photo)

## Near-Perfect, Rainbow Toned 1920 Pilgrim Half Dollar



- 6314 1920 Pilgrim MS 67 PCGS. As with several other key issues from the J. Simpson Dean Collection, this coin is among the finest known and it is distinguished by spectacular tonal qualities. Each side has a medium gray patina with bright rainbow iridescence spread throughout. The underlying mint luster is bright and frosted, further enhancing the vivid splashes of color seen on the coin. Population: 8 in 67, none are finer (9/95).



### Nicely Toned Pilgrim, MS 67



- 6315 1920 Pilgrim MS 67 PCGS. One of the flashier examples one is likely to encounter of this issue, with full frosty surfaces on both sides and a thin layer of original iridescent toning deepening toward the borders that is very attractive. 1920 Pilgrims are fairly common in all grades up to MS 65, then the population drops off dramatically, as the following figures show. Population: 87 in MS 66, 9 in MS 67, none higher (10/95). (See Color Photo)

- 6316 1921 Pilgrim MS 64 NGC. A shimmering, well frosted example, nearly of gem quality and toned in attractive golden-violet shades.

- 6317 1921 Pilgrim MS 64 NGC. The obverse of this beautiful golden-toned specimen is easily of gem quality, but a bit of spotty discoloration across the Mayflower is perhaps responsible for the conservative grade.

- 6318 1921 Pilgrim MS 65 PCGS. The deep gray toning is not heavy or oppressive because of the strong underlying mint frost. A solid gem example of this scarcer issue.

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### Superb, MS 67 1921 Pilgrim Half



- 6319 1921 Pilgrim MS 67 PCGS. A pristine silvery-gray example with rose-golden accents over much of the coin. Even scarcer in superb condition than its higher mintage counterpart. A must-see coin for the collector who appreciates originality of surfaces. Population: 3 in 67, none finer (10/95).

- 6320 1936 Rhode Island MS 65 PCGS. Fully brilliant and displaying prooflike tendencies on both sides.

- 6321 1936-D Rhode Island MS 65 NGC. The obverse is outlined in lovely orange-gold iridescence while a bit deeper gray and russet patination concentrically covers the reverse.



- 6322 1936-D Rhode Island MS 66 PCGS. Both sides of this shimmering, unmarked example are tinted a natural gray with occasional flashes of reddish-orange about the peripheries. Lovely, high-end quality. (See Color Photo)



## Colorful 1936-D Rhode Island



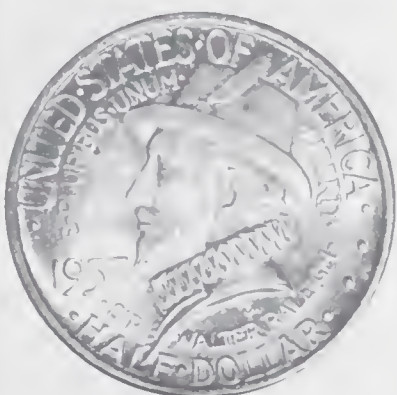
- 6323 1936-D Rhode Island MS 66 NGC. The obverse is toned in soft greenish-gray and lilac shades in the centers, intensifying to rose and apple-green iridescence about the peripheries, with similar but less colorful toning along portions of the reverse.

Ex: Jimmy Hayes Collection (*Stack's* 10/85), lot 116. (See Color Photo)

- 6324 1936-S Rhode Island MS 65 PCGS. A solid gem with just a hint of light gray patina on the obverse.

- 6325 1936 Rhode Island PDS Set grading MS 66, MS 65, and MS 64 PCGS. A perfectly matched, original trio with blackened edges and hints of golden peripheral color. (Total: 3 coins)

- 6326 1937 Roanoke MS 65 NGC. Mostly brilliant and without any appreciable surface blemishes.



- 6327 1937 Roanoke MS 66 NGC. A light blush of iridescent lilac color graces the immaculate surfaces, shading to reddish-gold and green about the margins.

Ex: Jimmy Hayes Collection (*Stack's*, 10/85), lot 122. (See Color Photo)

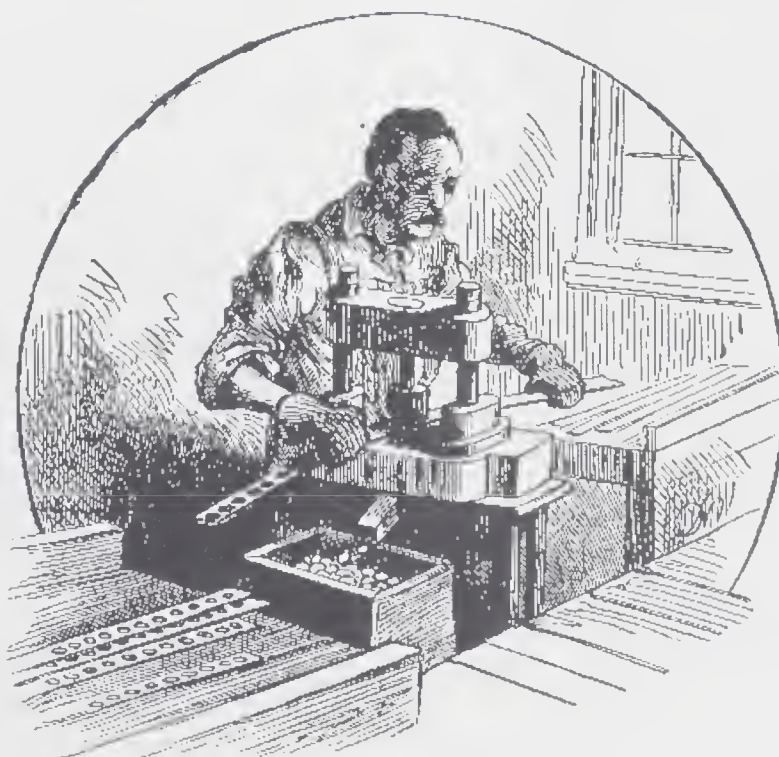
- 6328 1937 Roanoke MS 67 PCGS. Deep gray-lilac patina with strong rose and golden undertones. Essentially perfect.

## Near Perfect MS 68 Roanoke Half Dollar



- 6329 1937 Roanoke MS 68 PCGS. An enchanting example of this popular commemorative half. The pristine surfaces show much brilliance, but what one notices is the rich rose and mint-green toning that surrounds the devices. Exceptional quality. Population: 5 in 68, none finer. (See Color Photo)

- 6330 1936 Robinson MS 65 NGC. Frosty luster is lightly framed with some soft golden-violet color on the obverse and reverse. An attractive gem specimen.





### Superb Robinson Commemorative Half



- 6331 1936 Robinson MS 67 PCGS. Surprising (to us at least) is the fact that 17 examples have been graded in MS 67 so far by PCGS (9/95), and that a single example has earned the MS 68 grade. This issue has some of the most vulnerable, wide-open surfaces of any commemorative, and for coins to have survived the minting, packaging, and sales processes without receiving impairments is almost beyond belief. And yet, this coin has survived in an amazing condition. The bright, satin-like surfaces are virtually perfect and generally untuned except on the obverse where a deep russet-brown toning is seen. The reverse is completely brilliant.

- 6332 1935-S San Diego MS 66 PCGS. Brilliant with flashy mint luster and minimally abraded surfaces.

### Pristine 1935-S San Diego



- 6333 1935-S San Diego MS 67 NGC. In a world of mostly brilliant, mostly 64 and better quality San Diegos, this piece stands out from the crowd. The peerless surfaces are tinted a light silvery-gray in the centers and change to apple-green and rich reddish-gold about the edges.

### Superb 1936-D San Diego



- 6334 1936-D San Diego MS 67 PCGS. A stunningly beautiful example of this popular and widely held commemorative half. The surfaces are virtually perfect and each side is accented by thin streaks of golden-brown toning with an icy-blue undertone.

- 6335 1926 Sesquicentennial MS 63 PCGS. Speckled russet toning clings to the devices. Very well struck for this low-relief and conditionally elusive issue.

- 6336 1926 Sesquicentennial MS 64 PCGS. Mostly brilliant with speckles of rainbow color around the perimeter of each side.

- 6337 1926 Sesquicentennial MS 64 PCGS. Brilliant white, with blazing luster. Unusual on a Sesqui, most of which are deeply toned or show indifferent luster.

### Gem Sesquicentennial Half Dollar



- 6338 1926 Sesquicentennial MS 65 PCGS. The Sesquicentennial half is typically softly struck, lackluster, and heavily marked. This piece is certainly the exception to that rule. The surfaces are bright and lustrous with an overlay of light gray and silvery-blue patina over each side that deepens to rainbow iridescence and finally deep russet-brown at the rims. The devices are especially well defined and there are only the most minute abrasions noted, and those are located on Washington's cheek. Population: 65 in 65, 6 finer (9/95).

### Superb Quality Spanish Trail Half



- 6339 1935 Spanish Trail MS 67 PCGS. Even though the route traced on the reverse of the Spanish Trail has nothing to do with the actual trail known by that name, it has not stopped from collectors over the past sixty years from appreciating this attractively designed commemorative half. The large, open fields are especially susceptible to abrasions. On this piece the only noticeable marks are a couple of small ones on the reverse above the motto. Lightly toned on each side. Population: 29 in 67, none are finer (9/95).

- 6340 1925 Stone Mountain MS 65 PCGS. Lightly toned and intensely lustrous.

- 6341 1925 Stone Mountain MS 65 NGC. Lustrous light gray with patchy overlays of burnt-gold and rose iridescence on either side. Ex: Jimmy Hayes (*Stack's* 10/85), lot 93. (See Color Photo)

- 6342 1925 Stone Mountain MS 66 NGC. Gorgeous burnt-gold, rose, and apple-green iridescent toning with each side showing a small, off-center window of brilliance.

- 6343 1934 Texas MS 65 PCGS. An original, gem quality example of this first year Texas half dollar, displaying creamy luster and a few light specks of toning on the obverse.

- 6344 1935 Texas MS 66 NGC. Thick satiny brilliance with blushes of pale violet patina across both sides.



## Extraordinary, Mostly Untoned 1935 Texas Half



6345 1935 Texas MS 68 PCGS. Usually coins of extraordinarily high grade receive a point or two of that grade from exceptional toning. Here is a coin where that is not so. In the strictest sense of the word this coin is not brilliant. But one certainly would think so from the initial impression. There is, however, just the slightest hint of peripheral color on the lower reverse. The surfaces are free from any post-striking impairments and the striking details are intricately detailed. An exceptionally pleasing example of this popular commemorative. Population: 4 in 68, none are finer (9/95).

- 6346 1935-D Texas MS 67 PCGS. Bright mint luster and covered with a pale overlay of golden patina that deepens to blue at the margins. A very flashy coin.
- 6347 1935-S Texas MS 67 PCGS. Pale, icy-blue patina covers most of the coin with an occasional accent of golden seen here and there. A splendid type coin.
- 6348 1936 Texas MS 67 PCGS. Lustrous and mostly brilliant except for a thin arc of deep golden-russet around part of the rim on each side.
- 6349 1936-D Texas MS 67 PCGS. The pale gray-brilliant surfaces show bright underlying cartwheel luster. A must-see coin for anyone searching for a high grade Texas type piece.



- 6350 1936-D Texas MS 67 NGC. Impeccable silvery-gray surfaces, splashed on the obverse in coppery-gold toning and showing a crescent of similar coloration on the reverse. (See Color Photo)
- 6351 1936-S Texas MS 67 PCGS. Icy-blue and lilac toning with bright, flashy underlying mint luster. Another exceptional Texas half.

## Beautifully Toned 1936-S Texas, MS 67



- 6352 1936-S Texas MS 67 PCGS. Superb, multicolored toning shades of orange, crimson, and antique-gold are intermixed with gray on the obverse, the reverse is silver-gray with a smattering of multicolored, deep iridescence. Population: 13 in 67, 1 finer (10/95).

- 6353 1937 Texas MS 67 PCGS. Rich golden-brown patina covers both sides with deeper, rainbow toning at the margins.
- 6354 1937-D Texas MS 67 PCGS. Icy-blue and pale golden patina is seen in the centers with slightly deeper golden color at the rims.
- 6355 1937-S Texas MS 67 PCGS. Lightly and attractively toned with bright surfaces overall.
- 6356 1937 Texas PDS Set grading MS 66, MS 65, and MS 65 NGC. Each is a brilliant, intensely lustrous specimen. A premium set and a great value at today's reasonable price levels. (Total: 3 coins)
- 6357 1938 Texas MS 65 PCGS. Bright overall with light golden toning.
- 6358 1938-D Texas MS 67 PCGS. Nicely toned and nearly blemish-free with slightly deeper peripheral color. A scarce, final year of issue.
- 6359 1938-S Texas MS 66 PCGS. Bright, satiny luster, and nearly untoned. Scarcer issue.
- 6360 1925 Vancouver MS 64 NGC. Fully lustrous and partially framed in light golden toning. Terrific eye appeal for the grade.

## Highly Lustrous Vancouver Half



- 6361 1925 Vancouver MS 66 PCGS. The centers on each side are brilliant and highly lustrous with deep golden-russet toning around the rims and a touch of deep blue on the obverse. There is a small oval of planchet roughness in the obverse field behind the hair of Dr. John Mc Loughlin.

## Splendidly Toned 1927 Vermont



- 6362 1927 Vermont MS 66 PCGS. Struck to commemorate the 150th anniversary of the Battle of Bennington. This is a highly lustrous example of this scarce and popular commemorative half. Both sides are covered with subtle gradations of color that include icy-blue, golden, rose, and jade-green. A darker spot of color is noted on the front of Allen's collar.

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### Superb MS 67 Vermont



- 6363 1927 Vermont MS 67 PCGS. Lightly toned with bright underlying satiny luster. The surfaces are nearly perfect and show no mentionable abrasions or other interruptions in the luster. Like most pre-1930 commemorative issues, rare in superb condition. Population: 6 in 67, none finer (10/95).

- 6364 1946 Booker T. Washington MS 66 PCGS. Smoky-violet, citrine-yellow, and sea-green colorations characterize this uncommonly clean, late date commemorative half.

- 6365 1946-D Booker T. Washington MS 65 PCGS. Speckled, variegated toning is seen on the obverse with a monochromatic reverse.

### Exceptionally Toned 1946-D BTW Half Dollar



- 6366 1946-D Booker T. Washington MS 66 NGC. It is quite unusual to see a Booker T. Washington half dollar that is really nicely toned, as is this example. Remarkable shades of jade-green, deep-gold, and magenta are present on each side. For the toning enthusiast. (See Color Photo)

- 6367 1946-S Booker T. Washington MS 67 PCGS. An extraordinary BTW half. The surfaces are as free from abrasions as we have ever seen on this normally heavily marked issue. Attractively and originally toned as well. This is a special coin for the advanced commemorative collector. Population: 9 in 67, none are finer (9/95).

- 6368 1947 Booker T. Washington MS 65 PCGS. Light golden toning in the fields. A darker spot is seen on the left side of the obverse just below the 19 of the date.

- 6369 1947-D Booker T. Washington MS 65 PCGS. Lustrous and lightly toned.

- 6370 1947-S Booker T. Washington MS 66 PCGS. Wonderfully preserved beneath natural golden-violet patina, with subtle reddish-gold accents on the reverse.

- 6371 1948 Booker T. Washington MS 66 PCGS. Subtle golden and blue pastel overtones. Population: 15 in 66, none higher (9/95).

- 6372 1948-D Booker T. Washington MS 65 PCGS. Bright and satiny with a blush of delicate golden toning on the obverse.

- 6373 1948-S Booker T. Washington MS 66 PCGS. Sparkling luster with a few specks of reddish-brown color along the base of the obverse and corresponding reverse area.

- 6374 1949 Booker T. Washington MS 66 PCGS. Brilliant with a vibrant, semi-reflective sheen on the reverse. One of just 6,004 pieces struck and an especially nice example.

- 6375 1949-D Booker T. Washington MS 66 PCGS. The low-mintage 1949 set are known for their high quality, but the D-mint is the most challenging of the three in superb condition. This piece is bright, satiny, and untoned.

- 6376 1949-S Booker T. Washington MS 66 PCGS. The surfaces on this typically choice issue are fully brilliant and exhibit shimmering mint luster.

- 6377 1950 Booker T. Washington MS 66 PCGS. Just a touch of gray-violet patina adorns the obverse of this uncommonly high grade example.

- 6378 1950-D Booker T. Washington MS 65 PCGS. Frosty with just the slightest yellow-gold tint in the protected areas. Just 6,004 pieces were struck of this date and mintmark.

### Superlative 1950-S BTW in MS 67



- 6379 1950-S Booker T. Washington MS 67 PCGS. An impeccable gem, delicately toned in silvery-gray and golden hues with deeper specks of russet and bright-orange forming about the margins. Population: 2 in 67, none higher (9/95).

### Incredible MS 67 1951 BTW, Finest Known



- 6380 1951 Booker T. Washington MS 67 PCGS. A magnificent example, toned a pale lilac and greenish-gray in the centers with more colorful orange and blue-green accents about the peripheral lettering. Surface marks, of course, are almost non-existent. Population: 1 in 67, none higher (9/95).

- 6381 1951-D Booker T. Washington MS 66 PCGS. Essentially untuned with a glowing, satiny brilliance and few appreciable blemishes, especially in areas outside of the portrait. A challenging issue at the MS 66 grade level.

### Finest Known '51-S Booker T. Washington



- 6382 1951-S Booker T. Washington MS 67 PCGS. Seemingly flawless surfaces with wide bands of rose-violet toning diagonally crossing both obverse and reverse. Despite a mintage of a mere 7,004 pieces, the '51-S is one of the least difficult BTW issues in MS 66 condition, but no other coin has matched this outstanding example at the MS 67 level. Population: 1 in 67, none higher (9/95).



- 6383 1951 Washington-Carver MS 66 PCGS. Both sides of this pristine, lustrous specimen are layered in rich rose-gold toning with pastel-blue accents framing the reverse.
- 6384 1951-D Washington-Carver MS 65 PCGS. A gem example draped in soft lilac and golden-orange patina.
- 6385 1951-S Washington-Carver MS 66 PCGS. Superb luster and mostly untoned with a couple of streaks of light golden color on the obverse.
- 6386 1952 Washington-Carver MS 64 NGC. Both sides are draped in rich blend of bluish-green and violet, with eye appeal at a real premium for the grade.  
Ex: Jimmy Hayes Collection (Stack's, 10/85), lot 128.
- 6387 1952 Washington-Carver MS 66 PCGS. Attractively toned.
- 6388 1952-D Washington-Carver MS 65 PCGS. Light, even gold toning over both sides with a couple of tiny ticks on the jugate portraits.
- 6389 1952-S Washington-Carver MS 66 PCGS. Attractively toned light golden-olive with royal blue interspersed over both sides.
- 6390 1953 Washington-Carver MS 65 PCGS. Mostly brilliant with excellent luster and clean surfaces. Rarely seen any finer.
- 6391 1953-D Washington-Carver MS 65 PCGS. An essentially untoned coin that shows only the lightest trace of silvery-gray patina.

### Beautifully Toned 1953-S Washington-Carver



- 6392 1953-S Washington-Carver MS 66 PCGS. Spectacularly toned over both sides a rich golden-brown with cobalt-blue peripheral accents. The layerings of color are enhanced by the intense, underlying mint luster. The only mentionable flaw we see is a single nick across the bridge of Carver's nose. An important condition rarity, this series is all too often overlooked when one considers condition rarity among commemoratives. Population: 8 in 66, none are finer (9/95).
- 6393 1954 Washington-Carver MS 65 PCGS. Lustrous and brilliant with a milling mark on each side that prevents a higher grade.
- 6394 1954-D Washington-Carver MS 65 PCGS. Streaky bluish-purple and golden-olive toning.
- 6395 1954-S Washington-Carver MS 66 PCGS. The speckled, multicolored toning is deeper on the obverse than the reverse. Exceptionally clean surfaces and rare as such. Population: 6 in 66, none are finer (9/95).
- 6396 1936 Wisconsin MS 65 NGC. Natural reddish-gold toning deepens to specks of violet about the devices.
- 6397 1936 Wisconsin MS 67 PCGS. Attractive, multicolored pastel toning with strong, underlying coruscating mint luster. The only flaw on the coin is a small planchet flake to the left of the pick.
- 6398 1936 York MS 66 NGC. Satiny, untuned, and, as this issue often comes, extremely well preserved.
- 6399 1936 York MS 67 PCGS. The York, along with the Elgin, is one of the most lustrous of all commemorative halves. This piece is no exception and the thick mint frost serves to highlight the enchanting pale golden-rose and lilac patina seen over each side.

## CERTIFIED TERRITORIAL GOLD

### Problem-Free 1852 Assay Office Ten-Dollar



- 6400 1852 Assay Office Ten-Dollar AU 53 PCGS. K-12a(1). This type is distinguished by the O in OFFICE being positioned under the N of UNITED on the reverse. The striking details are uncommonly well defined with sharp definition in the center of the obverse. The bright green-gold surfaces are minimally abraded and show traces of mint luster around the devices. Listed on page 273 of the 1996 Guide Book.

### Mint State 1852 Assay Ten-Dollar



- 6401 1852 Assay Office Ten-Dollar MS 61 NGC. K-12, High R.7. Struck in the Assay Office under the auspices of Curtis, Perry, and Ward after the retirement of Moffat in February, 1852. This variety is distinguished by the positioning of the O in OFFICE beneath the I of UNITED. A splendidly preserved coin, this is one of the finest examples known of this popular territorial. Unlike many Assay pieces, the fields of this coin do not display the heavy metal flow often seen. Lightly abraded on each side with no obvious or singly distracting blemishes, the striking details are uncommonly well defined with sharp shield and arrow feather details in the center of the obverse. Rich green-gold color covers the surfaces of this important coin. Listed on page 273 of the 1996 Guide Book.



### Mint State 1853 Assay Twenty



- 6402 1853 Assay Office Twenty-Dollar, 900 Thous. MS 61 NGC. K-18, R.2. A solid mint state example of this popular and historically significant territorial gold coin. This is one of the finer survivors of the 2.5 million minted in a seven-month period in 1853. The rich green-gold color of the coin shows a bit of light reddish peripheral patina and the surfaces display complete mint luster. Minimally abraded and showing only a bit of striking weakness at the top of the shield. Listed on page 274 of the 1996 Guide Book. (See Color Photo)

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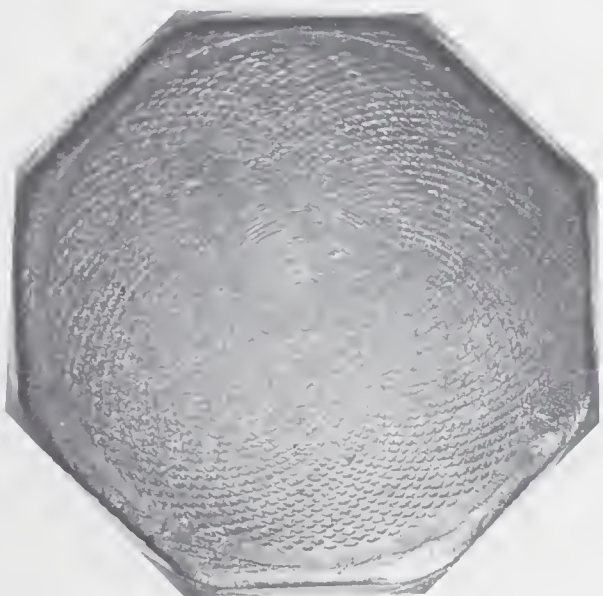
### Fully Struck, Near-Gem 1853 900 Thous. Assay Twenty



- 6403 1853 Assay Office Twenty-Dollar, 900 Thous. MS 64 NGC. K-18, R.2. This is easily the finest Assay double eagle we can remember having seen, and it is also one of the finest known, being tied with only two others (10/95). The striking details are uncommonly sharp with complete central details on each side. The surfaces overall have taken on a deep reddish-coppery patina that is undoubtedly derived from the native alloy of the California gold. There are no reportable or distracting blemishes on either side of this near-gem example. One of the highlights of this or any other public auction. Listed on page 274 of the 1996 Guide Book.



## High Grade .887 Thous. Assay Fifty-Dollar



- 6404 1852 Assay Office Fifty-Dollar, 887 Thous. AU 50 PCGS. K-11, R.5. Most "slugs" are heavily worn and even more heavily abraded. This piece, however, is certainly the exception to that rule. Much of the original mint luster remains and the surfaces are almost free from large abrasions. The only mentionable mark is one through the TY in FIFTY on the obverse. A bit softly defined in the center of the obverse, but this is an exceptionally pleasing coin overall whose green-gold surfaces show an overlay of light reddish patina. Listed on page 273 of the 1996 *Guide Book*.

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## Rare and Desirable Mint State Bechtler Gold Dollar



- 6405 (1842-52) A. Bechtler Dollar, 27G. 21C. MS 61 NGC. K-24, R.3. Fully uncirculated Bechtler dollars are rare and definitely a worthwhile item for type purposes. Unfortunately, they are often overlooked today, but at the time of their issuance they had a quasi-official status and were preferred throughout the South to their Federal counterparts. This is a pleasing coin that has bright, lustrous surfaces. A grease stain is visible on the lower reverse below the D in DOLLAR and there is a long nick by the rim at 4 o'clock. Struck on a slightly buckled planchet, as usual, there is only one tiny alloy spot which is visible at 2 o'clock on the obverse. Listed on page 268 of the 1996 *Guide Book*. (See Color Photo)

## Deeply Toned Bechtler Dollar With N Reversed



- 6406 (1837-42) C. Bechtler Dollar, N Reversed XF 45 PCGS. K-4, R.4. One of the most popular of the numerous Bechtler issues, this gold dollar has the N in ONE reversed in the center of the obverse. The surfaces show an extraordinary depth of color for a gold coin. The fields are tinted in deep shades of blue, russet, gray, and rose with golden-orange accents surrounding the devices which give the coin a distinct two-toned appearance. The only notable surface flaw is a planchet flake out of the reverse field beneath the second R in RUTHERF. Listed on page 267 of the 1996 *Guide Book*.

## Attractive N Reversed Bechtler G\$1



- 6407 (1837-42) C. Bechtler Dollar, N Reversed XF 45 PCGS. K-4, R.4. A choice XF example of this scarce and popular variety that has the N in ONE punched into the die backwards. The surfaces are bright and show a light reddish-golden tint. Listed on page 267 of the 1996 *Guide Book*.



## Pleasing AU Christoph Bechtler Dollar With N Reversed



- 6408 (1837-42) C.Bechtler Dollar, N Reversed AU 50 PCGS. K-4, R.4. A bright example of this important type within the Bechtler series. The surfaces retain a fair amount of mint luster which results in the aforementioned brightness, and the coin was struck on a straight, unbuckled planchet. This is apparently a later state of the dies as there is evidence of die cracking in the area of the N in the middle of the reverse. Listed on page 267 of the 1996 *Guide Book*. (See Color Photo)

- 6409 (1834-37) C.Bechtler Dollar, 28G. Centered XF 45 PCGS. K-3, R.6. A fine example of Bechtler coinage. The surfaces show a few minor abrasions which are consistent with the grade, and both sides display a slight overlay of reddish patina over the basic green-gold color of the coin. Listed on page 267 of the 1996 *Guide Book*.

- 6410 (1834-37) C.Bechtler Dollar, 28G. High, VF 25 PCGS. K-2, High R.7. A rare Christoph Bechtler gold dollar that differs from the normally seen K-3 variety by 28G being positioned higher in the obverse field. While there is considerable wear from several years of circulation in the Old South, the reverse die appears to have been out of alignment, causing localized striking weakness through the word DOLLAR. Listed on page 267 of the 1996 *Guide Book*.



- 6411 (1837-42) C.Bechtler Five-Dollar, 134G, With Star XF 45 PCGS. K-20, R.4. One of the more frequently encountered Bechtler fives, this variety is distinguished by the presence of the coin's weight, 134 G., in the center with a large five-pointed star below. Struck from misaligned dies, both sides exhibit very weak details in certain areas—on the obverse through BE(CHTLE)R and on the reverse through CAROLIN(A GOL)D. Rich reddish patina is splashed over both sides, setting up a notable contrast against the basic green-gold color of the coin. Listed on page 268 of the 1996 *Guide Book*.

## Rarely Seen Bechtler Half Eagle



- 6412 (1834-37) C.Bechtler Five-Dollar, RUTHERF: XF 40 PCGS. K-23, High R.6. A very scarce Bechtler half eagle, and possibly even more challenging than its High R.6 rating. This is the first example we have handled in at least four years. The GEORGIA GOLD designation probably has little or nothing to do with the state of origin of the gold alloy, but it rather signifies the fineness of gold used to strike the coins. This piece has a pronounced green-gold color with some darker reddish-russet patina surrounding the devices. On the reverse is a rim to rim planchet crack that was in the blank planchet prior to striking. An important territorial and one we do not expect to see again any time soon. Listed on page 268 of the 1996 *Guide Book*.

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Pleasing XF "Pike's Peak" Ten-Dollar



- 6413 1860 Clark, Gruber & Co. Ten-Dollar XF 45 PCGS. K-3, R.5. The rare and popular "Pike's Peak" ten-dollar has been a favorite of gold collectors for decades. This is an especially pleasing coin that shows bright orange-gold color and a few minor field marks on each side. The eagle is a bit softly defined, but the coin is well brought up elsewhere. Listed on page 284 of the 1996 *Guide Book*.

Conditionally Rare 1861 Clark, Gruber Ten-Dollar



- 6414 1861 Clark, Gruber & Co. Ten-Dollar AU 58 NGC. K-7, R.4. Second and final year of issue for this prestigious Colorado firm. The weak striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of weakness. On this coin it is most evident on the neck of the eagle and the trailing hair curl of Liberty. Bright green-gold color overall, there are a few field marks on each side, the most noticeable ones being below the chin of Liberty and another above the eagle's head. Listed on page 284 of the 1996 *Guide Book*.

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Choice XF 1854 Kellogg Double Eagle



- 6415 1854 Kellogg & Co. Twenty-Dollar XF 45 PCGS. Long Arrows. K-2, R.4. A well preserved and finely detailed coin that appears even finer than the stated grade. We are very impressed with the intricately detailed hair curls on Liberty as well as plumage on the eagle. The surfaces are bright orange-gold in color and show only minimal abrasions. Sure to be of great interest to advanced collectors and territorial gold enthusiasts. Listed on page 281 of the 1996 *Guide Book*.



### Original, AU 50 1854 Kellogg Twenty



- 6416 1854 Kellogg & Co. Twenty-Dollar AU 50 NGC. Short Arrows. K-1b, R.5. Kellogg twenties are one of the most enduringly popular of all territorial issues. This piece is one of the scarcer of the three Short Arrows varieties, and is distinguished from the others by the presence of the ball on the 5 in the date. The obverse is sharply defined with especially strong hair curls on Liberty. The natural green-gold color of the coin has taken on a bit of reddish patina around the devices, and there are several small contact marks, most of which are located on the obverse. Listed on page 281 of the 1996 Guide Book.

### 1855 Kellogg & Co. Double Eagle



- 6417 1855 Kellogg & Co. Twenty-Dollar XF 40 PCGS. Medium Arrows. K-3a, R.6. The striking details on this coin are exceptionally well defined on both sides with no central weakness noted. The color overall is an even yellow-gold and there are just the faintest traces of luster still to be seen around the outer devices. There are relatively few and mostly unobtrusive marks for a circulated gold coin of this size and weight, with a small rim bruise detected at 9 o'clock on the obverse. Listed on page 281 of the 1996 Guide Book.

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### Elusive AU 50 1855 Kellogg \$20



- 6418 1855 Kellogg & Co. Twenty-Dollar AU 50 NGC. Short Arrows. K-3b, R.5. A well struck coin that has retained limited portions of luster around the devices and shows a number of small abrasions, none of which are too serious. Most of the surfaces are covered in a deep reddish caste with tiny bits of greenish-gold color still to be seen in the more protected areas and at the edges. A single obverse rim bruise just below 3 o'clock is worthy of mention. Overall, a premium example of this scarce and popular territorial gold coin. Listed on Page 281 of the 1996 Guide Book. (See Color Photo)



## The image displays two gold coins side-by-side. The coin on the left is the obverse, featuring a profile of a Native American man facing left, wearing a feathered headdress. The date '1850' is inscribed at the bottom. The coin on the right is the reverse, showing an eagle with spread wings perched on a branch. The text 'CALIFORNIA' is at the top, 'GOLD' is on the right, and 'FIVE DOL.' is at the bottom. The initials 'B.M.' are visible on the left.

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- CERTIFIED  
CALIFORNIA FRACTIONAL GOLD

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## CERTIFIED COINS OF HAWAII

- 6425 1855 Hawaiian Half Dollar, AU-50 Cleaned ANACS. Briefly circulated and showing evidence of a mild cleaning, the only detracting marks are a couple of digs in the field below the portrait and one behind the king's eye.

## CERTIFIED PATTERNS

- 6426 1854 Large Cent, Judd-161, Pollock-187, R.4, PR 64 Brown PCGS. Similar to the Braided Hair Large cent design, but in a smaller format. Struck in copper or bronze with a plain edge. Very little evidence of a proof surface remains, each side has taken on a deep chocolate-brown patina with a lighter reddish accent around the obverse periphery.

### 1855 Flying Eagle Pattern, J-167



- 6427 1855 Flying Eagle Cent, Judd-167, Pollock-193, R.4, MS 63 Brown NGC. Flying Eagle design in a Large cent format with the hook-neck eagle flying left. The reverse is similar to the Braided Hair Large cent. Struck in copper with a plain edge. Both sides have mellowed to a natural chocolate-brown color and show subtle underlying brilliance when examined under a light.

### Beautiful Hook Neck 1858 Flying Eagle Cent Pattern



- 6428 1858 Flying Eagle Cent, Judd-202, Pollock-245, R.5, PR 64 NGC. This hooked-necked eagle variety of the Flying Eagle design shows a well proportioned bird in lifelike flight. The design is generally attributed to Longacre but the lettering suggests Anthony Paquet. Struck in copper-nickel with a plain edge. This is a glittering, brightly mirrored specimen that has pale golden-yellow centers with deeper reddish-orange peripheral color.

- 6429 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 65 NGC. Adopted design of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Bright golden-tan surfaces with semi-reflective fields. A lovely example of this common transitional issue.

- 6430 1859 Half Dollar, Judd-239, Pollock-295, R.5, PR 63 PCGS. The Longacre design with the "cereal wreath" reverse. Struck in silver with a reeded edge. The mirror surfaces display only wispy, well dispersed hairlines on each side and there is a crescent of rich golden-brown toning about the lower portion of the obverse.

- 6431 1860 Half Eagle, Judd-272, Pollock-320, R.6, PR 64 Brown PCGS. A rather large diameter half eagle pattern (1.06+ inches), struck in copper with a reeded edge. The obverse features a bust of Liberty wearing a triple-star ornamented cap and a ribbon inscribed LIBERTY over her shoulder. The reverse, sometimes attributed to E. J. Pratt, displays a small heraldic eagle with the tail skewed to the left. Delicate blue overtones give way to coppery-red color immediately about the left edge.

- 6432 1863 Indian Head Cent, Judd-299, Pollock-359, R.3, PR 65 Red and Brown PCGS. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallic alignment of the dies. The more common thin planchet variety. Lovely rose and orange iridescence lends eye appeal to the well preserved, glittering surfaces. One of the more frequently seen pattern issues, but a particularly choice representative.

### Unusual Three-Cent Pattern, Judd-319



- 6433 1863 Three-Cents, Judd-319, Pollock-384, R.5-6, PR 64 Brown PCGS. The obverse is similar to the old Braided Hair Large cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. The lovely, glossy-brown surfaces show a few small specks of carbon that account for the grade, but there are no obvious contact marks on either side. A spot of blazing red color shows over the O in OF on the reverse. An attractive example of this scarce pattern issue.

- 6434 1866 Five-Cents, Judd-508, Pollock-592, R.6, PR 64 (Red and Brown) PCGS. Struck from the regular dies but without the rays on the reverse. Struck in copper with a plain edge. No color distinction is made on the holder, but faded cherry-red color is seen over both sides, with a few splashes of deep blue-green toning about the perimeters.

- 6435 1869 Dime, Judd-702, Pollock-781, R.6, PR 65 PCGS. Standard Silver design with a diadem in Liberty's hair on the obverse; the reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. Deeply toned on both sides with brighter, variegated, multicolored patina on the reverse.

- 6436 1870 Standard Silver Half Dollar, Judd-957, Pollock-1108, R.6, PR 62 PCGS. Standard Silver design with liberty on the obverse facing right wearing a headband inscribed LIBERTY, ornamented with a star, and her hair tied back in a bun. The reverse has the denomination and date in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. Deeply toned over both sides.

### 1878 Goloid \$ Pattern, J-1563



- 6437 1878 Goloid Metric Dollar, Judd-1563, Pollock-1754, R.6, PR 60 ANACS. Goloid Metric design with a large head of Liberty on the obverse facing left, a wide band holds the hair together and is inscribed LIBERTY. The reverse has the statutory requirements mostly in the center with GOLOID METRIC. /1—G./16.1—S./1.9 C./GRAMS 14.25. A circle of stars provides an inner border, outside of which is UNITED STATES OF AMERICA and 100 CENTS. Struck in goloid alloy (5.26% gold, 84.74% silver, 10.00% copper) with a reeded edge. Rather heavily cleaned, the surfaces are now beginning to show scattered bits of color again. The fields are deeply mirrored.



- 6438 1873 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.67, PR 58 PCGS. William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Struck in goloid (5.46% gold, 84.54% silver, 10.00% copper) with a reeded edge. Deeply mirrored over both sides in shades of blue, gray, rose, and olive. Lightly handled with just a trace of friction in the fields and over the devices.

## UNCERTIFIED COLONIALS

- 6439 Undated (1682) St. Patrick's Farthing XF 40 Cracked Planchet. 5.28 grams. Struck in Dublin circa 1670-75, this is one of the finer pieces known. The curious brass insert is present on the reverse as normal for this issue. The planchet is cracked to the left of the insert and it extends onto the reverse as well. Light-brown color on both sides. Listed on page 20 of the 1996 *Guide Book*.
- 6440 Undated (1682) St. Patrick's Farthing XF 40. 4.70 grams. Irregularly struck with little or no details at the top of each side. Several spots of corrosion are seen on both obverse and reverse. The surfaces overall are a medium brown color. Listed on page 20 of the 1996 *Guide Book*.
- 6441 Undated (1688) Florida Plantation Token AU 58. 9.76 grams. Lightly corroded with lustrous surfaces and bold details. Listed on page 20 of the 1996 *Guide Book*.
- 6442 1723 Hibernia Halfpenny MS 64 Brown. Nelson-8. 7.55 grams. A small spot of corrosion is seen on the obverse, otherwise, the coin is a glossy red-brown color. Some degree of reflectivity shows in the fields. Listed on page 22 of the 1996 *Guide Book*.
- 6443 1723 Rosa Americana Penny XF 40. Nelson-15. 7.33 grams. Medium brown color overall with contrasting olive-tan accents on the devices. Listed on page 22 of the 1996 *Guide Book*.
- 6444 1762 French Colonies Sou Marque MS 62. 2.29 grams. Silver-gray patination has gathered on both sides. Well struck and evenly centered, an elusive issue in mint state. Listed on page 31 of the 1996 *Guide Book*.
- 6445 1773 Virginia Halfpenny MS 63 Red and Brown. 7.86 grams. A choice uncirculated example of this variety with a period after GEORGIVS. Deep-red and light-tan colorations adorn each side. Listed on page 24 of the 1996 *Guide Book*.
- 6446 1773 Virginia Halfpenny MS 63 Red and Brown. 8.02 grams. A choice uncirculated example with abundant mint red color still clinging to the devices. Well defined and sharp. Listed on page 24 of the 1996 *Guide Book*.
- 6447 1786 New Jersey Copper XF 40 Light Corrosion. Maris 18-M. 9.56 grams. The variety with a so-called "bridle" and wide shield. Bold detail but with even, light corrosion and struck on a dark brown planchet. Listed on page 50 of the 1996 *Guide Book*.
- 6448 1787 New Jersey Copper VF 25. Maris 56-n. 9.89 grams. The popular "Camel head" variety. Very pleasing, smooth medium brown surfaces with a small planchet defect at the rim on the reverse. Only a partial date is visible due to a slightly off-center strike. Listed on page 50 of the 1996 *Guide Book*.
- 6449 1787 Fugio Cent VF 35. Pointed Rays, UNITED STATES. 9.83 grams. Very sharply defined on the obverse with crisp details on the devices. The reverse is somewhat weak and shows several planchet problems and evidence of die clashing. Listed on page 63 of the 1996 *Guide Book*.
- 6450 1787 Fugio Cent XF 45. Pointed Rays. STATES UNITED. 11.53 grams. Medium brown color with lighter accents on the highpoints. Heavily die clashed on the obverse and showing a couple of planchet flakes out of that side also. Listed on page 64 of the 1996 *Guide Book*.
- 6451 1787 Connecticut Cent VF 20 Light Porosity. 8.06 grams. Deep, charcoal-gray patina in the fields with contrasting light brown accents on the highpoints of the devices. Lightly porous throughout, and struck slightly off center. Listed on page 43 of the 1996 *Guide Book*.
- 6452 1787 Vermont Copper—BRITANNIA Reverse—VF 20 Porous. RR-13, KB 17-V. 8.50 grams. Weakly struck on the reverse, as always. The date is illegible and may have been ground off the die prior to striking. This same reverse had previously been used on four Tory copper obverses. Uniformly porous with several light green areas of corrosion evident on the obverse. Reddish-brown color overall. Listed on page 51 of the 1996 *Guide Book*.

- 6453 1788 Massachusetts Cent VF 20 Porous. 10.29 grams. This piece shows no period after MASSACHUSETTS. A well centered copper that displays deep steel-brown patina over both sides and uniform porosity throughout. Reasonably well defined for the grade. Listed on page 40 of the 1996 *Guide Book*.
- 6454 1788 Massachusetts Cent XF 40 Planchet Cracks. 9.93 grams. This variety shows a period after MASSACHUSETTS. Generally well struck except on the head and feet of the Indian, the same side that shows several rim-to-rim planchet cracks. Medium brown color. Listed on page 40 of the 1996 *Guide Book*.
- 6455 1789 Mott Token XF 40. 14.04 grams. The thick planchet variety with a couple of light edge bumps on each side. Glossy brown surfaces with few noticeable marks. Listed on page 54 of the 1996 *Guide Book*.
- 6456 Undated (1792-94) Kentucky Token AU 55. 10.00 grams. Medium brown color overall, there are a few signs of handling on each side. The most noticeable defects, though, are on the reverse where a spot is forming and there is a grease stain (as struck). Listed on page 55 of the 1996 *Guide Book*.
- 6457 Undated (1792-94) Kentucky Token MS 63 Brown. 12.22 grams. An exceptional Kentucky token that still shows much underlying glossy luster even though toned brown and cobalt-blue over both sides. Upon close examination one notices a few small abrasions scattered about, but this does little to diminish the overall attractiveness of the coin. Listed on page 55 of the 1996 *Guide Book*.
- 6458 Undated (1792-94) Kentucky Token MS 63 Red and Brown. 11.69 grams. An absolutely stunning token that is very nearly preserved in the same state as it was struck some 200 years ago. The obverse has toned a bright cerulean-blue with much underlying mint red still in evidence and showing more at the margin. The reverse is a uniform, bright, mint red and is essentially "as struck." Sharply defined with full lettering on the scroll. Listed on page 55 of the 1996 *Guide Book*.
- 6459 Undated (1795) North Wales Halfpenny VG 8. Plain Edge. 6.53 grams. Heavily worn and showing some striking weakness as well, the surfaces are medium brown overall. Apparently overstruck on another coin, but we are unable to determine its type. Listed on page 62 of the 1996 *Guide Book*.
- 6460 1783 Washington and Independence Cent PR 63 Red and Brown. Baker-3. Copper Restrike from 1860. Center-Grained Edge. Deeply mirrored fields and razor sharp details are overlaid with deep red-violet toning. A choice example. Listed on page 58 of the 1996 *Guide Book*.
- 6461 Undated "Double Head" Washington Cent AU 55. Baker-6. Struck circa 1815-20. Glossy reddish-brown surfaces. Listed on page 59 of the 1996 *Guide Book*.
- 6462 1791 Washington Large Eagle Cent XF 40 Light Reverse Porosity. Baker-15. Chocolate-brown color with areas of light porosity on the reverse. Listed on page 59 of the 1996 *Guide Book*.
- 6463 1791 Washington Large Eagle Cent MS 65. Baker-15. Prooflike with impeccably preserved surfaces, the only flaws are several small planchet flakes on the face of Washington. Deep olive-brown color. Listed on page 59 of the 1996 *Guide Book*.
- 6464 1791 Washington Small Eagle Cent MS 64. Baker-16. A sharply defined, high grade example that shows tiny bits of original mint luster within several of the letters on the obverse. Listed on page 59 of the 1996 *Guide Book*.



## UNCERTIFIED HALF CENTS



- 6465 1793 Fine 12 Corroded. B-4, C-4, R.3. Short 7, with long, widely spread stems. The commonest variety of this first year issue. The surfaces are lightly corroded and there are several long and deep planchet flaws on the reverse. Darker steel-gray color in the fields with curiously contrasting pinkish-tan highlights on the devices.
- 6466 1794 Fine 12 Light Porosity. B-6b, C-4, R.3. A pleasing coin with chocolate-brown surfaces and only slight porosity in the planchet. Well centered and well struck, including the date.
- 6467 1794 VF 30 Corroded. B-9, C-9, R.2. Attractively colored reddish-brown surfaces that unfortunately show numerous small spots of corrosion scattered across each side.
- 6468 1797 Plain Edge VG 10 Porous, Weak Reverse. B-1c, R.2. The more commonly encountered B-1 subvariety, overstruck on a cut down Talbot, Allum and Lee cent. Deep chocolate-brown color overall with a nick on the cap being the only visible defect on the obverse. The reverse, however, shows almost no central details and there are numerous crisscrossing scratches in the center as well.
- 6469 1797 Plain Edge Fine 15 Dark. B-1a, R.4. An interesting variety with a second 1 far above the 1 in the date. The surfaces are glossy and generally sharp, being lighter in color on the devices and showing only minor softness through HALF and the top of the wreath.

## Mint State 1800 Half Cent



- 6470 1800 MS 60 Brown. B-1b, C-1, R.1. The only variety of the year, this subvariety was struck from rolled sheets of Welsh copper, and as such is the more frequently seen of the two stock variants. Light to medium brown over both sides with much lighter accents around the peripheries, a number of copper spots can be seen in the early stages of formation on each side.
- 6471 1803 XF 40. B-1, C-1, R.1. The surfaces show a glossiness not normally seen on circulated coins. Struck on a non-porous planchet, the coin's brown patina shows faint undertones of rose and blue iridescence. Softly struck.
- 6472 1804 Fine 12. Spiked Chin, later die state. B-7, C-8, R.1. Well worn but a problem-free coin for the grade. A long rim break over (LIBE)RTY indicates the later state of this die.
- 6473 1804 AU 50 Initials in Field. B-8, C-9, High R.2. Reasonably well defined, the surfaces are deep in color and show either elaborately scripted initials or doodles in the fields on each side.
- 6474 1804 AU 50. Plain 4, Stemless. B-10, C-13, R.1. Well defined for the grade, the surfaces are brown overall with considerable bright underlying iridescence. A few carbon spots are in the formative stages of development on the obverse.
- 6475 1804 AU 58. Plain 4, Stemless. B-10, C-13, R.1. A light brown example with light friction on the highpoints. Just a bit softly struck, there are no obvious or distracting marks on either side.

6476 1806 AU 58. Small 6, Stemless. B-3, C-1, R.1. Well defined in most areas, the surfaces are bright and show purplish-rose and brown color over both sides.

6477 1810 XF 40 Burnished. The surfaces are dull from burnishing and show drab steel-gray and olive patina with a deeper colored stain in the left obverse field.

## Possible Proof 1857 Half Cent



- 6478 1850 MS 64 Red. An exceptionally well detailed piece, there are two areas of discoloration in the left obverse fields and one on the reverse through (STA)TES. Blazing mint red color covers most of the surfaces with light flyspecking on each side. It is possible that this coin was struck as a proof, or that it was struck soon after the limited run of proofs were produced. The fields show a slight reflectivity as seen on copper proofs from the pre-1858 era. Perhaps the most compelling feature, though, are the unusually strong striking details on the devices. A coin that deserves close inspection by specialists.
- 6479 1856 MS 62 Brown, Struck From Proof Dies. Struck from the B. 1-A dies, the fields are moderately reflective, the rims squared, and the devices fully struck. The brown patina of the coin shows considerable underlying iridescent coloration, and there are no large or distracting marks on either side.
- 6480 1857 MS 63 Red and Brown. Nice medium brown surfaces with traces of mint red around the obverse devices. Well struck, the 1857 half cent is the last of its kind and popular as such, as the denomination was discontinued the following year.

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## UNCERTIFIED PROOF HALF CENTS

### Deeply Mirrored 1833 Proof Half Cent



- 6481 **1833 PR 64 Brown.** An obvious proof that displays intensely mirrored fields and uncommonly sharp striking details. Struck from Die State III, one of the four die states proofs were struck from in this year. This die state not only shows two faint die cracks along the stars on the left of the obverse, but there is also faint die clashing on the reverse—both are unusual characteristics of proofs from any era, but not unheard of on proofs produced on a screw press. The surfaces have a bright purple and blue coloration beneath the light brown patina seen over the coin overall. Rated as an R.5 as a proof, this is an important early proof half cent and is seldom offered as such.

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### Scarce 1841 Second Restrike Half Cent



- 6482 **1841 Second Restrike PR 63 Brown, Struck On a Damaged Planchet.** Of the greatest rarity and importance, proof half cents are always in demand from type collectors as well as from those who collect half cents. Characterized by small berries on the reverse and file marks over RICA, the second restrikes are rated as Low R.7 with only a couple of dozen believed extant. The damage mentioned above is a planchet problem that covers both sides. Three splits are seen on the edge of the reverse that resemble rim cuts, and on the obverse there was not sufficient metal in the planchet to fill out the struck coin at 10 o'clock. Otherwise, the surfaces are exceptionally clean with a warm reddish glow beneath the even brown patina that covers both sides. (See Color Photo)

## UNCERTIFIED LARGE CENTS

- 6483 **1793 Chain Cent Poor 1.** The coin is so heavily worn we cannot make out which variety it is. There is just the faintest shadow of the obverse device still evident. On the reverse the chain is obvious, and there are just the slightest traces of peripheral lettering. Medium brown color.



- 6484 **1793 Chain Cent—AMERICA—Poor 1.** The obverse is unidentifiable, the only remnants of the design being BERTY at the top of that side. A series of shallow, X-shaped scratches are noted on the obverse as are several deep planchet flaws. The reverse, however, shows complete lettering and the chain is especially pronounced. The surfaces are porous and medium-brown in color.
- 6485 **1794 VG 8 Porous. S-22, R.1.** The surfaces are pitted and dark with light brown contrasting devices. The rims and devices show uniform, parallel scratches that look as if the coin had been slid across an abrasive surface.
- 6486 **1795 Plain Edge AG 3 Double Clipped, Scratches,** obviously clipped around 10 o'clock (as seen from the obverse) and less so at 4 o'clock, several crisscrossing scratches are present on each side; **1813 Fine 12,** deep color and showing numerous tiny abrasions over each side; and an **1823/2 Fine 12 Burnished,** heavy porosity is noted over both sides of this scarce coin. (Total: 3 coins)
- 6487 **1797 Reverse of '97, Stems VF 20 Cleaned. S-138, R.1.** Apparently cleaned long ago, the brightness has largely subsided and is beginning to show medium to dark brown patina again. Lightly marked in the fields.
- 6488 **1800/79 VF 20 Light Porosity. S-196, R.1.** A very pronounced over-date with the 79 from the previous year being especially obvious. Uniform dark brown color over finely porous surfaces.
- 6489 **1801 Fine 15 Some Obverse Corrosion. 100/000. S-221, R.2.** The scattered corrosion on the obverse gives that side a variegated brown and olive-green color. A deep planchet flaw is also noted on that side in the left field.



Mint State 1/000 1801 Cent  
Pedigreed to the Starr, Newcomb, Beckwith,  
and Bement Collections



- 6490 1801 MS 62. 1/000. S-223, R.1. A solid mint state example of this popular early copper with its startling reverse blunder. The surfaces are bright and glossy; the medium brown color has vague suggestions of original red color on each side as well as several carbon spots. This is the second finest known example of the variety, and the only mint state piece available. An important coin with a long and impressive pedigree.

*Ex:* Floyd T. Starr Collection (Stack's 6/84), lot 37; Howard Neucomb Collection (Morgenthau, 2/45), lot 331; Dr. Henry Beckwith Collection (Samuel Chapman, 4/23); Clarence Bement Collection (Henry Chapman, 5/16).

- 6491 1802 VF 20 Burnished. S-230, R.1. Softly struck, the lighter brown color is from the coin having been burnished at one time. There is also a slight outline of red around the devices that has not diminished since being cleaned.
- 6492 1802 XF 40 Light Porosity. S-237, R.2. Medium brown color with a few small marks on each side. Quite a pleasing coin for the grade with no problems worth dwelling on.
- 6493 1806 VF 30 The deep, even, chocolate-brown surfaces show a number of tiny abrasions. Well struck on the obverse with irregular detailing on the reverse.

- 6494 1807/6 AU 50 Burnished. S-273, R.1. A later die state with the small die crack through the C in AMERICA. A well defined coin with unnaturally bright surfaces and traces of green verdigris around some of the reverse lettering.
- 6495 1807 XF 40 Burnished. S-276, R.1. Numerous tiny contact marks are noted on Liberty's chin and in the field. A light brown specimen that is reasonably well defined for the grade.
- 6496 1809 Fine 15 Corroded. Patches of corrosion are scattered throughout the dark brown fields which are sharply contrasted against the light tan accents on the devices.
- 6497 1811/0 VF 20. The underdigit is easily seen without magnification as are the numerous small to medium sized abrasions which are scattered across the obverse. Medium-dark brown color.
- 6498 1812 AU 50 Dark, Porous, Fields Tooled. S-291, High R.2. The fields are quite porous and there is some evidence of retooling to smooth these defects. Dark steel-brown color. Well struck.
- 6499 1821 XF 40 Obverse Spot. Sharply defined, the surfaces show rich olive-green and steel-blue patina. Numerous small abrasions are peppered across the obverse. A large carbon spot is located on the upper neck of Liberty and has bored a small hole into the surface of the coin.
- 6500 1821 XF 40 Corroded. Heavily porous with areas of green corrosion.
- 6501 1822 AU 50 Cleaned. A well struck coin that was cleaned at one time, now retuning a deep, brick-red color.
- 6502 1823/2 VF 30 Light Porosity. N-1, Low R.2. Fine porosity is visible, mostly on the obverse. Dark mahogany-red color overall with light-olive overtones.
- 6503 1830 MS 60 Brown. N-1, R.1. Chocolate-brown, with smooth surfaces except for some areas of reddish coloration and porosity. A couple of light "keg-marks" are noted on either side.
- 6504 1835 AU 50 Cleaned. Deep brown patina contrasts sharply against the pinkish-red color that lurks in the crevices.
- 6505 1837 MS 64 Red and Brown. Head of 1838. Sharply struck in the centers with several streaks of original red intermixed within the brown patina. Sharply struck in the centers. An attractive, still lustrous coin.
- 6506 1840 MS 60 Brown. The still glossy brown surfaces show a few carbon spots. Sharply struck.

Pedigreed 1850 MS 65 RB Cent



- 6507 1850 MS 65 Red and Brown. N-9. Evenly mellowed to a reddish-brown color over both sides. Well struck in the centers with no distracting marks.
- Ex:* Grunthal, Blaisdell '43, Bland '76, Beymer '77, Richard '77. (See Color Photo)

UNCERTIFIED FLYING EAGLE CENT

- 6508 1858 MS 62. Large Letters. Bright, moderately abraded surfaces with a bit of discoloration about the eagle's tail.



## UNCERTIFIED INDIAN CENTS

- 6509 1859 MS 62. Lighter color on the obverse than the reverse.
- 6510 1859 MS 63. Basically a "white" coin with pink accents. Small specks of carbon account for the grade.

### Fully Struck 1859 Indian Cent



- 6511 1859 MS 64. A fully struck example of this always popular, one-year type. Pale, almost "white" color from the copper-nickel alloy, the devices are fully struck and the obverse fields are semi-prooflike. A couple of reverse spots prevent a higher grade.
- 6512 1861 MS 65. A fully struck, highly lustrous gem that shows lovely gray-lilac patina in the centers with rose colored peripheries.
- 6513 1864 Bronze MS 65 Red and Brown, Reverse Planchet Flaw. Quite lustrous with rich golden color and a blush of rose across the portrait.
- 6514 1864 L On Ribbon MS 63 Questionable Toning. Light in color with a few specks of carbon scattered about. Well struck.

### Select 1864 L Indian



- 6515 1864 L On Ribbon MS 63 Red and Brown. Natural glossy brown surfaces with a decent amount of faded golden-orange color about the lettering and wreath. Boldly struck with no observable abrasions on either side.  
Ex: Auction 1980 F.U.N. Sale (NERCA, 1/80), lot 53.
- 6516 1865 MS 63 Red and Brown. A late die state of the S-6 variety, this piece was struck from heavily clashed dies and the devices are noticeably doubled on the obverse. Light, even color with a spot at the top of the reverse.
- 6517 1867 MS 64 Red and Brown. Fully struck with attractive golden-rose and olive-green coloration.  
Ex: 1980 FUN (NERCA, 1/80), lot 55.
- 6518 1870 MS 65 Red and Brown. Better struck on the obverse with warm, reddish-brown surfaces and showing no distracting marks or spots of carbon.
- 6519 1874 MS 63 Red. Repunched Date. S-2. Superb luster and strike with semi-prooflike fields. Just marred by a couple of contact marks on the cheek of the Indian.
- 6520 1875 MS 64 Dipped. An attractive, carbon-free coin that is beginning to show a bit of brown patina.

### Key 1877 Indian in AU



- 6521 1877 AU 50 Cleaned. Since retoned in more natural violet-brown and faded orange shades. A relatively pleasing example of this key date Indian, with sharp definition on the headband and feathers.
- 6522 1886 AU 50 Cleaned. Type Two. Cleaned at one time and now darkly retoned. The last feather points between the C and A of AMERICA. Rich, chocolate toning is present on both sides.
- 6523 1886 MS 64 Red and Brown. Type Two. An even, coppery-red color is present on each side and the fields exhibit a semi-reflective quality.
- 6524 1890 MS 64 Red and Brown Ex: 1980 FUN Sale (NERCA, 1/80), lot 73; 1896 MS 64 Red; and a 1909 Indian cent MS 64 Red and Brown Ex: 1980 FUN Sale (NERCA, 1/80), lot 96. (Total: 3 coins)

## UNCERTIFIED PROOF INDIAN CENTS

- 6525 1873 PR 64 Red and Brown. Mottled blue and rose toning.
- 6526 1875 PR 62 Red and Brown. A glittering, razor sharp example, light tan in color with delicate orange accents. One of an estimated 700 proofs issued.
- 6527 1884 PR 64 Questionable Color. Bright pinkish-rose color with a few small carbon spots.
- 6528 1888 PR 64 Brown, iridescent undertones; 1891 AU 50 Cleaned; and an 1897 MS 63 Red Ex: 1980 FUN Sale (NERCA, 1/80), lot 82. (Total: 3 coins)
- 6529 1902 PR 64 Red Lacquered. Blazing red color.

## UNCERTIFIED LINCOLN CENTS

- 6530 1909-S VDB XF 40. Original, minimally worn surfaces, lighter in the protected areas. The popularity of this key issue is at an all-time high.
- 6531 1909-S VDB XF 45. A lightly circulated specimen with glossy chocolate-brown surfaces and no detracting contact marks. Well struck and very sharp.
- 6532 1909-S AU 50. Bright red color covers both sides. Light flyspecking is noted and there is just a bit of friction evident on the highpoints.
- 6533 1911-S MS 64 Red and Brown. Sharply struck with evenly subdued color that still shows much of the original red.
- 6534 1914-D XF 40 Porous. Lightly circulated over the highpoints, the finely porous surfaces show alternating light and darker brown patina. A nice, circulated example of this key issue in the Lincoln series.
- 6535 1914-D XF 45. A clean, lightly worn, light-brown specimen. Very popular as one of the key Lincoln cents.
- 6536 1915-S MS 63 Brown, granular surfaces with satin-like luster; 1917-S MS 63 Red and Brown, sharply struck but marred by a mark on Lincoln's coat and spots on the reverse; and a 1920-S MS 64 Brown, still showing just a bit of faded red. (Total: 3 coins)
- 6537 1919-S MS 64 Red and Brown. A predominately red specimen that is quite well struck in all areas. The '19-S cent was minted in vast numbers, but precious few were saved from circulation.
- 6538 1919-S MS 64 Red. Fully struck with rich cherry-red color. Close to gem quality for this scarce issue.



- 6539 1920-S MS 64 Red. Glittering mint red color and well struck for the issue.
- 6540 1921 MS 63 Red. Superb color and fully struck.
- 6541 1922 No D VF 20. A medium brown coin with some underlying blue and rose coloration. The most conspicuous mark is an angling abrasion along the back of the jawline below the ear.
- 6542 1922 No D XF 40. Pleasing medium brown color overall, the devices are moderately worn, and there are several small abrasions on the obverse. A nice looking example of this rare error.
- 6543 1925-S MS 64 Red. Superb color and sharply struck. Marred only by a fingerprint at the top of the reverse.
- 6544 1955/55 Doubled Die AU 53 Cleaned. A little brighter, a little brassier than the usually seen Doubled Die because of the cleaning. A carbon spot figures prominently in the center of the reverse.
- 6545 1995/95 Doubled Die MS 65, two coins, both blazers. (Total: 2 coins)

### UNCERTIFIED TWO-CENT PIECES

- 6546 1866 MS 65 Red and Brown. A lovely business strike two-cent piece whose surfaces show only a couple of small abrasions and the color is just slightly off of full red. Fully struck.
- 6547 1867 MS 63 Red and Brown. Much original color remains but the coin is downgraded by obvious spotting on each side.

### UNCERTIFIED PROOF TWO-CENT PIECES

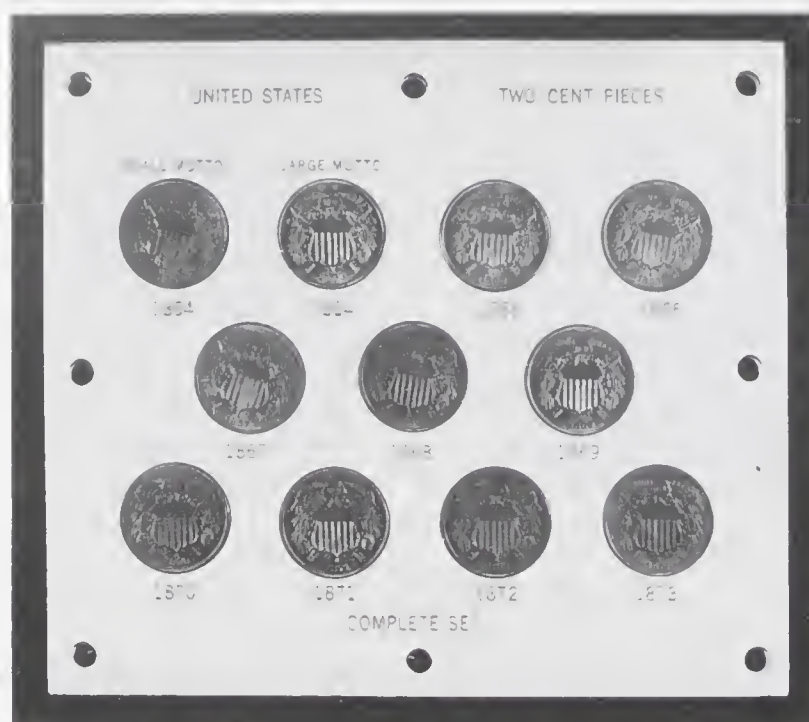
- 6548 1864 PR 64 Red and Brown, Planchet Flaw. A rare first year proof from a reported mintage of just 100 coins. This piece has mellowed only slightly and shows full mirrored brilliance. Tiny edge flaw on the reverse as struck.
- 6549 1866 PR 63 Red and Brown. Very deeply mirrored in the fields, a wide band of rich olive-green patina surrounds the perimeter of the obverse and a very large carbon spot figures prominently at the top of that side.

#### Proof 1873 Closed 3 Two-Cent Piece



- 6550 1873 Closed 3 PR 60 Red and Brown. An original striking, as are all Closed 3 two-centers, and a proof-only issue with only 600 pieces struck less an unknown number that were melted in July. A red-tan appearance is accented with splashes of iridescent crimson, gold, and lime-green as the coin is turned under a light.
- 6551 1873 Open 3 PR 60 Questionable Color. The so-called restrike variety from an estimated mintage of just 500 coins. Both sides exhibit light, irregular orange color and an occasional patch of greenish-gold.

### High Grade Two-Cent Piece Set



- 6552 A complete 11-piece set of U.S. two-cent pieces, neatly housed in a white plastic holder. Individually, the coins grade as follows: 1864 Small Motto AU 50; 1864 MS 64 Red; 1865 MS 64 Red; 1866 Red and Brown; 1867 MS 65 Red and Brown; 1868 MS 63 Red and Brown; 1869 MS 65 Red and Brown; 1870 MS 63 Red and Brown; 1871 MS 65 Red and Brown; 1872 MS 63 Red and Brown (scarce); and an 1873 (Closed 3) PR 64 Red and Brown, displaying tinges of faded red color about the borders. Collectible and affordable quality for this popular odd denomination type. (Total: 11 coins)

### Well Matched, Complete 2C Set



- 6553 Another complete 11-piece set of U.S. two-cent pieces, housed in an identical white plastic holder. The similarity between the two sets ends there though, as the majority of coins in this lot appear to have been dipped in the recent past. Each of the pieces grades MS 60 to MS 63 Questionable Color except for the 1866, 1872 and 1873 (Closed 3), with those of similar numerical grade, but proofs. Most examples display even, if unnatural color, with the only noticeable spot found on the reverse border of the 1866. The lack of certifiable material in this set should make it an attractive buy to those unconcerned with third-party grading. (Total: 11 coins)



### UNCERTIFIED THREE-CENT SILVER

- 6554 1857 MS 63 Questionable Toning. Sharply struck on most of the devices, the fields are bright and prooflike with noticeable die striations on the reverse. Attractive, yet questionable toning.

### UNCERTIFIED PROOF THREE-CENT NICKEL

- 6555 1874 PR 63. Bright steely-gray surfaces with a touch of deeper gray color on Liberty's cheek.

### UNCERTIFIED SHIELD NICKEL

- 6556 1866 Rays MS 64 Reverse Planchet Flaw. Lustrous and light in color, there is a large blob of metal that adhered to the planchet at the time of striking on the lower reverse.

### UNCERTIFIED LIBERTY NICKELS

- 6557 1883 No Cents MS 65. Light golden toning.

#### High Quality Hoard of 100 No Cents Nickels



- 6558 An extraordinary group of (100) 1883 No Cents nickels, all sharply struck, original pieces that are predominately in the MS 63 to MS 65 grade range. This popular one-year issue was pulled back in rather large numbers when it was learned that goldplated examples of the "centless" nickel were being passed off as \$5 gold pieces to the unwary and uninformed public. As a result, it was not uncommon into the 1960s to see roll quantities in uncirculated condition. The popularity of type collecting and the increased demand for quality over the past 30 years has long since broken up the vast majority of hoards of this date. Today, a substantial quantity of 1883 No Cents nickels in such a choice state of preservation can be termed most unusual if not scarce. (Total: 100 coins)

- 6559 1885 XF 40 Cleaned. Bright from cleaning, this is a lightly circulated example of this key date issue. There is a small planchet flake out of the field next to star 4.

### UNCERTIFIED BUFFALO NICKELS

- 6560 1913 Type One MS 66. Superb, frosted mint luster with a layer of light golden-brown toning.
- 6561 1913-D Type One MS 65. Rich multicolored toning and fully struck.
- 6562 1913-S Type Two MS 63. Lustrous and light in color.
- 6563 1914-S MS 63 Cleaned. Well struck for this challenging issue, except for some weakness about the obverse periphery. Certainly nice enough for a high quality set.
- 6564 1918/7-D Good 6 Obverse Scratch. Extensively circulated, this key issue shows a long, thin scratch across the middle of the obverse.

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- 6565 1919-D MS 65 Boldly detailed for this challenging D mint Buffalo, with blushes of gray patina on the highpoints.
- 6566 1921-S VF 20 A nice, circulated example of this scarce issue. Problem-free for the date.
- 6567 1923-S MS 62 Softly struck, both sides are nicely toned and show good mint luster.
- 6568 1924 MS 63 PVC. Sharply struck and lustrous with nice color.
- 6569 1925 MS 63 PVC. Excellent luster characteristics and covered with light patina.
- 6570 1926-S VF 30. Light in color and problem-free for the grade. A scarce coin that is much needed for collections. Weakly struck on the reverse.
- 6571 1926-S AU 50 Lightly Pitted and Retoned. A boldly struck example of this Buffalo key, deeply toned a dark steel-gray color that hides some minor porosity. Lots of detail for the money on a '26-S.
- 6572 1934-D MS 64. Very sharply struck and nicely toned.

## UNCERTIFIED BUST HALF DIMES

- 6573 1831 AU 55. V-1, R.1. Attractive multicolored toning in the fields.
- 6574 1831 MS 60 Cleaned. V-4, R.3. Brilliant and well struck.



- 6575 1832 MS 63 Questionable Toning. V-12, R.7. A scarce variety that is characterized by the 83 in the date low on the obverse, and the R above I on the reverse with no letters touching. Deep multicolored toning covers both sides.
- 6576 1833 MS 63. V-5, R.4. Satiny and well struck, the centers are untuned and surrounded at the margins by light golden color.
- 6577 1835 MS 63. Small Date, Small 5 C. V-7, R.1. Toned in deep shades of purple and sea-green with an occasional touch of scarlet. A bit softly defined in the centers with sharply struck peripheries.
- 6578 1835 MS 64. Large Date, Small 5 C. V-10, R.4. The satin-like surfaces are covered with light gray and golden patina. Well struck, only a few slide marks on the cheek of Liberty prevent a higher grade.
- 6579 1836 MS 63. Small 5 C. V-2, R.2. Sharply struck with dusky-gray patina covering both sides of this select half dime.
- 6580 1836 MS 64. Large 5 C. V-3, R.3. Lustrous with streaky gray-golden patina over both sides, there are significant portions of charcoal-gray incrustations around the lower half of the reverse.

## UNCERTIFIED SEATED HALF DIMES

- 6581 1837 No Stars MS 62. Smoky-gray toning covers both sides with faint undertones of blue and rose on the obverse.
- 6582 1838 No Drapery MS 63. Normal Stars. Formerly sold as lot 5118 in our 1995 February Long Beach Sale, and mis-cataloged at that time as a Small Stars coin. The stars are normal in size and the surfaces are toned in speckled russet and sea-green shades.
- 6583 1843 MS 63. Sharply struck, the surfaces are brilliant beneath the pale lilac patina, but the coin lacks the luster that would warrant a higher grade.
- 6584 1850 MS 60 Questionable Toning. Well struck, both sides show speckled golden and rose color.
- 6585 1851 MS 62 Cleaned. Bright as a highlight. Well struck.
- 6586 1858 MS 60 Cleaned. Light in color and better struck than many Seated Half Dimes.

- 6587 1861 MS 60 Cleaned. Brilliant.
- 6588 1866-S AU 50. A lesser seen S-mint half dime, with much luster intact and toned a pale gray-violet about the reverse border.

## UNCERTIFIED PROOF SEATED HALF DIME

- 6589 1863 PR 60 Cleaned and Retoned. A significant coin as a proof because of the scarcity of business strikes. This piece is deeply toned and shows little reflectivity in the fields because of the opaque nature of the patination.

## UNCERTIFIED EARLY DIMES

### Scarce 1801 Dime



- 6590 1801 XF 40. JR-1, R.4. Actually a high grade for this scarcely seen issue of early dimes. One reason this date is so scarce in high grades is because of the presence of extensive rust on the dies that was subsequently transferred to the coins. In the past this has caused many catalogers and graders to undergrade this issue. Softly struck in the centers, the surfaces are slightly rough, both from being struck from rusted dies as well as showing handling marks. Generally brilliant, the devices display just a touch of light golden patina.
- 6591 1807 XF 40 Lightly Cleaned. A bit dull from cleaning, but the striking details are very well defined and there are no mentionable abrasions.

## UNCERTIFIED BUST DIMES

- 6592 1829 MS 60. JR-12, R.3. Lightly toned.
- 6593 1832 AU 58. JR-1, R.2. Dull gray patina.

## UNCERTIFIED SEATED DIMES

- 6594 1837 No Stars XF 40 Graffiti. JR-3, R.2. Mottled gray and brown toning. There are several squiggly scratches in the fields on each side.
- 6595 1837 No Stars AU 58. Small Date. Lustrous and well struck with rose tinted peripheral color on each side.
- 6596 1854-O Arrows MS 63. Lustrous, semi-reflective surfaces are overlaid in milky gray-violet toning. Well struck and an attractive example.
- 6597 1857 AU 58 Cleaned. Missing luster in the fields and over the highpoints, the surfaces are almost completely brilliant except for a bit of golden color at the margin on the obverse.
- 6598 1860-O VF 30. A very scarce, key date in the Seated dime series. Only 40,000 pieces were struck and examples are eagerly sought in all grades. This piece shows considerable wear over the design elements, and there is deep gray patina in the fields with contrasting, almost brilliant accents on the highpoints of the devices.
- 6599 1862 MS 64 Questionable Toning. Very sharply struck with a wire rim encircling each side. The surfaces are toned a deep golden-brown with some blue patina of a questionable nature on the obverse.
- 6600 1871-CC Good 4. One of the true rarities in the Seated dime series, struck from a mintage of 20,100 coins, most of which are in the lower circulated grades. This is a heavily worn example whose largest detractor is a spot on the head of Liberty.



- 6601 **1871-CC XF 45 Environmental Damage.** A key date in the Seated dime series. In Fine-Very Fine grades this issue rates a strong R.5 according to Brian Greer. The surfaces show medium gray and olive-green patina, with significant surface damage evident on the obverse, apparently from corrosion, less so on the reverse.
- 6602 **1873-CC Arrows VF 30 Holed.** The 1873-CC dime is among the rarest of its type, with precious few survivors among the 18,791 pieces struck. This piece is neatly holed just to the right of Liberty's head. Light gray patina overall with darker accents around the devices.
- 6603 **1876-CC MS 64 Questionable Toning.** A razor sharp strike with partial wire rims about both obverse and reverse. The surfaces are lustrous and tinted an unnatural golden-gray color.
- 6604 **1877 MS 62.** Brilliant with dazzling prooflike fields. A bit softly struck on the head of Liberty.
- 6605 **1884 MS 65.** Prooflike Obverse. Light steely-gray obverse patina while the satiny reverse is essentially brilliant.
- 6606 **1890 MS 64.** Fully brilliant and, unlike numerous mint state examples of this issue, well struck even on the Liberty's head.

### 1891-O Dime Possible Proof Striking



- 6607 **1891-O MS 63.** Possible Proof. The fields are noticeably reflective even though covered with several layers of deep blue and violet toning. The strike, however, is softly defined on the head of Liberty and several of the letters at the top of the obverse. Whether this piece is a special striking we will leave to the final determination of the bidders who view it.

### UNCERTIFIED PROOF SEATED DIME

- 6608 **1871 PR 60.** Watery surfaces with a bit of pale golden color on each side. The devices are somewhat mushy in appearance.

### UNCERTIFIED BARBER DIMES

- 6609 **1892 dime XF 40, lightly toned; 1913 dime XF 40 Cleaned, darkly toned; and an 1834 half dollar XF 40, medium gray patina.** (Total: 3 coins)
- 6610 **1892 MS 65.** Fully detailed and overlaid in a blend of rose-gray and steely-blue toning. A wholly original, gem quality first year issue.
- 6611 **1892-O MS 64.** Untoned with satiny white devices and a slight prooflike gleam.
- 6612 **1894 MS-62.** Light peripheral color.
- 6613 **1901-O MS 63.** Satiny and well struck with gray-lilac toning.
- 6614 **1905-S MS 60.** Brilliant.
- 6615 **1906-O MS 64 Lightly Cleaned.** Untoned with a bright, satin-like finish and sharp definition throughout. An otherwise choice example that would fit nicely in an uncirculated set of Barber dimes.
- 6616 **1912-S MS 61.** Well struck with satiny surfaces.
- 6617 **1916-S MS 65.** Bright, lustrous surfaces and sharply struck with just a hint of pale golden color.

### UNCERTIFIED PROOF BARBER DIME

- 6618 **1894 PR 62 Dull.** Hazy patina.

### UNCERTIFIED MERCURY DIMES

- 6619 **1916 MS 65 Full Bands.** Deep, original, russet colored patina surrounds the devices.
- 6620 **1916-D VG 8.** Evenly worn surfaces, light silver-gray in color with a hint of golden patina in the crevices. A popular collector coin, a couple of tiny rim nicks are noticed on the reverse.
- 6621 **1917-S MS 63.** A lustrous high-end specimen, well struck in all areas save for the horizontal bands.
- 6622 **1918-S MS 64 Questionable Toning.** Lustrous and virtually unmarked but rather suspiciously toned.
- 6623 **1923-S AU 55 Full Bands, Rim Damage.** Sharply struck, especially on the central bands, but marred by extensive rim problems.
- 6624 **1923-S MS 63 Full Bands, Questionable Toning.** Fully struck, both sides have a murky gray-golden patina.
- 6625 **1924 MS 64 Full Bands.** Fully struck, lustrous, and covered with dusky gray toning.
- 6626 **1924-S MS 64.** Excellent mint luster and showing just a touch of light color.
- 6627 **1928-D MS 62 Full Bands.** Lightly toned on the reverse and sharply defined throughout.
- 6628 **1937-D MS 63 Full Bands.** Lustrous and lightly toned.
- 6629 **1942/1 VF 20.** Light in color with hairlines evident on each side and a long scratch along the hairline of Liberty.
- 6630 **1942/1 AU 50 Cleaned.** This example has a milky-white obverse and reverse. Slight friction is evident but a nice appearing coin for the grade with a bold underdigit.
- 6631 **1945 MS 64 Near Full Bands.** Very sharply defined on the central bands, at least 90% complete. Lightly toned. This should prove a popular coin for the many collectors who want the appearance of a Full Bands coin at a fraction of the price.
- 6632 **1945 MS 64 Full Bands, Struck 10% Off Center.** Richly toned and showing excellent mint luster. An off center striking accounts for many of the full bands known of this modern strike rarity.

### UNCERTIFIED TWENTY-CENT PIECE

- 6633 **1875 AU 50.** Flashy prooflike surfaces under a light layer of antique-gold toning.

### UNCERTIFIED EARLY QUARTERS

- 6634 **1804 Fine 15.** First year of the Heraldic Eagle design and one of just 6,738 pieces struck, few of which survive in grades above Fine. For years the scarcity of the 1804 quarter was eclipsed by the better known and single-year type from 1796, a coin of similar mintage and rarity. This is an attractive piece that shows only the most trivial surface blemishes for a coin that has seen 45 points of circulation. Medium to dark gray patina is seen in the fields with much lighter devices.
- 6635 **1805 AU 50 Cleaned.** B-2, R.4. Slate-gray in appearance with underlying blue and just a touch of pale rose at the margins. A bit softly struck in the centers, as usual, the only mark of any consequence is a rim bump at 10 o'clock on the obverse.

### UNCERTIFIED BUST QUARTERS

- 6636 **1822 XF 40 Obverse Field Scratches, Cleaned, and Retoned.** B-1, R.2. A desirable date that has been lightly circulated but, unfortunately, has seen rather hard times. The fields are dark blue-gray on each side.
- 6637 **1831 AU 55 Obverse Scratches.** B-2b, R.2. Well struck with mottled, gray-golden colorations. A few tiny scratches are noted on the obverse under the toning.
- 6638 **1835 AU 55 Cleaned.** B-4a, R.5. Very sharply struck and almost completely brilliant with just a hint of light peripheral color.

### UNCERTIFIED SEATED QUARTERS

- 6639 **1849 XF 45.** Brilliant and showing remnants of an original prooflike finish in the fields. Both sides show numerous small abrasions.



- 6640 1852 O VG 10. An elusive, heavily melted New Orleans issue from an already low mintage of 96,000 coins. Natural gray surfaces with tinges of golden color in the protected areas.
- 6641 1854 Arrows MS 60 Questionable Toning. Fully struck and showing complete mint luster. Both sides show deep golden-brown color.
- 6642 1857 MS 63. Attractive gray and blue toning with good underlying mint luster.
- 6643 1858 MS 64. A bit softly struck, the bright, satiny surfaces are attractively toned.
- 6644 1876 MS 60. Sharply struck, the bright surfaces are lightly and attractively toned.
- 6645 1878-CC MS 63 Questionable Toning. Final year of production for Carson City quarters and on par in mint state scarcity with the higher mintage 1876-CC. Thick mint frost lies beneath the dusky patina that covers both sides.
- 6646 1885 MS 63 Questionable Toning. Deeply reflective fields, the surfaces are generally brilliant but show a bit of peripheral color.
- 6647 1889 MS 62 Obverse Cleaned. A brilliant coin that is a bit dull on the obverse but flashy and lustrous on the reverse. A short grease stain (as struck) is seen by the left (facing) hand of Liberty.
- 6648 1891 MS 63 Questionable Toning. Good mint luster but covered in unnatural colors. A bit softly struck.

### UNCERTIFIED PROOF SEATED QUARTERS

- 6649 1869 PR 63. Well mirrored surfaces with a layer of steel-gray patina covering the obverse. One of just 600 proofs issued.
- 6650 1871 PR 62 Questionable Toning. The obverse is slightly dulled by hairlines while a choicer, more reflective appearance prevails on the reverse.
- 6651 1886 PR 65. A popular, low total mintage date, this piece is deeply mirrored in the fields and shows strongly contrasting mint frost on the devices. Brilliant throughout. A flashy, cameoed gem that should interest a wide range of bidders.

### UNCERTIFIED BARBER QUARTERS

- 6652 1897 MS 64. A frosty borderline gem, sharply detailed and untuned with strong eye appeal.
- 6653 1901-S Good 4. The deep gray surfaces show a bright underlying rose tint. Always a popular coin, even the lowest grades.
- 6654 1903-S AU 58. Lightly toned and just a whisper away from mint state.
- 6655 1909 MS 64. Sharply struck, lightly toned, and showing strong luster characteristics.
- 6656 1911 MS 64. Superb mint luster and lightly toned on the obverse.
- 6657 1913-S VG 10. One of the most highly prized 20th century issues, from a mintage of a mere 40,000 pieces (the lowest of any regular issue minor). Deep, irregular toning is seen in the fields.

### UNCERTIFIED STANDING LIBERTY QUARTERS

- 6658 1917 Type One MS 62 Full Head. Medium density golden-brown and blue toning.
- 6659 1918-S MS 63 Full Head. Excellent luster and nicely toned.

### Collector Grade 1918/7-S 25C



- 6660 1918/7-S VG 8 Cleaned. Light to medium-gray color with more noticeable wear on the date, as with all pre-1925 issues in lower grades, and a few scattered obverse marks. Wispy hairlines show up in the reverse field, but the balance of the coin displays an uncleaned appearance.

### Lustrous AU 1918/7-S Quarter



- 6661 1918/7-S AU 53. Well struck and lustrous, but with some faint scratches on the reverse in the field and feathers just above the eagle's tail. The overdate is crystal clear and legible even by the naked eye. Almost all of the rivets are visible on the shield; only the head is slightly weak.
- 6662 1926-S MS 61. Almost brilliant.
- 6663 1928 MS 63 Full Head, Dull. A fully struck coin that is mostly brilliant, but just too dull to grade any higher.
- 6664 1929 MS 63 Full Head. Lightly toned.

### UNCERTIFIED WASHINGTON QUARTERS

- 6665 1932-D MS 63. Soft golden toning adorns the obverse of this boldly struck key.
- 6666 1932-D MS 63 PVC. Subdued brilliance.
- 6667 1932-S AU 58. Nicely toned.

### UNCERTIFIED EARLY HALF DOLLARS

- 6668 1795 Fine 12. O-113a, R.4. Light gray patina in the fields with deeper accents around the peripheries. Faint adjustment marks are seen in the center of the reverse.
- 6669 1795 VF 20. O-129, R.4. Medium-gray with a series of adjustment marks along the left side of the reverse. This variety is distinguished by the 8-9 berry arrangement and the second S in STATES being recut over an erroneous D.
- 6670 1801 VF 30 Lightly Cleaned. O-101, R.3. Irregularly struck, the dull surfaces show variegated golden-brown and blue toning.
- 6671 1805 VF 20. O-108, R.4. Deeply mottled gray toning.
- 6672 1805 XF 40. O-106, R.3. Deep gray and steel-blue patina in the fields, contrasting against silver-gray accents on the highpoints of the devices.
- 6673 1806/5 AU 50 Lightly Cleaned. O-103, R.2. Now starting to retone in electric shades of blue and red.



## UNCERTIFIED BUST HALF DOLLARS

- 6674 1808 XF 40. O-102a, R.2. Weakly struck, the mostly brilliant surfaces still show traces of original mint luster in the more protected areas.
- 6675 1809 AU 50 Questionable Toning. O-103, R.1. A minimally abraded coin that shows unnaturally bright coloration.
- 6676 1810 XF 40. O-108, R.3. Deeply toned, there are noticeably weak spots in the design on each side.
- 6677 1822 AU 58 Questionable Toning. O-110a, R.2. A relatively attractive, if induced gray and iridescent color does not impede the underlying luster of this borderline uncirculated specimen.
- 6678 1823 AU 55. O-105, R.1. Bright and lustrous with a hint of light toning.
- 6679 1824 AU 50 Cleaned. O-104, R.2. Just a trace of light color helps subdue the bright, cleaned surfaces.
- 6680 1825 MS 62. O-105, R.2. Toned a natural silvery-gray with deeper and more colorful iridescent hues primarily about the obverse periphery.
- 6681 1825 MS 62. O-115, R.3. Brightly lustrous beneath deep layers of golden-brown and charcoal-gray toning. Well struck in the centers.
- 6682 1828 MS 62. O-113, R.3. Sharply struck with deep toning over both sides and no mentionable abrasions.
- 6683 1829 AU 55. O-115, R.1. Deeply and originally toned.
- 6684 1829 MS 62 Questionable Toning. O-111a, R.2. Well struck and lustrous with light steel-gray patina.
- 6685 1831 MS 60. O-101, R.2. Deeply toned.
- 6686 1831 MS 61. O-104, R.1. Sharply struck with bright, lustrous surfaces.
- 6687 1832 AU 58 Questionable Toning. O-105, R.3. Problem-free except for the dusky gray and deep sea-green toning.
- 6688 1832 MS 62. O-105, R.3. Softly struck, the lustrous surfaces are covered with medium density gray-golden patina.
- 6689 1834 AU 58. O-105, R.1. Very close to mint state, the bright, lustrous surfaces show just a hint of peripheral color.
- 6690 1835 AU 50. O-107, R.1. Deeply toned.

### 1836 Reeded Edge Half Dollar



- 6691 1836 Reeded Edge AU 50 Obverse Field Repair. One of the most popular and highly sought after half dollars ever minted. Only 1,200 pieces were minted during this transitional year. This example shows a few shallow "drift" marks between Liberty and the stars, that really doesn't detract much, as the ring of gold and purple toning around the edges on both sides gives this scarce coin added eye appeal.

### Choice AU 1836 Reeded Edge Half Dollar



- 6692 1836 Reeded Edge AU 55. A second example of this rarely seen issue, this piece is a tad bit nicer than the previous coin and it is also deeply toned. Curiously, the eagle's plumage just left of the shield and extending down onto the leg is a bit softly struck. With all the fanfare that accompanied the striking of these pieces on the new steam presses, one might expect full strikes to be the norm. There are no distracting blemishes on either side and a fair amount of mint luster can still be seen surrounding the devices.
- 6693 1837 Reeded Edge AU 55. Sharply struck, the surfaces are covered with deep gray patina and the coin overall presents very well with much mint luster remaining.
- 6694 1839-O XF 45. A scarce and valuable Reeded Edge half; the only mintmarked issue in the series that is obtainable in a non-proof format. Struck from cracked dies, as usual, the coin shows just the slightest overlay of light patina and there are no large or obvious marks on either side.

## UNCERTIFIED SEATED HALF DOLLARS



- 6695 1839 No Drapery AU 58 Cleaned. A rare variety that is in much demand by both type and date collectors and is very elusive in AU or better grades. This piece is softly struck in the centers with well defined peripheries. The surfaces are lightly toned and free from objectionable marks.
- 6696 1848 AU 50. Attractively toned and sharply struck with bright fields that further brighten the coin overall.
- 6697 1854 Arrows MS 62. Bright mint luster highlights the attractive obverse toning. The reverse, on the other hand, is mostly brilliant with a ring of light golden color encircling that side. Downgraded by the presence of a couple of field marks on the obverse and a grease stain (as struck) on the reverse.
- 6698 1855-O Arrows AU 55. A popular coin because of the Arrows design motif as well as being a mintmarked issue. This is a particularly choice example that has bright, still lustrous surfaces that show just a bit of light color spread evenly over each side.
- 6699 1856-O MS 60. Doubled Date. Breen-4869. The date was first entered slanting up and to the right, then corrected. An interesting variety. Well struck with just a bit of light color over the reverse.
- 6700 1856-O MS 63 Prooflike. A shimmering, bright example of this popular mintmarked issue. The fields are deeply reflective, apparently from being struck from heavily polished dies. Nicely detailed and almost completely brilliant.



- 6701 1859-O MS 64. One of the more commonly seen O-mint halves, even in mint state the '59 O is not all that difficult to locate. This is a well struck piece but it has dull surfaces and a spot is noted on the eagle's right wing.
- 6702 1860-O AU 50 Cleaned. Well struck and lightly toned.
- 6703 1863-S MS 60 Lightly Cleaned. Delicately tinted on the obverse and exhibiting a brighter than normal appearance on the opposite side. Despite its common date status, a difficult issue in mint state.
- 6704 1867-S MS 63. Satiny and uniformly sharp under golden toning, with pastel highlights of blue and violet about the outer portions. Over a million pieces of this issue were originally struck, but precious few survive at the select and better grade level.
- 6705 1869 XF 40 Cleaned. Light peripheral color.
- 6706 1873 Arrows AU 55. Attractively toned with good underlying mint luster.
- 6707 1875-S AU 50 Cleaned.
- 6708 1877-CC AU 50 Cleaned. Well struck but showing obvious hairlines.

## UNCERTIFIED BARBER HALF DOLLARS

- 6709 1892-O XF 40 Cleaned, Reverse Damage. Irregular dullish areas across the reverse. Scarce first year issue, one of fewer than 400,000 pieces struck at the New Orleans mint.
- 6710 1892-S XF 40 Cleaned. Fully brilliant with considerable eye appeal, but a shallow scratch across the eagle detracts from this scarce first year Barber issue.
- 6711 1895 MS 60. Both sides are fully detailed and display a hard, satiny brilliance. Soft golden patina is most noticeable on the reverse.

### Choice BU 1899 Half Dollar



- 6712 1899 MS 63. Lustrous, lightly toned, and fully struck.
- 6713 1900-O AU 55 Cleaned. One of the most elusive of all New Orleans Barber issues in high grades, this piece probably never spent any time in commerce, but has been cleaned and has irregularly toned back. Quite scarce as such despite its substantial mintage.
- 6714 1900-S AU 50. Gray toning.
- 6715 1900-S AU 58. A well struck and rather deeply toned example of this scarce Barber issue.
- 6716 1901 MS 62. Sharply detailed with a pale violet tint on the reverse.
- 6717 1902-S AU 58. Sharply defined with little, if any, actual wear and a soft gray-lilac patina covering the obverse. Very scarce in high grades.
- 6718 1903-O AU 50 Cleaned. The once bright surfaces have been tempered by swirling shades of violet and burnt-gold toning.
- 6719 1903-O AU 58. Mildly prooflike with a bit of mottled russet toning on either side. Generally well struck, although a few of the obverse stars are noticeably flat. Scarcer New Orleans issue.

### 1908-O "Mumps" Variety Half Dollar



- 6720 1908-O MS 63 Questionable Toning. The unnaturally bright surfaces show a deep charcoal-gray and green peripheral toning that seems to be of a questionable nature. Die swelling is noted on the obverse, giving Liberty the appearance of having the mumps. Fully struck.



- 6721 1914 MS 63. A scarce, low mintage issue that is of interest in all grades. This is a mostly brilliant example that shows light, hazy brownish patina in the fields. Well struck. (See Color Photo)
- 6722 1914-S AU 50. Lustrous steel-toned surfaces with streaky overlays of reddish-gold color. A slightly better date among Barber half dollar issues in grades of XF and better.

## UNCERTIFIED PROOF BARBER HALF DOLLARS

- 6723 1897 PR 64. The fields still show good reflectivity even though both sides are covered with multiple layerings of deep toning.
- 6724 1913 PR 63 Questionable Toning. Very deep mirrors in the fields, the reverse is essentially brilliant and there is just a bit of questionable milky-gold color on the obverse.

## UNCERTIFIED WALKING LIBERTY HALF DOLLARS

- 6725 1916 MS 62. Well struck and lightly toned with outstanding satin-like luster. The popular first year of issue for the new Weinman half dollar design.
- 6726 1917 MS 63. Silvery-gray with deeper russet overtones that are more widely dispersed on the reverse.

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### Choice 1917-S Obverse 50C



6727 1917-S Obverse MS 64. One of the most sought-after early issues in the Walking Liberty series, the low-mintage '17-S Obverse is scarce at all levels of mint state. This piece is well defined with just the slightest softness noted on the highpoints. The soft, satiny luster is generally untuned but there is a light blush of golden patina down the center of the obverse.

6728 1918 MS 62. Lustrous and lightly toned.

6729 1918-D MS 62. Nicely toned with strong underlying luster. Just a bit softly struck on the central devices.

6730 1918-D MS 63 Cleaned and Retoned. Greenish-gray and antique-gold colorations blanket surfaces that still retain a noticeable brightness on the highpoints of the obverse.

6731 1918-S MS 60 Lightly Cleaned. Brilliant.

6732 1919 MS 62 Questionable Toning. A boldly struck example that, except for some speckled toning in the protected areas, displays a muted silvery-gray appearance.



6733 1919-D MS 62. A pleasing example of this rarely seen, key date issue in the Walker series. As always, the head is softly struck and there is also a noticeable lack of definition on the hand and skirt lines of Liberty. However, full mint luster lies beneath the finely speckled gray patina that covers both sides. An important coin for the advanced collector of this popular series.

### Brilliant Gem 1919-S Walker



6734 1919-S MS 65. Population data has proven the 1919-S half dollar to be on equal ground with the better publicized 1921-S as the stingiest in mint state availability among Walking Liberty issues. Ironically, both the '19-S and '21-S have the highest mintage of the PDS lineup from their years of issue. This lustrous, fully brilliant specimen is uncommonly bold for a '19-S and shows an uncanny absence of surface marks. A prized early date Walker and a sure bet to enjoy keen bidding interest.



6736 1921-S MS 64. Known as the "King of the Walkers," the 1921-S is a high visibility coin in all grades from XF through the various conditions of mint state. Like the other key to the series, the 1919-D, this issue may not exist with fully struck design elements. The hand area and skirt lines are well brought up, although not quite full, and the center of the eagle's breast is well defined. Only the head area is quite soft, as invariably seen. There are a couple of tiny marks in the right obverse field, but these are the only noticeable abrasions on either side of the coin. Satiny mint luster, there is essentially no toning on the coin. A memorable example of this rare and always-in-demand key issue. (See Color Photo)



### Sharply Struck 1929-D Half Dollar



- 6737 1929-D MS 64 Cleaned. Sharply struck with bright mint luster.
- 6738 1935-S MS 64. Highly lustrous and sharply struck with just a hint of light golden patina.
- 6739 1937 MS 65. Deeply toned.
- 6740 1938-D MS 63. Untoned surfaces with far fewer marks than are generally seen on this popular key.
- 6741 1941-S MS 63. Very well struck with a faint golden tint.
- 6742 1941-S MS 65. Brilliant and showing the usual exceptional, frosted mint luster that this issue is so well known for. Above average in strike for the issue, but still ill-defined when compared to P and D-mints from the 1940s.
- 6743 1943-S MS 65. Well struck for the issue, and showing brilliant surfaces and thick, frosted mint luster.
- 6744 1944-S MS 65. Brilliant.
- 6745 1944-S MS 65. Brilliant and well struck with only the slightest softness of strike on the hand and upper skirt lines. A scarce item in strictly gem condition.
- 6746 1944-S MS 65. Brilliant with average striking details.
- 6747 1945-D MS 66. Fully struck and brilliant.
- 6748 1947 MS 65. Deep coppery-red and green-gold accents from probable mint set origin.

### UNCERTIFIED EARLY DOLLARS



- 6749 1795 Flowing Hair AU 50 Cleaned, Light Scratches. B-7, BB-18. A somewhat scarcer variety, especially in higher grades, with the Head of '94 obverse and three leaves reverse. Slightly soft in the centers, the coin is perfectly centered. Unfortunately dulled from cleaning, there are several pin scratches noted in the exergual area above the date. Light gray overall with a touch of golden and lilac.

### High Grade 1795 Draped Bust Dollar



- 6750 1795 Draped Bust AU 50 Cleaned, Reverse Repair. B-14; BB-51. The tooling has lightened a small grease stain near the word AMERICA, but in the process has significantly decreased the value of this exceptional coin. The devices are exceptionally well defined with finely detailed hair curls and nearly complete plumage on the eagle's breast. The luster is a bit subdued from a light cleaning, and each side displays a pale overlay of golden patina.
- 6751 1798 Large Eagle Fine 15 Rim Nicks. B-29, BB-119. Softly struck in the centers, both sides show medium gray patina. There are several prominent rim nicks on each side and a couple of deep marks between stars 5 and 6 on the obverse. Struck from the later state of this much-used obverse die and showing heavy die cracks.
- 6752 1798 Large Eagle XF 40. B-3, BB-94. Well centered, the surfaces are minimally abraded and show medium density gray patina with undertones of blue and reddish-golden. Reasonably well defined for the grade.
- 6753 1798 Large Eagle XF 40. B-28, BB-118. Somewhat softly struck in the centers, each side has bright silvery-gray undertones showing between the irregular splotches of charcoal-gray and golden patina. Lightly abraded.
- 6754 1798 Large Eagle XF 40. Blundered Stars Reverse. B-25, BB-123. One of the die pairings struck from the so-called Blundered Stars Reverse that shows several stars touching and overlapping the clouds above. Evenly worn over the highpoints which are also considerably lighter in color than the surrounding medium gray patina in the fields and within the devices. A thin scratch is seen in the upper left obverse field and another is above the eagle on the reverse.

### Choice AU 1798 Heraldic Eagle



- 6755 1798 Large Eagle AU 58. B-27, BB-113. An early die state of this variety, one that is known to include a sufficient number of AU and better pieces. Sharply struck in virtually all areas, with lustrous silvery-gray surfaces accented in reddish-gold on the obverse. The reverse displays complete mint bloom and is tinted in milky gray and golden hues. A lovely Heraldic Eagle dollar with eye appeal that exceeds many of the uncirculated pieces offered.
- 6756 1799 VF 25. B-8, BB-165. Light gray patina contrasts nicely against the pinkish-tan highlights that cover the worn portions of the devices. An attractive early dollar for the grade with no major impairments.
- 6757 1799 VF 35 Cleaned. B-11, BB-161. Light golden-brown toning covers both sides with much underlying brightness from cleaning. Two prominent die breaks help identify the variety.



6758 1800 VF 20 Cleaned. B-16, BB-187. Deeply mottled toning covers the unnaturally bright finish seen over both sides from cleaning. Peppered with light marks on the obverse.

6759 1800 VF 35. B-16, BB-187. A dull gray patina covers most of the surfaces with curiously contrasting golden-olive highlights over the worn portions of the devices. A bit weakly struck but quite free from abrasions.

### 1800 "Dotted Date" in XF 40



6760 1800 XF 40. B-14, BB-194. The so-called "Dotted Date" that shows several distinctive blobs of metal in the date area from die cracks and some sort of other injury to the die. Well struck in most areas with attractive lime-green and blue patina surrounding the devices. The only mark of note is an unobtrusive curved scratch in the right obverse field.



6761 1800 XF 45. B-8, BB-188. Light gray patina overall and remarkably clean for a coin that has seen 15 points of circulation. Well defined also with strong hair curls on the obverse and some breast feather definition on the reverse. This particular Draped Bust dollar was struck slightly off-center which makes the dentils appear longer below the date.



6762 1801 XF 40. B-3, BB-213. Glossy golden-steel surfaces with contrast from the pale gray highpoints. Well struck throughout and displaying a few ancient marks peppered across the obverse. Scarcer date among Large Eagle dollar issues.

6763 1802/1 XF 40. B-1, BB-231. Displaying much underlying luster, the surfaces are toned a medium gray with outlines of gold and blue about the devices. A few minor edge bumps detract only slightly.

### UNCERTIFIED SEATED DOLLARS

6764 1841 XF 45. Untoned with the normal amount of scattered field marks and much underlying luster in evidence on both sides.

6765 1842 XF 45. Evenly worn with both sides exhibiting a bright silvery-gray appearance. A few tiny rim bumps are noted on each side.

6766 1843 AU 50, smoky golden-violet obverse patina with traces of luster about the stars and lettering; and an 1871 XF 45 Lightly Cleaned. (Total: 2 coins)

6767 1845 AU 50 Cleaned. Toned a hazy steel-gold color, with subtle russet highlights. Scarce as a date, one of just 24,500 pieces struck.

6768 1846-O XF 45 Cleaned. First year of New Orleans production silver dollars and one of 59,000 pieces struck. The bright silvery surfaces display myriad deep hairlines from an old, but severe cleaning.

6769 1856 AU 50 Lightly Cleaned. Since toned in milky gunmetal-gray and golden hues. Well detailed in the centers, an unusual occurrence for this scarcer date.

6770 1868 VF 30 Cleaned. Since toned a more natural steely-gray with deeper coloration surrounding the devices. A few minor edge bumps are noted.

### UNCERTIFIED TRADE DOLLARS

6771 1873-CC AU 50 Cleaned and Retoned, Reverse Scratches. Despite this coin's many distractions, the 1873-CC has one of the lowest mintages of any business strike Trade dollar (124,500 pieces).

6772 1873-CC MS 60 Cleaned. Toned in hazy steely-gold hues and free of any obvious marks or defects. Scarcer first year issue, particularly in higher grades.

6773 1873-S AU 50 Cleaned. A bit softly struck on the obverse, both sides are covered in deep olive and rose patina.

6774 1874 MS 61. Brilliant and sharply struck, just a bit baggy.

6775 1874-CC AU 55 Cleaned. Bright and untoned with very little in the way of actual wear, but moderately hairlined.

6776 1874-CC MS 60. Sharply struck and fully lustrous with an even overlay of patina across both sides. Small to medium sized abrasions are scattered about accounting for the grade.

6777 1875-S MS 63. Fully struck, the mostly brilliant surfaces show light hairlines in the fields which account for the grade.

6778 1876-S AU 58. Almost complete mint luster remains on the lightly toned surfaces. Sharply defined.



## Elusive Mint State 1878-CC Trade \$1



6779 1878-CC MS 63 Questionable Toning. Struck in the final year of business strike Trade dollar production, it is presumed that many thousands of this already low mintage Carson City issue were melted later the same year. Today, only a few dozen piece remain in various mint state grades. The surfaces here are toned in rather drab steel-gray and antique-gold shades, with an underlying mark-free appearance.

6780 1878-S MS 60 Cleaned. Fully struck and mostly brilliant with dazzling prooflike mirrors in the fields. Unfortunately hairlined from cleaning.

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## UNCERTIFIED PROOF TRADE DOLLARS

### Proof-Only 1879 Trade \$1



6781 1879 PR 63. The surfaces are essentially unaffected by contact marks and only the slightest hairlines are noted in the fields. The coin, however, is covered with a dull, almost opaque, steel-gray and golden patina. Popular proof-only date.

6782 1880 PR 40. A circulated example of this proof-only date, perhaps rarer in this grade than as a non-circulated proof. Beside the normal circulation marks, this piece has a few extra hits and dings on the rims and fields. Both sides are deeply toned an original coal-black color.

6783 1881 PR 50 Heat Damage, Cleaned. A lightly circulated example of this proof-only issue. The torso and head of Liberty show pitting from having been heated at one time. Dull silvery-gray appearance from having been cleaned.

6784 1881 PR 63. The deeply mirrored fields enhance the beautiful toning seen over each side. The obverse is mostly colored a pale lavender with darker iridescence and deep olive-green at the margin. The reverse, however, is primarily toned a rich sea-green with speckles of other colors plainly visible also. Hairlines account for the grade but these are largely unnoticed as the tonal qualities are the primary focus on this coin.

## UNCERTIFIED PROOF MORGAN DOLLARS

6785 1880 PR 63 Questionable Toning. Drab steely-gold colors adorn the obverse with underlying hues of violet and blue. The reverse is a bit flashier and framed in golden toning.

6786 1889 PR 62. Basically untuned with lots of proof flash on the obverse and a somewhat dulled, washed out appearance on the reverse from a coating of hazy patina.

6787 1890 PR 60 Cleaned. Brilliant and fully struck, the surfaces are extensively hairlined and consequently dull. Nevertheless, an obvious proof striking.

6788 1892 PR 63 Questionable Toning. Dull gray patina with some golden undertones on the reverse. Well mirrored and generally free from noticeable hairlines.

6789 1900 PR 62 Questionable Toning. Both sides exhibit deep, irregular steel-violet coloration and underlying proof brilliance that is dulled on the right side of the reverse.

### 1901 Proof Dollar



6790 1901 PR 63 Questionable Toning. Mottled steel-gray color overlays the deeply mirrored surfaces of this specimen. The scarcity of choice business strikes increases the demand for proofs of this date.



## UNCERTIFIED COMMEMORATIVE GOLD

- 6791 1903 Louisiana Purchase/Jefferson MS 63 Cleaned. Lightly cleaned on the obverse with a small grease stain struck into Jefferson's temple.
- 6792 1903 Louisiana Purchase/McKinley XF 40. Evenly worn and showing a milling mark at the bottom of McKinley's portrait.
- 6793 1903 Louisiana Purchase/McKinley MS 64. The bright mint luster is interrupted only by an alloy spot on the lapel of the slain president's coat. Fully struck and nearly of gem quality.
- 6794 1905 Lewis and Clark XF 45 Cleaned. Cleaned at one time, hairlines run horizontally across both sides as a result.
- 6795 1905 Lewis and Clark AU 50. A couple of field scratches are noted on the left side of the obverse.
- 6796 1915-S Panama-Pacific Gold Dollar MS 62. Lustrous with only modest friction on the miner's cap, the chief deterrent in locating a choice example.
- 6797 1915-S Panama-Pacific Gold Dollar MS 63 Cleaned. Obviously hairlined but showing no distracting surface blemishes.
- 6798 1916 McKinley MS 63. A clean coin for the grade but not quite lustrous enough to grade higher.

## UNCERTIFIED GOLD DOLLARS

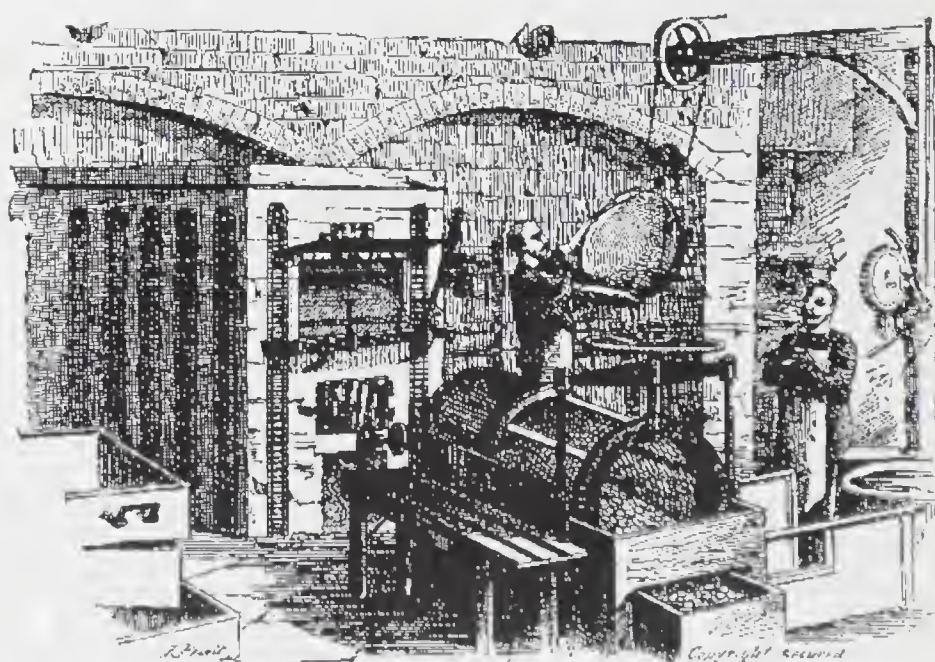
- 6799 1849-C Closed Wreath XF 40. An elusive first year issue from a mintage of just 11,634 pieces. Softly struck in the center of the obverse, the green-gold color of the coin has taken on a rich reddish patina that is quite appealing.
- 6800 1850-C or O VF 20 Damaged, partially holed and crudely repaired at the top and bottom of the reverse affecting the right side of the mintmark; 1853-O MS 60, the devices show deep accents of scarlet patina on the highpoints of the reverse; and an 1873 Open 3 XF 40 ex Jewelry, cleaned to an unnatural brightness. (Total: 3 coins)
- 6801 1851-C AU 58 Rim Filed. Bright, boldly struck surfaces. If any C-mint gold dollar can be obtained without too much difficulty in AU, it is the 1851-C. A very popular coin with type collectors.
- 6802 1852 VF 20, mounted in a bezel with an oval loop attached; 1856 VF 20 Damaged Reverse, the coin has been inexpertly removed from jewelry, most likely a stickpin, leaving blobs of discolored metal up and down the reverse; and an 1861 VF 20 Mount Removed, a small mount was removed from 12 o'clock on the obverse. (Total: 3 coins)
- 6803 1852 VF 20 Heavy Obverse Scratches; and (2) 1859 VF 20, both are ex jewelry items. (Total: 3 coins)
- 6804 1853 VF 20 Obverse Scratched; 1862 XF 40 Holed, drilled at 12 o'clock; and an 1881 AU 50 ex Jewelry, a mount was crudely removed from the center of the reverse. (Total: 3 coins)
- 6805 1853 MS 62. Bright surfaces and fully struck.
- 6806 1853 MS 63. Sharply struck and clean overall, but somewhat lack-luster.
- 6807 1854 Type One MS 61 Reverse Puncture. Fully detailed, satiny, and otherwise in the select category.
- 6808 1854 Type Two VF 20, reddish patina with a deep cut in front of Liberty's neck; and an 1855 Type Two AU 50 Cleaned, sharply struck with three rim nicks on the reverse, possibly from being mounted in jewelry. (Total: 2 coins)
- 6809 1854 Type Two VF 20. Numerous small marks pepper each side.
- 6810 1854 Type Two XF 40; and an 1855 Type Two VF 20. Problem-free examples of this scarcer, short-lived type. (Total: 2 coins)
- 6811 1854 Type Two XF 40 Damaged, struck by a pointed object in the right obverse field with the bend in the metal transferred to the reverse; and an 1855 Type Two VF 20, two planchet flakes are noted on the obverse. (Total: 2 coins)
- 6812 1854 Type Two XF 40. Deep reddish-golden color, a deep nick is located on the lower reverse below the bow.
- 6813 1854 Type Two AU 58. Well struck with nearly complete mint luster. Die clashed in the fields.
- 6814 1855 Type Two VF 20. Ex Jewelry. Bright from cleaning or rubbing and showing evidence of a mount having been removed.

- 6815 1855 Type Two XF 45. Softly struck and die clashed, a bit dull. There are several tiny planchet flakes, one to the right of the 1 in the denomination and two on the neck of Liberty.
- 6816 1855 Type Two AU 50 Small Obverse Dent. A bit softly struck in the centers, a small but deep dent is noted above the headdress on the obverse.
- 6817 1855 Type Two AU 53. Softly defined in the centers and showing the usual die clash marks in the fields. Still, a lustrous, high grade example.

### 1855 Gold Dollar, AU 58



- 6818 1855 Type Two AU 58. A well struck Type Two that retains a good amount of luster and shows only a few small abrasions scattered over the surfaces. Light clash marks show on each side.



THE CLEANING ROOM.



## High Grade 1855-C Gold Dollar



6819 1855-C AU 58 Lightly Cleaned. This lone Type Two Charlotte issue has become an infamous date in the gold dollar series, as it happens to be the date of the most poorly made products from this popular Southern mint. These coins suffer from a plethora of minting and planchet problems, one of the most noteworthy being the inherent weakness on the reverse of the LL of DOLLAR and the 8 in the date. This specimen is really rather well struck except for the aforementioned area and shows the often-seen die clashing on either side. Even if lightly cleaned, this coin easily merits a condition-census ranking for the issue.

6820 1855-O AU 50 Cleaned, Obverse Scrape. Well struck except on the 8 in the date. The surfaces are unnaturally bright from cleaning and there is a long scrape noted on the obverse from the A in STATES down into the left field. The '55-O is the only New Orleans Type Two dollar as well as the final O-mint dollar produced.

6821 1862 MS 60 Cleaned. Fully struck.

6822 1870 AU 50 Cleaned. Weakly struck on the reverse and unnaturally bright overall from the cleaning.

6823 1873 Open 3 MS 60. Die clashed and reasonably well struck but harmed from a light cleaning.

6824 1882 MS 63. Fully struck. A low mintage issue with only 5,000 pieces produced.

## UNCERTIFIED CLASSIC QUARTER EAGLES

6825 1834 Classic AU 55 Obverse Scratches. A well struck, high grade coin that is unfortunately marred by several scratches in the field in front of Liberty's mouth and a pair of crisscrossing X-shaped scratches on the face.

6826 1836 XF 40. Softly struck in the centers, the only mark of note is in the lower left obverse field.

6827 1836 AU 55. A bit softly struck in the centers, a deep reddish patina tends to conceal several shallow field marks.

## UNCERTIFIED LIBERTY QUARTER EAGLES

6828 1840-O XF 40. A scarce and underrated early O-mint quarter eagle, even more challenging than its small mintage of 33,580 pieces would suggest. This piece is softly struck in the centers, as usual, and the surfaces retain traces of luster along with tinges of orange-gold color about the margins.

## Sharp AU 1843-D \$2 1/2



6829 1843-D AU 50. A common issue by Dahlonega quarter eagle standards. This is a sharply struck piece that has light yellow-gold color and considerable luster remaining in the fields.

6830 1843-O Fine 12, a heavily worn example of this popular New Orleans quarter eagle; 1856-S AG 3, heavily worn into the rims on the reverse; and an 1871-S Fine 12, deep, charcoal-gray patina outlines the devices. (Total: 3 coins)

6831 1843-O VF 20. Small Date, Crosslet 4. This is the most commonly encountered New Orleans quarter eagle and is even occasionally available in higher grades. The combination of heavy circulation and a soft strike has not left much detailing on this coin. There are several scratches and nicks in the fields.

6832 1843-O VF 20 ex Jewelry, bent and showing several digs on each side; 1870-S VF 20 ex Jewelry, a mount was removed and the area reworked at 11 o'clock on the obverse; and an 1871-S XF 40 Reverse Rim Filed, filed between 6 and 7 o'clock. (Total: 3 coins)

6833 1843-O VF 35, a bit softly struck in the centers and showing only the surface marks that are consistent with a coin of this grade; and an 1873 Closed 3 XF 45, softly struck on the left leg of the eagle and peppered with numerous small abrasions. (Total: 2 coins)

6834 1846 AU 50 Rims Filed. Repunching on all four digits in the date, sometimes referred to as the "overdate" variety. A long underrated issue, one of 21,598 pieces struck with few specimens existing above XF. Lustrous with pale orange patina outlining each side.

6835 1847-C XF 40 Cleaned. The '47-C is easily the most common Charlotte mint quarter eagle. This coin is fairly typical for the issue with a good strike on the obverse and only slight weakness on the eagle on the reverse.



## Hairlined AU+ 1848-D \$2 1/2



6836 **1848-D AU 50 Cleaned.** The fulsome luster and strong strike indicate that this piece may have been mint state before someone attempted to improve its appearance by brushing the surfaces. Now the coin still has good eye appeal, but numerous fine hairlines are visible upon close examination. Depending on how much one discounts this coin for the cleaning, it may still rank as one of the finer '48-D quarter eagles available to collectors.

6837 1852-O VF 20, heavily worn, original surfaces; 1854-O XF 40 Cleaned, softly struck with dull surfaces; and an 1856-S VF 20, very softly struck on the reverse. (Total: 3 coins)

6838 1853 MS 60. Sharply struck.

6839 1855 XF 40, deep ruddy patina in the fields; 1857-S VF 20, more heavily worn on the reverse; and an 1873-S VF 20, a few shallow scratches show at the top of the reverse. (Total: 3 coins)

6840 1855 MS 63. Boldly defined with bright, semi-prooflike fields that show only a modest amount of grade limiting scuffiness. One of the more common early date quarter eagles, but a scarcity at this grade level.

6841 1856 XF 40, sharply struck on the obverse with a weaker reverse; 1873 Closed 3 XF 40, weakly defined in the centers with a couple of facial marks; and an 1879-S VF 20, pinkish-rose patina. (Total: 3 coins)

6842 1856 MS 60. Well struck on the obverse with somewhat soft features on the reverse. The surfaces are too dull to grade any higher.

6843 1856 MS 60. Softly struck on the eagle's left leg but showing decent luster for the grade.

6844 1856-S XF 40 Mount Removed. Bright overall and well defined on the obverse. A mount has been removed from the top of the obverse.

6845 1857 MS 60; 1906 MS 60; and a 1907 MS 60. All three are typically abraded for their grades. (Total: 3 coins)

6846 1861 AU 58. Bright and very close to mint state. Fully struck.

6847 1861 MS 60. Sharply struck and lustrous.

6848 1867-S VF 20. A scarcer issue in higher grades but obtainable in this modest condition. Heavy, even wear over both sides but lacking any noticeable blemishes.

6849 1870 AU 50 Cleaned. Quite bright with numerous fine scratches in the fields. This is a very scarce issue with only 4,520 business strikes coined.

6850 1870-S XF 40 Cleaned, Reverse Rim Nicks. A scarcer date and very difficult in higher grades. Somewhat softly struck in the centers, the surfaces have been dulled from cleaning and there are several noticeable rim nicks on the reverse.

6851 1877-S MS 60. A scarcer issue in mint state, this piece is well struck and shows an attractive mixture of rose and lilac patina over both sides.

6852 1877-S MS 60. This is a fully struck piece that has bright surfaces.

6853 1879 XF 40. Sharply struck with good remaining luster.

6854 1897 MS 60. Bright, yellow-gold color enhances this lower mintage date in the 1890s. Some bagmarks are seen on both sides.

6855 1903 VF 20 Obverse Cleaned, Rim Nicks. Some hairlines are seen on the obverse and the rim is nicked in several places.

6856 1903 MS 60 Reverse Cleaned. A few faint coppery stains are scattered about the obverse.

6857 1903 MS 61. Satiny with some milky patina on both sides. Sharply struck.

6858 1903 MS 63 Rim Filed. Close examination reveals some work has been done to remove rim nicks on the obverse.

6859 1905 MS 60. Numerous contact marks on the obverse limit the grade.

6860 1907 MS 60. Lustrous but softly struck in the centers.

6861 1907 MS 62 Edge Filed.

## UNCERTIFIED INDIAN QUARTER EAGLES

6862 1908 VF 20. Several field scratches show.

6863 1908 MS 62 Lightly Cleaned.

6864 1909 MS 63. Yellow-gold surfaces that are bright, satiny, and without serious marks.

6865 1911 Fine 15 Polished. Both sides have been polished.

6866 1911 XF 40. Field marks show on the reverse.

6867 1911 MS 62. Nicely struck with an abundance of rich gold patina.

6868 **1911-D MS 62 Cleaned.** Light in color with no appreciable marks and a sharp mintmark. The modest cleaning should make this key date Indian far more affordable to the collector.

6869 1914 MS 60. There are several small abrasions on both sides; otherwise, quite a nice coin for the grade.

6870 1914 MS 60. A pleasing coin marred only by several noticeable contact marks on the reverse.

6871 1914-D MS 63. Quite lustrous for this semi-key, a scratch is noted on the reverse. Some of the feathers are softly defined.

6872 1915 VF 20. Dull, matte-like surfaces.

6873 1928 MS 62. Premium color and luster for the grade, but a few bothersome marks are seen on either side.

## UNCERTIFIED THREE-DOLLAR GOLD PIECES

### 1854 Three-Dollar, MS 63



6874 **1854 MS 63.** Even though one of the more commonly encountered dates in the series, the 1854 remains a popular issue with collectors because of its status as the first year of issue as well as the only year for the Small Letters reverse. This piece is generally well struck and shows silky, lustrous surfaces that are essentially free from any noticeable or distracting blemishes.

6875 1855 AU 55 Cleaned. Faint, barely perceptible hairlines appear on the obverse and reverse of this piece. We feel compelled to point out that, despite the connotations carried by the "cleaning" adjective, this is an attractive example of the issue.

6876 **1855 MS 63 Cleaned.** The 1855 may be regarded by specialists as "no big deal," and indeed it is one of the more available early date threes. However, when contrasted to a truly common date, such as 1854, one immediately notes that the mintage of the 1855 is about one-third that of the '54, and in mint state it is at least two dozen times rarer. This piece is very well struck with smooth, silky luster that graces both sides of the coin. There are a few hairlines noted on each side, probably from the coin being wiped lightly with a cloth at one time. The obverse exhibits some deep orange-golden patina.



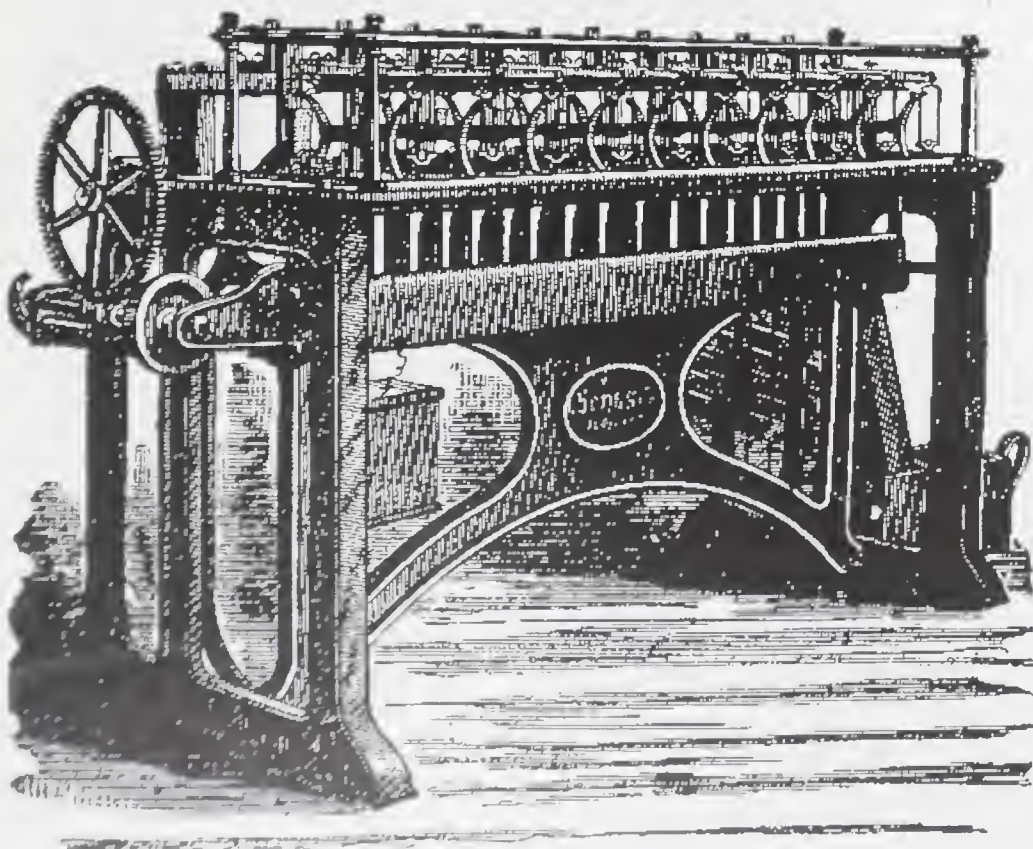
- 6877 1856 S VF 30 One of only a few years three dollar gold pieces were struck in San Francisco. This example is a light gold color with some deeper orange highlights.
- 6878 1856 S XF 40 Cleaned. Evenly worn over the highpoints and showing light color overall. An affordable example of this popular mint-marked three-dollar gold piece.
- 6879 1857 VF 20 Solder on Edge, Polished. Once mounted in jewelry, this piece exhibits solder on the edge in several places, some edge cuts, and has been polished.
- 6880 1857 S VF 20 Cleaned. A scarce date in its typical state of preservation. Myriad hairlines are noted on each side.
- 6881 1868 AU 50 Harshly Cleaned. Numerous hairlines on both sides. Despite the cleaning, this piece still has a pleasing appearance and is a moderately scarce date in the series from a business strike mintage of 4,850 coins.
- 6882 1871 AU 50 Cleaned. A bit softly struck in addition to being cleaned.
- 6883 1874 VF 20 Obverse Heavily Scratched. This coin has the unfortunate appearance that someone doodled in the obverse field with a sharp object.
- 6884 1874 XF 40. Bright, evenly worn surfaces with considerable luster remaining.
- 6885 1874 AU 50 Cleaned. Scarcely worn, but exhibiting an unnaturally bright appearance from cleaning.
- 6886 1874 AU 58 Cleaned. Clean and bright, both sides have been very lightly polished.
- 6887 1878 MS 60. A lustrous example, perfect for the type. One small rim mark is noted at 2 o'clock on the obverse.
- 6888 1879 VF 20 Damaged. Once mounted in jewelry, some scratches are still seen on the obverse even though the coin has been aggressively polished.

## UNCERTIFIED EARLY HALF EAGLES

### Lustrous 1806 Round Top 6 Half Eagle



- 6889 1806 MS 63 Lightly Cleaned. B. 5-E, the only variety for Round Top 6 coins. This is the most commonly encountered Heraldic Eagle five, and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. Most examples seen have heavy adjustment marks, but this piece only shows a few light ones on the upper reverse rim. As stated above, the coin was lightly cleaned at one time, but this has only slightly diminished the attractiveness of this lovely coin. Fully lustrous throughout, the devices are sharply struck in all areas. The only noticeable abrasions are tiny field marks on either side of the head of Liberty.





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### Conditionally Rare 1810 Half Eagle, MS 62



- 6890 1810 Large Date, Large 5 MS 62. A exceptionally clean early five that shows frosted mint luster that most collectors only dream of seeing on early gold coins. The strike is fully brought up on the obverse with full hair curls and complete radials on the stars. The reverse is not quite as sharp as the obverse with some localized weakness on the feathers of the eagle. The surfaces overall are very clean with only minor abrasions noted. There are some adjustment marks in the center of the obverse, but these are minor and hardly distracting. One of the more available dates among the Capped Draped Bust Left series, but still an absolute rarity in this condition.

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### Near Mint 1812 Wide 5D \$5



- 6891 1812 AU 55 Cleaned. Wide 5D. B. 1-B. Well struck on the obverse with the usual softness of feather detail on the eagle. Virtually all of the satiny luster still remains, save for just a trace of friction on the highpoints. Final year of the Bust Left type and one of the more commonly seen dates as well.

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### UNCERTIFIED CLASSIC HALF EAGLE

- 6892 1834 Plain 4 AU 50 Cleaned. Relatively abrasion-free surfaces for the grade and sharply struck.

### UNCERTIFIED LIBERTY HALF EAGLES

- 6893 1840 XF 40. Narrow Mill. 21.82 mm. Very sharply struck with a few minor field marks, and attractive yellow-gold color overall.

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### 1840-D Narrow Mill Half Eagle



- 6894 1840-D XF 45 Cleaned. Narrow Mill. This piece is strongly detailed on both sides and the surfaces are somewhat dulled by the cleaning. There is a die characteristic on this coin that is not mentioned in the standard literature: a thick spur extending from the denticles almost to the outer point of star 13. To date, we have found this feature only on the Narrow Mill variety.

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### 1840-D Narrow Mill Half Eagle



- 6895 1840-D AU 50. Narrow Mill. 21.78 mm. Scarce in all grades, but generally only available in VF or XF, this is undoubtedly one of finer pieces known. The surfaces display characteristic green-gold color and are well defined in most areas. A few small field marks are noticed on the obverse to the left of the portrait of Liberty, and on the reverse above the eagle's head.

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6896 **1841-D MS 62.** Small D. The 1841-D is almost as scarce as the Charlotte mint of this same date, and is also generally not available above the XF level. This is one of the finer pieces known of this difficult issue, and is a mid-condition census coin with probably no more than 6-8 pieces extant in mint condition. The devices are sharply struck overall with just a touch of weakness on the eagle's left (facing) leg. The fields are prooflike and there are only small, unoffensive marks on each side.

6897 **1842 MS 60 Sea Salvaged.** Large Letters. At first glance this piece has the detail and look of a higher grade. Closer examination reveals slightly granular surfaces with evidence of cleaning. The scarcer of the two varieties.

## Rare 1842-C Large Date \$5



6898 **1842-C Large Date AU 50 Cleaned, Rims Filed.** Bold details and very little actual wear, but cleaned long ago, resulting in numerous faint hairlines on the green-gold surfaces. The obverse rims have been filed ("smoothed" is probably a better word), presumably to remove an edge defect. The reverse rims are intact and unimpaired. While this piece has no hope of ever being "slabbed," it remains a pleasing example of the issue and will make a nice addition to any high grade set.

6899 **1843-C XF 40 Harshly Cleaned.** This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage years, and it is equally unavailable in high grades. This piece exhibits numerous hairlines from a harsh cleaning, but these are partially obscured with some light reddish color surrounding the devices. Struck on a planchet that seems a trifle broad at 22.2 mm. Perhaps struck from a leftover 1840 collar.

6900 **1843-D VF 35 Whizzed.** The surfaces are unnaturally bright from having been whizzed. One of the more available D-mint fives.

6901 **1844-O Fine 12,** well worn with a noticeable obverse scratch; and an **1846 VF 20 Lightly Polished,** some small surface marks. (Total: 2 coins)

6902 **1844-O AU 55.** An attractive example of this common New Orleans half eagle. The fields have a faint remnant of prooflikeness, the strike is sharp in most areas, and there are no large or objectionable marks on either side. Trends \$975 in AU 50.

6903 **1846 VF 20; 1873 Open 3 XF 40; and an 1884-S AU 50.** (Total: 3 coins)

6904 **1846 AU 50 Cleaned.** Large Date. This once prooflike specimen has been dulled on the obverse by cleaning and shows a small discoloration below the 4 in the date.

6905 **1846-D XF 40 Harshly Cleaned.** Evenly struck and worn, with a relatively pleasing appearance despite the cleaning. Pale green-gold color with no distracting surface marks.

6906 **1848-C AU 50 Cleaned.** A fairly substantial number of 1848-C fives were minted by Charlotte standards, but the vast majority are either lost to collectors or extensively worn. This piece displays the look of an AU, but exhibits some softness in the center of the reverse. Scarce as such and very elusive any finer. The coin has been lightly cleaned at one time.

6907 **1848-C AU 50 Obverse Fields Tooled.** In spite of the substantial mintage of more than 64,000 coins, the 1848-C is a surprisingly scarce coin. Apparently most entered circulation and stayed there as most survivors are heavily bagmarked VFs with an occasional XF turning up. In AU the '48-C is a mid-R.7 issue with an estimated 6-8 pieces believed extant. This coin is well struck, including the mintmark, and has a bright yellow-gold appearance. A small area in front of the chin shows evidence of being reworked and is barely noticeable.

6908 **1850-C XF 40 Rim Filed.** One of the more common Charlotte half eagles, this piece has lovely deep-golden color. There are only a few minor field marks and a hint of luster remains in the crevices. The rim has been filed at 9 o'clock on the reverse in an attempt to remove a large rim gouge.

6909 **1851-O AU 50 Sea Salvaged, Cleaned.** Much scarcer than the mintage of 41,000 pieces would indicate. This coin is atypical for the issue with well defined hair curls, mintmark, and unusually clean, mark-free surfaces. The downside is the surfaces exhibit a slightly porous appearance from exposure to salt water, and the coin has been lightly cleaned at one time.



### 1852-D Half Eagle in AU 50



6910 **1852-D AU 50.** One of the more commonly encountered D-mint fives and one that is almost always found softly struck in the centers. This coin, however, is actually well struck for the issue with only minimal softness noted on the hair curls and eagle's neck. Bright surfaces with minimal abrasions.

6911 **1853-D AU 50.** An attractive example of this relatively "common" Dahlonega half eagle. Sharply struck in all areas except the arrow feathers, even the leg of the eagle is sharply defined. Bright orange-gold color with no mentionable abrasions.

6912 **1854 XF 45 Polished.** A slightly scarcer P-mint that shows evidence of having been polished.

6913 **1854-O AU 50 Repaired Field.** The obverse fields have been smoothed to remove some type of imperfection. Suggestions of luster on both sides.

6914 **1864 AU 50 Cleaned.** An elusive Civil War era issue from a tiny mintage of just 4,170 business strikes. Survivors are often well worn and seldom exceed XF in grade. This piece is bright from the obvious cleaning and shows a bit of porosity in the fields.

### Rare High Grade 1865-S Half Eagle



6915 **1865-S AU 50 Cleaned.** One of the most conditionally rare of all Liberty half eagles, the majority of known '65-S fives are well worn into the VF and lower categories. Akers important, but now outdated, work on United State gold coins listed no known examples above XF. A handful of pieces have surfaced since that time in AU 50 to MS 60 condition, one of which is offered here. The bright, minimally hairlined surfaces are overlaid in attractive reddish-gold accents and show only the slightest wear.

6916 **1870-S XF 40 Polished.** Much scarcer than the mintage of 17,000 pieces would indicate. Most survivors are Fine or VF at best, with XF pieces only occasionally seen and virtually unknown above the XF level. Termed by Breen as "prohibitively rare EF." The coin is well struck on the obverse with softly defined feathers on the eagle's neck on the reverse. Lightly abraded, the surfaces have been aggressively polished.

6917 **1873 Closed 3 XF 40,** a tad softly struck in the centers, but bright overall; **1879-S AU 50 Cleaned,** harshly cleaned; and an **1888-S XF 40.** (Total: 3 coins)

6918 **1874-S VF 30 Cleaned.** A rarely seen S-mint five that is virtually unknown above the XF level. Good details for the grade, the only mentionable problem is a unnaturally bright appearance from having been cleaned.

6919 **1882 MS 61.** Bright, flashy mint luster. Some bagmarks limit the grade.

6920 **1886-S MS 63 Reverse Graffiti.** Satiny and untoned, but exhibiting a series of shallow, barely perceptible numbers below the eagle.

6921 **1892-CC XF 40.** Well struck with medium orange-gold color and small portions of luster remaining around the devices.

6922 **1893-CC XF 40.** A few scattered marks and some spotty reddish color which is common to all CC gold from this final year of issue.

### UNCERTIFIED INDIAN HALF EAGLES

6923 **1909 MS 61.** Fully detailed in all areas with remarkably clean surfaces for the grade.

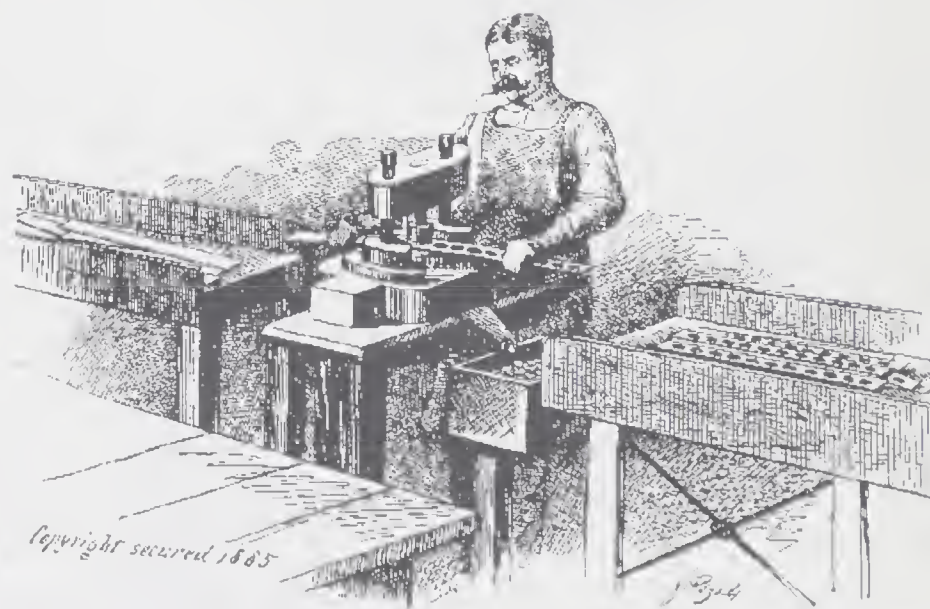
6924 **1910 MS 60.** Highly lustrous with fewer than expected abrasions for an MS 60 coin.

6925 **1911 MS 62.** Particularly choice for the grade, displaying frosty features and clean fields.

6926 **1911-D AU 50 Cleaned.** Sharply struck for this low-mintage key, with a noticeable reverse edge bump just above the mintmark.

6927 **1915 MS 62 Lightly Cleaned.**

6928 **1915-S AU 55 Cleaned.** Abnormally bright surfaces appear almost prooflike.



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## UNCERTIFIED EARLY EAGLE

Splendid MS 64 1799 Eagle



- 6929 1799 MS 64. Large Stars. B. 5-G. A sparkling, semi-reflective example, firmly impressed in all areas except for star 12 on the obverse and the diagnostically weak stars 3 and 4 on the reverse. There are just a few luster grazes on each side and a couple of very minor marks that preclude an otherwise deserved gem rating. This variety is the most common of all 1799 die pairings and is no stranger to choice mint state pieces. It is distinguished by the much larger sized obverse stars and the 8th and 13th stars being out of alignment. A delightful quality early ten and a coin that would be the centerpiece of most any gold type set. (See Color Photo)

## UNCERTIFIED LIBERTY EAGLES

- 6930 1842 XF 40. Large Date. Reasonably well struck with a number of small, but unimportant abrasions scattered about.
- 6931 1842-O VF 20, evenly worn on each side with no distracting blemishes. 1888-O AU 55, bright orange-gold color and well struck in the centers with softness noted on the peripheral stars; and an 1893-S AU 52, good remaining luster. (Total: 3 coins)
- 6932 1844-O XF 40 Rim File 1. Evenly worn with much remaining luster in the protected areas. A couple minor rim bruises are evident. (Total: 1 coin)

- 6933 1845 XF 40 Cleaned. Myriad hairlines show on each side. An elusive P-mint ten that generally is only available in VF or XF condition and is extremely rare any finer.
- 6934 1846 XF 40 Cleaned. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only grading in the VF-grade range. This is an above average coin for the grade with brass-like orange-gold color, a few small contact marks, and a strong strike.
- 6935 1851-O XF 40. Breen-6898, hollow ring atop second stripe. One of the more commonly seen New Orleans No Motto tens. A bit baggy in appearance with remnants of prooflike luster.
- 6936 1851-O XF 45 Cleaned. A bright yellow-gold example with traces of prooflikeness on the reverse. Fairly common for an O-mint No Motto ten, gathering scarcity in AU and better condition.
- 6937 1852-O XF 40 Cleaned. The surfaces are quite dull from a harsh cleaning. Very scarce in any grade, one of just 18,000 pieces struck.
- 6938 1854-S XF 40 Scratched. A fairly common No Motto issue, bright in appearance with a small X scratched on Liberty's cheek.

## Important AU 50 1860-O Eagle



- 6939 1860-O AU 50. A rare, low mintage New Orleans issue with only 11,100 coins produced. This piece exhibits bright surfaces and is quite well struck with glimmers of prooflikeness clinging to the devices. Low-end condition census for the date and an important O-mint ten.

## Rare 1865-S Inverted Date Eagle



- 6940 1865-S 865 Over Inverted 186 XF 40 Cleaned. A very interesting "overdate" that has the first three digits of the date logotype punched upside down in the exergue area. While not a unique occurrence, such upside down punches are rarely encountered. The inverted date is very scarce, but actually not as infrequently seen as the normal date. Normally only seen in Fine or Very Fine condition, this piece is far above average and is, in fact, one of the better pieces known. Softly struck, as usual, the surfaces show an even reddish patina in spite of the cleaning. Distinguished by a small mark on the chin of Liberty and another, larger one in front of the ear.

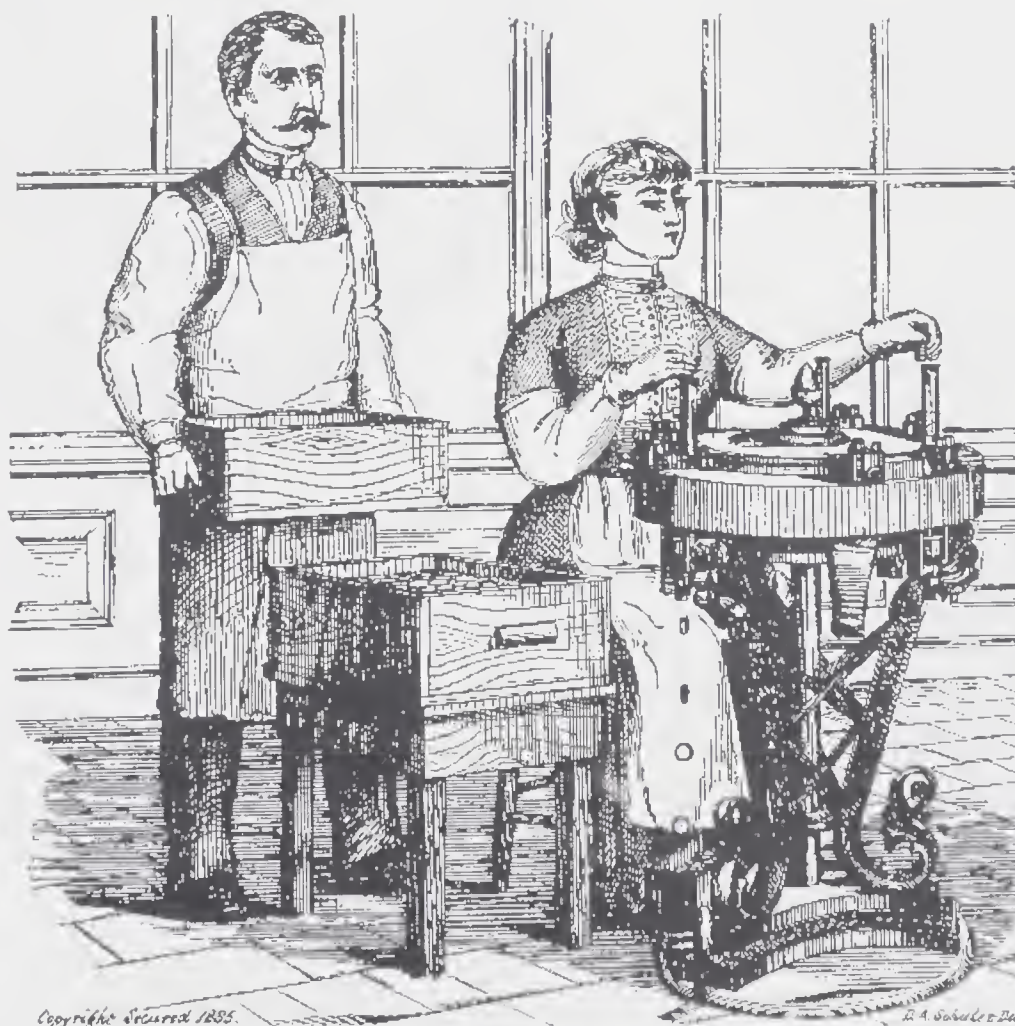


## Scarce 1870-S Ten Dollar



- 6941 1870-S XF 40. This date is rarely offered for sale in any grade, let alone a full XF specimen. By far, the most prevalent population of grades for the few examples still extant is VF or lower. This piece is bright and appealing to the eye with a bit of dusky-rose patina in the crevices. The striking characteristics are good, although the mintmark is weak as normally seen.

- 6942 1874 AU 55 Light Hairline Scratches. A scarce With Mottled that is seldom seen above XF. The obverse shows deep reddish color while the reverse has a bright yellow-gold appearance. A bit softly struck with a couple of larger field marks on the obverse.
- 6943 1874-S Fine 15 Cleaned. Well worn and lightly cleaned.
- 6944 1874-S VF 20 Cleaned. Only 10,000 pieces were originally struck and very few pieces exist above the XF level. Showing evidence of hairlining over both sides, the surfaces otherwise exhibit light to moderate sized abrasions.
- 6945 1878 AU 58. Original and well struck, being very close to mint state. Scarce as an AU and very elusive any finer.
- 6946 1896-S AU 50 Cleaned. Bright, minimally worn surfaces. Quite scarce in grades approaching mint state.
- 6947 1901-S MS 62 Reverse Cleaned. A typically flashy specimen that would easily qualify at the select level save for some faint reverse brush marks.
- 6948 1901-S MS 62 Cleaned. Smooth matte-like surfaces tinted yellow-gold.
- 6949 1901-S MS 63. ANACS certified for grade and authenticity. Very flashy and, if not for a couple of obverse field marks, surely a point or two higher.
- 6950 1907-S XF 45. A long underrated final year S-mint, sharply detailed with claims to an AU grade.



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UNCERTIFIED PROOF LIBERTY EAGLE

Rare Gem Proof 1891 Ten-Dollar



6951 1891 PR 65. Heavy mint frost on the devices creates a lovely two-toned contrast against the unfathomably deep mirrors in the fields. Upon close scrutiny, the fields show a few wispy hairlines and there are several tiny contact marks in the area of the chin and lower cheek of Liberty. Medium golden-orange color covers both sides. Overall, this is an impressive, high grade example of this very scarce issue. Only 48 proofs of this date were struck, with survivors estimated in the range of 15-18 pieces. (See Color Photo)



## UNCERTIFIED INDIAN EAGLES

- 6952 1908-D Motto MS 64. Because of its rather hefty mintage, this conditionally scarce Indian ten-dollar issue has been traditionally underrated in mint state. The '08-D Motto is seldom seen in mint state condition and is almost never located in grades above MS 63. This piece is well struck with attractive satin-like fields and light orange-gold color. Surface marks are almost non-existent.
- 6953 1911 MS 62. Sharply struck with bright yellow-gold luster and slightly granular surfaces, giving the coin an almost "Roman gold" appearance.
- 6954 1911-D XF 40 Cleaned. The surfaces are a bright yellow-gold and evenly worn. A key issue, one of just 30,100 pieces struck.
- 6955 1926 MS 63. Lustrous.
- 6956 1932 MS 63. Full frosty mint luster shows on both sides.

## UNCERTIFIED LIBERTY DOUBLE EAGLES

### Mint State 1854-S Double Eagle



- 6957 1854-S MS 62 Cleaned. This coin probably was not cleaned in the traditional sense of the term. Rather, it has dull surfaces from the abrasive action of sea water over decades of being submerged in the ocean. This is common to most high grade '54-S twenties. This is a fully struck coin that shows only the smallest marks, none really of any consequence. Just uniformly dull surfaces account for the grade.
- 6958 1856-S AU 50 Sea Salvaged. A common Type One twenty and one that can occasionally be found with the effects of salt water immersion. Sharply struck with dullish, grainy-textured surfaces.
- 6959 1861 MS 60 Scratches. Sharply detailed with an attractive satiny brilliance, but marred by a few short pinscratches on either side.
- 6960 1861 MS 62. Bold and satiny with few appreciable marks in the fields. Important as an uncommonly high grade representative of the Type One design.
- 6961 1866-S Motto XF 40 Harshly Cleaned. The first year of the Type Two design and one of the more difficult of all S-mint Liberty twenties.
- 6962 1875-CC AU 50 Cleaned. Quite frosty with nearly complete mint luster, interrupted only by minor obverse scuffiness and a copper stain near the E in UNITED. No serious marks are seen on either side.
- 6963 1877 AU 50 Semi-prooflike. Sharply struck with signs of brief circulation and bright, semi-reflective fields  
Ex: Goin Galleries, 2/16/94, lot 2394.
- 6964 1880 XF 45. A scarcer P-mint Type Three that is quite elusive above XF. Moderately abraded with considerable underlying luster.

### Low-Mintage AU 50 1885-CC \$20



- 6965 1885-CC AU 50. A desirable Carson City issue, one of a scant 9,450 pieces struck. The lustrous surfaces exhibit much reddish color on each side and there are few substantive marks.
- 6966 1893 MS 62. Original and satiny with attractive golden patina lightening in the centers. Scarce in MS 63 and higher grades.
- 6967 1902 AU 50. Lustrous with a couple of obverse rim bruises. A scarce P-mint issue, one of just 31,140 business strikes produced.

## UNCERTIFIED PROOF LIBERTY DOUBLE EAGLE

### Watery Proof 1906 \$20



- 6968 1906 PR 62 Obverse Rim Filed. The watery brilliance in the fields is interrupted by a few noticeable contact marks and the obverse edge shows some light filing just to the left of 12 o'clock, probably to hide an old rim nick. Just 94 proofs were issued, the majority of which were either melted or circulated beyond recognition as a proof striking.



## UNCERTIFIED SAINT-GAUDENS DOUBLE EAGLES

6969 1907 High Relief AU 50. Wire Rim. Lightly circulated and showing a few abrasions from handling, but still a sharply struck example of this magnificent coin.

### AU 1907 High Relief



6970 1907 High Relief AU 55 Rim Filed. Bright in appearance with several noticeable rim bumps on the reverse, perhaps from mounting. Affordable quality in the ever-popular High Relief version of Saint-Gaudens' beautiful design.

### High Relief Double Eagle



6971 1907 High Relief MS 60. Wire Edge. Light golden color radiates from the surfaces of this most beautiful of all gold issues. Some contact and milling marks on both sides limit the grade. (See Color Photo)

6972 1909/8 XF 40. Somewhat flattened from wear on the highpoints of the obverse. A scarce issue that is especially popular as a 20th century gold overdate.

6973 1910-D MS 60.

6974 1915-S MS 60.

6975 1924 MS 63. Well struck.

6976 1924-D AU 58. A pleasing example of this scarce, heavily melted mintmarked Saint. There is slight rubbing on the highpoints, but at first glance one might think this was a mint state coin. Quite lustrous and yet affordable quality for elusive D-mint issue.

## UNCERTIFIED TERRITORIAL GOLD

### Deeply Patinated A. Bechtler Gold Dollar



6977 (1842-52) A. Bechtler Dollar, 27G. 21C. AU 50. K-24, R.3. Struck on a buckled planchet, as usual, the green-gold surfaces show a rich outline around the devices of deep russet patina. Minimally worn and attractive for the grade. Listed on page 268 of the 1996 Guide Book.

### Dubosq Quarter Eagle Die Trial in Copper



6978 1849 Dubosq Quarter Eagle Copper Die Trial XF 40. K-1, Low R.7. Although die trials were produced for Dubosq for the quarter eagle and half eagle denominations dated 1849, it is not known if actual gold coins were produced from these dies. It is more likely that gold coins were not produced until 1850 when dies arrived from the East (allegedly engraved by James Longacre). This piece was struck on a crude copper planchet that shows several cracks on each side. The color overall is a dark brown. A bit softly struck, no doubt because of the hardness of the copper rather than the gold alloy intended for these coins. Listed on page 338 of Don Kagan's *Private Gold Coins and Patterns of the United States*.

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## UNCERTIFIED CALIFORNIA FRACTIONAL GOLD

*The following section of California gold is highlighted by the collection of the late William Mc Nally. Mr. Mc Nally was a "vest-pocket" dealer from Minnesota and was well known and respected in numismatic circles. As the following group of coins will testify, he had an eye for quality.*

*This is one of the choicest offerings of uncertified California gold we have ever offered. Replete with many rarities, this grouping offers the collector a rare opportunity in today's marketplace: the chance to bid on truly fresh and rare California gold in an environment no longer hyped by promoters. Enjoy the sale!*

- 6979 1853 Liberty Octagonal 25 Cents, BG-102, R.5, MS 63 Cracked Planchet, prooflike yellow-gold surfaces; 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 63, easily distinguished by the five-star obverse; and an 1854 Liberty Octagonal 25 Cents, BG-108, R.5, AU 58, soft reddish-gold accents. (Total: 3 coins)
- 6980 1856 Liberty Octagonal 25 Cents, BG-107, R.5, MS 63, struck from drastically repolished dies; 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 62, uniformly sharp; and an 1854 Liberty Octagonal 25 Cents, BG-109, R.5, MS 63, prooflike with streaky obverse patina. (Total: 3 coins)
- 6981 Undated (1852-3) Liberty Round 25 Cents, BG-203, R.6, AU 50 Ex Jewelry; Undated (1853) Liberty Round 25 Cents, BG-207, R.6, XF 40, deep reddish accents; 1857 Liberty Octagonal 25 Cents, BG-1301, R.2, MS 65, a restrike by H. Kroll of New York City, copying BG-111; and an 1858 Liberty Octagonal Dollar, BG-1306, R.2, MS 60 Cleaned, also a Kroll striking, from a hoard of 116 pieces. (Total: 4 coins)
- 6982 Undated (1852-3) Liberty Round 25 Cents, BG-204, R.6, AU 50, attractive rose-violet accents; Undated (1853) Liberty Round 25 Cents, BG-206, R.6, AU 50 Cleaned, slightly dished planchet, as struck; and an 1852 Liberty Round 50 Cents, BG-401, R.5, AU 50, an early Frontier & Deviercy issue, tinted a pleasing orange color. (Total: 3 coins)
- 6983 Undated (1852-3) Liberty Round 25 Cents, BG-205, R.7, MS 60 Cleaned, early die state without rim break; and an 1854 Liberty Round 25 Cents, BG-216, R.7, MS 61, mildly prooflike with medallic alignment. (Total: 2 coins)
- 6984 1853 Liberty Round 25 Cents, BG-209, R.7, MS 63. State II. Displaying several cracks from the portrait to the edge. Lovely prooflike surfaces.
- 6985 Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, MS 60, watery coppery-gold surfaces; and (2) Undated (1852-4) Liberty Round 25 Cents, BG-222, R.4, MS 62, both yellow-gold in color and distinctly prooflike. (Total: 3 coins)
- 6986 Undated (1852-4) Liberty Round 25 Cents, BG-223, R.4, MS 64, State I, a bright, prooflike example; 1853 Liberty Octagonal 50 Cents, BG-304, R.5, MS 63, rusted dies most evident on the portrait, splendid orange accents; and an 1854 Liberty Octagonal 50 Cents, BG-308, R.6, MS 60, light scuffiness in the prooflike fields. (Total: 3 coins)
- 6987 1855 Liberty Round 25 Cents, BG-227, R.6, AU 58, prooflike with noticeable die clashing; 1855 Liberty Round 25 Cents, BG-227, R.6, MS 60 Cleaned; and an 1855 Liberty Round 25 Cents, BG-1302, R.2, MS 60 Cleaned, Kroll restrike. (Total: 3 coins)
- 6988 1854 Liberty Octagonal 50 Cents, BG-308, R.6, MS 60, evenly struck and somewhat prooflike; and an 1855 Liberty Octagonal 50 Cents, BG-309, R.5, MS 60, numerous die cracks on the reverse, as always. (Total: 2 coins)
- 6989 1855 Liberty Round 50 Cents, BG-405, R.6, MS 60, tiny rusted area to the right of the date; 1854 Liberty Octagonal 1 Dollar, BG-508, R.6, AU 50, faintly prooflike beneath lovely blue and orange pastel toning; and an 1853 Liberty Octagonal 1 Dollar, BG-514, R.6, XF 45, light, even wear with considerable reddish-gold color on the reverse. (Total: 3 coins)

- 6990 1853 Liberty Round 50 Cents, BG-408, R.7, MS 60 Cracked Planchet, reverse rotated about 90 degrees; 1853 Liberty Round 50 Cents, BG-414, R.6, AU 55, razor sharp and deeply prooflike, with eye appeal that far exceeds the stated grade; and an 1853 Liberty Round 50 Cents, BG-415, R.6, AU 55 Reverse Planchet Flaw, as struck, about the perimeter. (Total: 3 coins)
- 6991 1853 Liberty Round 50 Cents, BG-421, R.5, AU 55, State II, displaying noticeable die clashing on the obverse and a pleasing golden-orange patina; 1855 Liberty Round 50 Cents, BG-432, R.6, AU 50 Cleaned, bright green-gold surfaces with the diagnostic die cracks on the reverse; and an 1856 Liberty Round 50 Cents, BG-434, R.5, MS 60, prooflike and choicer on the obverse. (Total: 3 coins)
- 6992 1855/4 Liberty Octagonal 1 Dollar, BG-511, R.5, MS 63. Pleasing Frontier & Deviercy dollar with crude, tiny overdate, off-center FD on reverse. Lovely peripheral-toned, prooflike surfaces that are quite choice for this often worn issue.
- 6993 1853 Liberty Octagonal 1 Dollar, BG-518, R.6, AU 50 Rim File. State III. Rim irregularity perhaps as struck. Struck in yellow-gold with nearly complete luster.
- 6994 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, XF 40. A pleasing example, despite a few faint obverse pinscratches, of this scarce Period One dollar struck by M. Deriberpe.
- 6995 1855 Liberty Octagonal 1 Dollar, BG-533, R.5, AU 50 Cleaned. Mildly prooflike beneath a few blushes of natural reddish-gold patina.
- 6996 1859 Liberty Octagonal 25 Cents, BG-702, R.4, two pieces, grading AU 55 and MS 63. Broad head with no FD on coronet, 8 stars, both with medallic alignment and somewhat prooflike. (Total: 2 coins)
- 6997 1859 Liberty Octagonal 25 Cents, BG-704, R.7, MS 64, a near-gem specimen with medallic alignment; and an 1873 Liberty Octagonal 25 Cents, BG-727, R.6, MS 64, shimmering luster with a dash of reddish-gold coloration on the reverse. (Total: 2 coins)
- 6998 1864 Liberty Octagonal 25 Cents, BG-706, R.7, MS 63, heavy die clashing, as always seen on this elusive issue; and an 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 63, State II, with prooflike tendencies. (Total: 2 coins)
- 6999 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 64, lustrous and choice with a hint of original patination; 1868 Liberty Octagonal 25 Cents, BG-711, R.5, MS 63, frosty green-gold surfaces; and an 1869 Liberty Octagonal 25 Cents, BG-712, R.6, MS 64 boldly struck with shimmering, fully original mint brilliance. (Total: 3 coins)
- 7000 1868 Liberty Octagonal 25 Cents, BG-710, R.6, MS 65. Satiny and of strict gem quality, exhibiting a natural greenish-gold tint over both sides.
- 7001 1871 Liberty Octagonal 25 Cents, BG-716, R.7, MS 62, an elusive, seldom offered variety struck on a slightly buckled planchet; and an 1872 Washington Octagonal 25 Cents, BG-722, R.4, MS 64, light green-gold color, a popular type because of the limited number of Washington Head varieties. (Total: 2 coins)
- 7002 1872 Liberty Octagonal 25 Cents, BG-726, R.6, MS 62, natural green-gold surfaces with a dash of pale rose here and there; 1866 Liberty Octagonal 25 Cents, BG-737, R.7, MS 63, watery prooflike fields, last of horizontal fraction bar varieties; and an 1866 Liberty Octagonal 25 Cents, BG-740, R.7, MS 60 Cleaned, a median grade, prooflike example of this elusive quarter dollar variety. (Total: 3 coins)
- 7003 1863 Liberty Octagonal 25 Cents, BG-734, R.6, AU 55, point of bust extended to border; 1864 Liberty Octagonal 25 Cents, BG-735, R.5, AU 50 Cleaned, no ribbons reverse, bright and flashy; and an 1865/4 Liberty Octagonal 25 Cents, BG-736, R.6, MS 61, somewhat prooflike with the normal flatness at the edges from repolishing. (Total: 3 coins)





7004 1866 Liberty Octagonal 25 Cents, BG-738, R.8, MS 63. State II, exhibiting the rim break at the top of the shield. Mildly prooflike and easily the nicest BG-738 we've seen. Just two pieces have been graded by PCGS, none in mint state.

7005 1867 Liberty Octagonal 25 Cents, BG-741, R.6, XF 45, evenly struck and original; 1869 Liberty Octagonal 25 Cents, BG-748, R.6, AU 55, green-gold surfaces with some normal weakness in the denomination and date on the reverse; and an 1869 Liberty Octagonal 25 Cents, BG-751, R.6, AU 58, bright prooflike fields. (Total: 3 coins)

7006 1868 Liberty Octagonal 25 Cents, BG-745, R.6, MS 63, flashy orange, rose, and blue iridescent overtones; and an 1868 Liberty Octagonal 25 Cents, BG-746, R.6, MS 62, deeply prooflike. (Total: 2 coins)

7007 1869 Liberty Octagonal 25 Cents, BG-749, R.7, AU 50, fully prooflike and only the slightest friction from uncirculated; and an 1869 Liberty Octagonal 25 Cents, BG-750, R.7, MS 61, sparkling reflectivity over both sides. (Total: 2 coins)

7008 1869 Liberty Octagonal 25 Cents, BG-751, R.6, MS 60 Sea Salvaged. The small G under the head and the value in the shield on the reverse identify the maker of this piece as Robert A. Gray Co. The shield point is above LL and a berry appears just right of the 9 of the date. This example is porous, dull, and appears to have spent considerable time in a salt-water environment.

7009 1870 Liberty Octagonal 25 Cents, BG-752, R.6, MS 60, prooflike with light toning at the edges, the only shield reverse of this date and denomination; and an 1870 Liberty Octagonal 25 Cents, BG-755, R.6, MS 60, noticeably fragmented reverse from repolishing. (Total: 2 coins)

7010 1870 Liberty Octagonal 25 Cents, BG-757, R.6, MS 63, reflective green-gold surfaces; 1874/7874 Liberty Octagonal 25 Cents, BG-776, R.6, MS 64, the alleged corrected 7 looks to be a deformed 1 from sloppy die cutting on the part of the engraver; and an 1872 Indian Round 25 Cents, BG-791, R.4, MS 63, prooflike with medallic alignment. (Total: 3 coins)

7011 1870 Liberty Octagonal 25 Cents, BG-761, R.6, MS 60 Cleaned, since tinted in a light gray patina; 1871 Liberty Octagonal 25 Cents, BG-769, R.6, MS 60 Obverse Scratch, attractive prooflike qualities; and an 1871 Liberty Octagonal 25 Cents, BG-770, R.6, MS 60, sharply detailed throughout. (Total: 3 coins)

7012 1871 Liberty Octagonal 25 Cents, BG-767, R.4, MS 62, prooflike and nearly of select quality; 1871 Liberty Octagonal 25 Cents, BG-768, R.6, MS 63, bright watery mirrors, the final three digits in the date are cut too low; and an 1874 Liberty Octagonal 25 Cents, BG-776, R.6, MS 63, diagnostic clash marks above and to the left of the date. (Total: 3 coins)

7013 1871 Liberty Octagonal 25 Cents, BG-771, R.7, XF 45, much prooflike luster on this rare variety is still in evidence; and an 1874 Liberty Octagonal 25 Cents, BG-775, R.7, AU 50 Cleaned, quite bright and prooflike in appearance. (Total: 2 coins)



7014 1873 Liberty Octagonal 25 Cents, BG-772, R.7, MS 63. State I. Deeply mirrored except for a couple of unpolished planchet depressions or "ghosts" on the reverse, always seen on this elusive variety.



7015 1875 Liberty Octagonal 25 Cents, BG-777, R.8, MS 62. Boldly detailed beneath hazy gold prooflike surfaces. Listed by Breen-Gillio as a possible '75/3 overdate and one of just 2 or 3 specimens known.

7016 1876 Liberty Octagonal 25 Cents, BG-778, R.7, MS 60 Reverse Cleaned, the prooflike obverse is considerably finer, very scarce; and an 1876 Liberty Octagonal 25 Cents, BG-780, R.5, MS 62, State I, green-gold surfaces with slight waviness to the planchet. (Total: 2 coins)

7017 1875 Indian Octagonal 25 Cents, BG-782, R.7, MS 64, prooflike fields and light reddish-gold accents, with several larger planchet flakes out of each side from die clashing; and an 1875 Indian Octagonal 25 Cents, BG-784, R.6, MS 64, State I, original and nearly of gem quality, with mild prooflike qualities on the reverse. (Total: 2 coins)

7018 1876 Indian Octagonal 25 Cents, BG-786, R.7, MS 60. Medallic alignment. Attractive reddish-gold highlights on the obverse. The top obverse border appears slightly pinched, perhaps as struck.

7019 1873 Indian Octagonal 25 Cents, BG-793, R.6, MS 62. Fully prooflike. A later die state with rim break through star 6 extending to the Indian's brow.

7020 1873 Indian Octagonal 25 Cents, BG-794, R.6, MS 64, slight waviness in the planchet, but otherwise prooflike and choice; and an 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 64, dazzling reflective qualities. (Total: 2 coins)

7021 1875 Indian Octagonal 25 Cents, BG-796, R.6, MS 63, so-called "written" or hand engraved date; and an 1875 Indian Octagonal 25 Cents, BG-798, R.6, MS 63, another "written" date variety, rotated 90 degrees and displaying flashy prooflike brilliance. (Total: 2 coins)

7022 1876 Indian Octagonal 25 Cents, BG-799, R.5, MS 63, State II, dazzling, deeply reflective fields, reverse rotated 90 degrees; and an 1876 Indian Octagonal 25 Cents, BG-799F, R.7, MS 63, prooflike with an unusual rotation of 135 degrees on the reverse. (Total: 2 coins)

7023 1876 Indian Octagonal 25 Cents, BG-799A, R.7, MS 63, slightly buckled from striking and typically prooflike; and an 1876 Indian Octagonal 25 Cents, BG-799D, R.7, MS 62, struck on a defective, incomplete planchet, not affecting any of the details. (Total: 2 coins)

7024 1876 Indian Octagonal 25 Cents, BG-799C, R.6, MS 64. Broad border over half of either side from misalignment of the dies. Prooflike with reverse dies rotated 90 degrees. Outlandish auction record of \$17,000.



7025 1880/70 Indian Octagonal 25 Cents, BG-799I1, R.6, MS 63, slightly prooflike with medallie alignment; and an 1880/70 Indian Octagonal 25 Cents, BG-799I, R.7, MS 63, heavily repolished version of the preceding variety, with the initial 8 in the date looking like a 3. (Total: 2 coins)

7026 1880 Indian Octagonal 25 Cents, BG-799J, R.5, MS 62, more prooflike on the reverse, which is rotated 90 degrees; and an 1881 Indian Octagonal 25 Cents, BG-799M, R.7, MS 63, nearly of gem quality, being semi-prooflike in appearance and displaying natural greenish-gold color. (Total: 2 coins)

7027 1880 Indian Octagonal 25 Cents, BG-799J, R.5, MS 63, prooflike and essentially choice; 1880 Indian Octagonal 25 Cents, BG-799L, R.7, MS 63, attractive and well struck with bright prooflike fields and medallie alignment; 1868 Indian Octagonal 25 Cents, BG-799T, R.6, MS 62, backdated issue, a mirrored yellow-gold example rotated 90 degrees on the reverse. (Total: 3 coins)

7028 1880 Indian Octagonal 25 Cents, BG-799K, R.7, MS 64. Frosty and sharp with watery prooflike brilliance on each side. The dies are rotated one octagonal section or 45 degrees. Another very scarce Indian head variety.

7029 1881 Indian Octagonal 25 Cents, BG-799N, R.7, MS 62. An extremely rare issue, once considered a possible R.8 variety. This specimen exhibits full watery prooflikeness in the fields and could easily pass for a higher grade.



7030 1881 Indian Octagonal 25 Cents, BG-799N, R.7, MS 63. A second and even finer example, tinted a natural green-gold over modestly reflective surfaces. Very scarce.

7031 1880 Indian Octagonal 25 Cents, BG-799W, R.7, MS 63, popular and scarce "Aztec Head" variety, deeply mirrored over both sides; and an 1865 Liberty Round 25 Cents, BG-802, R.7, MS 64 struck from rusted and repolished dies, on the reverse, DOLLAR looks more like LOLA. (Total: 2 coins)

7032 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 61, prooflike with rich golden color; and an 1880 Indian Octagonal 25 Cents, BG-799Y, R.5, MS 60, similar to last, but stars are all free of the portrait. (Total: 2 coins)

7033 1881 Indian Octagonal 25 Cents, BG-799AA, R.8 MS 60 Cleaned. The extremely rare "Obese Indian" variety, not illustrated in the first edition Doering. Very well struck except for the usual softness in the first few letters of DOLLAR.

7034 1881 Indian Octagonal 25 Cents, BG-799BB, R.7 MS 60. Mildly prooflike with die clashing from the Indian's headdress across the lower reverse, seen on all known specimens.

7035 1859 Liberty Round 25 Cents, BG-801, R.5, MS 64, semi-prooflike with medallie alignment; and an 1865 Liberty Round 25 Cents, BG-802, R.7, MS 64, same, but repolished obverse as preceding. (Total: 2 coins)

7036 1866 Liberty Round 25 Cents, BG-804, R.6, MS 64, two pieces, both semi-reflective and bordering on gem status. (Total: 2 coins)

7037 1867 Liberty Round 25 Cents, BG-805, R.5, MS 62, quite flashy for the grade, with lovely orange patina at the borders; and an 1871 Liberty Round 25 Cents, BG-809, R.4, MS 64, prooflike yellow-gold surfaces that boldly approach gem quality. (Total: 2 coins)

7038 1867 Liberty Round 25 Cents, BG-805, R.5, MS 63, slightly buckled from striking, with medallie alignment; 1868 Liberty Round 25 Cents, BG-806, R.5, MS 63, State I, frosty with rich golden color; and an 1870 Liberty Round 25 Cents, BG-808, R.4, MS 64, mildly prooflike and a later die state with repolished reverse. (Total: 3 coins)



7039 1871 Liberty Round 25 Cents, BG-810, R.7, MS 64. An elusive Frontier & Co. variety, identified by a high date and 2 pairs of berries on each side of the wreath. Quite flashy, bordering on prooflike status on the reverse.

7040 1871 Liberty Round 25 Cents, BG-812, R.6, MS 65. State I. A brilliant gem with modest reflective qualities in the field.

7041 1871 Liberty Round 25 Cents, BG-813, R.5, MS 60 Cleaned, State II, struck from a heavily rusted obverse die; and an 1865 Liberty Round 25 Cents, BG-822, R.5, MS 62, light greenish-gray peripheral accents on the obverse. (Total: 2 coins)

7042 1872 Liberty Round 25 Cents, BG-814, R.6, MS 64. A diagnostic, severe die break joins the wreath to the right rim of the reverse. The obverse shows the broad head by Frontier & Bellemere.

7043 1872 Washington Round 25 Cents, BG-818, R.5, MS 64. The only Frontier & Bellemere round Washington Head piece, showing a well crafted portrait in a circle of fifteen stars. The neatly designed reverse shows a well-formed fraction. This is a choice, semi-prooflike example with slight green-gold color about the outer portions

7044 1860/50 Liberty Round 25 Cents, BG-819, R.5, MS 63. Early Robert B. Gray Co. design, the obverse die was shattered and shows two bisecting die cracks. Semi-reflective with pleasing golden-orange patina over both sides.

7045 1863 Liberty Round 25 Cents, BG-820, R.6, MS 62, weakly struck, as nearly always, with slight prooflikeness on the reverse; 1864 Liberty Round 25 Cents, BG-821, R.6, AU 58, signs of die rust on the obverse, otherwise identical to the preceding coin; and an 1866 Liberty Round 25 Cents, BG-823, R.7, MS 62, deeply prooflike and a dazzling example of this very difficult Robert B. Gray issue. (Total: 3 coins)

7046 1869 Liberty Round 25 Cents, BG-829, R.6, MS 62, beginnings of a diagnostic die cud are noticed on the reverse at 11 o'clock; 1870 Liberty Round 25 Cents, BG-832, R.6, MS 63, deep prooflike brilliance; and an 1871 Liberty Round 25 Cents, BG-838, R.4, MS 62, green-gold and subtly prooflike. (Total: 3 coins)

7047 1869 Liberty Round 25 Cents, BG-830, R.7, AU 58. Original and prooflike with just a trace of obverse friction from uncirculated. A rare issue, although not a borderline R.8 as once thought.

7048 1870 Liberty Round 25 Cents, BG-833, R.7, MS 62, State II, with reverse rim break extending from top to bottom, prooflike; 1871 Liberty Round 25 Cents, BG-862, R.7, MS 60 Bent, otherwise a choice example of this Hershfield & Mitchell issue; and an 1864 Liberty Round 25 Cents, BG-866, R.7, MS 60 Cleaned, somewhat crudely made by an unknown coiner. (Total: 3 coins)

7049 ND (1870-1) Liberty Round 25 Cents, BG-834, R.6, AU 55, a seldom offered, undated die pairing struck during transition from reverse date to obverse date; 1871 Liberty Round 25 Cents, BG-840, R.4, MS 60 Cleaned; and an 1874 Liberty Round 25 Cents, BG-843, R.7, XF 40 very softly impressed on the devices, a rare and important Period Two fractional. (Total: 3 coins)

7050 1873 Liberty Round 25 Cents, BG-842, R.7, MS 63, prooflike with medallie alignment and the normally seen die clashing in the obverse field; 1874 Liberty Round 25 Cents, BG-844, R.7, MS 62, repunched DO in DOLLAR, the D inverted at first and then placed too high, prooflike; 1874 Liberty Round 25 Cents, BG-845, R.7, MS 63, usual obverse "ghosts" from the wreath on the opposite side. (Total: 3 coins)





- 7051 1876 Indian Round 25 Cents, BG-850, R.7, MS 64. A typically choice, prooflike example of this very scarce issue. The dies are aligned medallically.
- 7052 1876 Indian Round 25 Cents, BG-851, R.7, MS 64. Tiny rim clip at 8 o'clock, noticed only upon close inspection. Prooflike and very scarce.
- 7053 1876 Indian Round 25 Cents, BG-852, R.6, MS 63, the final pair of feathers droop on this California Jewelry Co. design, pale green-gold surfaces with subtle prooflike qualities; 1876 Indian Round 25 Cents, BG-853, R.6, MS 62, same obverse as preceding, but a new obverse displays less crowding inside the wreath; and an 1871 Liberty Round 25 Cents, BG-857, R.6, MS 63, smallest head, prooflike and nearly choice. (Total: 3 coins)
- 7054 1871 Liberty Round 25 Cents, BG-860, R.6, MS 64. Prooflike fields with a blush of soft reddish color over green-gold surfaces.
- 7055 1871 Liberty Round 25 Cents, BG-861, R.6, MS 63, diagnostic rusting at DO in DOLLAR, rich golden color; 1870 Liberty Round 25 Cents, BG-867, R.5, MS 63, shattered reverse, from an unknown maker; and an 1872/1 Indian Round 25 Cents, BG-869, R.5, MS 63, prooflike with medallic alignment. (Total: 3 coins)
- 7056 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63, State II, rim break at 72 in the date, prooflike; 1873 Indian Round 25 Cents, BG-872, R.6, MS 63, dazzling prooflike qualities accented in golden-orange patina; and an 1874 Indian Round 25 Cents, BG-875, R.6, MS 64, another flashy prooflike specimen, this with noticeable die clashing or "ghosts" on the reverse. (Total: 3 coins)
- 7057 1875 Indian Round 25 Cents, BG-877, R.6, MS 64, possible over-date, bright prooflike fields; 1876 Indian Round 25 Cents, BG-879, R.5, MS 63, milky green-gold patina with orange peripheral highlights; and an 1876 Indian Round 25 Cents, BG-881, R.7, MS 64, prooflike with an original green-gold tint, reverse die rotated 90 degrees. (Total: 3 coins)
- 7058 1876 Indian Round 25 Cents, BG-879, R.5, MS 63, nicely reflective qualities on green-gold surfaces; and an 1876 Indian Round 25 Cents, BG-880, R.7, MS 64, fully prooflike and of near-gem quality. (Total: 2 coins)
- 7059 1878/6 Indian Round 25 Cents, BG-884, R.7, AU 58, prooflike with the berries accentuated by darker color; 1874 Indian Round 25 Cents, BG-888, R.6, AU 50 Cleaned, dazzling prooflike surfaces and some very light rubbing on the highpoints; and an 1868 Indian Round 25 Cents, BG-890, R.7, MS 62, crowded obverse design, muted golden color, with sharply detailed strike. (Total: 3 coins)
- 7060 1878/6 Indian Round 25 Cents, BG-884, R.7, MS 62, better struck than most with bright prooflike fields and rich golden-orange color; 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 63, deeply prooflike, the reverse has rotated 45 degrees to the left; and an 1881 Indian Round 25 Cents, BG-887, R.5, MS 63, a choice, prooflike example with reverse dies that are rotated just over 90 degrees. (Total: 3 coins)
- 7061 1852 Indian Round 25 Cents, BG-891, R.6, MS 64, prooflike with green-gold surfaces, the reverse die has rotated 180 degrees; and a 1881 Indian Round 25 Cents, BG-886, R.7, MS 64, prooflike with minor weakness at the bottom of the fraction and second L in DOLLAR. (Total: 2 coins)
- 7062 1859 Liberty Octagonal 50 Cents, BG-901, R.7, MS 64, medallic die alignment with some rich copper-red color; and an 1859 Liberty Octagonal 50 Cents, BG-902, R.6, MS 64, a Frontier & Deviercy Period II half dollar showing 11 obverse stars and no fraction bar on the reverse, this boldly struck example has some light-olive toning on both sides. (Total: 2 coins)
- 7063 1867 Liberty Octagonal 50 Cents, BG-905, R.6, MS 65. Shimmering mint luster with a touch of reddish patina in the fields.

- 7064 1868 Liberty Octagonal 50 Cents, BG-906, R.6, MS 63, possibly R.7, the satiny surfaces are overlaid with subdued olive-green patina; and an 1869 Liberty Octagonal 50 Cents, BG-907, R.7, MS 63, a rare and desirable type seldom found this nice. (Total: 2 coins)
- 7065 1870 Liberty Octagonal 50 Cents, BG-908, R.7, MS 65. Lustrous with rich green-gold color. A pristine example of this scarce variety.
- 7066 1870 Liberty Octagonal 50 Cents, BG-909, R.6, MS 63, medallic die alignment, some muted green-gold toning has gathered on both sides, typically softly struck on the reverse; 1871 Liberty Octagonal 50 Cents, BG-912, R.5, MS 63, well-formed head of Liberty is surrounded by only 8 stars, double berries flank the date, struck by Frontier & Co.; and an 1874 Liberty Octagonal 50 Cents, BG-929, R.7, MS 62, reflective fields on both sides. (Total: 3 coins)
- 7067 1871 Liberty Octagonal 50 Cents, BG-911, R.5, MS 63, a satiny smooth example of this variety, with an excellent strike, deep, olive-green color, and creamy mint frost on both sides; 1871 Liberty Octagonal 50 Cents, BG-910, R.7, MS 64, partially prooflike with no mentionable marks; and an 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 64, state II, with rim break on reverse, prooflike. (Total: 3 coins)
- 7068 1864 Liberty Octagonal 50 Cents, BG-918, R.6, MS 60, rich olive-green color with a few minor surface marks; and an 1873 Liberty Octagonal 50 Cents, BG-928, R.7, MS 60, some mottled charcoal toning is noted on the obverse, the reverse exhibits scattered hairlines, a scarce issue. (Total: 2 coins)
- 7069 1870 Liberty Octagonal 50 Cents, BG-921, R.6, AU 50, overzealous die polishing has removed some of the design elements on the obverse, most notably Liberty's mouth, some copper toning is seen on both sides; 1871 Liberty Octagonal 50 Cents, BG-923, R.6, AU 50 Jewelry Piece, a silvery substance resembling solder is noted on both sides; and an 1871 Liberty Octagonal 50 Cents, BG-924, R.4, AU 58, the doubled G under the bust and the Roman style I in the date identify this variety, on the reverse the berry below C of CAL is diagnostic as well. (Total: 3 coins)
- 7070 1871 Liberty Octagonal 50 Cents, BG-926, R.7, AU 55, bright golden appearance, weakly defined on the reverse, some rubbing shows on the highpoints; and an 1871 Liberty Octagonal 50 Cents, BG-927, R.6, AU 50, some fine field scratches are seen on both sides. (Total: 2 coins)
- 7071 1875/4 Liberty Octagonal 50 Cents, BG-931, R.7, MS 62, some scattered iridescent toning is seen on both sides; 1875 Indian Octagonal 50 Cents, BG-934, R.6, MS 62, repunched 5 over 5, moderately prooflike; and an 1876/6876 Indian Octagonal 50 Cents, BG-935, R.6, MS 60 Cleaned, left curve of 6 to the left of 1 in the date, the surfaces are somewhat muted from having been cleaned. (Total: 3 coins)
- 7072 1875 Indian Octagonal 50 Cents, BG-933, R.7, MS 65. Spiked denticles, sometimes referred to as the "bed of spikes" variety. Date widely spaced. A gem example, green-gold in color with a small rim clip at 8 o'clock.
- 7073 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 65. State II, with rim break on reverse. Prooflike and a solid gem. Rotated 90 degrees on the reverse.
- 7074 1872 Indian Octagonal 50 Cents, BG-938, R.7, AU 58, boldly struck, intensely prooflike, and quite flashy; 1875 Indian Octagonal 50 Cents, BG-948, R.6, MS 60, believed to be a Herman J. Brand issue, the rapidly deteriorating dies account for the rarity of this issue, faint reddish toning appears on the highpoints of both sides; and an 1881 Indian Octagonal 50 Cents, BG-956, R.7, AU 50, moderately bright appearance for the grade. (Total: 3 coins)
- 7075 1872 Indian Octagonal 50 Cents, BG-939, R.6, MS 64, nice color and a firm strike on this scarce Period Two half dollar, possibly R.7, the planchet is slightly buckled; 1873 Indian Octagonal 50 Cents, BG-942, R.6, MS 64, deeply prooflike with a hint of reddish color on the highpoints; and an 1876 Indian Octagonal 50 Cents, BG-953, R.6, MS 64, prooflike with bright golden color on each side. (Total: 3 coins)
- 7076 1873/2 Indian Octagonal 50 Cents, BG-941, R.7, MS 64. Prooflike beneath original reddish-gold patina. Several rim cracks on either side, as described in the Breen-Gillio reference. Reverse dies rotated 90 degrees.
- 7077 1875 Indian Octagonal 50 Cents, BG-947, R.8, AU 58. Bright prooflike surfaces with slight buckling of the planchet along the top right diagonal section. Extremely rare variety, with only a single piece (an MS 62) graded by PCGS, probably leaving this coin's R.8 status intact.





7078 1876 Indian Octagonal 50 Cents, BG-950, R.8, MS 63. Sharply defined in most areas with deeply reflective fields. A select example of this very rare California fractional.

7079 1878/6 Indian Octagonal 50 Cents, BG-952, R.6, MS 63, clear underlight, both sides are accented with original golden-tan patina; and an 1874 Indian Octagonal 50 Cents, BG-958, R.7, MS 63, possibly R.8, State I, flashy prooflike fields and showing abundant deep golden patina over both sides. (Total: 2 coins)

7080 1881 Indian Octagonal 50 Cents, BG-956, R.7, MS 64, medallion alignment with reflective yellow-gold surfaces; 1881 Indian Octagonal 50 Cents, BG-957, R.6, MS 64, a dazzling prooflike, temptingly close to 65 quality, the reverse dies have rotated 180 degrees; and an 1876 Indian Octagonal 50 Cents, BG-951, R.6, MS 64, a very choice specimen with deeply prooflike fields on each side. (Total: 3 coins)

7081 1881 Indian Octagonal 50 Cents, BG-957, R.6, MS 65. A dazzling prooflike with eye appeal that matches the grade. Reverse dies rotated 180 degrees or medallion alignment.

7082 1865 Liberty Round 50 Cents, BG-1005, R.6, MS 64, struck from worn and heavily polished dies, with virtually no raised obverse rim, a bold die crack slants across stars 5 to 6, the reverse shows the date as 186, an undoubtedly short-lived die pair; and an 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 64, no berries in wreath, this piece has neater letters and numbers than in the company's preceding year's coins, an olive toned example. (Total: 2 coins)

7083 1866 Liberty Round 50 Cents, BG-1006, R.7, AU 50 Reverse Laminations, several noticeable planchet laminations are seen on the reverse; 1860/56 Liberty Round 50 Cents, BG-1014, R.6, AU 55, 12 obverse stars, this die state shows several reverse die cracks, struck by Robert B. Gray as successor to Nouzillet & Routhier, deep gunmetal-blue colorations are seen on each side; and an 1868 Liberty Round 50 Cents, BG-1008, R.6, AU 55, this Frontier & Deviercy "Broad Head" variety shows a minuscule shrunken berry to the right of the loop of the R on the reverse, slight "ghosting" from the obverse head is seen on the reverse. (Total: 3 coins)

7084 1867 Liberty Round 50 Cents, BG-1007, R.6, MS 60, green-gold appearance with medallion alignment; 1872 Liberty Round 50 Cents, BG-1013, R.6, MS 60, Frontier & Bellemere's pert-nosed Liberty and a taller head than on previous versions, the reverse shows a star over HALF and no berries in the wreath; and an 1864 Liberty Round 50 Cents, BG-1016, R.5, MS 60 Dark, struck by Robert B. Gray as successor to Nouzillet & Routhier, both sides are deeply toned a deep gray color. (Total: 3 coins)

7085 1869 Liberty Round 50 Cents, BG-1009, R.6, MS 63, satiny with the usual soft striking details, subdued green-gold color with the same areas of granularity (die rust?) as seen on the BG plate coin; and an 1870 Liberty Round 50 Cents, BG-1010, R.5, MS 63, this variety has the denomination that appears to read DOLIAR, satiny fields with olive-gold color overall. (Total: 2 coins)

7086 1873 Liberty Round 50 Cents, BG-1012, R.6, MS 62, semi-prooflike with deep golden-orange color; and an 1871 Liberty Round 50 Cents, BG-1041, High R.7, MS 60, semi-prooflike. (Total: 2 coins)

7087 1866 Liberty Round 50 Cents, BG-1017, R.8, XF 40 Cleaned, unnaturally bright with myriad hairlines; 1873 Liberty Round 50 Cents, BG-1031, R.7, AU 55, lightly toned surfaces displaying a medallion alignment, a true R.7 issue; and an 1874 Liberty Round 50 Cents, BG-1033, R.6, AU 50, flatly struck in the centers, some light rubbing shows on the highpoints. (Total: 3 coins)

7088 1871 Liberty Round 50 Cents, BG-1030, R.7, MS 62. Unknown until 1970, this is one of the finer examples known of this rare variety. It is prooflike in the fields and displays pale greenish-gold color throughout.

7089 1876 Indian Round 50 Cents, BG-1038, R.6, XF 40, weakly defined with muted orange patina in the fields; and an 1876 Liberty Round 50 Cents, BG-1040, High R.6, AU 50 Cleaned, hazy patina. (Total: 2 coins)

7090 1871 Liberty Round 50 Cents, BG-1046, R.8, MS 60 Obverse Damage. The BG plate coin, identifiable as such by the damaged field next to star 7. The bright yellow-gold color of the coin shows a slight accent of orange on each side. Very rare.

7091 1872 Indian Round 50 Cents, BG-1049, R.6, MS 60, sharply struck in the centers and semi-prooflike; and an 1874/3 Indian Round 50 Cents, BG-1052, R.6, MS 62, prooflike with several planchet flakes out of the reverse. (Total: 2 coins)

7092 1874 Indian Round 50 Cents, BG-1054, R.7, MS 62. Bright yellow-gold color with nicely reflective fields. A scarce half dollar and the first we have seen in at least four years.

7093 1874 Indian Round 50 Cents, BG-1055, R.5, AU 58, prooflike and showing just a touch of friction over the highpoints; and an 1875 Indian Round 50 Cents, BG-1056, R.6, AU 55, struck from highly polished dies that resulted in deeply reflective fields. (Total: 2 coins)

7094 1876 Indian Round 50 Cents, BG-1060, High R.7, MS 62, prooflike with much reddish-orange color in the fields; 1876 Indian Round 50 Cents, BG-1063, High R.6, MS 62, orange-red and lilac patina in the fields; and an 1880/70 Indian Round 50 Cents, BG-1067, R.5, MS 63, State II, struck from heavily polished dies with most of the reverse stars missing. (Total: 3 coins)

7095 1876 Indian Round 50 Cents, BG-1064, R.7, MS 63, prooflike and struck on a buckled planchet; and an 1868 Indian Round 50 Cents, BG-1074, High R.6, MS 63, reflective except in the center of the reverse. (Total: 2 coins)



7096 1860 Liberty Octagonal 1 Dollar, BG-1102, R.5 MS 63. Frontier & Deviercy issue with a handsome portrait of Liberty encircled by thirteen stars, with one star at the tip of the bust. This is a well struck example whose wide open fields are virtually unmarked by coin-to-coin contact.

7097 1868 Liberty Octagonal 1 Dollar, BG-1105, R.6, AU 55, dusky olive-green and rose patina; and an 1875 Indian Octagonal 1 Dollar, BG-1112, High R.6, MS 60 Cleaned, medallion alignment and deeply reflective in the fields. (Total: 2 coins)

7098 1876 Indian Octagonal 1 Dollar, BG-1115, R.8, MS 60. Well struck with bright semi-prooflike fields.

7099 1872 Indian Octagonal 1 Dollar, BG-1119, R.6, MS 62. A sharply struck, deeply prooflike example of this important, high-denomination type.

7100 1873/2 Indian Octagonal 1 Dollar, BG-1122, R.7, MS 61. Bright prooflike fields and a solid mint state example of this scarce type.





- 7101 1873 Indian Octagonal 1 Dollar, BG-1123, R.6, MS 63. Dazzling, prooflike fields, this coin has the pristine appearance of a higher grade. A very attractive example of this scarce one-dollar type.
- 7102 1875 Indian Octagonal 1 Dollar, BG-1126, R.8, MS 62. An impressive mint state example of this very rare Period Two dollar. The fields are brightly reflective and the central design elements are well defined with the only noticeably weak area being on the peripheral stars.
- 7103 1876/5 Indian Octagonal 1 Dollar, BG-1129, R.6? MS 60 Cleaned. Softly impressed, the cleaning has partially subdued the reflectivity in the fields.
- 7104 1870 Liberty Round 1 Dollar, BG-1203, R.5, MS 60. Semi-prooflike and a bit softly struck, but a solid mint state coin. A rare and worthwhile type piece.
- 7105 1871 Liberty Round 1 Dollar, BG-1204, R.6, MS 60. A bit softly struck, the semi-prooflike fields show deep reddish color in the center of the reverse, most likely alloy spots from improper mixture of the gold and copper.



- 7106 1872 Indian Round 1 Dollar, BG-1208, R.7, MS 63. Sharply defined throughout with bright prooflike fields. This is the only piece in the series to proclaim itself a token. Very scarce.

## UNCERTIFIED COINS OF HAWAII

- 7107 1883 Hawaii Quarter MS 63. Lustrous and sharply struck with a light dusting of peripheral color at the margins.
- 7108 1883 Hawaii Dollar AU 50 Harshly Cleaned. A high grade, if uncertifiable example of this popular crown from a net mintage of 46,348 pieces.

## Rare MS 65 Hawaii Dollar



- 7109 1883 Hawaii Dollar MS 65. Untoned and lustrous, the fields exhibit a bit of reflectivity. A rare, gem quality example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation. Boldly struck and extremely well defined, this is perhaps one of the finest known examples.

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## UNCERTIFIED PATTERNS

### Pleasing 1859 Transitional Cent



- 7110 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64. A transitional pattern with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Attractive honey and rose color with a few small spots scattered about each side. The rim shows evidence of porosity from insufficient metal in that area, giving the appearance of small rim bumps on each side.

### Attractive "1792" Dickeson "Die Trial" Piece



- 7111 "1792" Die Trial, Appendix C in Judd, Pollock-6001, MS 63 Red and Brown. The obverse features an eagle perched on top of a rock with plain, unornamented fields. The reverse reads: TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792. Struck in copper with a plain edge. Struck by Dr. Montroville Dickeson sometime in the 1850s, the obverse die was actually intended for use as an embossing stamp for revenue paper in 1816. Dickeson confused this design with the Eagle cent of 1792, and struck off an unknown number of these "die trials." The surfaces are mostly brown but do show bits of original mint luster surrounding the devices. Lightly spotted.

### End of Second Session

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# THIRD SESSION

Saturday, January 6 at 10:00 a.m. (Lots 7112-7837)

Orange County Convention Center

Orlando, Florida

A 10% Buyer's Premium Will Be Added To All Invoices

Except Lots 7487 through 7837, to which a 15% Buyer's Premium Will Be Added.

## UNCERTIFIED MORGAN DOLLARS

- 7112 1878 STF MS 63, prooflike tendencies; 1882-CC MS 63; and an 1884-CC MS 62, untuned save for an occasional speck of color. (Total: 3 coins)
- 7113 1878 7/STF Strong MS 63 Deep Mirror Prooflike. VAM-41, the rare "14 feathers" variety with 7 tips showing beneath the existing feathers. Highly reflective with peripheral toning here and there.
- 7114 1878-CC MS 64 Planchet Flaw, Cleaned. A choicer coin than the stated grade, but a patch of hairlines is visible about the obverse drift mark.
- 7115 1878-CC MS 63, two pieces, both drenched in multicolored toning and displaying few appreciable surface marks. A couple of light obverse rim nicks are noticed on the less colorful piece. (Total: 2 coins)
- 7116 1878-CC MS 64, nicely toned in swirling gray, steel-blue, and golden hues; 1879 MS 64, a colorful, if modestly abraded, example featuring concentric shades of golden-orange and bluish-green; and an 1888-O MS 64, sharply detailed with uncommonly vibrant luster. (Total: 3 coins)
- 7117 1879 MS 64, semi-prooflike with faint golden toning at the margins; 1897 MS 64, a near-gem toned in milky gray-lilac and golden hues; and a 1921-S MS 64, very clean for the issue under delicate golden-gray patina. (Total: 3 coins)
- 7118 1879-O MS 60 Obverse Counter Mark; 1880-O MS 62, satiny with the cleanliness of a higher grade; and an 1887-O MS 63, well struck and frosty. (Total: 3 coins)
- 7119 1879-O MS 62, natural gray and burnt-gold toning; 1889-O MS 62, boldly struck with a spot by star 4; and an 1891-O MS 62, typically soft in the centers. (Total: 3 coins)
- 7120 1879-O MS 62 Questionable Toning, semi-prooflike beneath vivid blue and russet shades; 1890-O MS 62, a clean, naturally toned specimen limited in grade by typical mushiness in the centers; and an 1891-O MS 60, fairly well struck with light gray obverse patina shading to reddish-brown about the devices. (Total: 3 coins)
- 7121 1879-O MS 62, gray-violet toning with some rose iridescence interspersed on the reverse; 1880-O MS 62, similarly attractive envelope toning; and an 1889-O MS 60 Reverse Cleaned. (Total: 3 coins)
- 7122 1879-O MS 64. A frosty coin with its full, satiny luster embracing both sides. Not often seen finer.
- 7123 1879-O MS 64 PVC. Well struck and mostly brilliant with just a hint of light golden patina.
- 7124 1879-S MS 63 Prooflike; and an 1880-S MS 64 Prooflike, both exhibiting razor sharp, frosty devices. (Total: 2 coins)
- 7125 1880-CC MS 60 Cleaned, satiny with toning in the protected areas; 1890-CC MS 63, nicely toned with deeper and more colorful hues on the reverse; and an 1891-CC MS 63, quite lustrous beneath russet and sea-green accents. (Total: 3 coins)
- 7126 1880-CC MS 62, soft lilac toning on the reverse; 1890-CC MS 60, the protected areas are toned in rich russet and sea-green hues; and an 1891-CC MS 62, light gray with speckled russet overtones on the obverse. (Total: 3 coins)
- 7127 1880-CC MS 64 After many years of envelope storage, the obverse of this near gem '80-CC is rather deeply toned in burnt-orange and green-gold hues and coated in similar but lighter hues on the reverse.
- 7128 1880-CC MS 64 Deceptively lustrous under a milky, multicolored blend of gray, bluish-green, and burnt-gold toning.
- 7129 1880-CC MS 64 Lustrous and lightly toned.
- 7130 1881-CC MS 64, a high-end, handsomely toned dollar; 1885-CC MS 63, overall frosty with a streak of blue and violet color across the top portion of the obverse; and an 1890-CC MS 63 Questionable Toning, deep toning that looks real to this cataloger. (Total: 3 coins)
- 7131 1881-CC MS 65 Deep Mirror Prooflike. Deeply reflective fields provide a stark contrast against the frosted devices. A light gray haziness is seen on each side which partially subdues the otherwise flashy appearance of the coin.
- 7132 1882 MS 65. Quite frosty with sparkling semi-reflective fields and a thin crescent of reddish-gold toning on each side.
- 7133 1882-CC MS 65. Frosty-white and well deserving of its gem rating.
- 7134 1882-O MS 65. The surfaces of this conditionally scarce O-mint exhibit thick, satiny luster and a noticeable absence of blemishes.
- 7135 1882-O/S AU 55, two pieces, both originally toned examples with claims to uncirculated status. (Total: 2 coins)
- 7136 1883 MS 65 Prooflike. Fully brilliant with bold central details and modest prooflike qualities.
- 7137 1883-CC MS 65. The obverse of this mildly prooflike specimen is toned in splendid blue-green and orange shades.
- 7138 1883-CC MS 63 Prooflike. Flashy and quite clean for the stated grade, with a short crescent of toning above the portrait.
- 7139 1883-O MS 63 Deep Mirror Prooflike; 1885-O MS 60 Deep Mirror Prooflike, delicate golden patina about the outer portions; and an 1890-O MS 63 Prooflike, sharply detailed for the issue and toned a light golden color. (Total: 3 coins)
- 7140 1883-S MS 60 Cleaned. Fully detailed with reflective qualities that have been intensified by the unfortunate cleaning.
- 7141 1884 MS 65. Both sides are untuned and display a hard, satiny brilliance, with an absence of marks usually reserved for MS 66 and higher pieces.
- 7142 1884-S AU 50, three pieces, all untuned and sharply struck examples of this well known condition rarity. (Total: 3 coins)
- 7143 1884-S AU 55, two pieces, both with virtually complete breast feathers and only the slightest loss of luster. (Total: 2 coins)
- 7144 1884-S, five pieces, all grade AU 55 and are brilliant. (Total: 5 coins)
- 7145 1884-S AU 58. An extremely pleasing super slider of this famous condition rarity. Lovely golden toning enhances both sides and only a whisper of rub is detectable on the highest points. Throw away the AU listing on this desirable '84-S.
- 7146 1885-CC MS 63, creamy silvery-gray surfaces with golden highlights; 1890-CC MS 60, semi-prooflike with traces of golden toning in the protected areas; and an 1891-CC MS 63, minimally abraded under a mottled layer of gray, golden, and bluish-green toning. (Total: 3 coins)
- 7147 1885-S MS 63, the protected areas are nicely toned in violet and reddish-gold shades; 1888-S MS 63, highly lustrous under mottled burnt-orange and sea-green toning; and an 1891-S MS 64, the obverse displays soft gray-lilac patina while russet and blue toning frames the reverse. (Total: 3 coins)
- 7148 1885-S MS 63, untuned with mildly reflective fields; 1888-S MS 63, both sides are overlaid in mottled orange-gold and bluish-green toning; and an 1890-CC MS 62, well toned in original gray and violet shades. (Total: 3 coins)
- 7149 1886 MS 66. Rich multicolored toning adorns the nearly blemish-free surfaces. A colorful, high quality example of this common date Philadelphia issue.



- 7150 1886-O AU 55, better struck than most '86-O dollars, with drab steely-gray surfaces; 1886-S AU 55, deep violet and russet toning clings to the devices; and an 1889-S AU 55, just a whisper of obverse friction keeps this low-mintage, original example from uncirculated. (Total: 3 coins)
- 7151 1886-O MS 62 Prooflike. Brilliant and very well struck for this difficult O-mint, an extensively circulated issue and presumably extensively melted as well. The prooflike finish seen on this flashy example is extremely scarce for an '86-O and should of particular interest to the specialist.
- 7152 1886-S MS 63, semi-prooflike with a sprinkling of russet toning on the obverse; 1887-S MS 63, the obverse displays glittering reflectivity; and an 1890-S MS 64, rather deeply toned golden-violet and sea-green hues, with few appreciable surface marks. (Total: 3 coins)
- 7153 1886-S MS 63. Years of paper envelope storage have toned the lustrous surfaces in yellow-gold and bright reddish-orange iridescence. The color enthusiast will enjoy this original, minimally abraded example.
- 7154 1887-O MS 63, boldly detailed with blue and violet toning covering the obverse and forming a particularly attractive crescent on the gem quality reverse; and an 1890-O MS 63, another strong O-mint striking, this piece is essentially untuned save for a thin streak of golden color on the reverse. (Total: 2 coins)
- 7155 1887-O MS 63, boldly struck with a bit of spotty toning on the reverse; 1887-S MS 63, lightly toned with colorful rose and green accents; and an 1890-O MS 63, the obverse is splashed in russet and blue toning. (Total: 3 coins)
- 7156 1887-O MS 63 Prooflike. A scarce and desirable dollar with prooflike fields. This piece is strongly mirrored and the strike is well brought up in all areas.
- 7157 1887-S MS 63. A brilliant coin that shows semi-prooflike fields and strong die striations on the reverse.
- 7158 1888-O XF 40 Cleaned, the double struck obverse (hot lips) variety and a scarcity in higher grades; 1900-O/CC MS 60 Cleaned; and an 1892/2 Columbian AU 58. (Total: 3 coins)
- 7159 1888-S MS 63. Richly toned in mottled burnt-gold and key-lime iridescence. Far from a gem, but a uniquely colorful '88-S dollar.
- 7160 1888-S MS 64. Glittering and completely white, only a couple of tiny contact marks restrict this scarcer Redfield issue from the gem class.
- 7161 1888-S MS 64. Nicely toned in various gray-violet and golden-rose shades, being well struck with a few marks on the obverse. Scarcer S-mint.
- 7162 1889 MS 65, extremely lustrous for an '89-P, with pleasing golden and rose-gray accents; and an 1896 MS 65, semi-prooflike and quite clean under a delicate layer of gray-gold patina. (Total: 2 coins)
- 7163 1889-CC Good 4 Cleaned. Light gray surfaces that show occasional wear into the rims. An affordable space filler of this CC key.
- 7164 1889-CC VF 30 Cleaned. A scarce Carson City issue with surfaces that were harshly cleaned at one time and have now retuned to a medium gray color.
- 7165 1889-CC XF 45. The untuned surfaces sparkle with remaining prooflike brilliance and are actually more attractive than many so-called AU examples of this always popular Carson City key.

### Prooflike Borderline Unc. 1889-CC



- 7166 1889-CC AU 58. An untuned, fully prooflike specimen that is separated from mint state status by only the lightest amount of obverse friction. In fact, this flashy '89-CC is almost a sure bet to be resold as uncirculated.

- 7167 1889-O MS 64. Not as softly struck in the centers as most '89-O dollars, this piece has pleasing silvery-gray mint luster over both sides with the addition of an occasional dash of golden-violet patina.
- 7168 1889-S MS 63. Beautiful orange-gold toning, with a few obverse reeding marks keeping this popular issue from consideration at a higher grade.
- 7169 1889-S MS 64. Extremely lustrous beneath milky golden-rose patina that includes some removable PVC residue.
- 7170 1890 MS 64, a near-gem specimen toned in light gray and golden shades; 1891 MS 63, similarly toned to the '90-P, but displaying a few more noticeable obverse marks; and an 1892 MS 60 Cleaned, since highlighted in splendid rose-violet and emerald-green hues. (Total: 3 coins)
- 7171 1890-CC MS 63. Semi-prooflike and close to gem close quality, save for a shallow blemish on Liberty's cheek.
- 7172 1890-CC MS 63 Prooflike. A popular Carson City date with sharp cameo effect and reflective qualities that border on DMPL status.
- 7173 1890-O MS 63, razor sharp surfaces toned in violet and blue shades; 1891-O MS 63, fairly clean but displaying typically mushy centers; and an 1892-O MS 63, a clean, steely-gold example, better struck than most '92-O dollars. (Total: 3 coins)
- 7174 1890-O MS 63, another boldly detailed '90-O, toned in burnt-gold hues about the margins; and an 1891-O MS 63, typically soft strike, but atoned for by attractive blue and gold toning over both sides. (Total: 2 coins)
- 7175 1890-O MS 64. Original coppery-gold toning combines with flashes of blue in outlining each side. Minimally abraded, but just the slightest weakness over Liberty's ear and on the eagle's breast limits the grade.
- 7176 1890-O MS 64. The devices are extremely frosty and better struck than the typical '90-O dollar. Delicate golden highlights about the obverse periphery.
- 7177 1890-O MS 65. An uncommonly well preserved example that shows minimal abrasions even on the vulnerable cheek area. The white, satiny luster is almost completely untuned and the strike is atypically sharp.
- 7178 1891 MS 63, quite frosty for the issue with shimmering fields and a light crescent of obverse color; 1891-O MS 63, natural gray, green, and golden toning; and an 1891-S MS 63 Questionable Toning, vivid russet and blue-green hues cover all but the center of the reverse. (Total: 3 coins)
- 7179 1891-CC MS 62 Obverse Scratches. Except for a cluster of pin-scratches about the second U in PLURIBUS, this frosty, untuned specimen would surely grade a point or so higher.
- 7180 1891-CC MS 64. Shimmering luster underneath blushes of pale violet and yellow-gold patina.
- 7181 1891-CC MS 64. Wholly original, satiny surfaces that display a mixture of brick-red and sea-green toning that is a couple of shades deeper over the obverse.
- 7182 1891-O MS 62 Deep Mirror Prooflike. A true scarcity with DMPL qualities, this essentially untuned specimen displays reasonably sharp definition and very few surface marks for a coin of this grade.
- 7183 1892-CC MS 60 Cleaned. Semi-prooflike with an almost total absence of surface marks and soft golden hues about the edges. Were it not for some wispy obverse hairlines, this sharply struck '92-CC would certainly warrant an upswing in grade of several points.
- 7184 1892-CC MS 62. Almost all the abrasions are concentrated on the steely-gold obverse, while the reverse is well frosted and easily of gem quality.
- 7185 1892-S XF 40, both sides are toned in natural gray and coppery-gold hues; and an 1895-O XF 40 Cleaned, creating an illusion of luster beneath the milky gray patina. (Total: 2 coins)
- 7186 1892-S XF 40, a lustrous golden-gray example, far choicer than the typical XF graded '92-S; 1896-O AU 50, deep magenta and golden toning adorns the obverse; and an 1897-O AU 55, milky gray-lilac patina overlays minimally worn surfaces. (Total: 3 coins)
- 7187 1892-S AU 55 Lightly Cleaned. A high grade example of this key issue in the Morgan series. The devices are well defined and there are only a couple of more noticeable handling marks on either side. The fields appear semi-prooflike, most likely appearing thus from the light cleaning.



## Pleasing VG 1893-S Morgan



7188 1893-S VG 8. A natural gray, evenly worn example of this key date in the Morgan dollar series. The reverse appears closer to Fine condition.

7189 1894-O AU 58. The surfaces are essentially brilliant, save for a halo of golden color about the peripheries, displaying a strong strike and shimmering luster.

7190 1894-O MS 62 Obverse Cleaned. Satiny with light gold and green pastel toning at the edges and a trifle soft in the centers. A scarce coin in mint condition.

7191 1895-O AU 50 Cleaned. This key New Orleans issue has since toned in deep steel-violet and olive-gray colors, giving it a rather pleasing, original appearance.

7192 1896 MS 65, fully detailed with delicate golden color; 1898 MS 65, warmly toned in gray, golden, and rose-violet shades; and a 1921 Morgan MS 65, vibrant, peripheral-toned surfaces with some localized heavy die polishing on the reverse. (Total: 3 coins)

7193 1896-O AU 50 Cleaned, mostly brilliant with a strong strike for the issue; 1896-O AU 55 Cleaned, a satiny, untuned example that probably never entered circulation, but has been cleaned on Liberty's cheek in an attempt to conceal a faint scratch; and an 1897-O AU 55, attractive reddish-gold toning about the peripheral devices. (Total: 3 coins)

7194 1896-O AU 50, extremely lustrous for an AU, with deep rose and coppery-gold toning about the obverse periphery; and an 1897-O AU 58, steely-gray surfaces with a deep satiny brilliance and just a whisper of rub. (Total: 2 coins)

7195 1896-O AU 50 Cleaned, smooth, minimally worn surfaces; 1897-O AU 50 Cleaned, a sharply struck example with traces of russet toning about the stars and lettering of the obverse; and a 1901 AU 50, typically mushy on the reverse, but displaying ample luster. (Total: 3 coins)

7196 1896-O AU 58. Untoned with full satiny brilliance and a few scuffy marks here and there precluding a mint state rating.

7197 1896-O AU 58. Stored for many years in a paper envelope, resulting in an even gray patina shading to green and gold about the devices. Just a hint of rub is seen on the eagle's breast feathers.

7198 1897 MS 63 Deep Mirror Prooflike. The obverse is toned in splendid golden-orange shades and just a couple modest facial marks keep this flashy specimen from 64 or even 65 status.

7199 1897-O AU 50, silvery-gray with much underlying luster; and a 1901 AU 55, a bright steely-gold example that is temptingly close to mint state quality, but has been lightly wiped on the obverse. (Total: 2 coins)

7200 1897-O AU 55. Natural gray-violet patina over both sides. Quality that is often offered as uncirculated on this conditionally elusive New Orleans date.

7201 1897-O MS 60. Scarce in mint condition, this untuned coin is better struck and shows satiny brilliance that is better than most of this normally drab issue.

7202 1897-O MS 60 Reverse Cleaned. Well struck and satiny, displaying a hint of extra brightness on the reverse.

7203 1897-O MS 60. Fairly well struck with better luster than is expected on this generally drab issue. Just the slightest scuffiness on the obverse eliminates the possibility of a higher grade.

7204 1897-O MS 60 Questionable Toning. Reasonably well struck under light variations of rose, golden, and bluish-green. True unc of this issue is scarce.

7205 1897-S MS 62 Prooflike, patches of light violet toning on each side; 1921 Morgan MS 63 Prooflike, attractive burnt-orange, rose, and blue iridescence lightens only in the centers; and a 1921 Morgan MS 64 Prooflike, boldly detailed with unusual reflectivity in the fields. (Total: 3 coins)

7206 1898-O MS 66. The obverse of this superlative O-mint is tinted a milky gray with patchy reddish-gold and blue iridescent overtones.

7207 1898-S MS 63, the obverse displays a crescent of deep colorful toning along its base while the opposite side shows extensive PVC residue; and an 1899 MS 64, a popular, low-mintage issue toned in gray-lilac hues with sea-green peripheral accents. (Total: 2 coins)

7208 1898-S MS 64. Very well struck for this scarcer "Redfield" issue, with only a few trivial facial marks precluding a gem rating. Traces of light PVC are noticed on either side and are easily removed.

7209 1899 MS 63, highly lustrous with occasional reddish-gold peripheral toning; 1903-O MS 62, mildly prooflike reverse; and a 1904 MS 63, lovely green-gold and orange highlights. (Total: 3 coins)

7210 1899 MS 64, attractive reddish-gold and blue iridescent highlights; 1904 MS 63, a lightly toned specimen that exhibits a gem quality reverse; and a 1921-S MS 64, typically struck with some modest PVC residue. (Total: 3 coins)

7211 1899 MS 64, a low-mintage issue toned in appealing rose-gray and sea-green shades; and a 1902-S MS 63, flashy semi-prooflike luster with attractive peripheral highlights on the obverse and speckled russet toning on the opposite side. (Total: 2 coins)

7212 1899 MS 63 Deep Mirror Prooflike. An intensely reflective specimen with pale golden-violet overtones. This low-mintage Philadelphia issue is scarce with DMPL qualities.

7213 1899-S MS 64 Prooflike. Untoned with moderate depth of reflectivity and few appreciable surface marks. Rarely seen finer.

7214 1900-O/CC MS 63. Mostly brilliant and very well struck on the central devices. Remnants of the undermintmark show plainly to the unaided eye.

7215 1900-S MS 62, above-average luster with removable PVC on both sides; and a 1902-S MS 63, just a bit of softness over Liberty's ear limits the grade on this otherwise choice example. (Total: 2 coins)

7216 1900-S MS 63, bands of blue-green and violet toning cover portions of each side; and a 1902-S MS 63, well struck and frosty beneath lovely gray and iridescent toning. (Total: 2 coins)

7217 1901 AU 55. Original with much remaining luster and a deep layering of crimson and greenish-gray toning on the reverse.

7218 1901 AU 55. A clean, lustrous slider overlaid on the reverse with speckled golden-violet patina. The strike and overall appearance of this key issue are the equal of most mint state examples.

## Mint State 1901 Morgan Dollar (Lightly Cleaned)



7219 1901 MS 60 Lightly Cleaned. The surfaces on this very difficult P-mint Morgan exhibit complete mint luster and just a touch of toning along the upper and lower edges. The obverse has been lightly cleaned at one time.

7220 1901-S MS 63. A delightfully original '01-S, boldly struck in the all-important central areas and toned in swirling shades of coppery-gold, blue-green, and burnt-orange. The desirability of this issue, combined with its high-end quality and color, is sure to elicit strong bidder interest.

7221 1902 MS 65. Lovely blue and gold toning adorns both sides. A lesser seen P-mint bringing only a fraction of its previous highs in gem condition.

7222 1902-O MS 65. Natural reddish-gold and sea-green highlights.

7223 1902-O MS 63 Deep Mirror Prooflike. Untoned save for a thin streak of golden obverse color and displaying unusual depth to the fields for this late-date New Orleans issue.



- 7224 1902-S MS 63. Even golden-gray toning over both sides, with the normal softness over Liberty's ear and on the eagle's breast, offset by minimal abrasions.
- 7225 1903 MS 65. Brilliant with excellent sharpness in the centers.

## UNCERTIFIED PEACE DOLLARS

- 7226 1921 MS 62, lustrous with a bit of light toning clinging to the obverse devices; and a 1928 AU 55 Obverse Scratch, the reverse appearing fully mint state. (Total: 2 coins)
- 7227 A trio of 1921 Peace dollars, all lightly toned MS 62 examples that display above-average sharpness. (Total: 3 coins)

### Possible Satin Finish Proof 1921



- 7228 1921 MS 63, Possible Satin Finish Proof. Extraordinarily sharp in the centers, with a vibrant semi-prooflike glow on the obverse and a steely-gray matte finish to the reverse. The Satin Finish proofs of 1921 are not widely known or understood, in part because they were not discovered until 1975 and we leave the final determination to the prospective bidders.
- 7229 1921 MS 63, well struck under natural charcoal and reddish-brown toning; 1927 MS 63, frosty with a pale gray-violet tint; and a 1935-S MS 62, a smattering of golden-russet color is seen over silvery-gray surfaces. (Total: 3 coins)
- 7230 1921 MS 63, bright and satiny with strong hair and feather detail; 1926-S MS 62, deep, mottled toning; and a 1934 MS 63, brilliant. (Total: 3 coins)
- 7231 1921 MS 63, boldly struck; 1926-S MS 63, dazzling luster; and a 1935-S AU 55, all attractively toned, blatantly original examples. (Total: 3 coins)
- 7232 1921 MS 64 Questionable Color. Dusky golden-gray toning inhibits the underlying luster of the obverse. Well struck for this first year issue.
- 7233 1921 MS 64. A blatantly original coin, very well struck in the centers and displaying a bit of speckled golden toning about the outer portions of each side.
- 7234 1921 MS 64. Originally toned with darker freckles of color about the devices. Well struck for the issue with some softness still evident in the centers, as usual.
- 7235 1921 MS 64. Uncommonly vibrant for this first year Peace dollar, silvery-gray in color with attractive reddish-brown overtones.

### Brilliant MS 65 1921 Peace S\$1



- 7236 1921 MS 65. A shimmering white specimen that, if struck just a tad sharper in the hair strands over Liberty's ear, would make the perfect '21 Peace dollar. Short of those high standards, but still a very pleasing, gem quality example.

- 7237 1922 MS 65; and a 1923 MS 65, both exceptionally marked examples displaying blushes of pale golden and rose-gray patina. (Total: 2 coins)
- 7238 1922-D MS 64, dazzling, frosty-white surfaces; 1922-S MS 64, original gray and reddish-gold toning; and a 1928 MS 64, untuned with ample luster and only a few scattered contact marks. (Total: 3 coins)
- 7239 1922-D MS 64, extremely lustrous and partially framed in golden-violet toning; 1925 MS 65, essentially superb, displaying blemish-free central devices and hints of peripheral color; and a 1928 MS 64, original gray with haphazard overlays of reddish-brown toning. (Total: 3 coins)
- 7240 1922-D MS 64, untuned with an almost semi-prooflike brilliance; 1922-S MS 64, well struck and tinted light gray; and a 1927 MS 64, a shimmering, essentially brilliant example of this popular issue. (Total: 3 coins)
- 7241 1922-D MS 65. Brilliant and fully struck with dazzling white mint frost and only a few inconsequential abrasions scattered across the obverse.
- 7242 1922-D MS 65 Full Strike. Fully detailed in all areas and showing bright mint luster throughout. Scarce as a gem.
- 7243 1922-S; 1923-D; and a 1923-S, all MS 63 examples overlaid in mottled toning. (Total: 3 coins)
- 7244 1922-S; 1923-D; and a 1923-S, all naturally toned MS 63 dollars. (Total: 3 coins)
- 7245 (2) 1922-S and a 1923-S, all MS 63 examples. One '22-S shows considerable PVC on the surfaces while the other two pieces are deeply toned. (Total: 3 coins)
- 7246 1922-S MS 63, rich golden-steel obverse toning; 1924-S MS 63, clean and exceptionally well struck, but downgraded by a few wispy obverse hairlines; and a 1925-S MS 63, splotchy toning on both obverse and reverse. (Total: 3 coins)
- 7247 1922-S MS 64. Frosty and well struck with natural silver-gray color accented by scattered bits of russet toning about the edges. There is a thin streak of similar coloration across the obverse.
- 7248 1922-S MS 64. A bold striking for a '22-S dollar and subtly lustrous beneath a coating of light gray and orange-gold toning.
- 7249 1922-S MS 64, a beautiful, sharply struck coin with overlays of speckled greenish-gray and red-brown toning; and a 1927 MS 64, clean overall with irregular splashes of russet patina. (Total: 2 coins)
- 7250 1922-S MS 65. Brilliant with flashy mint luster and showing only a modest amount of highpoint softness in the centers. An especially clean and attractive example of this conditionally scarce mint-marked Peace dollar.
- 7251 1923-D MS 64, subtle toning in the protected areas of the obverse; 1923-S MS 64, splendid russet and multicolored pastel overtones, the latter intermixed with traces of PVC residue; and a 1934 MS 64, toned in streaky violet and reddish-brown hues and displaying few underlying surface marks. (Total: 3 coins)
- 7252 1923-D MS 64, toned reverse; 1934 MS 64, a borderline gem, minimally abraded beneath a touch of blue and gold pastel toning; and a 1935 MS 64, rather deeply, but attractively toned surfaces that are only a few scattered field marks from gem quality. (Total: 3 coins)
- 7253 1923-D MS 64, mottled orange and green iridescence; 1925 MS 65, delicate lilac patina atop pristine surfaces; and a 1927 MS 64, natural gray and golden toning with a hint of PVC on the obverse. (Total: 3 coins)
- 7254 1923-D MS 64, vivid blue and burnt-gold toning in irregular patterns on the obverse; 1923-S MS 64, gorgeous pastel toning and the equal of many gems; and a 1935 MS 64, natural reddish-brown highlights that are more extensive on the reverse. (Total: 3 coins)
- 7255 1923-D MS 65. The obverse of this sharply defined gem is toned in an interesting configuration of violet and green-gold hues, probably from having resided at the end of a paper wrapped roll.
- 7256 1923-S MS 64, partially framed in violet and golden-orange toning; 1927 MS 64, splotchy violet-brown colorations on each side; and a 1935 MS 64, smooth golden-lilac surfaces, lightly spotted on the obverse. (Total: 3 coins)
- 7257 1923-S MS 64, a near-gem covered in multitude russet toning specks; 1926-S MS 64, lustrous and particularly clean for the grade with a splash of light orange coloration on the obverse; and a 1927 MS 64, pale violet patina. (Total: 3 coins)
- 7258 1923-S MS 64. Splendid violet and sea-green toning appears in speckled variations about the outer portions. A near-gem with character.



- 7259 1924 MS 66, pristine surfaces that are aglow with satiny brilliance and enhanced further by snowy white, unmarked features; and a 1925 MS 65, a golden hued gem with a couple of easily removed flecks of PVC. (Total: 2 coins)
- 7260 1924-S MS 63. Both sides of this scarcer S-mint issue are tinted a light silvery-gray and exhibit better than average sharpness on the central details.
- 7261 1924-S MS 63, speckled violet-brown toning with blushes of green-gold color here and there; and a 1925-S MS 63, highly lustrous with some light pastel overtones that are intermixed with PVC residue. (Total: 2 coins)
- 7262 1925 MS 65 Obverse Planchet Flake, located along the border at 9 o'clock; 1926 MS 64, speckled reddish-brown overtones; and a 1935 MS 64, clean and satiny with pleasing coppery-gold accents. (Total: 3 coins)
- 7263 1925-S MS 61, frosty and sharp with splashes of soft peach toning; 1927-D MS 63, mostly brilliant and only a couple of reverse marks from a 64 rating; and a 1935-S MS 62, mottled brown and yellow-gold toning. (Total: 3 coins)
- 7264 1925-S MS 64. White and lustrous, displaying better than average sharpness for this often mushy issue.
- 7265 1925-S MS 64. The bright, sparkling luster glows through the light layer of patina that covers both sides. Particularly well struck.
- 7266 1926 MS 63, light gray with deeper specks of golden-russet color; 1927-D MS 63, creamy mint luster; and a 1934 MS 63, wholly original surfaces, toned in gray and deep reddish-brown. (Total: 3 coins)
- 7267 1926 MS 63; 1927 MS 63, essentially untuned; and a 1934 MS 63, deep reddish-brown overtones. (Total: 3 coins)
- 7268 1926 MS 64, crescents of deep multicolored toning on each side; 1926-S MS 64, highly lustrous with mottled violet toning about the obverse periphery; and a 1934 MS 64, boldly detailed with speckled golden-brown overtones. (Total: 3 coins)
- 7269 1926-D MS 62, attractive golden-brown peripheral toning; 1927 MS 62, flashy mint luster, but a few wispy hairlines from a higher grade; and a 1927-D MS 62, satiny and without any serious blemishes. (Total: 3 coins)
- 7270 1926-D MS 64, creamy surfaces accented in soft lilac and golden patina; and a 1927-D MS 63, a milky toned example with much intermixed PVC residue. (Total: 2 coins)
- 7271 1926-D MS 64. Soft golden toning in the recessed areas of the reverse. A borderline gem of this well produced Denver issue.
- 7272 1926-S MS 63, superbly toned but with some faint spotting on each side; 1934 MS 63, boldly struck under pale violet and green PVC coloration; and a 1935 MS 63, light toning with a perfect series of reeding marks on the reverse. (Total: 3 coins)
- 7273 1926-S MS 63; 1934 MS 63; and a 1935-S AU 58, all attractive, fully lustrous specimens overlaid in natural toning. (Total: 3 coins)
- 7274 1926-S MS 63; 1934-D MS 63; and a 1935 MS 63, all toned in one way or another, with an especially flashy look on the '34-D. (Total: 3 coins)
- 7275 1927 MS 63, obverse toning that is divided into golden-violet and steely-blue; and a 1928-S MS 62, lustrous beneath splotchy russet toning. (Total: 2 coins)
- 7276 1927 MS 64. A popular, sub-million mintage issue, this minimally abraded specimen exhibits shimmering luster and is framed in orange-gold toning.
- 7277 1927-D MS 64. A virtual gem specimen that boasts an originality not always seen on this low-mintage issue. The frosty surfaces are toned on either side in speckled russet hues.
- 7278 1927-S MS 63, highly lustrous with wide bands of PVC-type patina across each side; and a 1934 MS 63, medium golden-violet color. (Total: 2 coins)
- 7279 1927-S MS 64. Well frosted beneath a soft overlay of speckled toning. Equal in eye appeal to most gems.
- 7280 1928 MS 63, deep, original russet toning is splashed over both sides with the heaviest concentration being toward the rims; 1928-S AU 50 Cleaned, softly struck in the centers; and a 1934 MS 63, a select example with finely mottled golden toning about the lower obverse edge and corresponding reverse area. (Total: 3 coins)
- 7281 1928 MS 63. One of the key dates to the series and a very clean example, nearly void of the troublesome abrasions that so often plague Peace dollars.
- 7282 1928 MS 64. Original in close to gem quality, displaying light gray patina over much of the obverse.

- 7283 1928 MS 65. Thick, satiny luster covers both sides of this scarce, gem issue. Each side shows only the smallest abrasions, none of which are of any significance. The silvery-gray surfaces display a gossamer network of fine rose colored lines of toning that are quite attractive.
- 7284 1928-S MS 62, clean, typically struck surfaces with a hint of milky golden patina on each side; 1934 MS 62, tinted a light gray with speckled brown overtones on the obverse; and a 1934-D MS 62, quite lustrous and showing a bit of splotchy obverse toning. (Total: 3 coins)
- 7285 1934 MS 65. Boldly struck and near mark-free with a delicate layer of violet and golden patina across the obverse.
- 7286 1934-D MS 63, a lustrous arm's length gem, just a few trivial slide-marks away from a significant upswing in grade; and a 1935 MS 63, mostly brilliant. (Total: 2 coins)
- 7287 1934-S AU 50. Untoned. As the most conditionally scarce Peace dollar issue, the '34-S has long been considered the key to the series in AU and better grades.
- 7288 1934-S MS 62. Lustrous and untuned with a few wispy hairlines noticeable on the obverse. An affordable mint state example of this key Peace dollar issue.

### Uncirculated 1934-S Peace Dollar



- 7289 1934-S MS 63 PVC. A bright, well struck example of this key Peace dollar. Mostly untuned, there are several streaks of PVC on the reverse. A pleasing and more affordable example of this scarce issue.
- 7290 1935-S MS 63. Both sides are attractively layered in mottled gray-violet patina.
- 7291 1935-S MS 64. Satiny, well struck, and showing just a bit of light golden color on the eagle.

### UNCERTIFIED COMMEMORATIVE SILVER

- 7292 1893 Isabella Quarter AU 50. A lightly worn example, naturally toned, and accompanied with a B. Max Mehl paper envelope.
- 7293 1893 Isabella Quarter MS 61. Some deep charcoal toning hides in the crevices and the surfaces are a bit lackluster for a finer grade. A small white box trimmed in gold accompanies this lot.
- 7294 1893 Isabella Quarter MS 63 Questionable Toning. A deeply toned example in electric-blue shades. A small planchet flaw is noted on the obverse, but does not overly detract.
- 7295 1900 Lafayette Dollar MS 60 Questionable Toning. Steel-gray surfaces with streaky reddish-gold and green overtones that, even if unnatural, are fairly attractive.
- 7296 1900 Lafayette Dollar MS 60 Cleaned. Moderate iridescent toning, mainly in shades of pale rose and steel-gray. The surfaces reflect a few minor hairlines.
- 7297 1900 Lafayette Dollar MS 60. Light gray and golden patina, there is a small planchet flake out of the cheek of Washington that prevents a higher grade.
- 7298 1900 Lafayette Dollar MS 61 Reverse Environmental Damage. Bright untuned surfaces, with the right quarter of the reverse showing a dullish appearance unlike the balance of the coin.
- 7299 1921 Alabama 2x2 MS 60 Cleaned. Some deep russet patina is noted at the borders. An affordable example of this desirable issue.
- 7300 1936 Albany MS 60 Cleaned; 1936-S Columbia MS 63, brilliant; and a 1925 Vancouver AU 50 Cleaned, toned. (Total: 3 coins)
- 7301 1937 Antietam MS 65. A frosty gem example of this popular Civil War commemorative, draped in rich sunset-golden patina on both sides.



- 7302 1935 Arkansas MS 60 Cleaned; 1925-S California MS 60 Cleaned; and a 1925 Vancouver MS 60 Cleaned. All three coins are unnaturally bright. (Total: 3 coins)
- 7303 1935-S Arkansas MS 60 PVC, lightly toned; 1935-D Boone MS 60 Cleaned; and a 1925 Lexington MS 60, brilliant. (Total: 3 coins)
- 7304 1935 Arkansas PDS Set. The P, D, and S-mints respectively grade MS 62, MS 60, and MS 63. The S-mint shows scattered dark toning spots on each side. (Total: 3 coins)
- 7305 1936 Arkansas PDS Set AU 50 Cleaned. An untuned set whose surfaces are dull from cleaning. (Total: 3 coins)
- 7306 1937 Arkansas PDS Set. The P, D, and S-mints respectively grade AU 50, AU 50, and MS 62. The D-mint shows some scattered russet patina. (Total: 3 coins)
- 7307 1938 Arkansas XF 40, light peripheral color; 1938 Arkansas MS 60, brilliant; and a 1938-D MS 60 Arkansas MS 60, brilliant with a streak of golden across the obverse. Yes, that's right...a PPD set. (Total: 3 coins)
- 7308 1938 Arkansas MS 63, partially toned in deep iridescent shades; and a 1938-D Arkansas MS 63, mostly untuned with a few minor surface marks. (Total: 2 coins)
- 7309 1938 Arkansas PDS Set grading MS 62, MS 64, and MS 60 respectively, all originally toned examples. (Total: 3 coins)
- 7310 1936-S Bay Bridge MS 64, very deep original toning covers both sides; 1935-S Boone MS 64, untuned; and a 1936 Long Island MS 64, spotty, dark gray toning on each side. (Total: 3 coins)
- 7311 1934 Boone MS 60, brilliant; 1936 Bridgeport MS 60, brilliant with a dark spot on each side; and a 1936 Delaware MS 60 Tooled, Polished, several scratches on the roof of the church have been tooled to lessen their effect. (Total: 3 coins)
- 7312 1934 Boone MS 63, original toning; 1892 Columbian MS 63, deeply toned in gray-golden colors with exceptionally satiny surfaces; and a 1926 Sesquicentennial MS 63, rich-golden patina. (Total: 3 coins)
- 7313 1935 Boone MS 63, pale golden color; 1936 Cleveland MS 63, brilliant; and a 1936 Texas MS 63, untuned and too dull to grade higher. (Total: 3 coins)
- 7314 1935-S Boone MS 60 Cleaned, deeply toned on the obverse, the reverse is lightly hairlined; 1893 Columbian Exposition MS 62, dull gray toning; and a 1924 Huguenot MS 60, the obverse is a little subdued in appearance, the reverse is more brilliant. (Total: 3 coins)
- 7315 1935/34 Boone MS 65. A pristine example showing a bright, untuned appearance on both sides. Excellent for a type collection.
- 7316 1937 Boone MS 60, quite dull in appearance, some PVC is noted on each side; 1923-S Monroe MS 60 Cleaned, moderately toned; and a 1926 Sesquicentennial MS 60, bright and untuned. (Total: 3 coins)
- 7317 1937 Boone MS 63, some russet toning is seen in the border areas; 1935 Connecticut MS 63, moderately toned on the obverse, the reverse is brilliant; and a 1936 Long Island MS 63, gray-brown toning with some deep-russet in the crevices. (Total: 3 coins)
- 7318 1937 Boone PDS Set MS 64. The P-mint is a lightly toned MS 64 and the other two are AU 50 and show heavy hairlining. (Total: 3 coins)
- 7319 1936 Bridgeport AU 55, mostly untuned; 1925 Lexington AU 55, brightly lustrous, a virtual mint state example; and a 1920 Maine AU 55, semi-prooflike on both sides, there is virtually no toning. (Total: 3 coins)
- 7320 1936 Bridgeport MS 64, a very choice, lightly toned representative; 1935 Connecticut AU 55, the slightest rubbing shows on the high-points; and a 1936 York MS 64, fully brilliant and white. (Total: 3 coins)
- 7321 1925-S California MS 62, deep, mottled charcoal toning overlays both sides; 1936 Cincinnati MS 62, untuned but a little dull; and a 1923-S Monroe MS 62, deeply toned on both sides. (Total: 3 coins)
- 7322 1925-S California MS 62 Questionable Toning, satiny fields with deep gray toning; 1926 Sesquicentennial MS 62, gray toning blankets the obverse, some iridescence is seen on the reverse; and a 1937 Texas MS 62, too dull for a higher grade. (Total: 3 coins)
- 7323 1925-S California MS 66. A very impressive example of this scarce commemorative that shows multicolored iridescent toning on both sides enlivened by the strong underlying mint luster.
- 7324 1936 Cincinnati MS 62, exhibiting a muted satiny appearance and light toning, there are a few small contact marks noted on the obverse; 1923-S Monroe MS 62, essentially brilliant and quite lustrous; and a 1926 Sesquicentennial MS 62, pastel-golden and lime-green colorations. (Total: 3 coins)
- 7325 1936-S Cincinnati MS 63. Pastel toning with a few obvious abrasions on the face of Foster.
- 7326 1936 Cleveland MS 62, pale color; 1925 Lexington MS 62, untuned; and a 1925 Stone Mountain MS 62, dazzling brilliance. (Total: 3 coins)
- 7327 1936 Cleveland MS 64, a few minor contact marks are seen on the obverse; 1926-S Oregon MS 64, fully bright and lustrous; and a 1921 Pilgrim MS 63, satiny, clean fields under medium original toning. (Total: 3 coins)
- 7328 1936 Cleveland MS 64, almost mark-free surfaces, light golden in color; 1926 Oregon MS 64, deeply toned on both sides; and a 1921 Pilgrim MS 64, the scarcer of the two varieties, originally toned in gray-golden shades. (Total: 3 coins)
- 7329 1936 Cleveland MS 64, especially choice and lustrous; 1924 Huguenot MS 64, deep gray toning; and a 1934 Maryland MS 64 PVC, some PVC is visible. (Total: 3 coins)
- 7330 1936 Cleveland MS 64. Very faint lilac and golden patina can be seen on each side.
- 7331 1936 Columbia MS 65, a hint of rust colored toning surrounds both the obverse and reverse peripheries; and a 1946 Iowa MS 65, lightly toned and sharp as usual for the issue. (Total: 2 coins)
- 7332 1892 Columbian MS 62, satiny luster with charcoal-gray peripheral toning; 1924 Huguenot MS 62; very deeply toned; and a 1923-S Monroe MS 62, mostly untuned and essentially mark-free. (Total: 3 coins)
- 7333 1892 Columbian MS 62, mostly brilliant centers with some gray toning at the borders; 1923-S Monroe MS 62, lustrous with an area of dark coloration on the reverse; and a 1926 Sesquicentennial MS 62, dull gray patination on both sides. (Total: 3 coins)
- 7334 1892 Columbian MS 63, rich golden and rose toning; 1926 Oregon MS 63, boldly struck, deeply toned, and showing some traces of PVC; and a 1925 Stone Mountain MS 63, deep, original toning. (Total: 3 coins)
- 7335 1892 Columbian MS 63, attractively toned with golden-rose and blue peripheral toning; 1923-S Monroe MS 63, a typical appearance for the grade; and a 1936 York MS 63, medium-gray patina on both sides. (Total: 3 coins)
- 7336 1893 Columbian MS 60, brilliant with several dark spots on the obverse; 1925 Norse Thin MS 60, dusky gray patina; and a 1925 Stone Mountain MS 60, pale rose color. (Total: 3 coins)
- 7337 1893 Columbian MS 61, bright with a hint of peripheral color; 1924 Huguenot MS 60 Cleaned, a few hairlines are seen on the reverse; and a 1934 Maryland AU 58. (Total: 3 coins)
- 7338 1935 Connecticut MS 63, light golden-rose toning on both sides; 1936 Long Island MS 63, some pastel golden color shows on each side; and a 1920 Maine MS 63, brilliant. (Total: 3 coins)
- 7339 1935 Connecticut MS 64. A fantastic, original piece exhibiting soft original patination in mixed iridescent colors. The surfaces are essentially mark-free and the coin is accompanied with an original box of issue. The rare silver-foil box bears the faded blue crest on the top and is in fair condition.
- 7340 1936 Elgin MS 65. An outstanding Elgin that shows the thick mint frost this issue is so well known for.
- 7341 1922 Grant MS 63. Toned an original gray-violet with some speckled russet overlays in the protected areas.
- 7342 1922 Grant MS 64. Moderately toned in golden-russet, with deeper areas surrounding the lettering and devices.
- 7343 1935 Hudson MS 64. Minimally abraded for the issue and displaying strong satiny luster beneath shades of pastel golden toning.
- 7344 1924 Huguenot MS 62, clean surfaces with some hazy toning; 1918 Lincoln MS 62, deep mottled toning covers both sides; and a 1923-S Monroe MS 62, lustrous surfaces are lightly toned in russet shades. (Total: 3 coins)
- 7345 1924 Huguenot MS 65. This satin-surfaced gem is completely untuned and white. A perfect candidate for a high-quality commemorative set.
- 7346 1924 Huguenot MS 65. Almost fully brilliant, with just a trace of color at the borders on each side.
- 7347 1946 Iowa MS 65. First in a group of originally toned Iowa commemoratives. These pieces are uniformly toned one coin to the next in deep, variegated shades of mauve with golden-rose and lilac undertones.
- 7348 1946 Iowa MS 65. Another originally toned Iowa.
- 7349 1946 Iowa MS 65. Strong peripheral golden-rose iridescence with mauve interiors.



- 7350 1946 Iowa MS 65. Rose colored peripheries with deeper interior colors, there is an accent of bright olive-green on the eagle's right (facing) wing.
- 7351 1946 Iowa MS 65. Another attractively toned Iowa from a group of nine pieces consigned from an old-time collection.
- 7352 1946 Iowa MS 65, medium silver-gray patina on both sides; and a 1934 Texas MS 65, boldly struck with abundant deep rose patination. (Total: 2 coins)
- 7353 1946 Iowa MS 66. Also from the original group of Iowa halves, this piece shows more pronounced rose tinted undertones.
- 7354 1946 Iowa MS 66. Deep, variegated toning with clean surfaces.
- 7355 1946 Iowa MS 66. Exceptional surfaces with deep tonal qualities.
- 7356 1946 Iowa MS 66. Bright, lustrous surfaces with an overlay of deep mauve and golden-rose toning.
- 7357 1925 Lexington MS 60 PVC. Abundant amounts of green PVC have gathered on both sides. An original box of issue accompanies this lot.
- 7358 1925 Lexington MS 62. Lustrous with an overlay of reddish-golden toning on both sides. Importantly, the original wooden slide box of issue is included.
- 7359 1925 Lexington MS 62. An originally toned specimen exhibiting a bold strike. A wooden box of issue accompanies this lot also.
- 7360 1918 Lincoln MS 63 PVC, scattered golden-rose toning; 1926-S Oregon MS 60, toned; and a 1927 Vermont MS 63, light, even color. (Total: 3 coins)
- 7361 1936 Long Island MS 60, clean surfaces, but subdued luster; 1925 Stone Mountain MS 60, very deeply toned; and a 1936 Wisconsin MS 60, some light, hazy toning on both sides. (Total: 3 coins)
- 7362 1920 Maine MS 60 Cleaned. Murky toning.
- 7363 1934 Maryland MS 65. Steel-gray patina blankets both sides of this lustrous piece. Minimal contact marks appear on Lord Calvert's portrait.
- 7364 1934 Maryland MS 65 PVC. Dull, slate-gray toning overlays both sides. Some green PVC is evident on the obverse.
- 7365 1921 Missouri MS 65. Just the slightest bit of color can be discerned over the frosty surfaces. Exceptionally clean, there are no marks on the face of the frontiersman, only a few minor luster grazes. A premium example of this key issue.
- 7366 1921 Missouri 2x4 MS 63. Satiny and particularly well struck, with delicate golden overtones limited to the obverse. Desirable quality for this low-mintage condition scarcity.
- 7367 1921 Missouri 2x4 MS 64. The surfaces on this conditionally scarce early commem are well struck and draped in multicolored toning. Attractive and essentially mark-free.
- 7368 1923-S Monroe MS 63. Lustrous surfaces under a layer of medium gray toning.
- 7369 1925 Norse Thick MS 63, lightly toned; 1936 Robinson MS 63, brilliant with a spot on the eagle's left wing; and a 1925 Stone Mountain MS 63, light color. (Total: 3 coins)
- 7370 1915-S Panama-Pacific MS 62. Bright and lustrous, but with a few too many faint hairlines to make the choice grade. Scattered obverse milling marks.
- 7371 1915-S Panama-Pacific MS 64. Light in color with vibrant satiny surfaces. Truly a nice Pan-Pac and one of the finest examples in this grade that we have seen recently. The coin is very clean and overall it really has to be considered close to grading MS 65. The strike is full and exceptionally sharp.

## Pleasing MS 64 Pan-Pac Half Dollar



- 7372 1915-S Panama-Pacific MS 64. Untoned with bright, satiny luster that places this coin head and shoulders above most other Pan-Pacs in this or even higher grade categories. A pleasing coin overall with vibrant surfaces, the only marks of note are a couple of small ticks on the shield on the lower reverse.
- 7373 1920 Pilgrim MS 65. Untoned with exceptional mint brilliance.
- 7374 1926 Sesquicentennial MS 64. A deeply toned example of this very difficult issue. Affordable at this level, and prohibitive any finer.
- 7375 1926 Sesquicentennial MS 64. Mostly white with clean surfaces and just a hint of light golden-brown toning.
- 7376 1925 Stone Mountain MS 65. Shimmering, unmarked surfaces that show a fully white appearance on both the obverse and reverse.
- 7377 1937 Texas PDS Set MS 63. All three coins are essentially brilliant and display light toning. The Denver coin has a couple of small marks on the obverse. (Total: 3 coins)
- 7378 1925 Vancouver AU 55. The heavy gray toning obscures most of the evidence of light rubbing on the highpoints.
- 7379 1925 Vancouver MS 63. Brilliant.
- 7380 1925 Vancouver MS 63. Deep iridescent toning appears on the obverse and reverse.
- 7381 1927 Vermont MS 64. Beautiful gold toning adds to the eye appeal of this commemorative half. A few marks account for the grade.
- 7382 1946 Booker T. Washington PDS Set. The P, D, and S-mints respectively grade MS 62, MS 62, and MS 63. Light, milky patina. (Total: 3 coins)
- 7383 1946 Booker T. Washington PDS Set MS 63. An evenly matched, lightly toned set. (Total: 3 coins)
- 7384 1954 Washington-Carver PDS Set. A lightly toned set with the three coins grading: P-mint MS 63, D-mint MS 64, and S-mint AU 55. (Total: 3 coins)
- 7385 1936 York MS 67. One of the most common comemns in this state of preservation. This example, however, ranks high on the list of premium coins in its grade level. Nicely toned and essentially mark-free. Sure to attract heavy bidding.

## Financially Secure

*Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.*

*Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.*



## ERRORS

### 1920 Cent Struck on an Argentine Ten-Centavos Planchet



- 7386 1920 Cent Struck on an Argentine Planchet—Damaged—Genuine—Ungraded ANACS. This VF coin was struck on a copper-nickel planchet intended to produce an Argentinian 10-centavos. Damaged on the obverse rim at 2 o'clock and suffering a rim bruise on the reverse at 6 o'clock. Several spots of PVC also show on the obverse.

### 1941 Cent Struck on a Curacao Silver Planchet



- 7387 1941 Cent Struck on a Netherlands Indies (Curacao) 25 Cent Planchet—Genuine—Ungraded—Damaged ANACS. Struck on a .640 silver planchet, this Fine coin has suffered damage in the form of some dark corrosion around the portrait of Lincoln, a vertical scratch on the lower reverse, and cleaning.

- 7388 Undated Lincoln Memorial cent MS 63 ANACS, "butterfly cud" on the right obverse rim; and a 1950 dime MS 60 Scratched, broadstruck and showing three planchet clips, a scratch is noted from FDR's chin through LI in LIBERTY. (Total: 2 coins)

- 7389 1994 Cent—60% Unplated—MS 66 PCI. This is a "odd duck" as they say. The obverse has no plating with the design struck into the zinc core. The reverse though, is mostly copper with some of the copper missing around the rim, once again exposing the zinc core in places.

### 1920 Nickel Struck on a Cent Planchet



- 7390 1920 Nickel Struck on a Cent Planchet—Ungraded—Genuine ANACS. Heavily worn and grading no better than Good, this piece spent several years in circulation before someone noticed something was unusual. Deeply toned.

- 7391 1964-D Dime—Doubled Die Reverse—AU 55, FS-018-5, a "Red Book" variety now, the lettering is noticeably doubled when closely examined; 1972 Dime—Elliptical Clip—MS 63, clipped from 6 to 9 o'clock on the obverse and the corresponding area on the reverse rim with mushy, ill-defined letters and digits in these areas; 1942-D Quarter—Doubled Die Obverse—VF 20, FS-015, also a "Red Book" variety, the obverse letters are markedly wider than normal; and a 1923 Peace Dollar—VAM-1A, "Whisker Jaw," MS 64, a heavy but short die break is at the juncture of the chin and neck of Liberty, the first we have seen. All the coins are ANACS encapsulated. (Total: 4 coins)

- 7392 1968 Dime Struck on a Philippine Planchet MS 63 ANACS. Struck on a sentimo planchet that was approximately 3 mm. smaller than a dime planchet, causing many of the peripheral letters to "stretch" outward toward the rim. Lightly toned.



- 7393 1912-S Half Dollar—Clam Shell Split. The planchet is split edge-wise with about a 70% "hinge," and approximately 30% of the planchet split. Usually caused by impurities in the planchet which caused the planchet to separate. A few nicks and scratches are seen on each side.

- 7394 1974-D Half Dollar—Doubled Die Obverse—taken from a mint set, the coin is still inside the cellophane holder; 1968-D half dollar—Clipped After Striking—most likely not clipped in the mint; and a 1988 silver eagle—Struck Through Error—apparently the centers of both sides were struck through something which caused the central details to be mushy on both obverse and reverse. (Total: 3 coins)

- 7395 Blank Silver Dollar Planchets, Type One and Two. The Type Two blank has an upset rim. The Type One is smooth, virtually unblemished, and lightly toned. The Type Two has numerous tiny abrasions and roller marks on each side, brilliant surfaces. These blank planchets were purchased by the consignor in 1980 from Fred Weinberg and Lonesome John, and were used as representatives of Type One and Type Two blanks for an error exhibit at that year's ANA. The invoices are included. (Total: 2 blanks)

- 7396 1971 Ike Dollar Struck on a Half Dollar Planchet MS 63 ANACS. Just slightly off center, retaining the complete portrait of Eisenhower. An unusual item.

### SBA Dollar Planchet Split After Striking



- 7397 Undated SBA Dollar Planchet Split After Striking. A most unusual looking error, a perfectly fine reverse impression is seen on one side with faint, mushy reverse details on the other. Apparently the clad composition must have separated after striking.

- 7398 1979-P SBA Dollar—Broadstruck, Clipped—MS 63 ANACS. Created by the collar not being present to contain the outward spread of metal from the planchet at the time of striking. Slightly clipped at 2 o'clock on the obverse and 4 o'clock on the reverse.





7399 1979 SBA Dollar—20% Off Center at 12 O'Clock.



7400 1979 SBA Dollar—20% Off Center at 11 O'Clock.

### Double Struck SBA Dollar With Small Indented Strike Also



7401 1979-S SBA Dollar—Double Struck—MS 60 ANACS. A spectacular error that also includes an indented strike on the second strike, where apparently another planchet lay on top of this one.

7402 Assorted Cent, Nickel, and Dime Errors. Included are: 1942 cent, struck on a brass planchet; 1943 cent, struck approximately 25% off center; 1943 cent, with retained die cud on the lower obverse; 1964-D cent, with a piece of slag imbedded into the reverse; undated Memorial cent, struck 50-55% off center; undated Memorial cent, struck approximately 80% off center, the reverse appears to have been struck through something, scratched on the reverse; undated Memorial cent, struck approximately 75% off center; 1971 cent, struck on a brass planchet; 1980 cent, double struck with the second strike covering approximately 20% of the coin; undated Shield nickel, struck 10% off center; and an undated Mercury dime struck on a deeply split planchet, split on each side. (Total: 11 coins)

7403 Assorted 19th and 20th Century Errors. 1883 No Cents nickel, with large retained die cud at 3 o'clock on the reverse; 1924-D nickel, with large grease stains (?) struck into each side; 1943-P nickel, struck approximately 30% off center; undated Jefferson nickel, struck approximately 60% off center; 1967 nickel, with "FS die cud" on the lower obverse; undated Mercury dime, struck approximately 30% off center; 1970 quarter, struck on dime planchet stock but of the proper diameter; 1973 quarter, missing the nickel plating on the obverse; Bicentennial quarter, struck approximately 70% off center; 1976 half, struck 10% off center; plus two mystery coins which are not errors—a 1963-D cent; and an 1861 three-cent silver. (Total: 11 coins)

7404 1987 Silver Eagle MS 65. Partial Collar, "Railroad Rim." Two distinct diameters are seen when the coin is viewed on edge. Mostly brilliant with just the faintest hint of dusky patina.

7405 1990 Isle of Man 1/5 Crown—Pt Error—MS 65 ANACS. KM-279.2. Only 467 pieces were mistakenly stamped with the Pt. legend. The coin is actually struck in gold rather than platinum.

7406 1990 Isle of Man 1/5 Crown—Pt Error—MS 66 ANACS. KM-279.2. A second example of this curious stamping error. Listed in the 1994 *Standard Catalogue* at \$400.

### GSA DOLLARS

7407 1879-CC dollar in GSA plastic MS 62. Regular Dies. Untoned with vibrant luster, suffering only from a few moderate facial marks. A scarcity both in and out of the government pack.

7408 1879-CC dollar in GSA plastic MS 63. Regular Dies. Bright, frosty-white surfaces with an overall clean appearance, especially on the reverse.

7409 1879-CC dollar in GSA plastic MS 63. Regular Dies. A mildly prooflike specimen with only a few scattered, unobtrusive abrasions. The plastic case is cracked on the back, but does not appear tampered with.

7410 1880-CC dollar in GSA plastic MS 64. Magnificent obverse toning in shades of rose, magenta, and emerald-green. Fully struck and not far from gem quality.

7411 1880-CC dollar in GSA plastic MS 65. 8/High 7. Untoned with shimmering, satiny brilliance and a noticeable lack of surface marks.

7412 1881-CC dollar in GSA plastic MS 65, satiny and essentially untoned; and (3) 1883-CC dollars in GSA plastic MS 65, all white, lustrous, and refreshingly clean examples. (Total: 4 coins)

7413 1883-CC dollar in GSA plastic MS 67. One of the best preserved Carson City dollars we have seen in a government holder in several years. Superbly toned on the obverse in colors of rose-magenta, golden, and hints of blue while the reverse is mostly brilliant save for a crescent of light gold toning along the right side. Surface marks, as can be expected from the grade, are almost nonexistent. Ironically, because of the toning, this lovely dollar did not rate an uncirculated inscription on the holder.

7414 1883-CC dollar in GSA plastic MS 65 Deep Mirror Prooflike, the untoned surfaces have just enough reflectivity to qualify as a DMPL; and an 1884-CC dollar in GSA plastic MS 65, a clean, satiny-white example. (Total: 2 coins)

7415 1884-CC Dollar in GSA Holder. A solid MS 65 coin with blazing mint luster and amazing clean surfaces (for a GSA piece). Brilliant. A very unusual item.

7416 1884-CC dollar in GSA plastic MS 66 Deep Mirror Prooflike. Untoned with dazzling, fully detailed, remarkably clean surfaces. Carson City dollars this nice are usually in plastic holders of another kind.

7417 (2) 1884-CC dollars in GSA plastic both MS 64 Deep Mirror Prooflike. Each is fully brilliant with solid reflective qualities. (Total: 2 coins)



## MISCELLANEOUS

- 7418 1837 Hulseman's Half Cent AU 50 Whizzed. Low-49. Struck on a slightly porous planchet. The whizzed red surfaces have partially toned a deep brown.
- 7419 1837 Hard Times Token MS 64 Red. Low-20, R.1. A rare uncirculated example of this common Hard Times Token. A coppery-red specimen unimpaired by carbon spotting.
- 7420 Hard Times Tokens. The following tokens are included in this large and impressive lot: Low-11 VF 30; Low-17 MS 63 Brown; Low-20 AU 50; Low-22 MS 60 Brown; Low-32 XF 45; Low-33 VF 30; Low-33 MS 63 Brown; Low-46 MS 62 Brown; Low-47 AU 58; Low-49 AU 55; Low-49 MS 63 Brown; Low-56 MS 60 Brown; Low-57 MS 64 Red and Brown; Low-65 MS 63 Red and Brown; Low-68 MS 63 Brown; Low-70 MS 63 Brown; Low-155 XF 40 Light Corrosion; Low-155 MS 63 Brown; Low-167 VF 30 Corroded; Low-240 MS 63 Brown; Low-244 AU 55; Low-290 XF 40; and a Low-314 AU 50. (Total: 23 tokens)
- 7421 1837 Feuchtwanger Three-Cent Piece VF 20. A scarce example of this experimental coin struck privately from a variety of German silver and presented to Congress as a new alloy for U.S. coinage. Listed on page 291 of the 1996 *Guide Book*.
- 7422 1837 Feuchtwanger Cent XF 40, deeply toned around the devices and within the recesses of the design elements; and an 1847 Hawaii Cent VF 30 Corroded, dark brown color overall with corrosion in the obverse fields. (Total: 2 coins)
- 7423 1837 Feuchtwanger Cent XF 45. Light gray patina overall with deeper, almost charcoal-gray color surrounding the devices. A problem-free example of this experimental cent.
- 7424 Seal of the Confederacy, 1862. Gilt electrotpe shell. 91 mm. By J.S. Wyon, England. Modeled after the statue in the Capital Square in Richmond, depicting George Washington on horseback. Surrounded by an ornate open wreath and the legend encircling the border. Because the tide of war turned against the CSA, the seal was never used. No original impressions exist and only 20 or so electrotypes are known. Very rare. Holed at 2 o'clock in the untrimmed part for mounting, not affecting the seal itself.
- 7425 1896 Bryan Dollar AU 55. HK-780. Struck to illustrate the silver controversy during the election campaigns of 1896 and 1900. Lightly toned in lilac and golden-brown shades and retaining significant amounts of original luster.
- 7426 Alaskan \$1 Medal—Copper Block Buffer—AU. GB-46. German silver dollar-sized planchet with native gold nugget affixed in the center of the obverse. The reverse reads GOOD FOR \$1.00 IN MERCHANDISE. This example may be the Gould-Bressett plate coin (page 22). An unusually colorful token of real rarity that is always in demand by Alaska collectors, but seldom obtainable, especially in such high grade.
- 7427 1878 Quarter Eagle Stickpin VF 20. A stickpin that has been mounted on the obverse, displaying the reverse. The pin is a bit more than 2 inches long and has a spiral twist in the center.

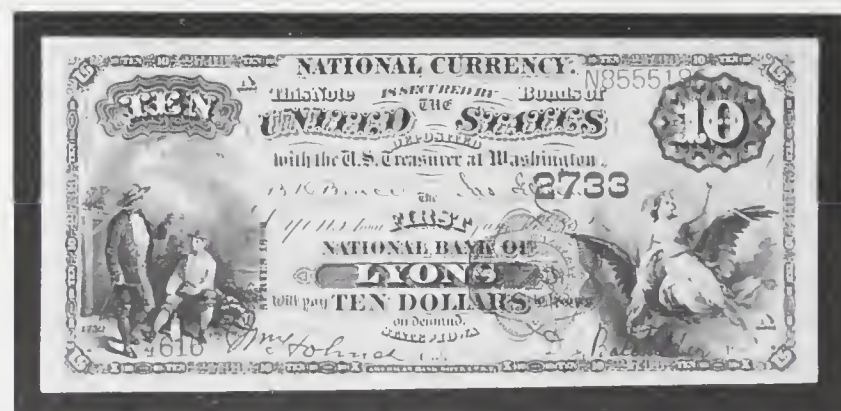
## CURRENCY



- 7428 1862 \$1 Legal Tender, FR-16, Choice CU. Full, even margins, bright creamy colored paper, and vivid inking highlight this superb example of this popular note. Kept from the gem category only by slightly high centering on the back.
- 7429 1917 \$1 Legal Tender, Fr-36, VG; 1917 \$1 Legal Tender, Fr-37, VG; 1917 \$1 Legal Tender, Fr-37, Fine; 1917 \$1 Legal Tender, Fr-38, G-VG; 1917 \$1 Legal Tender, Fr-39, VG; 1917 \$1 Legal Tender, Fr-39, Fine; 1907 \$5 Legal Tender, Fr-88, VF; and a 1907 \$5 Legal Tender, Fr-91, Fine. (Total: 8 notes)
- 7430 1923 \$1 Legal Tender, FR-40, CU. A bright, crisp note with only a small pinhole to the left of Washington's portrait.



- 7431 1880 \$2 Legal Tender, Fr-51, CU. A pretty, well centered example with only light handling and one loose, pulled silk thread. Overall, nearly choice.
- 7432 Large Size Currency. (4) 1917 \$1 Legal Tender Notes, Fr-58, Very Good to Very Fine; 1907 \$5 Legal Tender, Fr-91, Good; and (3) 1899 \$1 Silver Certificates, Fr-236, Very Good to Fine. (Total: 8 notes)
- 7433 1880 \$5 Legal Tender, Fr-79, CU. The popular "Woodchopper" note. This piece has been damp at some time, resulting in a bit of bleeding of the seal and silk threads. Still, a very attractive and desirable note.
- 7434 1901 \$10 Legal Tender. A trio of "bison" notes consisting of one each Fr-119, Fr-120, and Fr-122. All notes grade Good to Very Good. (Total: 3 notes)
- 7435 1901 \$10 Legal Tender, Fr-122, Very Fine. A very presentable example of the famous "Bison" note that exhibits only honest, even wear.
- 7436 1886 \$1 Silver Certificate, Fr-215, VG; and an 1896 \$1 Silver Certificate, Fr-224, Fine. Sound, low grade examples of the Martha Washington and Educational issues. (Total: 2 notes)
- 7437 (2) 1899 \$1 Silver Certificates, Fr-230, XF; 1899 \$1 Silver Certificate, Fr-235, Fine; 1899 \$1 Silver Certificate, Fr-236, VF; 1923 \$1 Silver Certificate, Fr-238, VG; and (7) 1923 \$1 Silver Certificates, Fr-239, VG-XF. (Total: 12 notes)
- 7438 1923 \$1 Silver Certificate, Fr-237, Gem CU, and, 1922 \$20 Gold Certificate, Fr-1187, AU. The \$1 is as nice as they come, the \$20 has only a light fold. (Total: 2 notes)
- 7439 Five Dollar Silver Certificates. A group of type notes consisting of the following: 1891 \$5, Fr-266, Fine, but washed and missing the Treasury Seal; 1899 \$5, Fr-273, AU, light aging and a missing upper left hand corner; 1899 \$5, Fr-273, Extremely Fine, a nice problem free specimen; and an 1899 \$5, Fr-276, Extremely Fine, the scarce Napier-Thompson signature combination (Total: 4 notes)



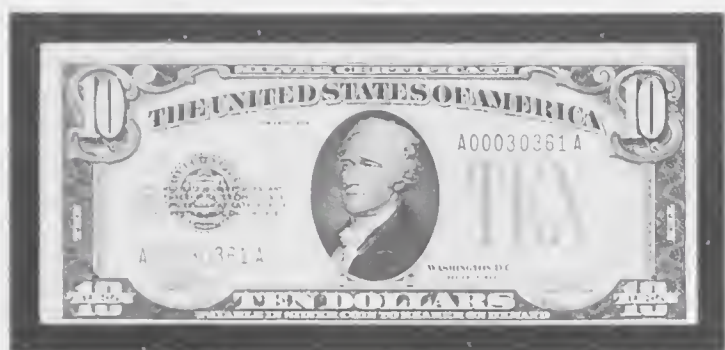
- 7440 1882 \$10 National Currency, Fr-479, Extremely Fine. The First National Bank of Lyons, Iowa. Charter # 2733. A bright note which still retains much of its original crispness and color. The bold pen signatures are an added attraction. This scarce bank only issued Brown Backs and Red Seals under this Charter number.
- 7441 1902 \$10 National Currency, Fr-624, First National Bank of Portland, Maine, VG; 1918 \$1 Federal Reserve Bank Note, Fr-713, XF; 1918 \$1 Federal Reserve Bank Note, Fr-743, VF; 1914 \$5 Federal Reserve Note, Fr-851, XF; 1914 \$20 Federal Reserve Note, Fr-984, VF; and a 1923 \$20 Gold Certificate, Fr-1187, VG. (Total: 6 notes)
- 7442 1914 \$20 Federal Reserve Note, Fr-1007, CU; 1863 50-cents Fractional Currency, Fr-1334, CU; and a 1928 \$2 Legal Tender, Fr-1501, CU, off-center on the reverse. (Total: 3 notes)
- 7443 1914 \$100 Federal Reserve Note, Fr-1124, Fine. A very presentable allegorical back \$100 which is still quite bold and crisp for the grade.



7444 Large Size Gold Certificates, 1907 \$10, Fr 1168, Very Good, 1922 \$10, Fr 1173, Choice AU, and a 1922 \$100, Fr 1215, Very Good (Total: 3 notes)

7445 1922 \$10 Gold Certificate, Fr 1173, Choice CU. A bright, crisp note which is only slightly off center

7446 A small, but select group of U.S. fractional currency purchased decades ago from the well known New York dealer, Wayte Raymond. All CU or better, the notes include: 1863 3-Cents Washington, Fr-1226; 1863 5-Cents Jefferson, Fr-1230; 1863 5-Cents Washington, Fr-1232; 1863 5-Cents Washington, Fr-1234; 1863 5-Cents Clark, Fr-1238; 1863 10-Cents Washington, Fr-1242; 1863 10-Cents Washington, Fr-1244; 1863 10-Cents Washington, Fr-1246; 1863 10-Cents Washington, Fr-1255; 1863 10-Cents Liberty, Fr-1258; 1874 10-Cents Meredith, Fr-1265; 1863 25-Cents Jefferson, Fr-1281; 1863 25-Cents Washington, Fr-1283; 1863 25-Cents Washington, Fr-1286; 1863 25-Cents Washington, Fr-1302; 1863 25-Cents Washington, Fr-1307; 1863 50-Cents Washington, Fr-1312; 1873 50-Cents Dexter, Fr-1379; and an 1875 50-Cents Crawford, Fr-1381. (Total: 20 notes)



7447 1933 \$10 Silver Certificate, Fr-1700, Extremely Fine. Of an original printing of 216,000, few of these scarce notes survive today. An unusually large percentage of the known 1933 \$10's are in uncirculated condition, and as such are quite expensive. This note represents an affordable example of this scarce and seldom offered note.

7448 **Small Size Error Grouping.** 1935-E \$1 Silver Certificate, Fine, small diagonal gutter fold on left side; 1935-E \$1 Silver Certificate, AU, small vertical gutter fold on left side; 1935-F \$1 Silver Certificate, AU, partial obverse offset on reverse in bottom margin; 1953-A \$5 Silver Certificate, Very Good, mismatched serial number prefix (D/A); 1969-B \$1 Federal Reserve Note, Fine, small vertical gutter fold on left side; 1974 \$1 Federal Reserve Note, Very Fine, partial offset on reverse; 1974 \$1 Federal Reserve Note, AU, nearly full offset on reverse; (2) 1977 \$1 Federal Reserve Notes, Choice CU, both missing the reverse printing; 1977-A \$1 Federal Reserve Note, Choice CU, third printing on reverse; 1981-A \$5 Federal Reserve Note, Gem CU, full offset printing on reverse; and a 1950 \$10 Federal Reserve Note, Extremely Fine, interesting follower cutting error on right side, overall an interesting group of error notes containing several early errors. (Total: 12 notes)

7449 1969-D \$1 Federal Reserve Notes, Fr-1907g, Choice CU. An interesting group of eight consecutive notes all displaying a prominent board break in the second printing. (Total: 8 notes)

7450 1985 \$20 Federal Reserve Notes, Fr-2074I, Choice CU. a group of five consecutive notes with varying degrees of a board break error on the reverse. (Total: 5 notes)

7451 A group of miscellaneous currency consisting of the following: 1928 \$1 Legal Tender Note; (5) 1928 Series \$1 Silver Certificates; (4) 1934 \$1 Silver Certificates; (2) 1957 \$1 Silver Certificates; (3) 1935-A Hawaii \$1 Silver Certificates; (14) 1935-A North Africa \$1 Silver Certificates; 1923 \$1 Legal Tender; 1923 \$1 Silver Certificate; (4) Military Payment Certificates; (2) Broken Bank Notes; (5) pieces of Fractional Currency; and (13) Foreign Bank Notes. All pieces range in condition from Poor to Extremely Fine. (Total: 55 notes)

7452 Small Size Currency. (7) Miscellaneous \$1 Silver Certificates; (2) 1928 series \$2 Legal Tender Notes; and (2) 1934-A \$20 Hawaii Notes. All grade from Very Good to Choice AU. (Total: 11 notes)

7453 Miscellaneous Currency grouping. (13) 1923 \$1 Silver Certificates all grade from Very Good to Choice AU; 1923 \$1 Legal Tender, Fr-40, Very Good; 1914 \$5 Federal Reserve Note, Very Good; and (2) 1914 \$10 Federal Reserve Notes, Good to Very Fine. (Total: 17 notes)

7454 Uncut sheet from the Farmer's Bank of Virginia, dated Nov. 1, 1839 in Winchester, Va., including 6 1/4 Cents, (2) 12 1/2 Cents, 25 Cents, 50 Cents, and 1 Dollar denominations; State Bank of New Brunswick (New Jersey) sheet that includes (2) 50 Dollar, 100 Dollar, and 500 Dollar notes; and a possible proof from the Traders Bank of New York City dated July 4, 1823 in 1 Dollar, 5 Dollar, and 10 Dollar denominations. A beautifully engraved trio. (Total: 3 sheets)



7455 An unissued sheet of notes from the Territory of Florida consisting of 1-Dollar, 2-Dollar, 3-Dollar, and 5-Dollar denominations. These notes were reportedly issued from 1829 to 1831 and today all of the different notes command a catalog value of \$1,000 to \$1,500. Each exhibits interesting vignettes both in the upper half of the centers and along the left sides. It is quite possible that more unissued examples of these interesting early Florida notes survive than those that were signed and dated, but this is the first sheet, issued or unissued, we have encountered.



7456 1928 \$1 Legal Tender Sheet, Fr-1500, Choice CU. The first in this offering of uncut sheets is this scarce one year type note. According to Dean Oakes, this is one of eight recorded out of a total of 11 sheets that were issued. Fully bright and well centered, this sheet is kept from the gem category only by a small pinched area in the middle of the sheet, visible only from the back. A very important sheet and one of the highlights of this offering. Est. 7,000-UP





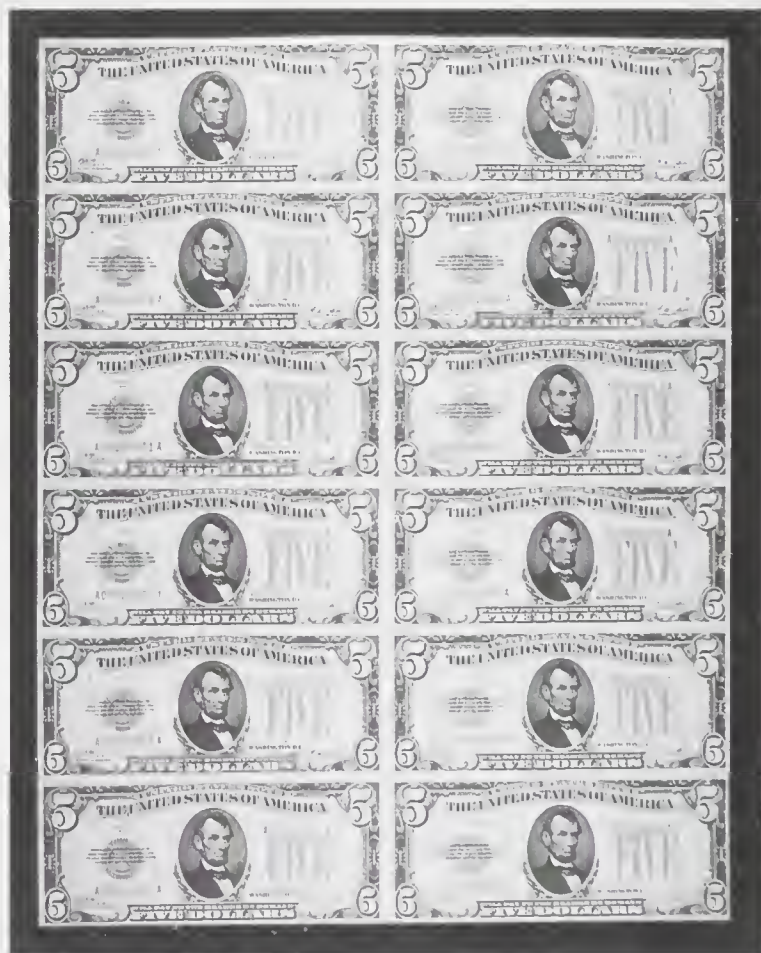
7457 1928-C \$2 Legal Tender Sheet, Fr-1504, Choice CU. Listed in the census compiled by Dean Oakes, this sheet is one of only 27 sheets recorded to date. Originally, seventy five sheets were issued in two serial number ranges, with this sheet being from the higher of the two groups. Virtually as issued with a small corner fold and very light foxing in the upper right hand corner. Est. 1,200-UP



7459 1928-F \$2 Legal Tender Sheet, Fr-1507, Gem CU. The last of the \$2 sheets in this offering, this one is as nice as you could expect with no signs of handling and very vibrant colors. Listed by Oakes as one of 23 recorded out of an original issue of 100 pieces. Est. 800-UP

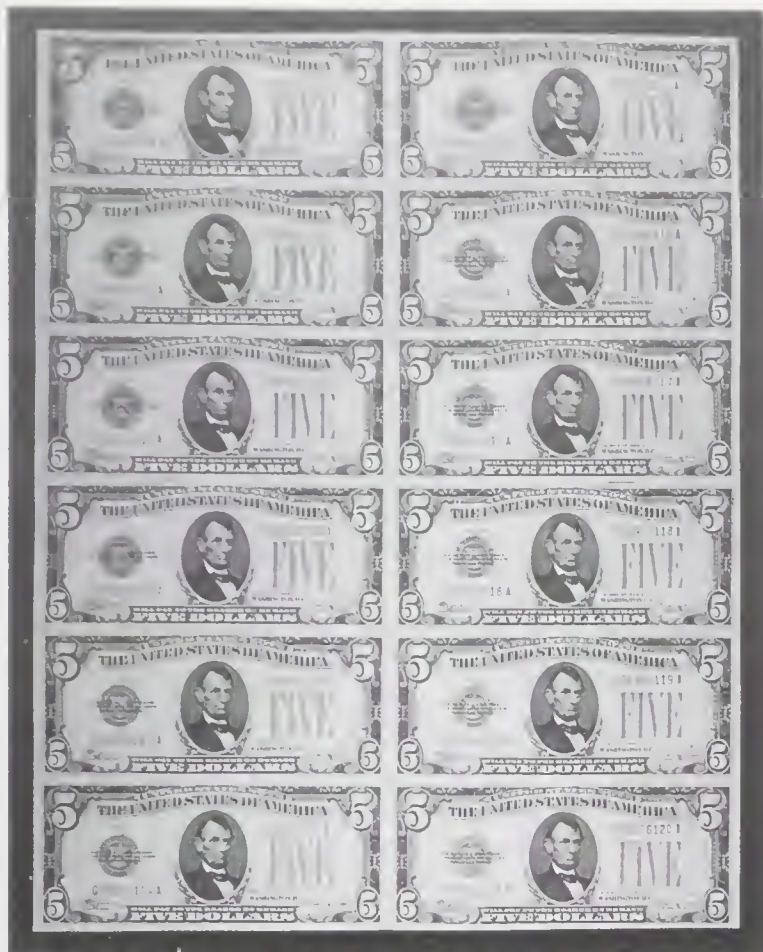


7458 1928-E \$2 Legal Tender Sheet, Fr-1506, Choice CU. Also listed by Oakes, this sheet is one of 26 recorded. One light spot and a very minor amount of dirt on the reverse are the only impairments to this beautiful sheet. Although several are offered here, \$2 sheets are really quite scarce and are seldom offered for sale. This sale is a wonderful opportunity for both the beginning and advanced collector of small size sheets. Est. 800-UP



7460 1928 \$5 Legal Tender Sheet, Fr-1525, CU. To the best of our knowledge, this sheet is UNIQUE! While the number issued is not known, this sheet is the only one recorded by Oakes, with no others even rumored. While condition should not be a factor on a unique item, it should be noted that this sheet is in an exceptional state of preservation. Were it not for a single fold down the center, between the notes, this sheet would grade at least Choice CU. The paper and ink colors are very fresh and vivid and there are no other impairments of any kind. \$5 Legal Tender sheets are very scarce. In fact, there are no known specimens of the 1928-A, 1928-B, and 1928-C sheets recorded. Even the relatively common 1928-D and 1928-E series have less than 20 recorded for either series. We find no record of this sheet ever being offered for sale publicly, so this truly represents an opportunity for the advanced collector. Est. 7,500-UP





7461 1928-D \$5 Legal Tender Sheet, Fr-1529, Gem CU. While Dean Oakes does not list the number issued for this series, the number recorded is 14 pieces. Essentially a perfect sheet with sharp corners, bright colors and superb paper quality. For the quality conscious collector, this piece is truly superb. Est. 1,500-UP



7462 1928-E \$5 Legal Tender Sheet, Fr-1530, Gem CU. Unlisted in the census by Dean Oakes, the addition of this sheet raises the number recorded to fifteen pieces. Another sheet of extremely high quality, this one is nearly flawless also. The high quality of the sheets in this sale is amazing when one considers how easy it is to damage such a large item. Many sheets come with problems such as corner folds, dirt, folds in the body of the sheet and other such damage. To see sheets as well preserved as these is unusual and an opportunity that may not repeat itself in the near future. Est. 1500-UP



7463 1928 \$1 Silver Certificate Sheet, Fr-1600, Choice CU. While the \$1 Silver certificate sheets are thought of as the most common type, this only applies to the 1935 and later series. All of the 1928 series sheets are quite scarce with only about 50 pieces known for the series from 1928 to 1928-E. The present sheet is one of 14 recorded by Oakes, although his listing contains an error and should read A00000121A-A00000132A. Graded Choice CU, This sheet could be called gem by many as it has only the barest touch of handling apparent. Est. 1,500-UP



7464 1928-C \$1 Silver Certificate Sheet, Fr-1603, Choice CU. The rarest of the 1928 series sheets with only five recorded. A lightly pinched area on the reverse and minor soiling lower the grade of this sheet only slightly. This and the following two sheets represent the scarcest of the single small size notes and are not offered for sale very often. In fact, we do not recall seeing all three of these scarce sheets offered for sale at one time for many years. Est. 4,500-UP





- 7465 1928-D \$1 Silver Certificate Sheet, Fr-1604, Choice CU. The second in this trio of very scarce sheets. Oakes lists 24 of these in his census and notes that 50 were originally issued. Many of the remaining 26 have probably been cut up over the years. This sheet has very bright inking and crisp, white paper. Certainly one of the more desirable sheets in this spectacular collection. Est. 2,000-UP



- 7466 1928-E \$1 Silver Certificate Sheet, Fr-1605, Choice CU. The last in this series of rarities, the 1928-E \$1 Silver Certificate is one of the more sought-after notes by collectors. Dean Oakes lists only eight sheets in his census from an original issue of 25. It is possible that some of the sheets listed on the census have been cut up due to the high price and demand for single notes. We remember one such case in the early 1980s, but have no record of the serial numbers of the sheet that was cut, so it is inconclusive whether or not the sheet was recorded. This sheet is nearly unimprovable and has only the barest touch of handling. The inking and paper are both as bright and vivid as one could want. Sure to see strong bidding. Est. 6,000-UP



- 7467 1934 \$1 Silver Certificate Sheet, Fr-1606, Choice CU. A wonderful example of this scarce one year type note. Specimens of this sheet are rarely offered as there are only 10 listed in the census by Dean Oakes out of an original issue of 25 pieces. Offered in this sale are examples of both the \$5 and \$10 of the same series, so anyone wishing to assemble a type set of these sheets has a rare opportunity. This is a very choice sheet with no impairments except for some slight handling that is hardly noticeable. Est. 2,000-UP

- 7468 1935 \$1 Silver Certificate Sheet, Fr-1607, Gem CU. While more common than their 1928 series counterparts, the 1935 series sheets are still quite scarce. Of an original issue of 100 sheets, Oakes lists only 28 in his census. We feel that more sheets exist, with possibly as many as 20 that have gone unrecorded. This sheet is unimprovable and superb in every way. Est. 800-UP

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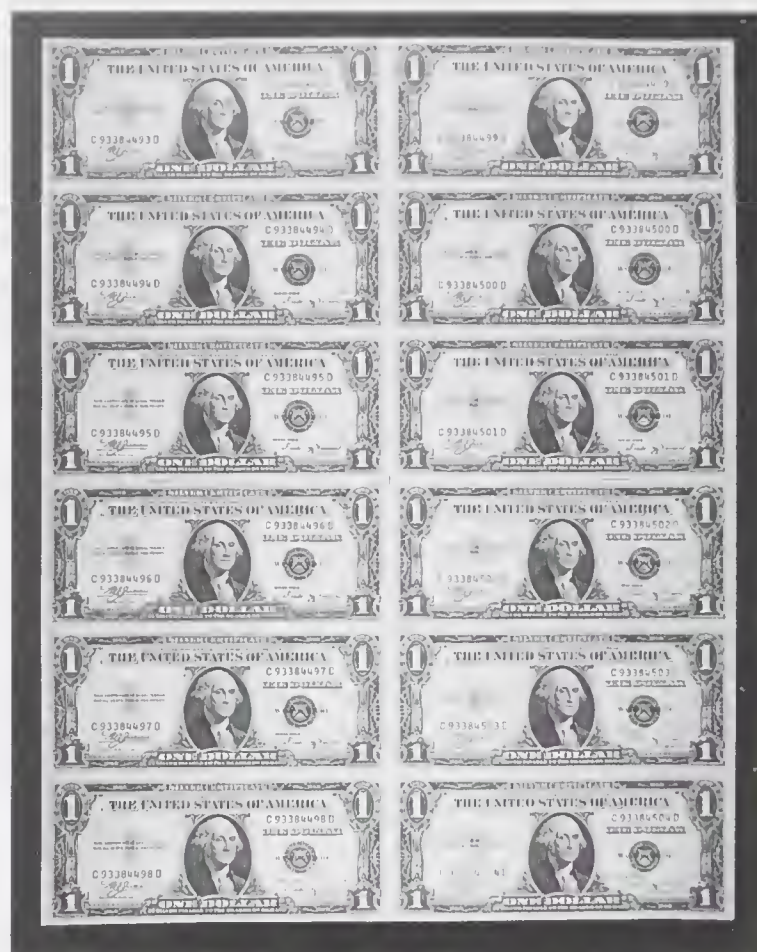
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- 7469 1935 \$1 Silver Certificate Sheet, Fr-1607, Gem CU. Another example of this series and equally as nice as the preceding lot. Both of these sheets are recorded by Oakes in his census. These lower priced sheets represent a great opportunity for the beginning collector to get started without the monetary outlay necessary to purchase one of the earlier sheets. Est. 800-UP



- 7472 1935-B \$1 Silver Certificate Sheet, Fr-1611, Choice CU. One of 28 recorded by Oakes of an original issue of 100, this sheet has great color and paper quality. Only light handling detracts from the overall quality of this piece. Est. 500-UP

- 7473 1935-B \$1 Silver Certificate Sheet, Fr-1611, Gem CU. A second example of this series and also included in the census. This sheet is also slightly nicer than the preceding and worthy of the gem status assigned to it. Est. 500-UP

- 7474 1935-C \$1 Silver Certificate Sheet, Fr-1612, Choice CU. There are 28 sheets of this series also recorded, with an original issue of 100 sheets. This first example displays bright colors and paper quality, but has a minor amount of soiling removing it from the gem category. Est. 500-UP



- 7470 1935-A \$1 Silver Certificate Sheet, Fr-1608, Choice CU. One of 19 sheets listed by Dean Oakes' census out of an original issue of 100. Why so few of these sheets remain is a mystery, but you have the chance to bid on two different ones in this sale. This sheet has only a small amount of handling to remove it from the gem category. Est. 500-UP

- 7471 1935-A \$1 Silver Certificate Sheet, Fr-1608, Gem CU. Another of these scarce sheets which is also included in the list by Dean Oakes. This is slightly nicer than the preceding lot, but close examination would be necessary to notice the difference. Est. 500-UP

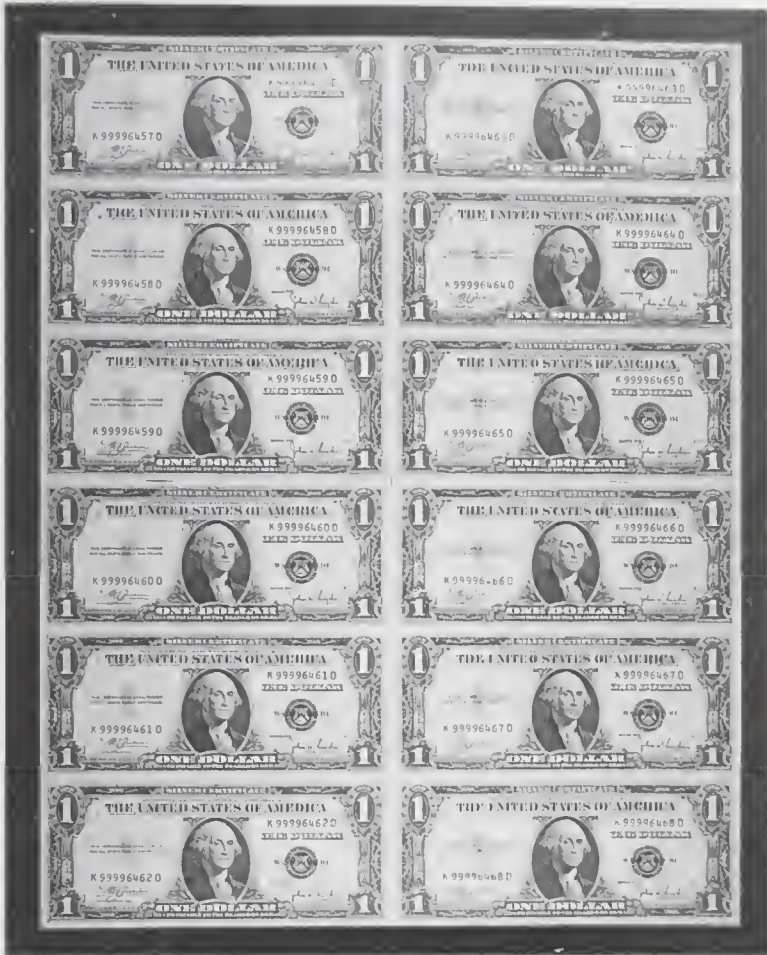
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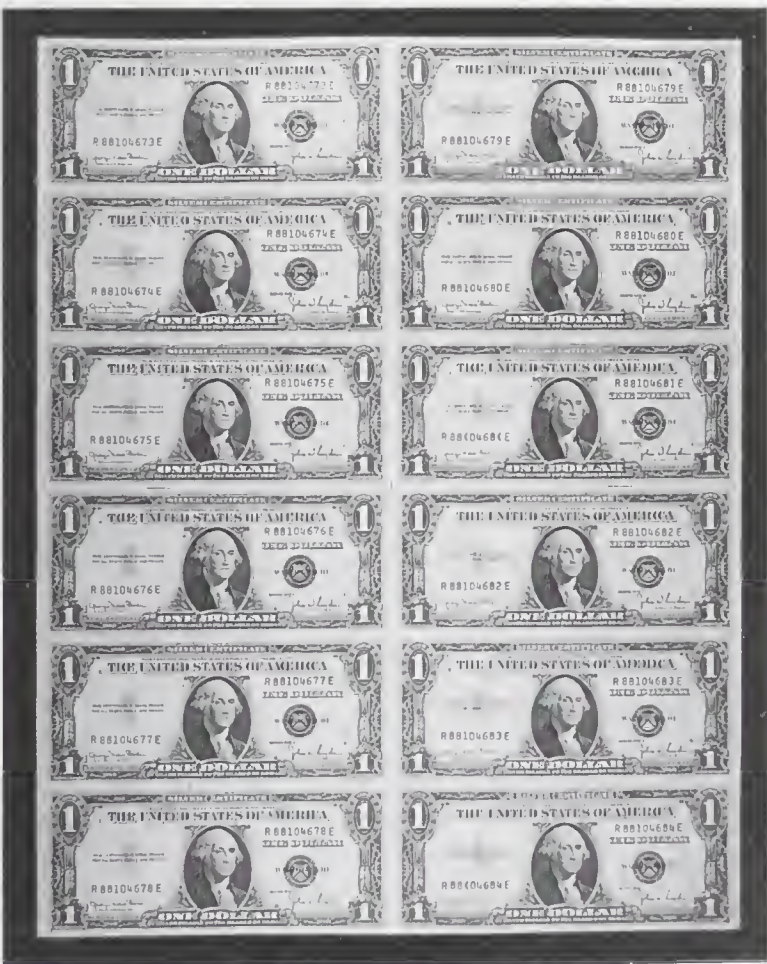




7475 1935-C \$1 Silver Certificate Sheet, Fr-1612, Gem CU. A superb specimen of one of the more common small size sheets, this has no impairments to detract from its appearance. It has been a long while since a group of sheets with the depth and quantity of this collection has been offered. Another great opportunity for the beginning collector. Est. 500-UP



7478 1934 \$5 Silver Certificate Sheet, Fr-1650, Choice CU. Another scarce one year type, this sheet is one of 12 recorded out of just 25 issued. A beautiful example with only very light handling and no soiling. Bright white paper and vivid ink add to the appeal of this rare sheet. It is only when great collections such as this are sold that 1934 \$1, \$5, and \$10 sheets are included in the same sale. Est. 1,100-UP



7476 1935-D \$1 Silver Certificate Sheet, Fr-1613, Choice CU. Of 300 issued, only 50 are recorded by Dean Oakes today. This represents the most common \$1 Silver Certificate sheet and is also the most affordable. Est. 500-UP



7479 1934-C \$5 Silver Certificate Sheet, Fr-1653, Choice CU. Of an original issue of 100 sheets, only 10 are recorded today. One can surmise that not many of these were purchased due to the high face value involved. This sheet displays full, bright colors and great paper quality. Est. 600-UP

7477 1935-D \$1 Silver Certificate Sheet, Fr-1613, Gem CU. A second example of this series, this sheet is of superb quality and could hardly be improved upon. Many of these have been framed and hang in coin shops and offices around the country. Est. 500-UP





7480 1934-D \$5 Silver Certificate Sheet, Fr-1654, Gem CU. Although the same number of these were issued as the 1934-C series, the survival appears much higher. Oakes lists a total of 26 of these in this census out of an issue of 100. This is the only \$5 Silver Certificate sheet that is available for sale with any frequency. Bright and crisp as the day it was printed, this sheet will please even the most particular collector. Est. 600-UP



7482 1935-A \$1 Silver Certificate Sheet, Fr-2300, Gem CU, Hawaii Overprint. Out of 25 issued, an incredible 20 have been recorded. Still, one of the most popular sheets as well as one of the scarcest. This sheet is virtually as issued with fully bright paper and vivid inking. It is a shame that Hawaii \$5s, \$10s, and \$20s were not issued. Rarely offered for sale and certain to be a highlight in this sale. Est. 3,500-UP



7481 1934 \$10 Silver Certificate Sheet, Fr-1701, Choice CU. The last in the scarce one year type notes of the Silver Certificate series, this sheet is one of 10 issued and seven recorded. The paper quality and inking colors are of full gem quality, but this sheet has been downgraded due to a small light brown stain on the reverse. For the connoisseur of true rarity, the importance of the 1934 \$1, \$5, and \$10 Silver Certificate sheets offered in this sale should not be underestimated. Sure to see spirited bidding. Est. 2,000-UP



7483 1935-A \$1 Silver Certificate Sheet, Fr-2300, Gem CU, Hawaii Overprint. In case you missed the last lot, here is another chance. It has been a long while since two Hawaii sheets were offered in the same sale. This is as nice as the preceding lot and one would have trouble choosing between the two. We notice recent sales records in excess of \$5,000. Est. 3,500-UP





- 7484 1935-A \$1 Silver Certificate Sheet, Fr-2306, Gem CU, North Africa. The only sheets issued with the yellow seal. As with the Hawaii sheets, 25 were issued. The survival rate seems to be quite a bit lower as only 14 are recorded. This sheet is also in pristine condition with no impairments of any kind. This and one of the two Hawaii sheets just offered would make a great set that would be hard to duplicate. Est. 3,000-UP

## EARLY PROOF SETS

- 7485 1936 proof set, by far the scarcest of the modern sets, grading PR 60 to PR 63. The Buffalo nickel appears to be the choicest coin and all are brilliant or very nearly so except for the quarter which is layered in golden-violet patina. (Total: 5 coins)
- 7486 1937 proof set, a lovely spot-free fivesome grading PR 65 on average. The silver coins are essentially brilliant and there is a light milky haze on both sides of the Buffalo nickel. (Total: 5 coins)

## ROLLS

- 7487 An uncirculated roll of 1909 VDB cents in cellophane pages, all original MS 63 to MS 65 Red and Brown examples. (Total: 50 coins)
- 7488 A large group of early uncirculated Lincoln cents as follows: (123) 1909 VDB, (50) 1926, (45) 1929-S, (80) 1930, (50) 1930-D, (453) 1930-S, (50) 1932-D, and (33) 1935-S. Inspection is recommended as there are many choice pieces included. (Total: 884 coins)
- 7489 1926 BU Cent Roll. A lovely, full red roll of 1926 cents. Average grade is MS 63, but generally unspotted. (Total: 50 coins)
- 7490 Partial roll of (34) uncirculated 1937-S nickels; roll of uncirculated 1938 nickels; partial roll of (36) uncirculated 1942-D nickels; partial roll of (38) uncirculated 1943-P nickels; roll of uncirculated 1945-P nickels; partial roll of (39) uncirculated 1945-P nickels; partial roll of (43) uncirculated 1947-S dimes; roll of uncirculated 1950-S dimes; and (2) rolls of uncirculated 1971 dollars. (Total: 9 rolls)
- 7491 (130) pieces of better circulated Mercury dimes and proof silver Roosevelt dimes; (12) AU/BU silver Washington quarters; and a partial roll of (7) 1950 and (18) 1950-S quarters uncirculated. (Total: 167 coins)
- 7492 A roll of AU 1943-S half dollars; a roll of circulated 1949 half dollars; a mixed roll of AU/BU Franklin half dollars including some better dates and a circulated Walker; (17) uncirculated 1953-D half dollars; and (15) 1948 and 1949 half dollars VG-AU. (Total: 92 coins)
- 7493 Uncirculated rolls of 1957-D and 1958 half dollars in tubes. (Total: 2 rolls)
- 7494 A roll of sharply struck 1899-O dollars grading MS 62 to MS 63. (Total: 20 coins)

Notice: A Buyer's Fee of 15% will be added to all invoices for Lots 7487 through 7837.

- 7495 A partial roll of (17) AU pre-1921 Morgan dollars; and (2) rolls of higher grade mixed Peace dollars that includes numerous uncirculated common dates and some whizzed pieces dated 1927. (Total: 57 coins)

## PROOF, MINT, AND YEAR SETS

- 7496 1951 proof set grading PR 63 to PR 65. The silver pieces exhibit pale violet accents, with some minor spotting on the reverse of the dime. (Total: 5 coins)
- 7497 1956 proof set in flat pack of issue, the half is spotted on the reverse; 1953-PDS mint set missing one each 1953-S cent through quarter; 1954-PDS mint set; 1955-PDS mint set; 1955-D cent through quarter; and a 1956-PD mint set, missing the duplicate coins. All coins are housed in cellophane envelopes. (Total: 92 coins)
- 7498 Group of 1957 P and D Mint Sets: (12) 1957-P 5 piece sets; (14) 1957-D 5 piece sets; (2) 1957-P cent through quarter groups; and a 1953-S cent through quarter. All are brilliant uncirculated and housed in cellophane envelopes (no cardboard cards or envelopes of issue are present). (Total: 142 coins)

## SETS, PARTIAL SETS, AND MISCELLANEOUS

- 7499 A set of Lincoln cents from 1909-1939 on an old 1938 Whitman board, missing only the 1912-S and including a Weak D 1922-D in place of the 1922 Plain. Earlier dates are generally Good to Fine while later issues grade as high as AU. A few have been cleaned long ago and most show varying degrees of spotting, this set's biggest distraction. An extra 1922-D and (2) 1909 VDB are included at the end of the set. (Total: 89 coins)
- 7500 Partial set of uncirculated and proof Jefferson nickels that contains only seven issues from 1938 to 1964, one being the 1950-D, and a virtually complete run from 1968 to 1985, missing only the 1983-S proof. Additional proof representatives are included from 1957, 1960, 1968-S, 1969-S, and 1970-S. Also a set of uncirculated and proof Roosevelt dimes, complete from 1946 to 1985 and also including proofs from 1950 through 1964 and special mint set coins from 1965 to 1967. (Total: 2 sets)
- 7501 A lustrous, high quality Mercury dime set that is lacking only the 1916-D, 1921, 1921-D, 1923-S, 1926-S, 1931-D, and overdates. Condition on the earlier issues is as follows: 1916 MS 62 Full Bands, 1916-S MS 60, 1917 MS 60 Full Bands, 1917-D MS 62 Full Bands, 1917-S MS 63 Full Bands, 1918 MS 60, 1918-D MS 62, 1918-S MS 62, 1919 AU 50, 1919-D MS 60, 1919-S AU 50, 1920 MS 63 Full Bands, 1920-D MS 64, 1920-S XF 45 Polished, 1923 AU 55, 1924 AU 55, 1924-D AU 50, 1924-S AU 58, 1925 MS 60 Full Bands Cleaned, 1925-D XF 40, 1925-S MS 62, 1926 AU 50, 1926-D MS 62, 1927 MS 60, 1927-D AU 55, 1927-S MS 60, 1928 MS 60, 1928-D MS 60, 1928-S MS 62, 1929 AU 50, 1929-D MS 64 Full Bands, 1929-S AU 55, 1930 AU 50, 1930-S MS 60, 1931 MS 62, and 1931-S MS 60. The short set dates from 1934 through 1945 are AU 50 to MS 65, some exhibiting Full Bands. (Total: 71 coins)
- 7502 A virtually complete set of high grade Mercury dimes, missing only the 1916-D and including a '42/1 overdate and a Micro S. The early issues grade as follows: 1916 MS 63 Full Bands, 1916-S AU 53, 1917 MS 64 Full Bands, 1917-D AU 50, 1917-S AU 58, 1918 XF 40 Whizzed, 1918-D AU 58, 1918-S XF 40, 1919 MS 63 Full Bands, 1919-D AU 50, 1919-S AU 50, 1920 MS 63, 1920-D AU 58, 1920-S AU 58, 1921 MS 60 Repaired Obverse, 1921-D MS 63, 1923 MS 62 Full Bands, 1923-S AU 58, 1924 MS 65 Full Bands, 1924-D AU 58, 1924-S XF 40, 1925 MS 64, 1925-D MS 62, 1925-S AU 55, 1926 MS 61, 1926-D MS 63, 1926-S XF 40 Cleaned, 1927 AU 50 Cleaned, 1927-D MS 60, 1927-S MS 60, 1928 AU 58, 1928-D AU 58, 1928-S AU 55, 1929 MS 62 Full Bands, 1929-D AU 50 Scratch, and 1929-S XF 45. All coins from 1930 through 1945 grade MS 60 to MS 65, some with Full Bands, except for the 1942/1 which is a lustrous AU 53. (Total: 78 coins)

## COPPER

- 7503 1767 French Colonies Sou Good 4 Porous and Edge Bumps, no counterstamp; 1785 Nova Constellatio Good 6 Porous; 1804 Crosslet 4 half cent Fine 12; 1804 Spiked Chin half cent VF 20 Cleaned; 1794 cent Fair 2; 1794 cent Good 6 Porous; 1798 cent AG 3 Porous; 1802 Cent Fair 2; 1803 Small Date, Small Fraction cent VF 20 Dark and Porous; 1805 cent AG 3; 1810 cent Good 4; 1810 cent VG 8 Dark and Porous; and an 1812 cent AG 3 Bent. (Total: 13 coins)
- 7504 Large and Indian Cents. Included are: 1846 VG 8; 1851 Good 6; 1855 Slanting 5s VG 8; 1887 MS 60 Cleaned; 1899 MS 60 Cleaned; 1900 MS 60 Brown, Dark; 1901 MS 60 Cleaned; 1902 MS 63 Red and Brown; 1903 MS 63 Red and Brown; 1904 AU 50 Whizzed; 1905 MS 63 Red and Brown; and a 1906 AU 50. (Total: 12 coins)



- 7505 (18) 1857 Flying Eagle cents grading AG VF, a handful displaying either dark surfaces or porosity. (Total: 18 coins)
- 7506 (15) 1858 cents, both Small Letters and Large Letters varieties, grading Fine to VF. Only a couple of pieces show evidence of cleaning or porosity. (Total: 15 coins)
- 7507 1859 VF 20 Rim Bumps; 1860 VF 20 Dark; 1861 VF 25; 1862 XF 40 Light Reverse Porosity; 1863 XF 45 Cleaned; 1864 Copper-Nickel Good 4; 1865 VF 20; 1866 Good 4; 1867 Good 4 Pitted Obverse; 1868 Good 4 Light Pitting; 1871 Fine 12 Dark and Porous; 1873 VF 20 Dark and Porous; 1874 VF 20 Dark; 1875 Fine 12; and an 1876 VF 20 Dark and Porous. (Total: 15 coins)
- 7508 (28) 1863 cents, most grading Good to VG, but with a few VF-XF pieces also included. (Total: 28 coins)
- 7509 A run of Indian cents from 1878-1909, complete except for the 1909-S. Grades range from Good 4 to AU 55, with the nicest pieces being the 1880, 1881, and 1907. Well worth a look for the collector or dealer. (Total: 33 coins)
- 7510 An appealing group of (13) Indian cents averaging MS 60 in grade and ranging in color from Brown to Red and Brown. Dates include: 1890, 1893, 1897, 1899, 1902, 1903, (4) 1906, 1907, and (2) 1909. (Total: 13 coins)
- 7511 (2) 1909 VDB MS 63 Red and Brown; (2) 1909 Lincoln MS 60 Red and Brown; 1912 MS 60 Brown; 1912-S MS 63 Red and Brown; 1914 AU 55; 1916 MS 63 Red and Brown; 1918 MS 62 Red and Brown; 1918-D MS 62 Red and Brown; 1924 MS 60 Red and Brown; 1929-D MS 63 Red and Brown; and a 1930-S MS 60 Red and Brown. (Total: 13 coins)
- 7512 Mint State Lincoln Cents. Included are: (2) 1909 VDB cents MS 63 Red; 1909 MS 65 Brown; 1911-D MS 60 Cleaned, Dull; 1925 MS 63 Red and Brown; 1928 MS 63 Red and Brown; 1930 MS 64 Red; 1931-S MS 63 Cleaned; 1932-D MS 63 Brown; 1933 MS 63 Brown; 1934 MS 64 Red; 1934-D MS 63 Red and Brown, fingerprint on reverse; 1935-S MS 64 Red and Brown; 1960 Small Date MS 65 Red; and a 1960-D Small Date MS 66 Red. (Total: 15 cents)

## HALF DIMES AND NICKELS

- 7513 (9) 1913 Type One XF 40 to MS 60; 1913 Type Two AU 50; 1928 XF 45; 1929 XF 45; (3) 1935 AU 50; (4) 1936 XF 40 to AU 50; 1936-D VF 20; (2) 1936-S Fine 12; (2) 1937 Fine 12 and AU 50; and a 1938-D Buffalo XF 45. (Total: 25 coins)

## DIMES

- 7514 1916 Mercury, (7) 1935, (3) 1936, 1939, and (7) 1940, all AU 58 to MS 65 examples including a few with Full Bands. (Total: 19 coins)
- 7515 1916 Mercury, 1928, 1929, 1934, 1935, 1935-D, 1936, 1937, 1938, 1938-D, 1939, 1939-D, 1940, 1940-D, 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1944, 1944-D, 1944-S, 1945, and a 1945-S, all AU 55 to MS 65 examples including many with Full Bands. (Total: 27 coins)
- 7516 1916-S Mercury MS 62; 1920-D AU 55; 1924 AU 58, toned; 1926 AU 55; 1929 MS 65, virtually complete bands; 1929-D MS 60 Cleaned; 1936-D MS 60 Polished; and a 1936-S MS 62. (Total: 8 coins)
- 7517 1925 MS 63, deeply toned; 1926 MS 63 Full Bands, brilliant; 1927 MS 64 Full Bands, untoned; and a 1931 MS 64, light, streaky toning. (Total: 4 coins)
- 7518 1938 MS 63; 1938-S MS 63; 1939 MS 60; 1940 AU 55; 1940-D MS 62; 1940-S AU 55; 1941-S MS 63; 1942 MS 63; 1942-D AU 55; 1942-S MS 60; 1943 AU 55; 1943 MS 62; 1943-D AU 50; (2) 1943-S AU 50; (2) 1944 MS 63; 1944-D MS 60; 1944-S MS 63; (2) 1945 MS 63; 1945-S AU 50; 1945-S MS 62; and a 1945 Micro-S MS 63. (Total: 24 coins)
- 7519 A group of toned dimes averaging MS 65 in grade. Dates include: (2) 1941, 1944-D, 1949, 1953-D, 1954, (3) 1957, (3) 1957-D, and (3) 1958-D. Also five proofs of the same denomination from 1961-1971, including a couple of nice 1963 cameos. (Total: 20 coins)

## QUARTERS

- 7520 (9) 1853 Arrows and Rays, (2) 1854 Arrows, (2) 1855 Arrows, (2) 1856, (2) 1857, 1858, (2) 1876, (4) 1877, 1877-CC, and an 1877-S, all AG to VF examples including numerous problem coins. (Total: 26 coins)
- 7521 1853 Arrows and Rays Fine 12; 1853 Arrows and Rays VF 20; 1853 Arrows and Rays VF 35; 1853-O Arrows and Rays Fine 12; 1854 Arrow Fine 12; 1857-O Fine 12; 1858 VF 20 Lightly Cleaned; 1876 VF 35; 1877 VF 20; and an 1891 VF 20 Faint Obverse Scratches. (Total: 12 coins)

- 7522 1917 Type One VF 30; 1918 Good 4; 1918-D VF 25; 1920 Fine 12; 1920-D AG 3 Reverse Damage; 1920-S Fine 15 Rough; 1923 Fine 12 Cleaned; 1924 XF 40; 1925 XF 40 Harshly Cleaned; 1926 VF 20 Harshly Cleaned; 1926-S Good 4; 1927 Fine 12; 1927-D Good 4; 1927-S Good 6; 1928 VF 20 Polished; 1928-D Good 6; 1928-S VF 30 Cleaned; 1929 AG 3; 1929-D Fine 12 Cleaned; 1929-S VF 20 Cleaned; 1930 Fine 12; and a 1930-S VF 25 Cleaned. (Total: 22 coins)
- 7523 Modern, High Grade Quarters. The following gems were apparently all removed from mint sets: (2) 1952; 1953-D; 1954-S; (2) 1955; 1956; (3) 1957; (3) 1957-D; (2) 1958; and (3) 1958-D. The following proofs show light color: 1956, some cameo: 1961; 1969; and 1971. (Total: 22 coins)

## HALVES

- 7524 1830 Fine 12 Obverse Marks; 1877 Good 6; (5) 1948 MS 60 to MS 64; 1892 Columbian XF 40; and an 1893 Columbian AU 55. (Total: 9 coins)
- 7525 1832 VF 30; 1834 XF 40; 1893 XF 40 Spot Tooled, darkly toned; 1913 Good 4; 1921 VG 8; (2) 1942 AU 55; 1943 MS 64; 1947 MS 60; (2) 1948 MS 63; (2) 1949 MS 63; and (2) 1949-D MS 63. The earlier dates are toned while the later ones are mostly brilliant. (Total: 15 coins)
- 7526 1842 Small Date Fair 2; 1849 AG 3 Damage; 1853-O Arrows and Rays AG 3; 1854-O Arrows VF 20 Dark; 1855-O Arrows XF 40; 1856-O XF 40 Cleaned and Obverse Scratches; 1858-O AG 3; 1858-O Good 6 Cleaned; 1858-O Fine 12 Holed; 1859-O VF 20 Whizzed; 1862-S AG 3 Obverse Marks; 1870 XF 40 Edge Damage; 1871-S VG 8 Holed and Plugged; 1875 Fair 2; 1876 Good 4 Counterstamped; 1876-S Fair 2; 1877 AG 3; 1877 Good 6; and an 1877-S AG 3. (Total: 19 coins)
- 7527 Walkers. Included are: (5) 1941; (7) 1942; (4) 1943; (2) 1944; (2) 1944-D; (5) 1945; and (3) 1946. All are AU-BU in grade. (Total: 28 coins)
- 7528 (14) 1948 MS 60 to MS 63; and (4) 1949 MS 60 to MS 63. (Total: 18 coins)
- 7529 (10) 1948-D AU 58 to MS 63; and (10) 1952 MS 60 to MS 63, including one nicely toned piece. (Total: 20 coins)
- 7530 (3) 1950, (6) 1951, (2) 1951-S, (3) 1952-D, 1953, (5) 1953-D, and a 1954, all AU 55 to MS 63 examples with the majority falling into the uncirculated category. (Total: 21 coins)

## DOLLARS

- 7531 Circulated Trade Dollars. Included are: 1876-S XF 40, toned; 1877-S XF 40; (2) 1877-S AU 50; and (2) 1878-S AU 50, one of which is cleaned. (Total: 6 coins)
- 7532 1877 Trade AU 55 Attempted Reverse Puncture; 1880-CC Reverse of 1878 Good 4; 1883-S AU 55 Light Cleaning; 1884-CC Good 6; 1884-S XF 40; 1890-CC Fine 12; 1891-CC Fine 12 Rim Bumps; 1891-CC VF 25 Dark; 1892 VF 30 Cleaned; 1892-S VF 25; 1893 Fine 12; 1893 XF 40; 1894-S Fine 12; 1899 XF 40; 1901 VF 20 Cleaned; and a 1903 MS 60. (Total: 16 coins)
- 7533 1878 8TF AU 50; 1878-S AU 50; 1879-S AU 55 Cleaned Obverse; 1880 MS 60; 1880-O XF 45 Cleaned; 1880-S AU 50 Polished; (2) 1881 MS 60 Prooflike; 1881-S VF 20 Dark; 1882 AU 50; 1882-O AG 3; 1882-S VF 20; 1883 AU 55; 1883-S Good 6; 1884 AU 50; 1884-S Fine 12; 1885 XF 40 Cleaned; 1903-S Fine 15; and a 1904-S VF 30. (Total: 19 coins)
- 7534 1878 8TF, 1878 7TF Reverse of 1879, 1878-S, 1879-S, 1880, 1880-S, 1881, 1881-S, 1882, 1882-O, 1883-O, 1885, 1885-O, 1886, 1887, 1888, 1898 (AU 55), 1898-O, 1899-O, 1902-O, and a 1903, all MS 60 to MS 63 examples unless noted. (Total: 21 coins)
- 7535 1878 8TF MS 60 Prooflike; (2) 1880-O MS 60; 1881 MS 60; (3) 1881-O MS 60, one mildly prooflike; 1886 MS 60; 1890 MS 60; 1890-S MS 60; 1900 MS 60; (2) 1904 MS 60; 1904-O MS 60; 1921 Morgan MS 60; and a 1921-S MS 60, many originally toned. (Total: 16 coins)
- 7536 1878 8TF MS 62, beautiful multicolored toning; 1878-S MS 62; 1882 MS 62; 1884 MS 62, deeply toned; 1886 MS 62; 1888-O MS 62; 1890-S MS 62; 1891 MS 62; 1897 MS 62; 1900-O MS 62; 1903 MS 62; and (2) 1921-D MS 62. (Total: 13 coins)
- 7537 1878 8TF MS 62, prooflike obverse; 1879 MS 62, nicely toned and one shallow facial mark from considerably higher quality; 1881-S MS 62, multicolored toning; 1883 MS 62 Prooflike, displaying the eye appeal of a gem; 1883-O MS 62; and an 1885 MS 62, a clean-checked, fully detailed example. (Total: 6 coins)

*Notice: A Buyer's Fee of 15% will be added to all invoices for Lots 7487 through 7837.*



- 7538 1878 8TF MS 63; 1878 7/8TF Weak MS 62, toned; 1878 7TF MS 64, splashes of light golden-orange color on the obverse; 1878 7TF Reverse of 1879 MS 63, deeply toned; and an 1878-CC MS 63, burnt-orange and green-gold obverse toning. (Total: 5 coins)
- 7539 1878 7/8TF Weak MS 63 Questionable Toning; 1878 7TF MS 64; 1880 MS 64, prooflike obverse; 1890-O MS 63, nicely toned; and an 1891 MS 63. (Total: 5 coins)
- 7540 1878 7TF MS 63, semi-prooflike; and (3) 1890 MS 64, all clean, naturally toned examples. (Total: 4 coins)
- 7541 1878 7TF Reverse of 1878 MS 63, very lightly toned; 1878 7/8 Tail Feathers MS 63, colorfully toned on both sides; 1884-O/CC MS 63, VAM-10, rare variety, nicely toned; 1890 MS 64, subdued appearance; and an 1890-O MS 63, full satiny luster, but weakly defined in the centers. (Total: 5 coins)
- 7542 1878 7TF Reverse of 1879 MS 60 Questionable Toning; 1878 7TF Reverse of 1879 MS 60 Cleaned; 1879-S Reverse of 1878 AU 55; 1880-O AU 58; and a 1900-O/CC AU 55. (Total: 5 coins)
- 7543 (2) 1878-CC both MS 60; 1883-CC MS 60 Prooflike, the appearance of a gem but lightly cleaned; and an 1883-CC MS 60 Reverse Scratch, deeply toned. (Total: 4 coins)
- 7544 1878-CC MS 60; 1878 MS 61; 1878-CC MS 62; and an 1878-CC MS 63, a veritable grading set of this popular first issue with varying degrees of toning on each coin. (Total: 4 coins)
- 7545 1878-CC MS 63, nicely toned; 1880-CC MS 60 Prooflike; 1881-CC MS 60 Cleaned, Questionable Toning; 1882-CC MS 64, lovely reddish-gold overtones; and an 1884-CC MS 63 Questionable Toning, being framed in vivid blue and russet hues. (Total: 5 coins)
- 7546 1878-S XF 40; 1878-S MS 60; 1880-S XF 40 Cleaned; 1880-S AU 50; (2) 1881-S AU 50; 1882-S XF 45; 1882-S AU 55; 1883-S VG 8; 1883-S VF 25; 1884-S VF 20 Cleaned; 1884-S XF 40; (2) 1885 AU 55; (2) 1887 MS 60; 1888 AU 50; 1888 MS 62; 1889 AU 50 Whizzed; 1889 AU 55; 1890 XF 45; 1890 AU 50; (2) 1890-S VF 30; (2) 1891 AU 50; 1892-S VG 8; 1892-S VG 8 Polished; 1903-S VG 8; 1903-S Fine 12; 1904 AU 50; and a 1904 AU 50 Cleaned. (Total: 32 coins)
- 7547 1878-S MS 60; 1879-S AU 50; 1880-O AU 50; 1880-CC Reverse of 1878 Good 4 Rim Bumps; 1880-S AU 50; 1881-O AU 55; 1881-S AU 55; 1882-S XF 45; 1883-S XF 40; 1884 AU 50 Cleaned; 1884-S XF 40; 1885 AU 50; 1885-O MS 63; 1885-S VF 25; 1886 MS 60; 1887 MS 60; 1887-S XF 40; 1888 AU 50; 1889 AU 50; 1890 AU 50; 1890-S XF 40; 1891 AU 50; 1891-O XF 45 Cleaned; 1892-S Fine 15; and an 1893 VF 20 Light Cleaning. (Total: 24 coins)
- 7548 1878-S MS 60 Questionable Toning; 1879-O AU 55; 1881-O MS 60 Cleaned; 1882-O MS 60 Cleaned; 1882-O MS 60 Questionable Toning; 1885 MS 60 Prooflike, Cleaned; 1885-O MS 60 Cleaned; 1887 MS 60 Prooflike, Cleaned, an arm's length gem; 1888-O AU 50; 1896 MS 60 Cleaned; and (3) 1903 MS 60 Cleaned. (Total: 13 coins)
- 7549 1878-S, 1880, 1880-S, 1881-S, 1882, 1883, 1885-O, 1886, 1887, 1888, 1889, 1890, 1896, and a 1900-O, all grading MS 60 to MS 63. (Total: 14 coins)
- 7550 1878-S MS 62, toned; 1878-S MS 63, light PVC residue; 1878-S MS 63, toned; 1880 MS 63 Questionable Toning, bright blue and violet shades; 1880-S MS 63, prooflike obverse; 1881 MS 63, light PVC residue; 1881-O MS 63, lovely toning; 1882 MS 63 Questionable Toning; 1882-O MS 63, mildly prooflike; 1886 MS 63, lilac-gray and golden toning; 1887-S MS 60, lustrous with violet and blue toning; 1890 MS 60; 1891 MS 63 Questionable Toning; and an 1897 MS 63, milky lilac patina. (Total: 14 coins)
- 7551 1878-S MS 63; 1883-O MS 63; 1884-O MS 63; 1887 MS 63; 1888 MS 63; 1889 MS 63; 1896 MS 63; 1898 MS 63; 1900 MS 63, mildly prooflike; 1901-O MS 63, lovely toning; 1902-O MS 63, nicely toned; 1903 MS 63, prooflike tendencies; 1904-O MS 63, nicely toned; 1921 Morgan MS 63; 1921-D MS 63; and a 1921-S MS 63. (Total: 16 coins)
- 7552 1878-S MS 63; 1883-O MS 63; 1884 MS 63; 1884-O MS 63, multi-colored toning; 1885 MS 63; 1886 MS 63; 1887 MS 63; 1888 MS 63; (2) 1888-O MS 63, one mildly prooflike and the other attractively toned; and an 1897-S MS 63 (Total: 11 coins)
- 7553 1879 MS 63 Questionable Toning; 1879-S MS 63; 1880 MS 63; 1880-S MS 63; 1881 MS 63; 1881-O MS 63; 1881-S MS 63; 1882 MS 63; 1882-O MS 62; 1882-S MS 63; 1885 MS 63; 1886 MS 63; 1887 MS 63, flashy; and an 1887-O MS 63, sharp strike. Numerous attractively toned pieces are included. (Total: 14 coins)
- 7554 A mixed lot of better date Morgan Dollars including: 1880 MS 62 Questionable Toning; 1880-O MS 61; 1880-O MS 62 Questionable Toning; 1890-S MS 61; 1891 MS 62 Questionable Toning; 1896 MS 61; 1897-S MS 61; 1897-S MS 62 Environmental Damage; 1897-S MS 62 PVC; 1903 MS 63 PVC; 1921-S MS 63 Harshly Cleaned; and (8) 1921-S MS 63 PVC. (Total: 19 coins)
- 7555 (5) 1880 dollars, all handsomely toned MS 63 or better examples of this better early P-mint. (Total: 5 coins)
- 7556 1880-S XF 40; 1880-S AU 50; 1881-S MS 60; 1881-S MS 63; (2) 1884-S VF 20; 1884-S VF 30 Light Cleaning; 1885-O MS 62 Prooflike; 1885-S VF 30; 1886 MS 62, toned; (9) 1887 XF 40 to MS 64; 1887-S AU 50; 1889 AU 55; (2) 1890 XF 45 Cleaned; (5) 1890-S VF 20 to XF 40; 1892-S VG 8; 1896 AU 50; 1896-O XF 40 Cleaned; 1898 AU 58; and a 1904 AU 50. (Total: 33 coins)
- 7557 A Choice Group of Morgan Dollars: 1880-S MS 64 Questionable Toning; 1884-O MS 64, golden toning; 1885-O MS 64, moderately toned; (2) 1886 MS 64, both are brilliant; 1887 MS 64, deeply toned; 1888 MS 64, toned; 1889 MS 64, golden toned; 1889 MS 64, deeply toned; 1889 MS 64, lightly toned; (3) 1896 MS 64, two are toned; and an 1898, toned. (Total: 14 coins)
- 7558 (10) splendidly toned, near gem dollars, all MS 64 or better quality and dated as follows: 1880-S, 1881-S, 1883, 1884-O, 1886, 1889, 1896, 1898, 1898-O, and an 1899-O. (Total: 10 coins)
- 7559 1881-O MS 63; (2) 1882 MS 63; 1884-O MS 63 Questionable Toning; 1889-O MS 60; 1890 MS 60; 1897 MS 63; 1900-O MS 63; 1902 MS 62; 1903 MS 63; and a 1904 MS 63, most display attractive two-sided toning from paper envelope storage. (Total: 11 coins)
- 7560 1881-S MS 64; 1886 MS 64; 1889 MS 64; 1896 MS 64; 1898 MS 64; 1898-O MS 64; 1900 MS 64, mildly prooflike; 1901-O MS 64; 1902-O MS 64; and a 1903 MS 64, several layered in attractive toning. (Total: 10 coins)
- 7561 1881-S MS 64; 1882-S MS 64; 1884-O MS 64; 1886 MS 64; 1888 MS 64; 1889 MS 64; 1896 MS 64; 1898-O MS 64; 1900 MS 64, prooflike tendencies; and a 1900-O MS 64, including several beautifully toned examples. (Total: 10 coins)
- 7562 Prooflike Morgans: 1882 Deep Mirror Prooflike MS 63 Questionable Toning; 1884 Prooflike MS 63 Questionable Toning; 1887 Deep Mirror Prooflike MS 64, lightly toned; 1896 Prooflike MS 63 PVC; 1902-O Prooflike MS 63, untoned; and a 1903 Prooflike MS 62. (Total: 6 coins)
- 7563 1882 MS 62; 1884-O MS 62; 1885-O MS 62; 1886 MS 62; 1887 MS 62; 1890 MS 62; 1891-S MS 62; 1896 MS 62; 1897-S MS 62; 1902-O MS 62; 1921-D MS 62; and a 1921-S MS 62, most exhibit attractive toning. (Total: 12 coins)
- 7564 (4) 1882-CC MS 63, brilliant to moderately toned; 1883-CC MS 60, toned obverse; 1883-CC MS 63; and an 1884-CC MS 63 Prooflike. (Total: 7 coins)
- 7565 Morgans: 1883-O MS 63, nicely toned on the reverse; 1896 MS 63, toned; 1898-O MS 63, toned; 1921 MS 63, untoned; 1921-D MS 63, untoned, and a 1921-S MS 63, dull gray patina. (Total: 6 coins)
- 7566 1883-CC MS 61; 1884-CC MS 60; 1884-CC MS 61; 1891 MS 60, toned; and a 1928 AU 50 Cleaned. (Total: 5 coins)
- 7567 1883-O MS 63; 1887 MS 63; 1889 MS 63; 1896 MS 63; 1898 MS 63; 1900 MS 63; 1901-O MS 63; 1904-O MS 63; 1921 Morgan MS 63; 1921-D MS 63; and a 1921-S MS 63, all show various shades of toning from years in paper envelopes. (Total: 11 coins)
- 7568 1885-O MS 62; 1885-S VF 20; 1886 AU 55; 1886-O AG 3; 1887 AU 55 Cleaned; 1887-S XF 40 Cleaned; 1888 AU 50; 1889 AU 55; 1889-O VF 30; 1890 AU 55; 1890-O AU 50; 1890-S XF 45; 1890-CC VF 20 Cleaned; 1891 AU 50; 1891-O Fine 15 Lightly Cleaned; 1891-CC VG 8; 1891-S VF 20; 1892-O XF 40; 1892-S VF 20 Rim Bumps; and an 1893 VG 8 Scratches. (Total: 20 coins)
- 7569 1886 MS 62; 1890 MS 62; 1891-S MS 62; 1896 MS 62; 1897-S MS 62; 1902-O MS 62; 1921-D MS 62; and a 1921-S MS 62, all high-end, original examples, many with attractive toning. (Total: 8 coins)
- 7570 1886 MS 62; 1890 MS 62; 1891 MS 62; 1891-S MS 62; 1897 MS 62; 1901-O MS 62; 1921-D MS 62; and a 1921-S MS 62, ranging from brilliant to deeply toned. (Total: 8 coins)
- 7571 1886 MS 63, toned; 1896 MS 62, deeply toned on the obverse with peripheral reverse color; 1896 MS 63, satiny; and a 1935 MS 60 Cleaned. (Total: 4 coins)
- 7572 1886, 1888, 1889, 1896, 1900-O, 1901-O, 1902, 1902-O, 1903, and a 1921 Morgan, all solid MS 64 examples, many handsomely toned over both sides. The '03-P is somewhat prooflike. (Total: 10 coins)
- 7573 1887-S MS 60; 1889-S MS 61; 1890-S MS 63; and an 1891-S MS 63, all toned from paper envelope storage. (Total: 4 coins)

*Notice: A Buyer's Fee of 15% will be added to all invoices for Lots 7487 through 7837.*



- 7574 1887-S MS 62, 1888-O MS 63, 1889 MS 63, 1889-O MS 60; 1890 MS 60, 1890-O MS 63, 1891 MS 61; 1897 MS 63; 1897-S MS 63, and a 1921 Morgan MS 64 Reverse Planchet Flaw. A pleasing, original group, many stored for years in paper envelopes. (Total: 10 coins)
- 7575 Uncirculated Morgans: 1888-O MS 63; 1896 MS 63; 1898-O MS 63; 1900 MS 63; 1921 MS 63; 1921-D MS 63; and a 1921-S MS 63. Most are attractively toned and display a minimum of marks. (Total: 7 coins)
- 7576 More Morgans: 1888-O MS 64, nicely toned in mottled iridescent shades; 1897-S MS 64, untoned; 1901-O MS 64, deeply toned; 1921-D MS 64 PVC; and a 1921-S MS 64, gray toning. (Total: 5 coins)
- 7577 Group of (11) 1890 Dollars. All coins grade MS 63 and are toned in varying degrees from light to deep. (Total: 11 coins)
- 7578 Lustrous Dollars: 1890 AU 55; 1891-O AU 50; 1897-S AU 58; 1903 AU 58; and a 1904 AU 58. All are moderately toned, lustrous examples. (Total: 5 coins)
- 7579 1890-O AU 58; 1890-S AU 55; 1891 AU 55, prooflike; 1891-O AU 50; 1892-O AU 55; 1897-S AU 58; 1903 AU 58; and a 1904 AU 58, all naturally toned. (Total: 8 coins)
- 7580 (2) 1896, (2) 1896-O, 1896-S, (2) 1897, (2) 1897-S, (2) 1898, 1899-S, (2) 1900, 1900-O, 1900-S, (2) 1901-O, 1902, 1903, 1903-S, (2) 1904, and a 1904-S, all grading Good to AU. (Total: 24 coins)
- 7581 (2) 1896 MS 63; 1921-D MS 63; and (2) 1921-S MS 63, some moderately toned. (Total: 5 coins)
- 7582 (8) 1921-D MS 63; and a 1921-S MS 63, all select, undipped examples of these final year Morgans. (Total: 9 coins)
- 7583 (5) 1921-D dollars, all solid MS 64 examples of this final year Denver issue. Several are nicely toned. (Total: 5 coins)
- 7584 Partial set of Peace dollars as follows: 1921 XF 40 Cleaned; 1922 MS 63; 1922-S AU 55; 1923 MS 62; 1923-S AU 50, toned; 1924 MS 63; 1924-S AU 55; 1925 MS 63; 1926 MS 60; 1926-D AU 55; 1926-S AU 50; 1927 AU 55; 1927-D AU 50; 1927-S XF 45; 1928 Fine 12; 1928-S XF 45; 1934 AU 50; 1934-D AU 55; 1935 AU 50; and a 1935-S AU 50. (Total: 20 coins)
- 7585 1921 Peace AU 50 Environmental Damage; (2) 1922 MS 63; (2) 1922-D MS 62; 1922-D MS 63; 1923 MS 63; 1923-D MS 62; 1923-S MS 63; 1924 MS 63; and a 1925 MS 63. (Total: 11 coins)
- 7586 1921 Peace MS 60 Questionable Toning; 1922 MS 62; (3) 1922-D MS 63; 1923 MS 60; 1923 MS 63; 1923-D MS 62; 1923-S MS 63; 1925 MS 60; and a 1925 MS 63. Several display attractive color. (Total: 11 coins)
- 7587 1922, 1922-S, (3) 1923, (2) 1923-S, (2) 1926, (3) 1926-S, (6) 1927, (3) 1928-S, (10) 1934-D, and (5) 1935, all XF 40 to MS 60 examples with a minority showing signs of cleaning. (Total: 36 coins)
- 7588 1922 MS 60; (5) 1923 MS 60 to MS 63; 1923-S AU 55; (2) 1924 MS 63; (5) 1926 AU 50 to MS 60; 1926-S AU 50; 1934-D AU 50; and a 1935 AU 55. (Total: 17 coins)
- 7589 A group of common date MS 64 Peace dollars as follows: (2) 1922, 1923, (2) 1924, and (9) 1925. Most are toned from years in paper envelopes. (Total: 14 coins)
- 7590 1922-S MS 62; 1923-S MS 62; 1924-S MS 62; and a 1925-S MS 62 (PVC), all typically struck or better and undipped. The most significant coin, the 1924-S, is probably also the nicest. (Total: 4 coins)
- 7591 1926-S MS 60 Cleaned, a blush of golden-orange obverse color; (2) 1927 MS 60; 1928-S AU 55, toned; and (2) 1934 MS 60. (Total: 6 coins)
- 7592 (13) 1934 dollars grading XF 40 to AU 55, including several harshly cleaned pieces. (Total: 13 coins)
- 7593 (9) 1935 XF 40 to MS 60, a couple showing signs of cleaning; and (9) 1935-S VF 20 to AU 50, several having been cleaned. (Total: 18 coins)

## GOLD

- 7594 (4) jewelry grade 1851 gold dollars, all formerly mounted in some form or fashion and, as a result, damaged. (Total: 4 coins)
- 7595 Gold dollars: 1858 AU 55 Cleaned; 1858 AU 55; 1860 AU 55 Faint Obverse Scratches; 1873 Open 3 AU 55 Cleaned; and an 1874 MS 60 Cleaned Reverse. (Total: 5 coins)
- 7596 Jewelry grade quarter eagles. This lot includes: 1852, (2) 1853, and an 1854, all lightly damaged VF or better examples except for one of the 1853s which is an honestly worn VG. (Total: 4 coins)

- 7597 Jewelry grade quarter eagles, all either damaged or harshly cleaned. Dates include: 1861, 1878, 1905, and a 1906, all VF to AU. (Total: 4 coins)
- 7598 Jewelry grade quarter eagles. Included are: 1877-S, (2) 1878, (2) 1878-S, and an 1897, all VF or so in grade and either polished or lightly damaged from use in jewelry. (Total: 6 coins)
- 7599 Jewelry grade quarter eagles. Included are: 1889, 1904, and (2) 1907, all damaged or polished VF to XF examples. (Total: 4 coins)
- 7600 More jewelry grade quarter eagles. These are dated 1908, (2) 1915, and a 1925-D, suffering from either damage or harsh cleaning. (Total: 4 coins)
- 7601 Jewelry grade quarter eagles. The listing of dates in this lot includes: (2) 1913, 1914-D, and a 1925-D, all VF or better but polished. (Total: 4 coins)
- 7602 Jewelry grade quarter eagles. The dates here include: 1912, (2) 1913, and a 1915, all VF or better and either polished or damaged. One of the 1913s includes a 14K plain bezel. (Total: 4 coins)

## COMMEMS

- 7603 Mixed Circulated Commemoratives. Included are: Isabella quarter XF 45; Alabama 2x2 XF 40; 1893 Columbian VF 30; Lexington XF 40; Long Island XF 40; Maine XF 40 Cleaned; Maine XF 40; Missouri VF 35; Stone Mountain XF 40 Cleaned; Stone Mountain MS 62; Vancouver XF 40; Vermont XF 40; and a 1952 Washington-Carver XF 40. (Total: 13 coins)
- 7604 Isabella Quarter AU 50, deeply toned; 1936-D Arkansas AU 50 Cleaned; 1937-S Arkansas AU 50; California AU 50; Iowa AU 50 Polished; Lexington AU 50; (2) Stone Mountains AU 50; Stone Mountain AU 50 Cleaned; 1937-D Texas AU 50 Cleaned; 1937-S Texas AU 50 Cleaned; and a Vermont AU 50. (Total: 12 coins)
- 7605 (9) 1893 Columbian AU 50 to AU 58; and (2) 1925 Lexington AU 55, all original, undipped examples. (Total: 11 coins)
- 7606 1936 Gettysburg MS 62 Obverse Cleaned; 1921 Missouri MS 61 Cleaned, attractive russet peripheral toning; 1926 Sesquicentennial AU 50 Cleaned, deeply and colorfully toned; and a 1936 York MS 60 Questionable Toning. (Total: 4 coins)

## TYPE

- 7607 1785 Nova Constellatio Good 6, Pointed Rays; 1788 Massachusetts cent AG 3; 1773 Virginia halfpenny Fair 2; (8) Bust dimes AG-Fine, two holed; 1875-S twenty-cent piece VG 8; 1812 half dollar AG 3; 1821 half dollar VG 8 Heavy Scratches; 1829 half dollar VG 8 Obverse X; 1829 half dollar Fair 2; 1831 half dollar VF 20 Dark; and an 1834 half dollar Fair 2. (Total: 18 coins)
- 7608 1804 Crosslet 4, Stems half cent Good 4; 1834 half cent XF 40; 1835 half cent Fine 12; 1846 cent XF 45 Cleaned; 1857 Braided Hair cent XF 40; 1857 Flying Eagle cent Fine 12; 1866 cent AG 3; 1875 cent Fine 12 Dark and Porous; (5) common Lincoln cents; 1864 two-cent piece XF 40 Cleaned; 1865 two-cent piece VF 20 Dark; 1869 two-cent piece XF 40, double date; 1858 three-cent silver VG 8; 1861 three-cent silver AG 3 Bent; (16) three-cent nickels Good to VF; 1853 Arrows half dime VG 8; 1875-S twenty-cent piece Good 4 Porous; 1892 Columbian VG 8 Damage; 1893 Columbian VF 20 Polished; and a 1951 Booker T. Washington MS 60. (Total: 39 coins)
- 7609 Assorted Type Coins. Included are: 1806 half cent VF 20; 1798 cent AG 3; 1814 cent Good 4 Corroded; (2) 1858 SL cent VF 20; 1889 three-cent nickel VF 20; 1916-S nickel VF 30; 1928-D nickel MS 63 PVC; 1838 Stars dime Good 6; 1838 Stars dime VG 10; 1874 Arrows dime VF 30 Scratches; 1876-CC dime AU 50 Reverse Scratch; 1884 dime AU 50 toned; 1916 Mercury dime AU 58; 1943-D dime MS 63; 1944-S dime MS 64; 1891 quarter XF 40 Whizzed; 1917 Type One quarter XF 40; 1917 Type Two quarter AU 50 Cleaned, Artificially Toned; and a 1929-D quarter XF 40. (Total: 20 coins)
- 7610 1864 two-cent piece MS 60 Cleaned; 1874 nickel VF 20 Cleaned; 1883 Shield nickel VF 20; 1883 No Cents nickel AU 58, attractively toned; 1836 dime Fine 15; 1887 dime AU 50; 1843 half dime AU 50 Cleaned; 1916 Barber dime XF 40; 1900 dime XF 40; 1837 quarter VG 8; 1856 VF 20 Cleaned; 1908 quarter AU 50; and a 1914-D quarter AU 50 Cleaned. (Total: 13 coins)
- 7611 1854 three-cent silver XF 45, repunched date; 1867 Rays nickel XF 45 Cleaned; (3) 1867 No Rays nickels XF 40 to XF 45; 1868 nickel XF 45, repunched date; (2) 1882 AU 50 to MS 60; (3) 1883 Shield XF 40 to MS 60; 1883 No Cents nickel MS 60 Cleaned; 1974 D half dollar MS 63; and a 1934-D dollar XF 40, doubled die obverse. (Total: 14 coins)



- 7612 Mixed Type. Included are: (7) Bust half dimes, AG-VF; (24) Seated half dimes, mostly Fine-VF; (6) 1972-S silver proof Ike dollars, all are deeply toned; and (2) 1973-D dollars, AU-BU. (Total: 39 coins)
- 7613 19th and 20th Century Type. Included are: 1899 nickel MS 60, toned; 1892 dime XF 45 Cleaned; 1892 dime AU 58; 1906 dime AU 55; 1913 dime XF 40; 1857-O quarter VG 10; 1932 quarter XF 40 Cleaned; 1935 quarter MS 63; 1935-S quarter MS 63; 1937-D quarter MS 60; 1940-S quarter MS 64; 1941-S quarter MS 64; (2) 1942-S quarters AU 58; 1949 quarter MS 63; 1842 half VG 8; and an 1875 half VG 10 Cleaned. (Total: 17 coins)
- 7614 1845 dime AU 50, prooflike obverse; 1899 dime MS 60; 1908-D dime AU 50; 1912-D dime XF 45 Whizzed; 1830 half dollar VG 8; 1832 half dollar Fine 12 Damage; 1858 half dollar XF 40 Cleaned; 1876 half dollar AU 50 Cleaned and Retoned; 1899 half dollar VF 30, dull reverse; and an 1897 half dollar AU 50. (Total: 10 coins)

## ADDITIONAL MULTIPLE LOTS

- 7615 Four sterling silver NASA space program medals, reportedly just of 100 examples of each that were struck. One medal pertains to the Apollo VII mission in 1968 and the other three are Skylab I and Skylab II medals.  
Ex: 1982 FUN Sale (NERCA, 1/82), lot 769. (Total: 4 medals)
- 7616 A group of (10) .999 silver medals, all struck by the Metal Arts Co. of Rochester, New York and all 76 mm. in diameter. Six are limited edition Kansas Centennial medals struck in 1961 while the other four medals commemorate coin designer's Longacre and Morgan, Augustus Saint-Gaudens, Christian Gobrecht, and Greek artist Euaenetos. (Total: 10 medals)
- 7617 Box of various collectible items that includes: (4) Civil War tokens, (2) hard times tokens, (2) merchant tokens, religious token, California gold token, lucky penny, 1940 Indiana State Democratic Convention medal, lightweight .500 gold Bicentennial medal, (4) various medals, (3) dime love tokens, and a half dollar love token. (Total: 21 items)
- 7618 1863 cent XF 45; 1891 cent AU 50; 1894 cent AU 50; 1865 three-cent nickel AU 50; 1883 No Cents nickel MS 62; 1890 nickel AU 50; 1913 Type One nickel AU 55; 1911 dime AU 50; 1929 dime MS 63; 1878 7TF dollar MS 60; 1878-CC dollar MS 63; 1878-S dollar AU 58; 1879 dollar MS 62; 1880 dollar MS 63; 1880-S dollar MS 63; 1881 dollar AU 50; 1881-O dollar MS 62; 1882 dollar XF 45; 1893-CC dollar Fine 12 Lightly Cleaned; 1895-O dollar VF 20; and (2) 1883-CC GSA dollars MS 62 and MS 63. (Total: 22 coins)
- 7619 Indian Cents: (7) 1859, (6) 1860, 1861, (9) 1862, (7) 1864 Bronze, (4) 1865, (3) 1866, and (3) 1867, all AG-VG examples. (Total: 40 coins)
- 7620 BU Franklin half dollars grading MS 60 to MS 63. Included are: (2) 1956, (2) 1957, (5) 1957-D, (3) 1958, 1958-D, (4) 1959, 1959-D, 1960, (7) 1960-D, (12) 1961, 1961-D, and (2) 1963-D. (Total: 41 coins)
- 7621 1940-D, (7) 1941, (5) 1941-D, (2) 1941-S, (2) 1942, (3) 1942-D, (8) 1943, (3) 1943-D, (3) 1944, (4) 1944-D, and (5) 1945, all AU 58 to MS 65 examples. Many of the D-mints exhibit Full Bands. (Total: 43 coins)
- 7622 Box of Morgan and Peace dollars that includes: 1879-S MS 62; 1880-O MS 62; 1880-S MS 60 Prooflike; 1881-S AU 58; 1881-S MS 62; 1882-O AU 50; 1882-S MS 60; 1882-S MS 62; 1883 MS 62; 1884-O MS 62 Prooflike; 1885 MS 60, toned; 1885-O MS 60 Cleaned; 1885-O MS 62; 1886 AU 58; 1886 MS 60; 1887 AU 58; 1887 MS 60; 1888-O MS 62; 1889 MS 60; 1890 MS 60; 1891-S AU 50; (2) 1896 MS 62; 1896-O VF 20 Obverse Marks; 1896-S Fine 12 Cleaned, Marks; 1899-S XF 45 Polished; 1901-O MS 61; (2) 1921 Morgan AU 55; 1921 Peace MS 60 Reverse Planchet Streak; (3) 1922 AU 50; 1922-S VF 20 Cleaned; (3) 1923 AU 55; 1923-S XF 40; (2) 1924 AU 50; 1925 XF 40; 1925 MS 60; 1935-S VF 20; and a 1993 Silver Eagle MS 65. (Total: 44 coins)
- 7623 Partial Buffalo nickel set in individual holders. 1913 Type One AU 55; 1913 Type Two MS 62; 1914 VF 30; 1921 VF 25; 1928 AU 55; 1929 MS 60; 1934 XF 45; 1935-S MS 60; 1936 MS 60; 1936-D MS 60; 1938-D Buffalo MS 63; and (40) other Buffalo issues AG to XF. (Total: 51 coins)
- 7624 A box of Standing Liberty quarters that breaks down as follows: (7) 1917 Type One, (7) 1920, (4) 1923, (5) 1924, (4) 1925, (2) 1926, (5) 1927, (2) 1927-D, (2) 1927-S, (5) 1928, (3) 1928-D, (3) 1928-S, 1929, (6) 1929-D, (4) 1929-S, (4) 1930, and (2) 1930-S, all grading AG to VF. (Total: 66 coins)
- 7625 Copper. Included are: (7) half cents; (47) Large cents; and (12) two-cent pieces. Average circulated condition. (Total: 66 coins)
- 7626 No Cents Nickels. Included are: (68) 1883 No Cents nickels, grading Good to XF with most in the Good-VG range. (Total: 68 coins)

- 7627 (3) Seated half dollars AG-VG; (3) Barber half dollars VG-Fine; (4) Walking Liberty half dollars Good-XF; 1946 half dollar MS 63; 1949-S half dollar MS 63; 1952-S half dollar MS 63; (58) Franklin half dollars XF-BU and proof, including a virtually complete selection of dates and mintmarks; and (6) Kennedy half dollars, all either 40 percent or 90 percent silver issues and include a 1970-S proof. (Total: 77 coins)
- 7628 A group of Fair-XF Large cents, most in the lower grade range and displaying porosity on the early issues. Dates include: 1798, (2) 1800, (4) 1801, (2) 1802, 1808, 1810, 1812, 1814, (2) 1816, (4) 1817, (2) 1818, 1819, (2) 1820/19, 1826, (2) 1827, (2) 1828, 1831, 1832, 1833, 1834, 1835, 1836, 1837, (2) 1838, 1839, (2) 1840, 1841, 1842, (2) 1843, (2) 1844, (3) 1845, 1846, (2) 1847, (2) 1848, (3) 1849, (2) 1850, (5) 1851, (2) 1852, (3) 1853, 1854, 1855, and 1856. In addition, there are (11) Indian cents Good-VF; 1903 cent MS 60 Red and Brown; and (7) Lincoln cents before 1917 Good-Fine. (Total: 92 coins)
- 7629 Circulated 19th and 20th Century Type. Included are: (5) three-cent silver pieces, AG-Good; (10) three-cent nickels, Good-Fine; (74) Shield nickels, AG-Fine; and (26) Buffalo nickels, Good-Unc. (Total: 115 coins)
- 7630 Seated dimes, 137 pieces, AG-VF. Mostly common dates from the 1870s, 1880s, and 1890s, with a few Arrows dates included as well. (Total: 137 coins)
- 7631 Mixed 19th and 20th Century Type. Included are: (39) Barber dimes; (39) Barber quarters; and (82) Liberty nickels, of which twenty-four are 1912-D. Average Circulated condition. (Total: 160 coins)
- 7632 Washington Quarters. Included are: (62) BU coins, mostly from the '40s, '50s, and '60s; (79) circulated pieces including six AG/Good '32-D and one AG '32-S; (22) silver proofs dated from 1957 to 1964. (Total: 163 coins)
- 7633 (6) Indian cents AG-Fine; 1866 Rays nickel Good 4; 1867 Rays nickel VG 8; (11) Shield nickels AG-Fine; 1883 No Cents nickel VF 20; 1883 Cents nickel Fine 12; 1900 nickel XF 40 Rough; (8) Liberty nickels AG-Fine; 1912-D nickel Fine 12; 1913 Type Two nickel VF 20; (7) Buffalo nickels AG-VG; 1935 nickel MS 60; 1938-D Buffalo MS 60; (2) 1942-P nickels MS 63; 1943-P nickel MS 63; 1950-D nickel MS 63; (7) Jefferson nickels damaged to BU; 1827 dime Good 4 Damage; 1834 dime Good 6; Reduced Size Bust dime Fair 2; (5) Seated dimes Good-VG; (38) Mercury dimes, mostly XF-AU late dates; (9) Roosevelt dimes uncirculated and proof; (5) Seated quarters AG-Fine; 1917 Type One quarter VG 8; (29) Standing Liberty quarters AG-VG; 1932-D quarter AG 3; 1932 quarter Fine 12 Cleaned; 1934 quarter MS 60; 1955 quarter PR 65; (23) Washington quarters Good to BU and proof; and an 1815 Nova Scotia halfpenny token VG 8 Porous. (Total: 170 coins)
- 7634 Half Dollars. Included are: (29) mixed date Barbers, AG-Good; (75) mixed date Walkers, 1917-47, average circulated condition; (76) Franklin halves, VG-AU; and (2) 1970-D, BU. (Total: 182 coins)
- 7635 Roosevelt Dimes. Included are: (182) BU Roosies, mixed dates; and (31) modern proof Roosies. (Total: 213 coins)
- 7636 Dealer's Stock of Lincoln Cents. Included are: (214) various dates, most of which are pre-1940, Fine to BU. (Total: 214 coins)
- 7637 A two-box lot of Buffalo nickels, mostly AG-VG, although a few higher grades are seen among the 1913 pieces and the later dates. Included are: (13) 1913 Type One, 1913 Type Two, 1913-D Type Two, (3) 1914, (5) 1915, 1916, (2) 1916-D, (6) 1918, (2) 1918-D, (18) 1919, (2) 1919-D, (14) 1920, (4) 1920-D, 1920-S, (8) 1921, (11) 1923, (5) 1923-S, (16) 1924, (5) 1924-D, (6) 1925, (3) 1925-D, (4) 1925-S, (11) 1926, 1926-D, (10) 1927, (4) 1927-D, (2) 1927-S, (12) 1928, (3) 1928-D, (5) 1928-S, (14) 1929, (5) 1929-D, (10) 1929-S, (13) 1930, (9) 1930-S, 1934, (8) 1935, (2) 1935-S, (6) 1936, 1936-D, (16) 1937, and (2) 1938-D. (Total: 266 coins)
- 7638 2 boxes of Indian cents in AG-XF condition, containing the following dates: (2) 1868, (4) 1873, (5) 1875, (2) 1876, (6) 1878, (5) 1879, (10) 1880, (13) 1881, (11) 1882, (16) 1883, (9) 1884, (3) 1885, (4) 1886, (3) 1887, 1889, (2) 1890, (4) 1891, (5) 1893, (12) 1894, (5) 1895, (5) 1897, (3) 1898, (6) 1899, (16) 1900, (14) 1901, (14) 1902, (16) 1903, (17) 1904, (20) 1905, (20) 1906, (32) 1907, (4) 1908, 1908-S, and (5) 1909. A small quantity are dark and/or pitted, but an equal or greater number are finer grade than is normally encountered. (Total: 295 coins)
- 7639 Circulated Mercury Dimes. Included are: (488) mixed dates, average circulated condition. (Total: 488 coins)

## ADDITIONAL COINS

- 7640 1828 half cent AU 58 ANACS, C-3; 1932-S quarter AU 53 PCGS; 1956 quarter PR 67 PCGS; 1958 half dollar MS 65 PCI, toned; 1960 half dollar MS 63 PCI, toned obverse; 1922 dollar MS 62 ANACS; 1923 dollar MS 62 ANACS; and a 1923 dollar MS 63 ANACS, toned obverse. (Total: 8 coins)

*Notice: A Buyer's Fee of 15% will be added to all invoices for Lots 7487 through 7837.*



# COINS OF THE WORLD

## ANCIENTS

- 7641 Byzantine gold Hyperpyron of Andronicus II 1282-1328, Virgin surrounded by walls of Constantinople/Christ blessing emperor and son, about VF; and Crusaders Baldwin I & II of Jerusalem, 1100-1131, gold Saracenic Bezant, Good VF. (Total: 2 coins)  
Est. 250-300

## ARGENTINA



- 7642 8 Reales 1815-F surface/arms Provincias Del Rio de la Plata, KM-14. A lustrous XF+ with reverse planchet lamination spot in field at 11 o'clock.  
Est. 200-300

## AUSTRIA



- 7643 Salzburg Taler 1682 Maximilian Gandolf, for the 1100th Anniversary of the Bishopric, D-3509. Bold about XF. Est. 225-275



- 7644 Taler Leopold I 1695 Vienna bust right/crowned eagle D-3229. No color XF with fields lightly polished.  
Est. 100-125

- 7645 Talers of Maria Theresia: 1765 Hall D-1122 cleaned VF, 1754 Hall D-1121 F/VE, 1765G D-1147 Fine; and Francis I 1810A D-5 bright and lustrous XF/AU. (Total: 4 coins)  
Est. 200-250



- 7646 Double Taler, Franz Joseph, 1865A, bust right/double eagle, D-23. A one year type and rare. BU  
Est. 1,000-1,500

- 7647 Complete set of 2 Schilling commemoratives 1928 to 1937: KM-2843-45, 47-49, 52, 55, 58-59. All are original BU in custom plastic holder. (Total: 10 coins)  
Est. 200-300

- 7648 Proof Commemoratives—50 Schillings 1963, 600th anniversary, KM-2894; 25 Schillings 1961, Burgenland, KM-2891; 1962 Bruckner, KM-2892; and a 1963 Prince Eugen, KM-2893. All are Choice Proof. (Total: 4 coins)  
Est. 350-450

- 7649 4 Ducats Franz Joseph 1915 restrike in ANACS MS66 holder.  
Est. 175-200

- 7650 4 Ducats Franz Joseph I original 1914 KM-2276 AU, and restrike 1915 BU. (Total: 2 coins)  
Est. 350-400

## BOLIVIA



- 7651 Pirate Jewelry - 8 Reales 1654 Potosi from the sea but nice detail with custom fit gold link bezel that does not damage the coin. An attractive and popular way to display history.  
Est. 300-400



- 7652 8 Escudos Charles III 1807 PJ bust right/arms KM-81, Good VF with luster for this scarce mint.  
Est. 600-700

- 7653 8 Escudos Charles III 1806 and 1808 bust right/arms KM-81. The 1806 is Fine and 1808 VF has some obv. lamination and light scrs. (Total: 2 coins)  
Est. 900-1100

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## BRAZIL

- 7654 160 Reis Peter II 1696 crowned arms/globe V-28. An uncommon type. Toned XF. Est. 100-150

## CANADA

- 7655 **Early Silver Types** - 25 Cents Victoria 1888 Choice AU, George VI 1937 XF; 20 Cents Victoria 1858 attractive VF; 10 Cents George V 1913 broad leaves nice Fine and rare, 1915 scarce Good; 5 Cent silver Victoria 1893 AU/UNC, 1905 Fine and 1909 G/VG. Also, two 1951 Sudbury Big Nickel 5 Cent medals BU. (Total: 10 coins) Est. 225-275

- 7656 **Misc. Type Coins** - 50 Cents George V 1932 scarce VG/F; 10 Cents 1906 Edward VII nicely toned BU; 5 Cent silver 1909 hazy toned UNC, 5 Cent nickel George V 1929 BU, and Large Cent Victoria 1882H choice red & brown BU. (Total: 5 coins) Est. 250-350

- 7657 Great Starter Collection of **Canada** with a way-above-average group of coins including 30+ Large Cents 1858-1914 with many BU including 1894 Choice BU and Newfoundland 1872H full BU. Small Cents include 1922, 1923 & 1924, all original red & brown UNC. There are twelve different 1875-1920 5 Cents silver VF to BU; seven different 1893-1911 10 Cents mostly XF; 20 Cent 1858 VF; ten different 1872-1934 25 Cents mostly VF to XF/AU; and six different 1872H-1916 50 Cents including Newfoundland types mostly VF. Two (2) Dollars 1935 both BU, along with various Provincial types including 1871 P.E.I. full BU and New Brunswick Penny token 1843 AU/UNC. A nice lot of 92 coins. Est. 1500-2000

- 7658 **Certified Types** - Dollar 1935 George V PCGS MS63 Bright, Small Cent George V 1922 PCGS MS62RB, and Nova Scotia 1864 Victoria 1/2 Cent MS64RB NGC. (Total: 3 coins) Est. 150-200

- 7659 **High Grade Large Cents** 1876H to 1918, lot of 23 Red & Brown AU to BU coins: Victoria (9 coins), Edward VII (7 coins), and George V (7 coins). Most are different dates. A must-see lot of 23 coins. Est. 400-500

- 7660 **Edward VII and George V Large Cent** dealers lot of 74 coins 1902-1920. Virtually every date is represented including eight 1907H that average Abt. XF. A fun lot of mostly XF or better coins. Est. 200-275

- 7661 **Victoria Large Cents** large dealers lot of 112 coins including 1891 SD-SL (2), 1859/8 wide-9 (4), and a 20% off-center struck 1859 nice VF. Most coins grade VF to XF with virtually every date represented. A must-see lot of 112 coins. Est. 300-400

- 7662 **5 Cent Silver** lot of 20 high grade type coins 1870-1920. Lot includes 1870FB XF slightly bent, 1891 XF/AU light scr., 1901 (2) XF/AU, 1902 XF/AU, 1907 (2) XF/AU, 1910 cleaned AU, 1913 (4) AU/UNC, 1917 (2) AU, 1918 AU, 1919 (2) AU/UNC and 1920 (3) AU. Overall a nice lot of 20 coins. Est. 200-250

- 7663 **5 Cent Silver** dealers lot of 72 coins 1858 to 1920. Highlights include 1889 (2) G/VG & (4) F/VF. There are (36) Victoria, (16) Edward VII and (20) George V coins that grade Good to AU. A must-see lot of popular coins. Est. 275-325

- 7664 **Cents and Nickels** 1920-1966 dealers lot as follows: Cents lot of 46 coins 1920-1966, no rare dates with most dated before 1936. The 1928 is Red & Brown UNC, 1934 Red & Brown UNC, and balance mostly VF/XF. Lot of (50) Nickels 1922-1953, plus a BU roll of (40) 1964's. No rare dates but most 1922-36 XF/AU with later dates BU. Another must-see lot. Est. 200-250

- 7665 10 Cents Victoria 1858. The first year of issue. Golden Toned MS63 certified by NGC. Est. 350-450

- 7666 10 Cents George V 1921, a golden toned NGC MS64; and Nova Scotia 1/2 Cent Victoria 1864 NGC MS63RB. (Total: 2 coins) Est. 200-250

- 7667 **Early 10 Cents - Victoria** lot of 21 coins as follows: 1858 VF, 1858 (2) Fine, 1858 (3) VG, 1858 AG/G, 1870 narrow-0 (2) Fine, 1888 XF+, 1888 VG/F, plus 10 later dates VG to VF. **Edward VII** lot of 10 coins as follows: 1902H (3) XF, 1902H (2) VF, 1902 F/VF, 1904 Fine, 1905 XF, 1908 VF and 1910 XF. Total of 31 coins in the lot. Est. 200-300

- 7668 **Highgrade 10 Cents** of George V 1913 small leaves choice deep toned BU, 1918 lightly toned frosty BU, and 1920 grey toned AU/UNC. (Total: 3 coins) Est. 300-350

- 7669 George V 10 Cent lot of 35 coins 1911-1936. Highlights include 1911 VF, 1911 VG/F (4), 1913 large leaves VG, 1914 (2) XF, 1918 (2) XF/AU, 1919 (3) AU, and 1936 AU/UNC. Others mostly VF/XF. A decent lot of 35 coins. Est. 225-275

- 7670 Later 10 Cents - George V 1937-1952 lot of 39 coins with most dates represented. The 1948 is AU and the others mostly AU with an occasional VF/XF. Elizabeth II lot of 11 coins 1953-1962 including 1953 (3) BU, 1954 (5) BU, and 1962 20% off-center error BU, plus (30) 1962 BU. (Total: 80 coins) Est. 125-175

- 7671 George VI and later 10 Cents lot of 23 different dates 1937-1958, all BU. Many are nicely toned and the 1947 is a Maple Leaf. Est. 250-300



- 7672 **Proof 20 Cent** Victoria 1858 plain edge specimen. A superb purple & gold toned coin with only minor handling marks and a tiny mark near her neck. Rare. Est. 700-850

- 7673 **Early 25 Cent Types** - Victoria 1900 hazy toned 100% lustrous AU/UNC, Edward VII 1902 deep toned AU, and George V 1920 original toned AU/UNC. Est. 250-300

- 7674 **Early Quarters** - Victoria 1870-1901 lot of 27 mixed dates with some duplicates and no rarities, mostly VG/VF. Edward VII 1903, 1905 & 1909 VG/F. George V 1911 Fine, 1913-1929 (7) mixed dates VF/XF. (Total: 38 coins) Est. 175-225

- 7675 George V and Elizabeth II 25 Cents 1937-1958 dealers lot of 89 coins. Highlights include: George V 1937 (17) AU/UNC, 1938 (4) AU/UNC, 1940 (6) AU/UNC, 1944 UNC, 1948 nice AU/UNC, 1951 (3) UNC, 1952 (3) UNC; and Elizabeth II 1954 BU, 1955 (25) BU and 1956 (3) AU. Other common dates in mostly XF/BU. (Total: 89 coins) Est. 300-400



- 7676 **Specimen 50 Cents** Edward VII 1908, a couple of tiny ticks on the rim but otherwise a nicely toned matte surfaced coin. Rare. Est. 750-900

- 7677 Dollar George V 1935, a satin surfaced brilliant MS65 certified by PCGS. Est. 150-200



- 7678 **Matte Proof Dollar** George VI 1937 KM-37. A choice toned example certified SP66 by PCGS. Scarce. Est. 500-650

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7679 Dollar George V 1947 Maple Leaf KM-37. An unusually nice toned MS63 certified by NGC. Est. 400-500

7680 Proof Set Elizabeth II Centennial 1867-1967 complete with 20 Dollars gold in box of issue. Est. 175-225

7681 Tokens & Medals - Hudsons Bay Company set of 5 aluminum tokens stamped HBC 100, 50, 25, 10 & 5. Also copper Penny and 1/2 Penny lot of 6 different tokens VF/XF, plus 7 other various tokens and medals 1937-1967. (Total: 18 coins) Est. 100-125

7682 Newfoundland 5 Cents Victoria 1873H lot of 2 coins, both only Good at best but still rare. Est. 400-500

7683 Newfoundland 10 Cents Edward VII 1904H KM-8, only a two-year type. NGC MS64 with purple and gold toning. Est. 400-500

7684 Newfoundland Types - 25 Cents George V 1917C MS62-quality BU; 20 Cents 1896 Victoria lustrous XF, 1912 George V one-year type toned MS60-quality BU with lots of eye appeal; and 10 Cents Victoria 1890 nicely toned XF. (Total: 4 coins) Est. 275-375

7685 Provincial Types - Nova Scotia 1864 Victoria Cent bold XF; New Brunswick 1862 Victoria 20 Cents toned XF; Newfoundland 1904H and 1912 20 Cents, both XF. (Total: 4 coins) Est. 250-300

7686 Banknotes - Dominion of Canada large size Dollar 1878 P-18 decent F/VF, 1898 P-24A VF+ and 1911 P-27A nice XF+. (Total: 3 notes) Est. 225-275

7687 Banknotes - Dominion of Canada large size 2 Dollars 1887 P-21 tiny hole VG, and 1897 P-23Ab good VF. Also fractional currency 25 Cents 1870 P-8B about VF. (Total: 3 notes) Est. 150-175

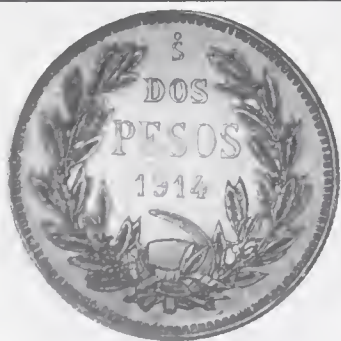
7688 Banknotes - Dominion of Canada large size notes including One Dollar 1917 P-32C VF/XF, 1923 P-33H VF+, and 2 Dollars 1923 P-34G about XF. (Total: 3 notes) Est. 100-125

7689 Banknotes - Bank of Canada lot of small size notes that includes: One Dollar P-38 G/VF (1), about XF (3); 5 Dollars P-42 VF (1), P-43 VF (1); and 10 Dollars P-61B nice UNC (1). Also Bank of Commerce 10 Dollars 1935 XF+ P-S966. (Total: 9 notes) Est. 200-275

## CHILE



7690 Peso 1817 F.D. tower/value over volcano KM-82.2, not a common assayer. Nicely toned XF with original luster. Est. 250-300



7691 Pattern in fine silver Dos Pesos 1914 Santiago condor left/value & eagle in wreath KM-PN27. The first we've offered in years of this rare pattern. Lightly toned somewhat P-L BU. Est. 500-750

## CHINA

7692 Gold 150 Yuan 1991 Year of the Goat Y-276 (2) cased Proofs and 1991 10 Yuan silver Year of the Goat (3) cased Proofs. Est. 500-600

## COLOMBIA

7693 Interesting lot of (24) 1874 1-1/4 Centavos KM-173, a one-year type. All are Gem BU. Not many of these around!! (Total: 24 coins) Est. 150-250

## CYPRUS

7694 Piastre of Victoria 1884 bust left/value in circle KM-3.2, a rare date. ANACS certified VF-35. Est. 125-175

## DENMARK



7695 Double Speciedaler Christian III 1627, half bust right/crowned arms within circle of arms Hede-56B, D-3523, very rare as a double speciedaler. About VF, soft struck below bust. Est. 1250-1500

7696 Commemorative Set of 11 different 2 Kroner 1888 to 1958 Y-15-17, 25, 40-43, 55, 63-65. Most are BU in custom plastic holder. (Total: 11 coins) Est. 125-175

## ECUADOR



7697 5 Francos 1858 woman's head left/arms KM-39. A popular one-year type. Good VF. Est. 300-400

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## ETHIOPIA



- 7698 **Matte Proof** Birr Menelik II 1892, bust right/lion KM-19. A seldom offered crown that is much more rare than catalogs indicate.  
Est. 400-500

## FRANCE

- 7699 5 Francs "Directoire" L'an 6 Q Hercules, Liberty & Equality standing/value in wreath D-1337. ANACS certified AU50 but call it a somewhat bright and bold XF/AU. Est. 200-350
- 7700 **Gold & Silver** - 40 Francs Louis XVIII 1819W C-184.5 lightly cleaned VF+ and 5 Francs Louis Philippe I 1846A toned AU. (Total: 2 coins) Est. 250-300



- 7701 5 Francs Second Republic 1848A, three figures/value in wreath Y-7.1, D-92. A flashy brilliant MS63-quality BU. Est. 175-225
- 7702 5 Francs 1851A woman's head left/value in wreath Y-6.1, D-93. A very pleasing original golden toned BU. Est. 150-200
- 7703 5 Francs Napoleon III, 1869A, Y-32.1, frosty BU; and a 5 Francs Petain 1941, Y-V97, one year type, BU. (Total: 2 coins) Est. 250-300

## GERMANY



- 7704 **Augsburg Taler** 1629 city issue under Ferdinand II D-5035, pine cone in wreath/eagle. An old original toned XF or better.  
Est. 400-500



- 7705 **Bavaria Taler** 1625 Maximilian, Madonna & child/arms with date below, D-6071A. A one-year type and not a common coin. Bold AU. Est. 500-600



- 7706 **Bavaria Taler** 1828 Ludwig I D-562, Constitution Monument Dedication. Lustrous XF/AU with mottled toning. Est. 225-275
- 7707 **Bavaria Taler** 1828 Ludwig I D-563, Blessings of Heaven on Royal Family. Lightly toned AU, once cleaned. Est. 225-275

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7708 Bavaria Taler 1835 Ludwig I D-576, for The First Steam Railway. Lightly cleaned XF. Est. 200-250



7709 Bavaria Taler 1836 Ludwig I D-579, Erection of Otto Chapel. Lightly toned XF/AU. Est. 350-400



7710 Bavaria Double Taler 1842 Ludwig I D-587, Walhalla Commemorative. Lightly toned AU with hairlines from old cleaning. Est. 275-325



7711 Bavaria Double Taler 1848 Maximilian II for The New Constitution D-598. Lightly toned AU. Est. 400-500

7712 Bavaria Gulden Maximilian 1849 bust right/date & value KM-445. A nicely toned PCGS MS65. Est. 125-175

7713 Bremen Talers: 1863 Liberation of Germany D-626 toned AU; 1864 Opening of the Bourse D-627 cleaned P-L AU/UNC; and 1871 Victory Over France D-629 cleaned XF/AU. (Total: 3 coins) Est. 250-300

7714 Bremen 2 Marks 1904 KM-250 lot of 2 coins. One is a PCGS MS65, the other is a slightly darker toned NGC MS66. Est. 200-250

7715 Brandenburg-Ansbach 20 Kreuzer Alexander 1784WK KM-331 ANACS certified MS61 with light toning. Also Austria 30 Kreuzer Francis 1753HA KM-2033 ANACS AU55. (Total: 2 coins) Est. 125-175



7716 Brunswick-Wolfenbittel Taler Heinrich with Erich II of Calenburg 1556 facing busts/wildman with arms below D-9056. One of the few coins in Davenport without a photo and listed as rare in the price guide. Old toned VF. Est. 750-850



COINING ESTABLISHMENT OF THE MIDDLE AGES.



7717 Brunswick-Wolfenbittel 2 Taler August the Younger 1666 facing half bust with cherubs to the side/circle of arms c/s 2 below but upside down. D-87 for his 88th birthday. Lightly toned once cleaned but decent VF+. Est. 1250-1500





- 7718 Brunswick-New Wolfenbittel Taler 1666 Augustus II on his death, tree with skull below/inscription D-6376. One of the most unusual designs you will see on a coin. A superb original toned BU with collectors India ink #1153 on rev. Rare. Est. 1000-1500



- 7719 Frankfurt Taler 1793 eagle/value & date in wreath D-2228. Only a two year type and not a common coin. XF. Est. 250-300

- 7720 Hannover Taler George V 1865 Waterloo D-684 toned AU/UNC and Taler George V 1866 D-682 P-L BU. (Total: 2 coins) Est. 150-200

- 7721 Hesse 3 Marks Ernst Ludwig 1910 KM-375, a one year type Proof-65 certified by NGC. Est. 200-250

- 7722 Lubeck 3 Marks 1911A KM-215, a PCGS certified MS65. Wurttemberg 3 Marks 1911F Silver Wedding, NGC Proof-66 and NGC MS64. (Total: 3 coins) Est. 250-300



- 7723 Munster Sede Vacante Taler 1761 Charlemagne standing dividing date below/church D-2470. A slightly uneven toned razor sharp BU. Very scarce. Est. 750-900



- 7724 Nuremberg Taler 1721 Charles VI bust right/eagle over city view D-2476. A lovely purple and gold toned AU. Rare. Est. 1000-1250



- 7725 Nuremberg Taler 1768 Joseph II, city view/double eagle D-2494. Nicely toned about XF. Est. 225-275



- 7726 Nuremberg Taler 1779 Joseph II, city view/double eagle D-2495. An exceptional early taler, golden toned P-L BU. Rare this choice. Est. 600-750

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7727 Prussia Albertus Taler 1695 L.C.S. Friderich III, crowned arms divided date/tour F-111 in cross D-6221. Toned XF for the type with only a light scar or two. Est. 550-750



7728 Regensburg Taler Francis 1756 bust/city view D-2618. A frosty original toned AU/UNC with great eye appeal. Est. 450-500



7729 Regensburg Taler Joseph II 1774 bust right/crossed keys over date D-2624 portrait type C. Scarce XF. Est. 250-350



7730 Regensburg Taler Joseph II 1775 bust right/city view D-2626. The only year of issue for this P-L AU with light toning. A beautiful coin. Est. 700-800



7731 Regensburg Taler 1787 Sede Vacante, saint in ship surrounded by shields/inscription D-2606. Lightly toned UNC. Est. 500-750

7732 Saxony Taler John George I with August and Christian II 1607 D-7566 facing busts/bust right with sword. Bold VF with fields lightly enhanced by cleaning. Saxony Kipper 30 Groschen 1622 John George, angel over arms/2 angels with arms. Lustrous XF with natural flan flaw at 1 o'clock with small area of planchet missing. Nurnberg Taler 1663 city view D-5659 Fine with loop at top. (Total: 3 coins) Est. 200-300



7733 Saxony Taler John George II 1657 for the Death of Ferdinand III. King on horse right/12-line inscription D-7630. A nice original toned XF with lots of eye appeal. Est. 300-400



7734 Saxony Vicariat 1/2 Taler 1658 John George on horse similar to D-7630. On the Death of Ferdinand III, toned XF with a few faint obv. scrs. Est. 125-175

7735 Saxony Double Taler 1854F Death of King Friedrich August II D-880, cleaned XF+. Est. 200-300

7736 Saxony certified 2 Marks Albert 1902E regular issue Y-180A NGC MS64 and 1902E Death of Albert KM-185 PCGS MS65. Lot of 2 coins, the first is scarce. Est. 200-250

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7737 Saxony 2 Marks 1904E Death of George Y-191 NGC MS65 and another PCGS MS65 with attractive toning. (Total: 2 coins)  
Est. 150-175

7738 Saxony 5 Marks 1909 Leipzig Univ. Y-199 PCGS Bright MS65 and similar 2 Marks 1909 Y-198 NGC Toned MS65. (Total: 2 coins)  
Est. 250-300



7739 Saxe-Old-Gotha Taler n.d.(1559) three sons of John Friedrich 1 D-9745. VF, light graffiti in field.  
Est. 125-175



7740 Saxe-Gotha Taler John Casimir and John Ernst II 1633 D-7432. An original toned Abt. XF from an old collection and unpriced in Davenport and Krause. Rare!  
Est. 750-850



7741 Schwarzburg-Rudolstadt Taler Ludwig Gunther 1780 for the Marriage of the Crown Prince D-2770. Bold XF.  
Est. 200-300



7742 Speyer Taler 1770 for the Accession of August Philip D-2788. A lightly toned AU and the only year of issue. Scarce.  
Est. 400-500

7743 Wurttemberg 1/2 Gulden Karl 1870 bust right/value & date FM-616. A bright MS65 certified by PCGS  
Est. 150-200

7744 Talers & More - Wurttemberg 2 Taler Wilhelm 1840 D-956 VF; Baden Kronentaler Leopold 1832 D-519 Fine, 5 Marks Friedrich 1903G KM-274 XF+, 2 Marks Friedrich 1896G KM-269 F/A F, and Prussia 5 Marks Wilhelm II 1907A Y-122A VF/XF. (Total: 5 coins)  
Est. 250-300

7745 Empire Gold - Baden 20 Marks 1873G about XF; Prussia 10 Marks 1912A UNC; Wurttemberg 10 Marks 1875F VF mid. and 1907F XF obv. scr. (Total: 4 coins)  
Est. 400-500

7746 Early Minors & More - Bavaria Max. Emanuel II 1720 30 Kr. KM-156 VF; Brunswick-Wolfenbuttel 1/4 Taler 1612 Heinrich Julius wildman/arms Fine; Saxony 1/4 Taler 1630 John George Augsburg Conf. Commem. VF trace of mount; Stolberg-Wern. Ernst & Ludwig Christian 1/3 Taler 1673 stag/arms scarce VF. Austria 1/4 Taler 1732NB Charles VI VF/XF adj. obv.; Brabant Double Briquet 1475 (dated) Antwerp good VF but flan crack at 7 o'clock 3/8" long. Also three other worn English and Italian early issues. (Total: 9 coins)  
Est. 200-250

7747 Silver Types - Saxony 5 Marks 1914E Frid. August Y-195 bright MS60-quality BU. Bavaria 3 Marks Otto 1908D KM-515.1 toned BU, 1910D similar but VF. (Total: 3 coins)  
Est. 125-150

## GREAT BRITAIN

7748 Crown William III 1700 bust right/4 crowned arms D-3782B. Nicely toned AU/UNC for actual wear but soft struck rev. with dirt lamination spots on both sides.  
Est. 150-200

7749 1/2 Sovereign George III 1820 KM-673, fully lustrous slightly baggy AU; and Australia Victoria Sovereign 1866 Sydney KM-4 Fine. (Total: 2 coins)  
Est. 300-400



7750 Victorian Type Set complete from 1/3 Farthings to Crowns. The 20 copper types grade mostly Brown XF/AU to BU. The 32 various silver types are XF to BU with most early florins XF. Crowns include: 1844 Younghead cleaned VF, 1847 Gothic VF obv. scr., 1887 Younghead AU, 1889 cleaned XF, 1893 Old Head XF+, 1936 Proof Edward VIII Fantasy Crown and two Trade \$1 XF-AU. Also Maundy sets without cases but Choice 1892 & 1896, 6 Pence Edward VII XF and Cartwheel 2 Pence 1797 VF/XF with a few humps. (Total: 70 coins)  
Est. 650-850

7751 Maundy Sets of Edward VII 1903 and Elizabeth II 1956 in unique plastic display cases. (Total: 2 sets)  
Est. 125-175

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## GREECE



- 7752 5 Drachma George I 1876A bust left/arms KM-46, D-117. Fully lustrous and nicely toned AU/UNC. Est. 200-250

## GUATEMALA



- 7753 Escudo Ferdinand VII 1817 bust right/arms KM-74. A full P-L BU with small hole at 12 o'clock, old ribbon attached. The coin catalogs \$3500 in XF, a real opportunity for bargain hunters. Est. 600-800
- 7754 Colonial 4 Reales - Charles III 1783P nicely toned Fine, Charles III 1800M F/VF, and Potosi Charles III 1773 J.R. good VF, Charles III 1808/9 P.J. VF. Lot of 4 scarce coins. Est. 250-350



- 7755 Quetzal 1925 KM-242 and 1/2 Quetzal 1925 KM-241.1, both cleaned VF/XF and scarce. Est. 400-500

## HAWAII

- 7756 Half Dollar Kalakaua I 1883 bust right/arms. An original toned MS62 certified by NGC. Scarce this nice! Est. 600-750
- 7757 Half Dollar Kalakaua I 1883 bust right/arms. Sharp struck XF/AU with somewhat dull toning on obv. Est. 200-300
- 7758 Half Dollar 1883 Kalakaua I toned XF and 10 Cent 1883 VG/F. (Total: 2 coins) Est. 125-150



- 7759 Dollar Kalakaua I 1883 bust right/arms. An original toned NGC AU58. Way above average for this popular type. Est. 800-1000

## ICELAND



- 7760 Set of 3 coins 1930 for 1000 years of the Iceland parliament. 10 Kroner D-130, 5 Kroner D-131 and 2 Kroner KM-M1. All in single boxes of issue. UNC. Est. 200-250
- 7761 Set of 3 coins 1930 for 1000 years of the parliament as above but no boxes. AU/UNC. Est. 200-250

## INDIA

- 7762 Madras East India Company 1794 1/96 Rupee KM-392, a rich brown Proof. Est. 60-90
- 7763 Madras East India Company 1819 1/2 Mohur lion left/inscription KM-420. Scarce about XF. Est. 200-275
- 7764 Madras East India Company 1819 1/2 Mohur lion left/inscription KM-420. Scarce XF, edge ding. Est. 200-275

Notice A Buyer's Fee of 15% will be added to all invoices for Lots 7487 through 7837.

-- COMING IN JUNE 1996 --

The  
1996 June Long Beach Auction  
featuring  
"Coins of the Pacific Rim"



## ITALY



- 7765 Kingdom of Napoleon 1809M bust right/arms D-202. A very nice lightly toned AU with only a hint of rub and prooflike surfaces. Est. 300-400



- 7766 Lombardy 5 Lire 1848M Provisional Government, standing figure/value in wreath D-206. Nicely toned AU. Est. 125-175
- 7767 Piacenza 2 scudi, Alessandro Farnese, 1590, bust right/figures with wolf and lion, date below. D-8361. A rare one year type. F/VF with a few rim bumps. Est. 800-1000

## JAPAN

- 7768 Various silver Yen including: 1881 XF rev. chops, 1885 XF cleaned, 1892 XF+, 1902 cleaned XF, 1903 nice AU/UNC, 1906 XF and 1908 VF/XF. Some are scarce. (Total: 7 coins) Est. 250-300

## KOREA

- 7769 Republic 1970 silver Proof Set of 6 coins in original blue case for U.N. forces in South Korea. Very scarce. Est. 800-900
- 7770 Republic 1970 silver Proof Set of 6 coins in original blue case for U.N. forces in South Korea. Very scarce. Est. 800-900
- 7771 Republic 1970 silver Proof Set of 6 coins in original blue case for U.N. forces in South Korea. Very scarce. Est. 800-900

## LIECHTENSTEIN

- 7772 5 Kronen John II 1900 bust left/arms Y-4, D-216. A scarce date, ANACS certified AU55 but call it XF/AU. Est. 400-500

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## MEXICO



- 7773 4 Escudos Philip V undated (1714) Mo-J, one of the popular Florida shipwreck coins. Well centered AU/UNC with everything but a date showing. Est. 1250-1750
- 7774 8 Reales Pillar type Philip V lot of 5 different dates: 1736, 37, 38, 39 & 42. All show some signs of sea salvage but overall not a bad lot. Est. 350-450
- 7775 8 Reales Pillar Types - Philip V 1741 M.F. bold XF+ with luster, Ferdinand VI 1759 M.M. about XF, and Charles III 1762 M.M. toned VF. (Total: 3 coins) Est. 300-400
- 7776 8 Reales Pillars Ferdinand VI 1752 M.M. good VF and 1757 M.M. decent VF+. (Total: 2 coins) Est. 200-250



- 7777 4 Reales Pillar type Ferdinand VI 1757 M.M. bold VF and very scarce. Est. 200-250



- 7778 War of Independence 2 Reales L.V.O. 1811 Zs. KM-187. A fully struck VF and rare this grade. Est. 200-250
- 7779 8 Reales Bust type Charles III and Ferdinand VII lot of 10 different dates 1798-1816. Most are Fine with no significant damage. (Total: 10 coins) Est. 200-300
- 7780 8 Escudos Charles III 1804TH bust right/arms KM-159 good VF with rev. edge tap. Est. 500-600



- 7781 8 Escudos Charles III 1807TH bust right/arms KM-159 lustrous VF/XF. Est. 600-700



7782 8 Escudos Charles III 1807 KM-159 (good VF with scratch at top of head) and Ferdinand VII 1816 KM-161 Fine with faint hairlines.  
Est. 900-1000

7783 8 Escudos Charles III 1807 TH bust right/arms KM-159 lot of 2 coins both good VF  
Est. 1000-1200



7784 8 Escudos Ferdinand VII 1814 JJ bust right/arms KM-161, an attractive orange toned VF.  
Est. 525-625

7785 8 Escudos Ferdinand VII 1814 and 1817 bust right/arms KM-161. Both are nice Fine or better. (Total: 2 coins)  
Est. 1000-1150

7786 8 Escudos Ferdinand VII 1816/5 J.J. bust right/arms KM-161 lustrous VF or better for actual wear of this scarce overdate.  
Est. 550-650

7787 8 Escudos Ferdinand VII 1816 and 1817 bust right/arms KM-161. Lot of 2 coins, both Fine or better.  
Est. 1000-1150

7788 Turn of the Century Crowns - 8 Reales cap & ray 1861 Mo. C.H. gem toned BU, Caballito Peso 1912 scarce XF, and Caballito Peso KM-458 1913 BU. (Total: 3 coins)  
Est. 175-225

## NETHERLANDS



7789 28 Stiver Friesland 1683 figure with sword right/arms counter-stamped UTR on reverse for Utrecht. A scarce combo VF.  
Est. 125-175

7790 28 Stivers Friesland 1665, 1683 and 1684 bust right/arms, all have HOL counterstamp obv. or rev. Most are Fine. (Total: 3 coins)  
Est. 300-350



7791 Deventer Lion Daler 1687 standing knight over arms/lion. Not a common coin, bold XF for the type. Also Westfresia Gulden 1791 standing figure/arms, well-struck UNC. (Total: 2 coins)  
Est. 200-250

7792 Ducat 1724 Utrecht standing knight type from a wreck but quite nice AU/UNC. Also Santa Domingo 4 Maravedis Carlos and Johana Calico-214 VG/F. (Total: 2 coins)  
Est. 150-200



7793 Rider Daler 1792/1 Westfresia knight on horse right/arms KM-127, VF/XF and scarce as an overdate.  
Est. 175-225

## PANAMA

7794 Proof 20 Balboas 1971, 1973, 1974, 1976, 1980 and 1981 in boxes of issue, one each. Mint sealed 6-piece Proof Sets 1969 thru 1972, one of each year. Lot of 10 items.  
Est. 150-200

## PHILIPPINES

7795 Peso 1903 standing figure/arms of United States KM-168. A lightly toned PCGS Proof-63.  
Est. 250-350

7796 Commemorative Set 1936 of 3 different coins for the Establishment of the Commonwealth: 50 Centavos KM-176, Peso KM-177 and Peso KM-178, all choice BU in custom cardboard holder.  
Est. 200-250

## PERU

7797 8 Escudos Ferdinand VII 1819 bust right/arms KM-129.1 good VF with somewhat soft centers.  
Est. 550-650

7798 8 Escudos: Ferdinand VII 1819 KM-129.1 VF with faint obv. lamination, 1820 KM-129.1 VF with rev. lamination, and Santiago Charles III 1788 D.A. Fine with on lamination spot on lower bust. (Total: 3 coins)  
Est. 1400-1600

7799 8 Escudos Ferdinand VII 1821 bust right/arms KM-129.1 lustrous VF for wear but soft struck centers.  
Est. 550-650

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- 7800 8 Reales Pillar Charles III 1769 J.M., a nicely toned XF. Est. 200-250

- 7801 8 Reales Charles III 1774 M.J. bust right/arms, an attractive toned XF; and Republic 8 Reales 1833 Lima standing figure/arms in wreath KM-142.3, well struck XF/AU. Est. 175-225



- 7802 8 Reales Ferdinand VII 1815 J.P. bust right/arms KM-117.1, super nice original purple and gold toned BU. A great type coin. Est. 125-175

- 7803 100 Soles 1961 seated figure/arms KM-231. Frosty BU and popular. Est. 500-550

## PUERTO RICO

- 7804 Peso 1895 Alfonso XIII bust left/arms KM-24, scarce and popular XF with faint hairlines under light toning. Est. 300-350

- 7805 40 Centavos Alfonso XIII 1896 KM-23 VF and 5 Centavos 1896 KM-20 VF. (Total: 2 coins) Est. 225-275

- 7806 40 Centavos Alfonso XIII 1896 KM-23, the scarce one-year type. Pleasing VF+. Est. 225-275

## ROMANIA



- 7807 50 Lei Carol I 1906 bust left/king on horse KM-39. The only year of issue and a popular type. XF slight wave in planchet. Est. 300-375

## RUSSIA



- 7808 Ruble Peter I 1721 cyrillic date bust right/double eagle D-1655. Obverse is XF and reverse dark toned VF. Est. 225-275



- 7809 Ruble Peter I 1723 bust right/4 crowns and date Sev-563, D-1658. Bold VF. Est. 200-300

- 7810 Ruble 1741 Elizabeth St. Petersburg, rare long bust type Sev-1380, not in Davenport, the only year of issue. VF. (The similar Goodman Lot 256 brought \$1375.) Est. 600-750



- 7811 1/4 Ruble Elizabeth 1752 M.M.A. Moneyer E C-17A bust right/eagle. Scarce, ex-Goodman collection, toned AU. Est. 300-400

- 7812 25 Kopeks Catherine II 1769 M.M.A. bust right/eagle C-65A choice AU/UNC; and 10 Kopeks 1781 similar C-61B choice toned BU. Both ex-Goodman collection. Est. 275-325

- 7813 5 Kopeks silver Elizabeth 1756 and 1757 (2) C-15, all choice AU to BU; and Poland 40 Grozy 20 Kopeks 1844 M.W. C-130 frosty BU. (Total: 4 coins) Est. 175-225

- 7814 15 Rubles Nicholas II 1897 Y-65 nice AU/UNC; and 7-1/2 Rubles 1897 Y-63 seldom offered BU. A lot of two popular type coins. Est. 350-400

## SALVADOR

- 7815 Peso 1892 C.A.M. Colon bust left/arms KM-115.1, the scarce first year of the regular issue. Nicely toned BU. Est. 150-200

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## SPAIN



- 7816 8 Escudos Philip II undated (1640's) Seville assayer R crowned arms/cross F-200. As struck, crude VF with modest detail.

Est. 1600-1800

- 7817 8 Escudos Philip II undated (1640's) Seville assayer R crowned arms/cross F-200. As struck, crude VF with modest detail.

Est. 1600-1800

- 7818 Gold Type Coins—Isabel II 100 Reales 1861 6-pointed star, Y-35.2, VF/XF; and a 25 Pesetas of Alfonso XII, 1878 D.E.M., Y-78, Choice AU. (Total: 2 coins)

Est. 250-300

## SWEDEN



- 7819 Rixdaler Frederick I 1721 for Religious Freedom, bust right/facing busts D-1719. A very historic and popular coin. About XF.

Est. 700-800



- 7820 Rixdaler Frederick and Eleonora 1727 conjoined busts/arms D-1722. The only year of issue. Toned VF.

Est. 350-450



- 7821 Rixdaler Frederick and Eleonora 1731 conjoined busts/arms D-1724. A seldom offered one-year type. About XF.

Est. 700-850



- 7822 Rixdaler Carl XIV 1818 bare head right/arms D-349. Fully lustrous XF/AU.

Est. 400-500

## SWITZERLAND



- 7823 Luzern 4 Franken 1814 standing knight/arms D-364, well struck XF with luster.

Est. 250-350

- 7824 5 Francs St. Gallen 1874 "Shooting Taler" D-386 lightly toned UNC.

Est. 200-250

- 7825 5 Francs 1948 Constitution Centennial KM-48, group of three BU coins; and Sweden 1938 Delaware Comm. KM-571 BU. (Total: 4 coins)

Est. 50-75

## MISCELLANEOUS WORLD LOTS

- 7826 Certified Gold - Denmark 10 Kroner Frederik VIII 1909 NGC MS64; Russia 5 Ruble Nicholas II 1902 NGC MS66; and Sweden 20 Kroner Oscar II 1901 NGC MS64. (Total: 3 coins) Est. 250-350

- 7827 Certified Gold, Silver & Copper - Australia Victoria Sovereign 1887M Younghead St. George rev. PCGS MS62 scarce; Switzerland 1/2 Franc 1934B PCGS MS66, and England Farthing George III 1825 NGC MS64RB. (Total: 3 coins) Est. 400-500

- 7828 Gold Medals - Lot of three modern ducat-size medals commemorating Wiesbaden, Mozart and Ludwig of Bavaria. Est. 125-175

- 7829 Little Gold - Australia 1990 1/10 oz. nugget BU; Guatemala 1860 Carrera 4 Reales KM-135 VF mounted; Mexico Maximilian gold token 1865 UNC. (Total: 3 coins) Est. 50-100

- 7830 Scarce Minors - German New Guinea 1894A 10 Pfg. KM-3 ANACS MS63RB; France 5 Francs Petain Y-V97 ANACS MS65; and Austria 20 Kreuzer Franz Joseph I 1852A KM-2210 one-year type AU. (Total: 3 coins) Est. 300-400

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- 7831 **Interesting Early Crowns** - Austria Taler 1765 IZV D-1154 cleaned VF with X on bust, 2 Gulden 1879 Anniv. D-31 ANACS MS63, 5 Schillings Madonna 1936 KM-2853 ANACS MS63; **France** 5 Francs 1849A 2nd Republic D-92 XF obv. pitting in field, 5 Francs 1850A Womans Head D-93 ANACS AU50 but looks VF/XF; **Eritrea** Tallero 1918R ANACS XF45; and **Spanish Netherlands** Philipsdaler 1558 Brabant Fine. (Total: 7 coins) Est. 300-400
- 7832 **Scarce Latin Crowns** - Salvador 1892 Flag Peso KM-114 VF/XF, Colon 1925 KM-131, two coins both BU; and **Peru** 5 Pesetas 1882 Ayacucho KM-201.3 Fine. (Total: 4 coins) Est. 400-500
- 7833 **Latin Crowns** - Salvador Colon 1925 KM-131 XF, 1896 Peso KM-115.1 rare date about VF; **Guatemala** Peso Carrera 1869 KM-190.1 VF; **Brazil** 1806 Potosi 8 Reales c/s 960 Reis Minas good VF; and **Panama** 1/2 Balboa 1932 KM-12.1 XF. (Total: 5 coins) Est. 300-400



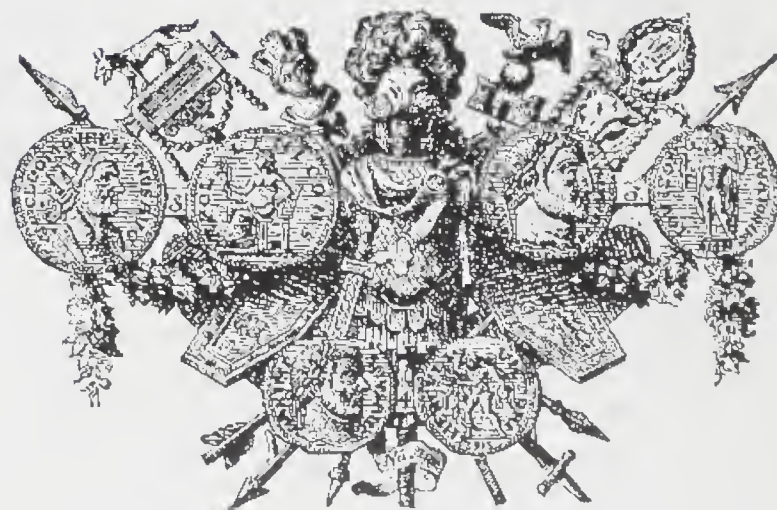
- 7834 **British Commonwealth Types** from Australia to Southern Rhodesia with Cyprus, Hong Kong and many others. Highlights include: **Hong Kong** 1867 Dollar VF, 1/2 Dollar 1866 cleaned VF with edge holes at 3 & 9 o'clock, and 50 Cent 1893 about XF; **Cyprus** 45 Piastres 1928 AU/UNC, Piastre 1884 VG, 1901 3p, 9p & 18p all VF; **St. Settlements** 50 Cent 1886 VF light scrs. and 1/2 Cent 1872H red & brown AU; **Cape of Good Hope** Pattern 1889 Cent Proof; **India** Victoria Rupee 1876 choice restrike Proof; and **Griquatown** Pattern Cent undated (1890) UNC. Also **Hungary** gold Ducat St. George slaying dragon/ship, mounted VG/F, with similar larger silver & white metal pieces VF-XF. A must-see lot of 56 nice coins. Est. 1250-1500

- 7835 **Ancients, Crowns & Minors** - Lot of (8) crowns, (38) ancients, (56) world minors, and (13) 1948 Netherlands 10 Cents UNC. Highlights include: **Egypt** 20 Qirsh AH-1327 KM-310 VF scrs., 20 Piastres 1917 KM-321 XF light scrs.; **England** Florin Victoria 1881 XF, 1902 Crown Edward VII VF; **France** 5 Francs 1870A Y-51 F/VF; **Australia** 1/2 Penny 1930 XF; and **French Indo China** Piastre 1893 about XF. Most other coins date 1800-1980. Ancients are mostly copper Roman types in AG to XF and identified by ruler. Nothing rare but a fun lot of 115 coins. Est. 275-325
- 7836 **Sets & Etc.** - Haiti 1967 silver 3-piece Proof set cased; ODECA Central America 1971 4-piece Proof set with 20 Peso gold coin. **Fiji** 25 Dollar specimen coin 1975 in original holder. **England** 1837-1897 silver medal for Victoria 60 years reign 56 m.m. BU in box of issue. Est. 175-225



- 7837 **World Medals** - Lot of 20 mostly Latin copper and silver medals dating 1800-1925. Highlights include: **Spain** 1812 Ferdinand VII Cadiz silver 57 m.m. bust right/figures with open book over globes XF/AU; **Brazil** 1923 International Expo in Rio bronze medal 75 m.m. UNC; **USA** 1904 Louisiana Purchase Universal Expo St. Louis bronze 64 m.m. AU; **England** Anna "Spottmedal" 1706 silver, Anna over Ludwig XIV/12 free states, 43 m.m. Forster-743 toned XF. Others mostly Chile and Argentina, of mixed sizes and metal. (Total: 20 medals) Est. 400-500

## End of Third Session



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1897 QUARTER EAGLE  
NGC PF 67 CAMEO  
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Beginning in 1834, the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins. In that year Engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head motif first used on large cents in 1808 and officials continued to press for a symbol of Liberty more befitting the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this—in keeping with the Mint's penchant for uniformity—was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wide coronet inscribed with the word LIBERTY. Her hair is pulled back in a bun and held in place by a string of pearls. Thirteen stars are placed around the periphery, representing the original colonies, with the date below. The eagle on the reverse was essentially the same one that had been on quarter eagles since 1808. Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes. The heraldic eagle has its wings spread from rim to rim with the Union Shield covering its breast. An olive branch representing the country's peaceful intentions is in the eagle's right claw, with three arrows emphasizing military preparedness in the left. The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D. beneath the bird. Between 1840 and 1907, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mint

**THIS SPECIMEN:**  
The depth of the frosting on this spectacular specimen is a story in itself, yet this lovely gold piece is further graced by smooth, brilliant fields and virtually flawless surfaces. Bold wire rims attest to its extreme sharpness of strike. Some 136 pieces were coined in proof, although many of these have succumbed to misbandling, circulation and even melting. Of the number that survive, the present specimen, so sharp and frosty, is certainly among the very finest.

mark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S). Mintmarks can be found on the lower reverse beneath the eagle. An estimated 4,232 proofs were also coined. The early (pre-1860) proofs are very rare, with only two or three pieces surviving from many years. Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces. Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast. This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted, and the matte proofing process was adopted.

The series contains many individual rarities, some of legendary status, and a large number of scarce issues. Its exceptional length—remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866—makes it a very difficult series to complete. Although most collectors seek a single high grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging. Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AL and mint state, but generally undervalued compared to other mintmarked gold coins with similar mintages and survival rates. The most commonly found Coronet quarter eagles in mint state however, are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1886. Philadelphia does have its rarities though. Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive. Some low mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest. Fortunately, many were recovered from European hoards.

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL quarter eagle. Made from some 230 ounces of native California ore shipped eastward in 1848, the resulting 1,389 quarter eagles are distinguished by the abbreviation CAL stamped into the

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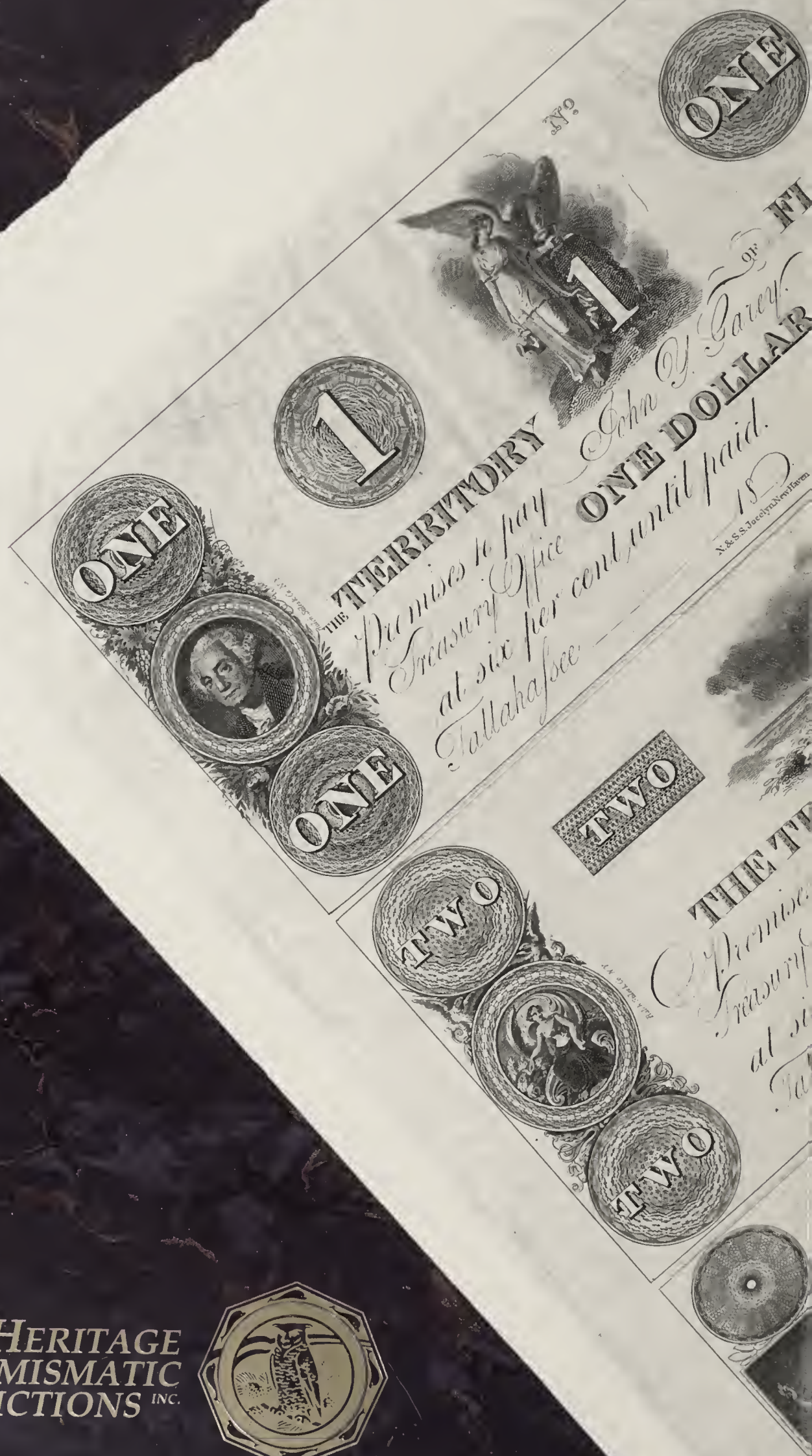
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